

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Mississippi	
COUNTY: Adams	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JAN 13 1972

1. NAME

COMMON:
D'Evereux

AND/OR HISTORIC:
D'Evereux Hall

2. LOCATION

STREET AND NUMBER:
D'Evereux Drive

CITY OR TOWN:
Natchez

STATE Mississippi	CODE 39120	COUNTY: Adams	CODE 001
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

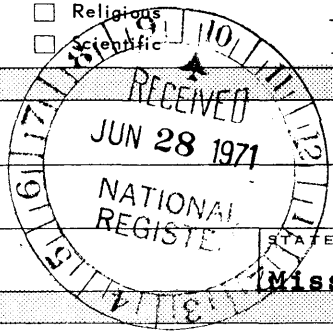
4. OWNER OF PROPERTY

OWNER'S NAME:
T. B. Buckles

STREET AND NUMBER:
Post Office Box BB

CITY OR TOWN:
Natchez

STATE: Mississippi	CODE 39120
STATE: Mississippi	CODE 28



5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Office of the Chancery Clerk, Adams County Courthouse

STREET AND NUMBER:
Market Street

CITY OR TOWN:
Natchez

STATE: Mississippi	CODE 39120
STATE: Mississippi	CODE 28

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

DATE OF SURVEY: **1934** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Division of Prints and Photographs

STREET AND NUMBER:
Library of Congress

CITY OR TOWN:
Washington

STATE: District of Columbia	CODE 08
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SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Perfection of proportion and academic rendering of its structural and decorative detail make D'Evereux one of the outstanding American examples of the Greek Revival style. The north (front) portico features six Doric columns of fluted stucco over brick which support a full entablature: architrave with paneled soffit, plain frieze, and cornice with cymatium and fascia. The ceiling of the portico is adorned with plaster medallions and borderwork in the egg and dart, bead and reel, and acanthus leaf motifs. Rectangular engaged columns with Doric capitals define the corners of the façade. The entrance, recessed approximately two and one-half feet within a shouldered architrave, has an eight-pane transom and pairs of Doric pilasters flanking the side lights. An identical doorway on the second floor opens onto a small balcony enclosed by a wrought-iron railing in a palmette and floral volute design. Windows on the façade are six over six, with green shutters which are thought to be original. The wooden panels beneath the lower sashes of the first-floor windows open from the interior to give access to the portico. The shafts of the six columns on the south portico are smooth rather than fluted and instead of a balcony there is a second-story gallery with railing of vase-shaped balusters which extends the width of the house. Doorways of the two porticoes also differ, with those on the north reinforcing with their straight lines the rather monumental academism of the façade. The rear entrances, perhaps reflecting the less formal use of the south portico, are more lightly - almost Federally - treated, with muntins applied to fanlights and side lights in a gossamer pattern of ovals, circles, and swags. The original simulated oak graining of front and rear doors has been meticulously restored, and other exterior woodwork is of cypress. Walls are stucco scored to resemble stone.

D'Evereux has a fully finished basement, two residential floors, and an attic floor beneath a hipped roof. Centered on the latter is a square cupola which repeats in miniature a number of elements already noted: Doric pilasters at the corners, shuttered apertures, broad frieze, and molded cornice, the whole being encompassed by a widow's walk with railing of vase-shaped balusters and square corner posts. The first-floor layout includes a central hallway with double parlors on the west; on the east are the dining room and the former butler's pantry, now converted to a kitchen. The stairway is offset next to the kitchen, leaving unobstructed the broad expanse of hallway. The second floor consists of hallway with two bedrooms on each side, separated by baths and closets. Changes made during the 1930s in the original floor plan, including enclosure of the south portico and partitioning of the present kitchen into pantry, breakfast room, and bath, have been removed; with the exception of closets and baths, the

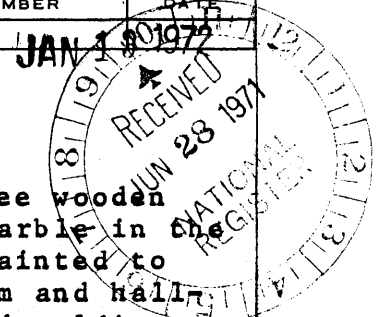
SEE INSTRUCTIONS



NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	Mississippi
COUNTY	Adams
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JAN 1 1972



(Number all entries)

7.
house is as it was built.

