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Giddings Hall, the most imposing and the central building on the campus of Georgetown College, is situated at the head of a circular drive approached from Georgetown's East Main Street. Presently being renovated, the large brick structure with hexastyle portico, deeply pedimented entablature, unstuccoed brick columns with lonic capitals, three levels of activity including the large attic, pilasters at regular intervals on all four sides, is presented as the central structure on the campus. Other buildings were designed keeping in mind the idea to harmonize with the classical motif, and to maintain the red brick flavor established by the Greek Revivalists who set the tone for Georgetown College, the first Baptist college west of the Appalachians.

The building originially was without the double window treatment and without the hood molds over the windows. These were added in 1879 when the Victorian front to nearby Pawling Hall was constructed. Terracing and landscaping have been added during the past five years. One is inclined to speculate that the builders intended to have the columns stuccoed and later decided against this. An early painting shows the columns to be white.

Ash and pine floors cover the interior areas. A large staircase is approached from the south door. Classrooms were located in Giddings Hall until the present renovation began. A little theater is located in the north end.

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SIGNIFICANCE	Ē			
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STATEMENT OF SIGNIFICANCE

Giddings Hall, the central and oldest building on the campus of Georgetown College (the oldest Baptist college west of the Appalachians) is a Greek Revival structure built in 1839 and 1840. The structure was designed by Dr. J.E. Farnam, professor of mathematics, and Dr. Rockwood Giddings, president of Georgetown College. / Drs. Giddings and Farnam had come to Georgetown in 1838 from Waterville College (the present Colby College) to rescue the institution, then nine years old, from financial and academic distress. Dr. Giddings served as President of the College only one year, that service being terminated by his death in October, 1839 at the age of 27. During his year of service, he raised \$110,000 in pledges for the College, led in the erection of the main or recitation hall and secured for the College the confidence of the Baptist denomination. Farnam and the student body are said to have laid much of the brick, securing it from a depression still visible on the campus. With a deep hexastyle, two-story portico and built on the lonic order, Giddings Hall has a deep cornice extending around the building and denticulated on the front, the gables are pedimented, the window molds were probably added at the time that the front of Pawling Hall was completed (1879) and the double window treatment shows the influence which that period of Kentucky architecture has also upon college culture. The columns, built of bricks "solid to the core" are not stuccoed, although one is tempted to believe that stuccoing was the intention of the builders, as an early painting of the campus by Mrs. J. E. Farnam shows them to be white in color.

For the life of the college, Giddings Hall has been the central building on the campus. Prior to the construction of the Academy Building, now known as Highbaugh Hall, Giddings Hall served with the old brick Rittenhouse Academy Building for academic space. In 1845 a Greek Revival residence for poor students for the Baptist ministry was erected; and in 1860 the Academy was built to replace Rittenhouse. The college theater and speech department as well as the chemistry department were located in Giddings in recent years. It is being renovated now for administrative offices.

(See Continuation Sheet)

9.	MAJOR	BIBLIOGRAPHICAL RE	FERENCES										
1	Leland Winfield Meyer, Ph.D., Georgetown CollegeIts Early History (Georgeotwn: 1929 reprinted in Georgetown: 1962 by Frye Printing Company.) Romie D. Judd, "College Is The Lengthening Shadow Of Giddings," The Graphic, Georgetown, Kentucky, December 29, 1966.												
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Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

Kentucky

COUNTY
SCOTT

FOR NPS USE ONLY
ENTRY NUMBER
DATE

FEB 6 1973

(Continuation Sheet)

(Number all entries)

#8 Statement of Significance

The building was named in Giddings' memory after his death. He did not live to see the building completed.

Of Giddings Hall, architectural historian Rexford Newcomb wrote: "This imposing building, erected during 1839, is fashioned of brick made of clay dug from a corner of the campus...Among the notable examples of Greek architecture in Kentucky, Giddings presents a stately hexastyle Ionic portico...."

