OMB No. 10024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

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This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete Register of Historic Places Registration Form (National Register Bulletin 16A). Complete Register of Historic Places Registration Form (National Register Bulletin 16A). Complete Register of Historic Places Registration Form (National Register Bulletin 16A). Complete Register of Historic Places Registration Form (National Register Bulletin 16A). Complete Register of Historic Places Registration Form (National Register Bulletin 16A). Complete Register of Historic Places Registration Form (National Register Bulletin 16A). Complete Register of Historic Places Registration Form (National Register Bulletin 16A). Complete Register of Historic Places Registration Form (National Register Bulletin 16A). Complete Register of Historic Places Registration Form (National Register Bulletin 16A). Complete Register of Historic Places Registration Form (National Register Bulletin 16A). Complete Register of Historic Places Registration Form (National Register Bulletin 16A). Complete Register of Historic Places Registration Form (National Register Bulletin 16A). Complete Register Reg entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

istoric name HAYNES, ALEXANDER, HOUSE	
ther names/site number	FMSF# 8VO1551
. Location	
treet & number128 West Howry Avenue	N/A \square not for publication
ity or townDeLand	
tate FLORIDA code FL county Vol	usia code 127 zip code 32720
. State/Federal Agency Certification	
Florida State Historic Preservation Officer	Division of Historical Resources
State of Federal agency and bureau In my opinion, the property meets does not meet the National F comments.)	
In my opinion, the property \square meets \square does not meet the National F	legister criteria. (See continuation sheet for additional
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Haynes House	VOIUSIO	а, гы	
Name of Property	County and	State	
5. Classification			
Ownership of Property Category of Property (Check as many boxes as apply) (Check only one box)	Number of Res (Do not include pre	sources within Propert	y e count.)
😡 private 🖰 😥 g 🙀 building(s)	Contributing	Noncontributing	
☐ public-local ☐ district	2	0	buildings
☐ public-State ☐ site ☐ public-Federal ⊖9∪0233 Yo ☐ structure	0	0	sites
TOSIGNAL PARK SERVICE	0	0	structures
The second of th	0	0	objects
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			Total
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)	Number of con in the National	tributing resources pr Register	eviously listed
"N/A"	0_		
6. Function or Use			
Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from		
DOMESTIC: single dwelling	DOMESTIC: si	ngle dwelling	
DOMESTIC: secondary structure	DOMESTIC: se	condary structure	
			-
7. Description			
Architectural Classification (Enter categories from instructions)		11. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	(N), \(\), \(\)
LATE VICTORIAN: Queen Anne	foundation BRI	CK PIERS	
	wallsWOO	D	
	roof ASP	HALT	
	1001		
	otherGLA		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Haynes House	Volusia, FL
Name of Property	County and State
8. Statement of Significance	
Applicable National Register Criteria	Areas of Significance
(Mark "x" in one or more boxes for the criteria qualifying the property	(Enter categories from instructions)
for National Register listing.)	ARCHITECTURE
本 A Property is associated with events that have made	COMMUNITY PLANNING
a significant contribution to the broad patterns of	EARLY SETTLEMENT
our history.	
☐ B Property is associated with the lives of persons	
significant in our past.	
▼ C Property embedies the distinctive characteristics	
★ C Property embodies the distinctive characteristics of a type, period, or method of construction or	
represents the work of a master, or possesses	
high artistic values, or represents a significant and	David of Ciunifianus
distinguishable entity whose components lack	Period of Significance
individual distinction.	1896 - 1945
□ D Property has yielded, or is likely to yield,	
information important in prehistory or history.	
Criteria Considerations	
(Mark "x" in all the boxes that apply.)	Significant Dates
	1896
Property is:	
☐ A owned by a religious institution or used for	
religious purposes.	
D. D. Commission of Commission of Commission	Significant Person (Complete if Criterion B is marked above)
☐ B removed from its original location.	N/A
☐ C a birthplace or grave.	14/11
_	Cultural Affiliation
□ D a cemetery.	N/A
☐ E a reconstructed building, object, or structure.	
5 , ,	
☐ F a commemorative property.	
☐ G less than 50 years of age or achieved significance	Architect/Builder
within the past 50 years.	unknown/unknown
Nametica Chatamant of Cincificana	
Narrative Statement of Significance (Explain the significance of the property on one or more continuation shee	ets.)
9. Major Bibliographical References	
Bibilography	and a man analyzation should
(Cite the books, articles, and other sources used in preparing this form on	
Previous documentation on file (NPS):	Primary location of additional data:
☐ preliminary determination of individual listing (36 CFR 67) has been requested	
previously listed in the National Register	☐ Federal agency
previously determined eligible by the National	☐ Local government
Register	☐ University
☐ designated a National Historic Landmark	☐ Other
☐ recorded by Historic American Buildings Survey	Name of repository:
#	
☐ recorded by Historic American Engineering	
Record #	