Interior architectural detail includes three wooden mantelpieces and four of marble, with one of black marble in the dining room. Baseboards in the double parlors are painted to simulate white marble, while those in the dining room and hallway are marbled in black. Door casings are fluted moldings with circularly carved endboxes, and the front and rear entrances also have between casing and transom a cornice-like projection known locally as a "candle-shelf." Decorative ceiling plaster work on the first floor is especially fine, featuring leaf and dart and bead and reel moldings, anthemion, acanthuses, arabesques, paterae, and frets. Rugs and draperies woven for the first floor carry out a color scheme of green, blue, gold, and ivory. Furnishings original to the house include a Récamier sofa, six side chairs, a game table, a mid-Victorian carved mahogany sofa and eight drawing-room chairs, and several Empire pieces: a square marble-top parlor table, a bookcase with "petticoat mirror," and a mahogany dining table and sideboard. In the dining room is the original set of porcelain china manufactured by Edward Honoré, Paris, in 1820, and on the north wall of the room hangs a portrait of General John D'Evereux, for whom the house was named.

Overlooking the rear garden, facing east, is the garconniere (now a garage and apartment), a two-story stucco-over-brick structure with galleries, stepped gables, and oval and round-arch windows. Fire destroyed a similar building, the original kitchen, which was located at the southeast corner of the house. The D'Evereux property once consisted of eighty acres, twelve of which were elaborately landscaped in gardens, a series of terraces, and a lake. The present estate contains seven acres and is extensively planted in lawn, shrubs, and flowers.

8.
The decline of D'Evereux began in the aftermath of the Civil War with the billeting of Union troops on the grounds and continued through the early decades of the twentieth century, when tenant farmers stored harvested crops inside the house and cooked in the parlor fireplaces. In 1925 it was purchased by Miss Myra Virginia Smith, a Chicago schoolteacher who left an account of her first impression of the house:

The galleries were sagging, plaster was coming down, rats had eaten through the baseboards, silverfish had devoured the

6. SIGNIFICANCE

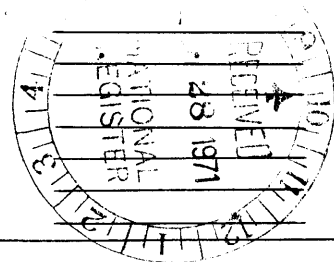
PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) **ca. 1840**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |



STATEMENT OF SIGNIFICANCE

The builder of D'Evereux was William St. John Elliot, a planter born in Maryland in 1800. Elliot was president of the Natchez Protection Insurance Company, chartered in 1829 to insure Mississippi cotton crops from the time of ginning to sale at New Orleans or elsewhere. Mrs. Elliot was Anna Frances Conner, daughter of William Conner of Berkley Plantation, in the Second Creek settlement near Natchez. Twice widowed by the time she was twenty-three, Mrs. Elliot brought to her third marriage substantial estates inherited from her previous husbands, a Mr. Bell and Dr. William H. Ruffin. In 1836 Elliot purchased eighty acres on the outskirts of Natchez from Henry Chotard and the heirs of James Moore and completed his home on the site by 1840. He named it D'Evereux in honor of his mother's brother, General John D'Evereux, who served with Simon Bolivar. Although the architect of the house is unknown, the names of two men presumably associated with its construction have been preserved, inscribed in chalk on two attic beams: "P. H. Hardy, Ohio," and "William Ledbetter, Virginia."

