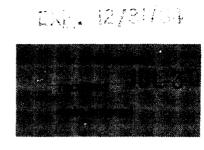
United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form





1982

1. Nam	s—complete applicable s	SECTIONS		. —
	•	Hotel/The 7	50	·
and/or common	ie /30 (Bridieri)			
	ation			· · · · · · · · · · · · · · · · · · ·
street & number	. 1050 Ponce de Leo	on Avenue		N/A not for publication
city, town At	lanta	N/A vicinity of	congressional dietrica	
state Georg	gia cod	013	Fulton	code 121
3. Clas	sification			
Category district _X building(s) structure site object	Ownership public brivate both Public Acquisition N/A in process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Prope	rty		
	ta Briarcliff Summi y D. Snow, Jr., Gen	•		
street & number	6405 Barfield Ro	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	
, , , , , , , , , , , , , , , , , , ,	:lanta	N/A vicinity of	state	Georgia 30328
5. Loca	ation of Leg	al Descripti	on	
courthouse, regi	stry of deeds, etc.	Superior Court		
street & number	Fulton County	Courthouse		
city, town	lanta		state	Georgia
	resentation	in Existing	Surveys	
title Soc Con	timustics Charle	has this pro	operty been determined of	efigible? yes _ <u>x</u> n
date	tinuation Sheet			ate county loca
	Invov records			
depository for su	irvey records			
ity, town			state	

7. Description

Condition excellent deteriorated good ruins fair unexposed	Check one unalteredX altered	Check oneX original site moved date	
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Describe the present and original (if known) physical appearance

The "750 (Briarcliff Hotel), built in 1924-1925, is a nine-story, H-shaped residential hotel building located at the corner of Ponce de Leon and Highland Avenues in Atlanta, Fulton County, Georgia.

The"750" is built with a reinforced concrete frame and structural terra cotta blocks. The first two floors of the exterior on the front and east side are finished with cast concrete that is deeply scored to resemble stonemasonry; the third through eighth floors are veneered in striated red brick laid in stretcher bond; and the ninth floor features stuccoed walls with brilliantly colored red, blue, and green terra-cotta detailing. Variations in the window sizes and groupings add interest to the building.. The 1970's replacement of the original three-over-one double hung sash with aluminum windows has altered the exterior only a little. The main front entrance, centered on a projecting central bay, features three round-arched openings supported by engaged columns with Corinthian-style capitals and topped by ornate terra-cotta relief decoration. A single door in the central arch is flanked by windows in the side arches. A second more modest entrance is located on the east side. A band of terra cotta decoration with a winged serpent motif wraps around the front and both sides of the building separating the eighth and ninth floors. Windows set in round-arches on the ninth floor, grouped in the same pattern as the windows on the lower floors, are separated by pilasters and topped by lunettes, both with highly colored terra-cotta trim. Medallions, cartouches and a second band above some of the windows complete the terra-cotta detailing. Red tile pent roofs serve in place of a cornice, and an elevator tower protrudes above the roofline in the center of the hotel.

The interior of the building is almost entirely occupied by several hundred small apartments that are arranged along either side of centrally located corridors. The ground floor contains the original lobby, apartments in the west wing, and, in the east wing, several larger rooms earlier used for dining and social functions. The lobby and some first floor corridors have their original marble and hexagonal ceramic tile floors. Walls are smoothly plastered throughout, and the original plaster ceilings have been covered with lowered accoustical tile. Tile floors and early bathroom fixtures remain in most bathrooms. The basement contains original elevator equipment and remnants of the building's original steam heating system.

The "750" was designed as a luxury apartment building with up to twenty-four apartments on a floor. The building became an apartment hotel and then a commercial hotel in rapid succession as a shift in neighborhood development away from Druid Hills and the Depression combined to defeat the original design. By 1935, five commercial tenants, including a pharmacy, barbershop and hairdresser, were located in the building, and in 1938 the building was first listed as the Briarcliff Hotel. A postcard of the hotel from the 1950's advertises "400 luxurious rooms and suites" indicating that at some point the original apartments were subdivided. The recent rehabilitation of the building for housing for the elderly in accordance with the Secretary of the Interior's Standard for Rehabilitation has reduced the number of living units to about two hundred small apartments.