Volusia, FL

Haynes House	Volusia, FL
Name of Property	County and State
10. Geographical Data	
Acreage of Property approximately 1	
UTM References (Place additional UTM references on a continuation sheet.)	
1 1 7 4 7 0 3 0 0 3 2 1 0 7 0 0 Zone Easting Northing	3 Zone Easting Northing 4 See continuation sheet
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	
11. Form Prepared By	
name/titleSidney Johnston/Robert O. Jones, Histor	ric Sites Specialist
organization Bureau of Historic Preservation	date
street & number R.A. Gray Building, 500 S. Bronough	
city or townTallahassee	state zip code
Additional Documentation	
Submit the following items with the completed form:	
Continuation Sheets	
Maps	
A USGS map (7.5 or 15 minute series) indicating the pr	operty's location.
A Sketch map for historic districts and properties having	large acreage or numerous resources.
Photographs	
Representative black and white photographs of the pro-	pperty.
Additional items (Check with the SHPO or FPO for any additional items)	
Property Owner	
(Complete this item at the request of SHPO or FPO.)	
name Richard and Irene Quinn	
street & number128 West Howry Avenue	telephone904-738-0952
city or town DeLand	state FL zin code 32720

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

state

zip code

city or town _

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Section number _____7 Page ____1

HAYNES, ALEKANDERGENOVATESOURCES DIVISION DELAND, VOLUSIA GATIONALIPARK SERVICE

SUMMARY

The Haynes House, a two-and-one-half-story Queen Anne style residence is located at 128 West Howry Avenue, DeLand, Florida. It is the oldest Queen Anne style home in the city. The building displays craftsmanship typically applied to large, formal residences. Completed in 1896, the building retains its integrity to a high degree.

SETTING

DeLand, historically known as the "Athens of Florida," is thirty miles north of Orlando and is the seat of government for Volusia County. The primary roads servicing the community include U.S. Highway 17/92 (Woodland Boulevard), which runs on a north/south axis, and State Road 44 (New York Avenue), that extends runs from east to west. The Haynes House is two blocks south of New York Avenue and one-half block west of Woodland Boulevard. The house is immediately south of DeLand's historic commercial district (NR 1987), six blocks south of the historic Stetson University campus (NR 1991), and four blocks southwest of West DeLand Residential District (NR 1992). The house is one of the oldest residences in proximity to the historic Several historic-period residences are located to downtown. the north and west of the house. To the east is an undeveloped lot and beyond are commercial buildings. government complex that includes a city hall, fire station and police station is located one block to the west. Oak, palm, and pine trees shade a flat landscape.

PHYSICAL DESCRIPTION

Summary

The Haynes House is a good example of a late nineteenth century Queen Anne style residence. The building is two-and-one-half stories, measures approximately thirty by fifty feet, and has an irregular footprint.

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The frame house has a steeply-pitched hip roof with coved cornice, brick pier with connecting footers foundation, and a corbeled brick chimney. A combination of gable extensions and polygonal bays interrupt the roof and wall planes along each elevation. A coved cornice and simple frieze extend around the building. Wood drop siding serves as the exterior wall fabric and cornerboards, windows and doors are trimmed with unornamented boards. Fenestration is asymmetrical, and dominated by double-hung sash windows with 1/1 lights.

Exterior

A large veranda extends across the main (north) facade and the east elevation (photograph 1). The veranda and its hipped roof emphasizes and shelters the main entrance. The veranda includes battered square wood columns that rest on stucco covered masonry piers and connecting knee walls. The front door has a single large light with two raised wooden panels in the lower half. A single light composes an entry transom window. A polygonal bay that protrudes from the second story consists of a polygonal roof, simple frieze, bracketed eaves and double-hung sash windows (photograph 2).

The east elevation has a full-height polygonal bay that terminates with a gable extension (photographs 2, 3). A staircase, added in 1917, extends from the gable, providing access to an apartment in the attic. Patterned wood shingles surround the attic door frame. The first-story of the bay contains French doors, which open onto the rear portion of the veranda.

The south elevation displays a large hip and gable extension and a small enclosed porch (photograph 4). Awning-style windows and patterned wood shingles embellish the gable end (photograph 5).

The west elevation has a gable extension filled with three patterns of wood shingles and a double-hung sash window (photographs 6, 7). Extended joists and decorative stepped brackets help support and add character to the gable

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extension. The coved cornice is interrupted under the extension by a rectangular panel comprised of patterned shingles. A polygonal bay, also centered under the gable extension, protrudes from the first story and displays a polygonal roof, carved wood brackets, frieze, and double-hung sash windows. The elevation's fenestration is asymmetrical and includes double-hung sash windows with 1/1 lights. A small planter box fills the space where a pair of double-hung sash windows originally were located on the south end of the elevation.

Interior

The floor plan of the building retains its historic configuration and integrity to a high degree. The first floor contains a combined parlor and entrance, large living room, dining room, kitchen, and a bathroom. Most original paneled wood doors, hinges, handles, and molded door and window cornices and surrounds remain in place. Transom lights swing open to increase circulation. The ceiling is at ten feet, the walls are plaster and there are baseboards and ceiling molding. The original wood floor is covered with area carpets and is in excellent condition.

The front entrance opens into a combined entranceparlor area, which extends the width of the house and contains a half-turn staircase with landings (photograph 8). A paneled wood boxed beam provides visual separation between the entrance area and parlor (photograph 9). The parlor is separated from the living room by a pair of large paneled wood pocket doors. The living room contains a bay, French doors that lead onto the veranda, a corner fire place with a decorative steel fire box, Italian marble tile surround, and a large decorative wood mantelpiece (photographs 10-11). paneled wood boxed beam visually divides the living room area in half. The dining room can be entered through either the parlor area or the living room (photograph 12). kitchen and bathroom lie beyond the dining room and can also be entered through the living room. The original rear porch has been enclosed to expand the kitchen. A quarter-turn

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staircase with winders extends to the second story from the kitchen.

The staircase, located immediately to the right of the front entrance, leads to the second story. Anchored by a large, decorative newel post, with engaged repeats of the stair's baluster motifs, recessed panels, and bead and reel molding. The staircase has the original treads, risers, landings, turned balusters, molded handrail, and a 12-inch wide string molding (photographs 13-14). Less elaborate newels support the staircase at the central landing and on the second story. Newel-drops adorn the first-floor entrance area. The second floor is divided into a central hall, four bedrooms, dressing rooms, and bathroom. front bedroom adjoins a small dressing room and closet, which includes a canted wall, which provides a large opening over the entrance staircase. The central hall extends to the rear of the house, widening to provide space for a staircase that leads to the first story and up to the attic (photograph 15). The original doors, hardware, surrounds, and moldings remain intact in all the second-floor rooms. bathroom located at the rear of the floor contains its original appointments (photograph 16). A bedroom, dressing room, and large closet are located across the hall from the bathroom.

The attic can be entered through a rear interior stairwell or exterior steps that extend along the east elevation. The attic contains a small apartment. Although the attic is finished with paneling, it contains original paneled wood doors with hardware and bathroom fixtures. Windows are included in gable extensions on the south and west elevations.

OUTBUILDING

Behind the house is a brick carriage house, built at an unknown date, but within the historic period (photograph 17). The building has a gable roof, loft door in the gable end, and stuccoed exterior. On the west elevation, a large wood beam lintel extends above a 10-light entrance door with

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sidelights, which replaced the original carriage door. An original paneled wood door with a single light and window set in arched surrounds are located on the north elevation. Two hopper-style windows, also placed in arched surrounds, are located on the east elevation. Presently serving as a apartment, it still maintains a three part spatial arrangement of when it stabled a horse and carriage.

ALTERATIONS

In 1917, Columbus Willard turned the home into an apartment building called "The Ferns." This is the assumed date of alterations to the veranda and construction of an exterior stair, leading to an attic apartment. The veranda's battered columns set on square, stucco covered brick piers are typical of Craftsman style construction, popular at that time. The current exterior staircase is of modern construction, replacing the earlier structure.

The masonry carriage house to the rear of the property was used in the 1970s as a beauty salon by the home's owner, and it is assumed that the installation of the front door system and corrugated steel in the gable dates from this time.

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SUMMARY

The Haynes House is significant under criterion A in the areas of Community Planning and Early Settlement, and under criterion C in the area of Architecture. The period of significance is between 1896 and 1945. The residence was the home of Alexander C. Haynes, an early settler and important citrus businessman. Construction was supervised by Haynes. Completed in 1896, it is the oldest remaining example of the Queen Anne style in DeLand. The design of the building is consistent with national and statewide trends in architecture.

HISTORICAL CONTEXT

DeLand, founded in 1876, was incorporated in 1882 and became the seat of government for Volusia County in 1888. The home of Stetson University, Florida's oldest private university, established in 1883, DeLand developed quickly in the late nineteenth century, largely through the promotional efforts of Henry DeLand, the community's namesake. introduction of the railroad and an economy based on citrus spurred a period of development beginning in the mid-1880s that slowed temporarily by devastating freezes in the mid-1890s. In 1895, DeLand ranked as the fifteenth largest town in Florida, and in 1910 the population reached 2,812. During these fifteen years, Stetson developed into a leading institution of higher learning in the state and its campus became a prominent feature north of the downtown. Also during the same years a commercial district, and residential neighborhoods formed, and municipal services were extended to many areas of the community. Although events associated with World War I dampened growth, by 1920 the population reached 3,324.

During the land boom of the 1920s, the community experienced exuberant development. Numerous subdivisions were platted and residences were constructed. The commercial district expanded along Woodland Boulevard and New York Avenue. Within five years the population nearly

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doubled with citrus continuing to drive the economy. The collapse of the boom in the mid-1920s dampened development and together with the rest of the state, DeLand entered a period of economic decline. Nevertheless, construction persisted at a moderate pace throughout the Great Depression, prompted by a diversified base of agriculture, commerce, and education. DeLand emerged from the Depression helped by the defense industry associated with World War II. In 1942, Army barge and tug boat construction began on Lake Beresford, west of DeLand, and the opening of a naval air station a year later helped revive the economy.

During the late nineteenth and early-twentieth centuries, Stetson University was a popular choice for parents of school-aged children from the Northeast and south Florida, the latter having no institute of higher learning following the reorganization of the state's university system in 1905. Some seasonal visitors built, bought, or rented houses in DeLand to provide a home for their children enrolled in school. Those houses often served as the parent's winter residence in DeLand, which then enjoyed an image as a resort community.

HISTORICAL SIGNIFICANCE

The Haynes House, located close to the downtown district, is associated with important local businessman, Alexander C. Haynes. Born in Kentucky in 1870, Haynes moved to DeLand in 1888 with his parents. "Zan," as he was popularly known, had taught public school for only a brief period when a student stabbed him in the back. The wound nearly killed him and ended his career as a teacher. recovering, Haynes began investing in local real estate, and developed citrus groves. About 1891, he married Lillian Carpenter, daughter of a wealthy winter visitor from Michigan. Haynes persuaded Lillian's mother, Elizabeth Carpenter, to invest in Florida real estate and build a winter home in DeLand. Carpenter acquired land on West Howry Avenue, immediately south of the emerging commercial district, where she financed the construction of the large Queen Anne style house in 1896. Haynes supervised

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construction, apparently obtaining plans from a local builder or acquiring them through an architectural journal. Although the house served as Carpenter's winter residence for the next several years, Alexander and Lillian used it as their permanent residence, receiving title to the property in 1902.

Haynes sustained substantial losses in citrus groves due to the freezes of the mid-1890s. Nevertheless, he was convinced of the profits available to those who persevered in the industry. He pruned trees, replanted rootstock, and invested in additional property. His investments paid off handsomely. About 1905, he constructed a large citrus packing house six blocks north of his home, near the Atlantic Coast Line Railroad tracks. By 1915, he cultivated fifty acres of groves and annually shipped nearly 5,000 boxes of oranges. In 1924, he helped incorporate and served as president of the Florida Bulb Company, which was organized with \$25,000 in capital to develop and market bulbs, ferns, citrus, vegetables, and plants. By 1926, his holdings included 150 acres of groves in DeLand and another 240 acres in groves near Seville, a small community twenty miles north of DeLand. That year, he constructed a second citrus packing house in Seville, one of the largest in Volusia County. A respected businessman, Haynes served as a director of the First National Bank of DeLand, which was organized in 1911. In 1929, at the time of his death, Haynes's investments were estimated to be worth nearly \$750,000.

In 1907, Haynes sold the house to Columbus Willard, a native Floridian and Miami businessman. Willard apparently became acquainted with Haynes through their mutual work in the citrus and truck crop industries. Willard was also attracted to DeLand because of Stetson University, which offered the uncommon advantage of educating students between first grade and college. Although Willard invested in considerable property in DeLand and lived at the house while his son attended grade school, he spent much of his time in Miami developing his business.

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Willard's son Benjamin, attended Stetson's academy and university between 1906 and 1914, using the West Howry Avenue house as his residence. In 1914, Benjamin graduated with a law degree and returned to Miami, where he established what became the prominent firm, Willard & Knight. Between 1921 and 1925, he served in the Florida Legislature and eventually was elected as a local judge. About 1917, Willard converted his DeLand house into an boarding house, which he named "The Ferns" and hired S.H. Anders as manager.

The house served as an apartment for only a brief period. In 1919, Willard sold the property to Mary Kinmouth, a wealthy widow from the Northeast who maintained her winter residence there through the late-1920s. Continuing as a private residence during the Great Depression, the house changed hands several times, with the owners including Duncan McBride, superintendent of the Volusia County Garage, and M.M. Bolder, a local fern grower.

ARCHITECTURAL CONTEXT

The Queen Anne style emerged around 1880 as a popular residential design favored by the affluent, and remained fashionable in America through the first decade of the twentieth century. The name, Queen Anne, is misleading, for the style draws heavily upon earlier Jacobean and Elizabethan precedents rather than the more restrained Renaissance architecture associated with the reign of Queen Anne (1702-1714). Richard Norman Shaw, an English architect, is credited for developing the style for grand manor houses One of the first American examples of the in the 1860s. style, the Sherman House in Newport Rhode Island, was designed by H.H. Richardson and completed in 1874. The American Architect and Building News, one of America's premier architecture journals, featured early models, which helped to disseminate the style throughout the country. Typically expansive in scale, those buildings were often too large for America's diminishing family size. About 1900, a variety of other styles, primarily Colonial Revival and Prairie, eclipsed the style.

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Identifying features of the Queen Anne style include a vertical emphasis through the use of steeply pitched roof lines with gable extensions and disrupted exterior wall surfaces. Wall texture variation is a hallmark of the style with exterior wall fabrics ranging from brick, rough-face cast block, or stone veneers, to various wood shingles and sidings. Canted bay extensions and polygonal or conical towers protrude from corner wall surfaces. Decorative truss work and patterned shingles adorn gable ends. Verandas are embellished with turned posts, spindle work, and decorative brackets. Later models often display Colonial Revival details, including Palladian windows in gable ends and round columns with classical capitals along verandas and porches. Various exterior fabrics were employed, often differing from one story to the next. Double-hung sash windows are often detailed with multi-light patterns and corbeled brick chimneys extend far above the roof.

ARCHITECTURAL SIGNIFICANCE

The Haynes House is an important architectural landmark in DeLand. The residence is the oldest of five remaining houses in the Queen Anne style. Completed in 1896, it is one of few historic houses in close proximity to the historic commercial district. The Haynes House reflects the dominant features of Queen Anne style construction with an irregular roof arrangement with hip and gable components; asymetrical facades; walls textured with wood shingles; a one story veranda porch that bends to cover a side wall. The building retains a high degree of its historic architectural integrity.

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SECONDARY SOURCES

Articles and Books

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Verbal Boundary Description

The boundary encloses lot A of the Bond Lumber Company Subdivision (Map Book 5, p. 118) of Howry's Addition to DeLand.

Boundary Justification

The boundary encloses the property historically associated with the house.

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INVENTORY OF PHOTOGRAPHS

- 1. ALEXANDER C. HAYNES HOUSE, 128 WEST HOWRY AVENUE
- 2. DELAND, FLORIDA
- 3. SIDNEY JOHNSTON
- 4. 1992
- 5. HISTORIC PROPERTY ASSOCIATES, INC.
- 6. VIEW SHOWING FRONT (NORTH) FACADE, FACING SOUTH
- 7. PHOTO NO. 1 OF 17

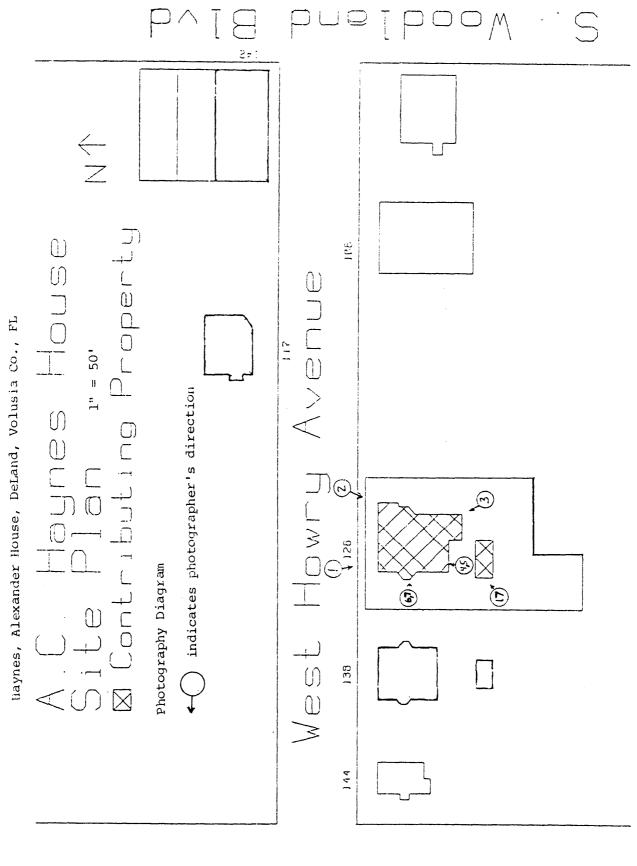
Numbers 1-5 are the same for the remaining photographs.

- 6. VIEW SHOWING FRONT (NORTH) FACADE AND EAST ELEVATION, FACING SOUTHWEST
- 7. PHOTO NO. 2 OF 17
- OBLIQUE VIEW SHOWING EAST ELEVATION, FACING NORTHWEST
- 7. PHOTO NO. 3 OF 17
- 6. DETAIL VIEW SHOWING SOUTH ELEVATION, FACING NORTH
- 7. PHOTO NO. 4 OF 17
- 6. VIEW SHOWING SOUTH ELEVATION, FACING NORTH
- 7. PHOTO NO. 5 OF 17
- 6. VIEW SHOWING WEST ELEVATION, FACING EAST
- 7. PHOTO NO. 6 OF 17
- 6. DETAIL VIEW SHOWING WEST ELEVATION, FACING EAST
- 7. PHOTO NO. 7 OF 17
- 6. INTERIOR VIEW SHOWING ENTRANCE/PARLOR AREA, FACING SOUTHEAST
- 7. PHOTO NO. 8 OF 17
- 6. INTERIOR VIEW SHOWING ENTRANCE/PARLOR AREA, FACING WEST
- 7. PHOTO NO. 9 OF 17
- 6. INTERIOR VIEW SHOWING LIVING ROOM, FACING NORTHEAST
- 7. PHOTO NO. 10 OF 17

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- 6. INTERIOR VIEW SHOWING LIVING ROOM FIRE PLACE, FACING NORTHWEST
- 7. PHOTO NO. 11 OF 17
- 6. INTERIOR VIEW SHOWING DINING ROOM, FACING NORTHEAST
- 7. PHOTO NO. 12 OF 17
- 6. INTERIOR DETAIL VIEW SHOWING NEWEL, FACING WEST
- 7. PHOTO NO. 13 OF 17
- 6. INTERIOR VIEW SHOWING STAIRCASE, FACING NORTHWEST
- 7. PHOTO NO. 14 OF 17
- 6. INTERIOR VIEW SHOWING CENTRAL HALL, FACING NORTH
- 7. PHOTO NO. 15 OF 17
- 6. INTERIOR VIEW SHOWING BATHROOM, FACING WEST
- 7. PHOTO NO. 16 OF 17
- 6. VIEW SHOWING CONTRIBUTING OUTBUILDING, FACING NORTHEAST
- 7. PHOTO NO. 17 OF 17



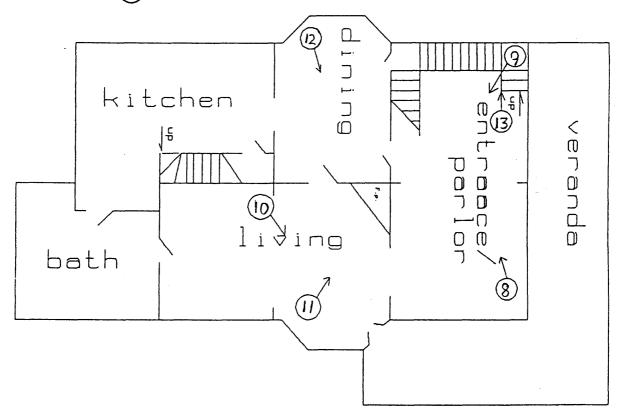
South Florida Ave

A.C. Haynes House N First-floor plan 1'=10"

Haynes, Alexander House, DeLand, Volusia Co., FL

Photographic Diagram

indicates photographer's direction



A.C. Haynes House Second-floor floor plan

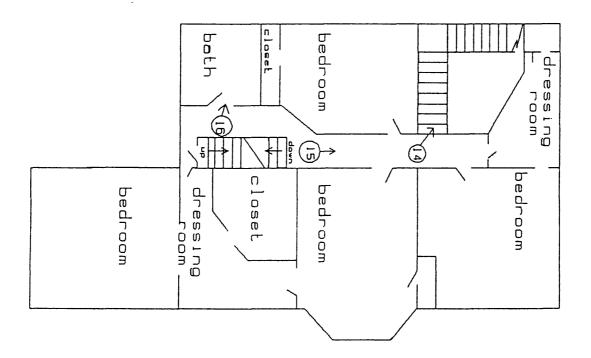
 $\xrightarrow{\mathsf{N}}$

] = 1 0 "

Haynes, Alexander House, DeLand, Volusia Co., FL

Photographic Diagram

indicates photographer's direction



A.C. Haynes House Attic floor plan

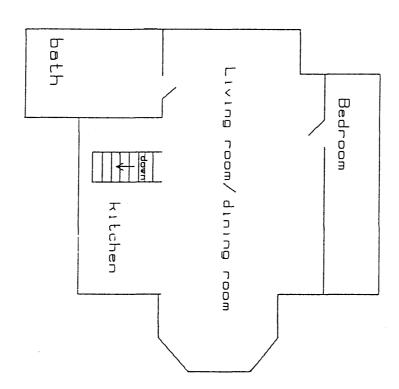
 \xrightarrow{N}

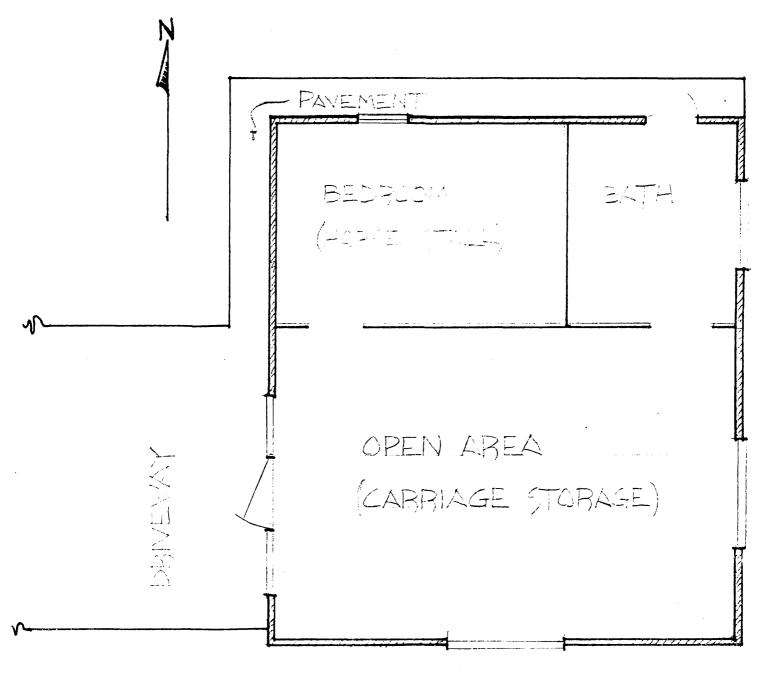
] '=] ["

Haynes, Alexander House, DeLand, Volusia Co., FL

Photographic Diagram

← indicates photographer's direction





A.C. HAYNES HOUSE

OUTBUILDING - STABLE/GARAGE 1'=3/32"