In December, 1842, Henry Clay, a friend of the Elliots, was entertained at D'Evereux, and it was during one such visit that his portrait was painted by the French artist Bahin. Elliot died childless in 1855, having stipulated in his will that unless his nephew and intended heir, William St. John Elliot Parker, took the Elliot surname, D'Evereux was to be incorporated by the state legislature as a Catholic male orphanage under the supervision of the Bishop of Natchez. Although the nephew failed to comply with the terms, Mrs. Elliot retained the property by endowing \$27,500 for the D'Evereux Hall Orphan Asylum built at Aldrich and Pine Streets, Natchez. (When the building was demolished in 1969, the orphanage bell and a plaque commemorating the patronage of the Elliots were remounted in the rear garden of D'Evereux.) Upon Mrs. Elliot's death in 1876, the estate passed to her grandniece, Mrs. Bayard Shields (Margaret Spencer Martin) of Natchez, and Mrs. Shields' daughter, Mrs. Ernest Bennett, subsequently inherited the original furnishings of the house.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

"D'Evereux" Subject File. Collections, Mississippi Department of Archives and History, Jackson, Mississippi. Historic American Buildings Survey. "D'Evereux," No. 17-6, February, 1934; 7 sheets, 1 photograph. Hogan, William Ransom, and Davis, Edwin Adams, eds. William Johnson's Natchez; The Ante-Bellum Diary of a Free Negro. Baton Rouge: Louisiana State University Press, 1951. P. 418.

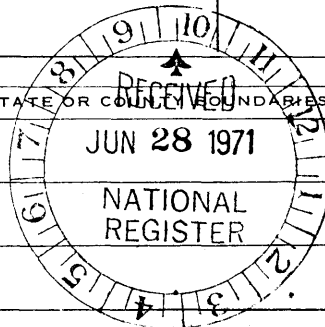
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		31° 33' 20"	91° 22' 40"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **7 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **Dawn Maddox, Architectural Historian**

ORGANIZATION: **Mississippi Department of Archives and History** DATE: **June 21, 1971**

STREET AND NUMBER: **Post Office Box 571**

CITY OR TOWN: **Jackson** STATE: **Mississippi 39205** CODE: **28**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *R. A. McLemore*
R. A. McLemore
 Title: **Director, Miss. Dept. of Archives and History**
 Date: **June 21, 1971**

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ewert A. Connolly
 Chief, Office of Archeology and Historic Preservation

JAN 13 1972

Date _____

ATTEST:
William H. Murtagh
 Keeper of The National Register
JAN 3 1972
 Date _____

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Mississippi	
COUNTY	
Adams	
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(Number all entries)

8.

wall paper, and 200 panes of glass were needed. But I was entranced. The house was dilapidated, but it had a grandeur...that fascinated me....I felt I had to own it.

Miss Smith initiated the restoration of D'Evereux and made it her permanent home after her retirement in 1941 until her death in 1961. By the terms of her will, the estate was sold to finance scholarships to the University of Chicago, from which she had been graduated in 1902. In 1962 the First Baptist Church of Natchez acquired 48.6 acres of the D'Evereux tract for the purpose of expanding its facilities, and Mr. and Mrs. T. B. Buckles of Natchez purchased seven acres and the house, in which they now reside. Mr. and Mrs. T. B. Buckles, Jr., occupy the apartment on the second floor of the former garconniere. The Buckles family has made a thoroughgoing study of the history of D'Evereux, and the superb restoration which has resulted is a major attraction of the pilgrimage sponsored each spring by the garden clubs of Natchez.

9.

Interviews: Mr. and Mrs. T. B. Buckles and Mr. and Mrs. T. B. Buckles, Jr., D'Evereux, Natchez, Mississippi, April 25-26, 1971.

James, D. Clayton. Antebellum Natchez. Baton Rouge: Louisiana University Press, 1968. Pp. 211 and 240.