(CONTINUED)

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture artX commerce communications	heck and justify below community planning conservation economics education engineering exploration/settleme industry invention	g landscape architectu law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify) Local History
Specific dates	1924-1925	Builder/Architect	Architect: G. Lloyd	

Statement of Significance (in one paragraph)

The "750" (Briarcliff Hotel) is historically significant in the area of architecture, commerce and local history. Architecturally, the building is a good example of the larger residential hotels built in Atlanta during the first three decades of the twentieth century. It was designed by a prominent local architect, G. Lloyd Preacher. In terms of commerce, it is significant as a major commercial venture in what was, in the 1920's, a suburban area of the city. It is also significant for its role in providing housing for some of the new professional and business families moving to Atlanta in the early twentieth century as the city emerged as the business center of the south. In terms of local history, the "750" (Briarcliff Hotel) is significant for its association with Asa G. Candler, Jr. (1880-1953), a famous Atlanta businessman and philanthropist, who had the building built, retained a suite on the top floor and located the headquarters of his extensive real estate business here for many years. The above areas of significance support property eligibility under National Regsiter Criteria A, B and C.

Architecturally, the form and plan of the hotel are characteristic of the large residential hotels built in Atlanta in the first three decades of the twentieth century. Its concrete frame structural system, building materials and terra-cotta detailing are characteristic of this period. The brilliantly colored terra cotta ornamentation on the building's ninth floor is particularly fine. The "750" was designed by G. Lloyd Preacher (1882-1972), an eclectic architect who began working in Augusta, Georgia in 1905 and who was responsible for designing many of that city's most important early twentieth century skyscrapers, hotels, theatres and hospitals. In 1922 he moved his office to Atlanta, where he designed the City Hall and numerous hotels and apartment buildings. At the peak of his tremendously successful career Preacher had offices in eight major cities across the country.

The "750" (Briarcliff Hotel) was a major commercial venture in what was in the 1920's a surburban area of the city of Atlanta. It was located at the corner of North Highland and Ponce de Leon Avenues near the entrance to Druid Hills, a fashionable suburban residential neighborhood which was developed during the early twentieth century. The "750" was made possible largely by the development of Atlanta's trolley system and the increased use of the automobile, as evidenced by the hotel's location on Ponce de Leon Avenue (where one of the city's trolley lines was located) and its attached parking deck. The "750" is also significant as a major source of housing for new professional and business people moving to Atlanta during its early twentieth century expansion. It complemented the garden apartment building boom as an alternative to the single family suburban home. The Depression, in combination with a shift in fashionable residential neighborhood expansion away from the Druid Hills area, led to the failure of the "750" as an apartment building and its conversion to a commercial hotel.

9. Major Bibliographical References

Freeman, Gary N. "Atlanta Briarcliff Summit, Ltd., Application for Placement on the National Register of Historic Places", April, 1981. On file at Historic Preservation Section, Georgia Department of Natural Resources, Atlanta.

10. Geographic	al Data		
	1.2 acres Atlanta, Georgia	ı	Quadrangle scale 1:24000
A 1 6 7 4 5 1 3 0 3 7 Zone Easting North	4 0 0 6 0 h ing	B	asting Northing
E		F	
Verbal boundary description and black line on the enclose hotel has historically se	ed surveyor's ma		operty, outlined with a heavy of the city lot upon which the
List all states and counties for	properties overlap	oing state or cou	nty boundaries
state N/A	code	county	code
state	code	county	code
11. Form Prepa	red By	<u> </u>	
name/title Carolyn Brooks, I Historic Preserv organization Georgia Department street & number 270 Washington	vation Section ent of Natural R	esources date	June 8, 1982 phone 404 656-2840
city or town Atlanta		state	
12. State Histor	ric Preser	vation O	fficer Certification
The evaluated significance of this pr	operty within the state	e is:	
national	state X	_ locai	
As the designated State Historic Pre 665), I hereby nominate this property according to the criteria and procedo	for inclusion in the N	lational Register an	
State Historic Preservation Officer s		lizakth	a. Lyon
title grand Transcont		abeth A. Lyon	date 7/2/6/82
State Historic Preser	cvation Officer	grafija siĝis en la jaron e	//24/3
I hereby certify that this proper	ty is included in the N	ational Register	date 9/9/12
Keeper of the National Register Attest: Attack And III			date 9/9/80
Chief of Registration			111/2-

NPS Form 10-900-a (3-82)

OMB No. 1024-0018 Exp. 10-31-84

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Representation in Continuation sheet Existing Surveys

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On June 17, 1981, the Preservation Services Division of the National Park Service Southeast Regional Office issued a preliminary certification of significance for this structure.