Moore, Edith Wyatt. "D'Evereux Typical Example of Classical Greek Architecture." Natchez Democrat Pilgrimage Edition, February, 1959. P. 21.

"Natchez Homes" Photograph File. Collections, Mississippi Department of Archives and History, Jackson, Mississippi.

Tyree, Mrs. Raymond, compiler. Natchez Ante-Bellum Homes. Natchez: Tom L. Ketchings Company, 1964. Pp. 62-63.

United States Censuses, 1850 and 1860. Adams County, Mississippi, Population Schedules.

Works Progress Administration. "History of Adams County: Old Homes" (typescript). Mississippi Department of Archives and History, Jackson, Mississippi.

RECEIVED
JAN 13 1972

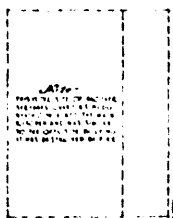
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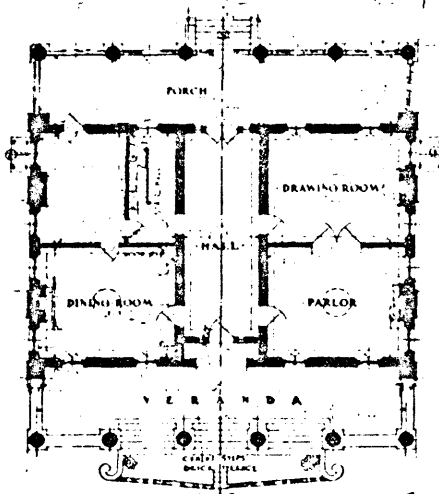
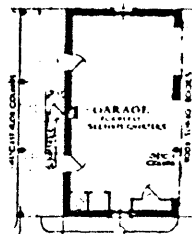
STATE Mississippi	
COUNTY Adams	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

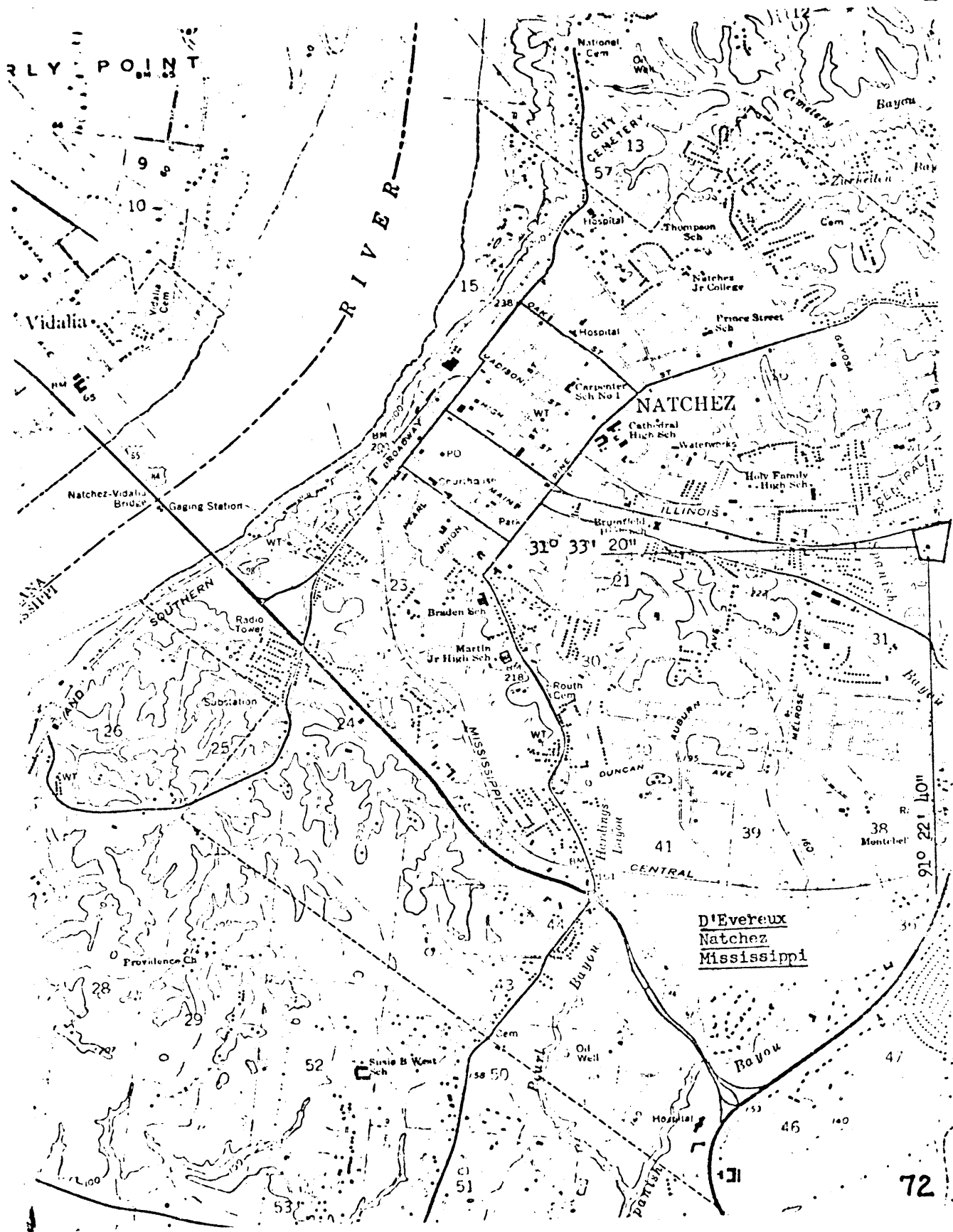
7. Description



First Floor Plan



"D'EVEREUX," NATCHEZ, MISSISSIPPI. 1840



PLY POINT

Vidalia

NATCHEZ

D'Evereux
Natchez
Mississippi

72

Form No. 10-301
Rev. 7-72

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE Mississippi	
COUNTY Adams	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: D'Evereux			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: D'Evereux Drive			
CITY OR TOWN: Natchez			
STATE: Mississippi	CODE 28	COUNTY: Adams	CODE 001
3. MAP REFERENCE			
SOURCE: USGS 7.5' Series, Natchez Quadrangle			
SCALE: 1: 24000			
DATE: 1963			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

WOOD

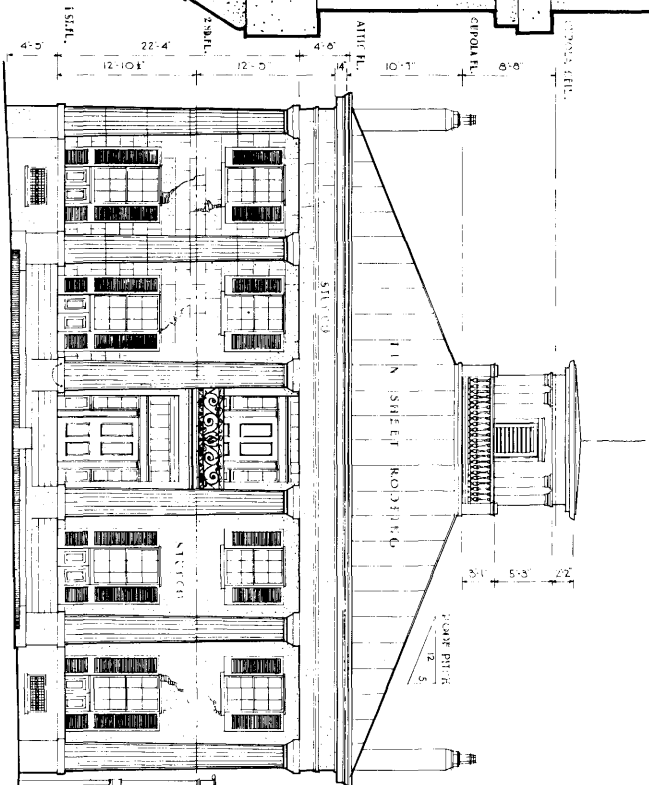
STUCCO ON WOOD LATH

STUCCO ON BRICK

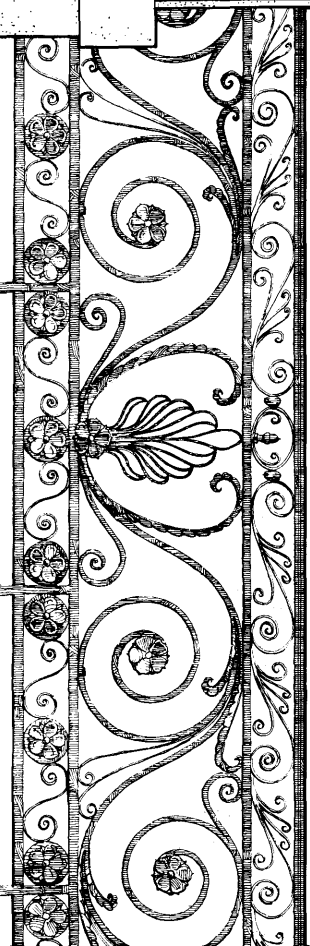
DEL. HARRY WEIR . A. H. TOWN

Order 2

U.S. DEPARTMENT OF THE INTERIOR
OFFICE OF NATIONAL PARKS, BUILDINGS, AND RESERVATIONS
BRANCH OF PLANS AND DESIGN

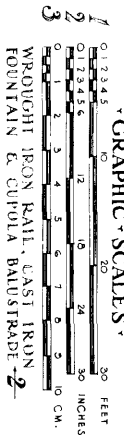


North Elevation



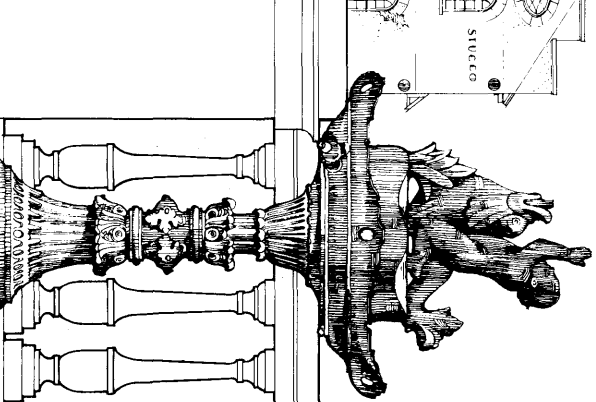
NAME OF STRUCTURE
DEVEREUX

NATCHEZ, ADAMS COUNTY, MISSISSIPPI, U.S.A.



MATERIAL NOTES:

THE WALLS OF THIS HOUSE, SHERMAN'S, ARE MADE OF BRICK, STUCCO ON WOOD LATH, AND STUCCO ON BRICK. THE ROOF IS MADE OF SHINGLES. THE FLOOR IS MADE OF BROWN HARDWOOD. THE INTERIOR WALLS ARE PAINTED WHITE. THE EXTERIOR WALLS ARE PAINTED WHITE. THE PORCH IS MADE OF BRICK AND STUCCO. THE BALUSTRADE AND CUPOLA ARE MADE OF WOOD.



SHEET NO. **17-6**

HISTORIC AMERICAN BUILDINGS SURVEY

INDEX NO. **TV 133**

1945

Jacket 533-183 Illus. No. 157
Width 27 1/2 Depth 22 1/2 Focus 50
~~F15g. No. X~~ ~~Line~~ ~~F15comb.~~ ~~F15llite~~ ~~F15road~~