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date entered

Continuation sheet

Description

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The property is minimally landscaped. A semi-circular drive leads up to the front entrance, and the front and side yards are planted with grass and crepe myrtle trees. Attached to the northwest corner of the hotel is a parking deck which is contemporary with the building. Like the hotel, it is built with a concrete frame veneered in striated red brick, and features mushroom columns on the interior.

PHOTOGRAPHS

The Historic Preservation Section has determined that the photographs, taken in August, 1981 still represent the character and appearance of the property. No significant changes have been made since that date. As part of the on-going certified rehabilitation work, a modern metal canopy over the front entrance has been removed, and the base of the building has been repainted a slightly darker color.

NPS Form 10-900-a (3-82)

OMB No. 1024-0018 Exp. 10-31-84

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Continuation sheet

Significance

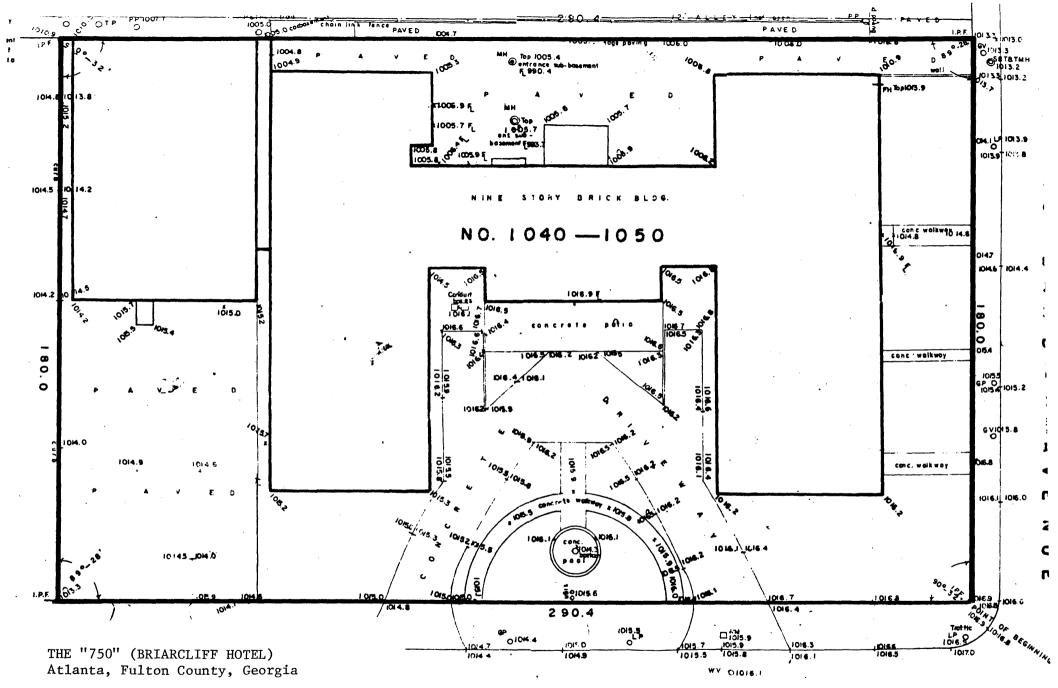
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In terms of local history, the building is significant for its many associations with Asa G. Candler, Jr., an Atlanta philanthropist who was the second son of Coca Cola magnate Asa Candler, Sr. It was Asa G. Candler Jr.'s real estate firm, Briarcliff Investment Company, that had the "750" built and managed it for many years. Candler originally maintained a suite in the building for his family's use, and, following the sale of his main house in 1952, he moved into the nine room suite and lived there until he died the following year. Candler moved the Briarcliff Investment Company offices to the "750" in 1931 and from there orchestrated the purchase, development and management of his extensive real estate holdings which included at one point thirty—three apartment buildings and several hotels. Asa G. Candler, Jr. was a community oriented man who for some years had a private zoo and a swimming pool on his Atlanta estate which were open to the public.



PROPERTY/SKETCH MAP

Source: Surveyor's Map

North: 1

Property Boundary: