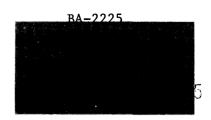
United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form





Type all entries	—complete app	ilicable se	ctions					
1. Nam	e		_					
historic	Lorraine	Cemetery	y Gate Lo	odge				
and/or common					(proformed)			
2. Loca		raik cei	netery Ga	atenouse ((preferred)	_	****	
street & number	5608 Dogs	vood Roa	<u>1</u>			n	<u>/a</u> not for pul	blication
clty, town	Woodlawn		_ <u>X</u> _ vi	icinity of	congressiona	district	Seventh	
state	Maryland	code	24	county	Baltimore		code	005
3. Clas	sification	n						
Category district _X_ building(s) structure site object	Ownership public both Public Acquisi in process being consi X not appl:	idered	Accessib X yes: re	cupied in progress I le	Present Us agricult _X commer educati entertai governr industri military	ure rcial onal nment nent	museu park X private religio scienti transp other:	e residence us ific
4. Own	er of Pr	opert	ty					
name	Mr. Gilbe		-	dent nd Mausole	211m			
street & number	6 East F		· ·					
city, town	Baltimore	2	n <u>/a</u> vi	icinity of		state	Maryland	21202
5. Loca	ation of	Lega	l Des	criptic	on			
courthouse, regis	stry of deeds, etc.	Baltim	ore Coun	ty Courtho	ouse			
street & number								
city, town		Towson				state	Maryland	21204
6. Repr	esentat	tion i	n Exi	sting	Surveys	<u> </u>		
•	nd Historica							
title Histor	ic Sites Inve	entory		has this pro	perty been deter	mined el	legible?y	/es <u>X</u> no
date 1984			•		federal	_X_ sta	te county	y loca
depository for su	rvey records	Maryla	nd Histor	rical Trus	st, 21 State	Circle		
city, town		Annapo:	lis			state	Maryland	21401

7. Description

Condition		Check one	Check one			
excellent _X_ good fair	deteriorated ruins unexposed	unaltered _X_ altered	X original si	ite date	n/a	

Describe the present and original (if known) physical appearance

Number of Reso	urces	Number of previously listed
Contributing	Noncontributing	National Register properties
2	0 buildings	included in this nomination: 0
0	0 sites	
0	0 structures	Original and historic functions
1	0 objects	and uses: commercial, residential
3	0 Total	

DESCRIPTION SUMMARY:

The Lorraine Park Cemetery Gatehouse is a Queen Anne style stone and frame building designed by Baltimore architect Henry Brauns and constructed 1884 near Woodlawn in Baltimore County, Maryland. The house faces south, and is irregular in plan and massing: roughly L-shaped, it stands 1 stories above a raised basement. The lower levels of the house are constructed of roughly-squared granite block. The upper levels are frame, with a variety of decorative treatments including fishscale shingles, expressed framing, curved brackets, and molded and sawn details. The main block is covered by a slate-clad hipped roof, whose ridge runs east-west. The eastern half of the facade is dominated by a two-story, gable-roofed projection. On the western half of the facade, an extension of the roof slope forms a porch over the entrance. A three-story tower rises from the intersection of the main block and the projecting gable. The third level is an open belfry, with chamfered square posts and curved brackets supporting its bell-cast roof. A one-bay-wide, one-story wing extends from the west side of the main block. The interior of the Gatehouse is quite The most salient decorative elements are the marbleized slate mantel in the front room, and the stair which features a heavy turned newel, turned balusters, and scrolled step ends. Adjacent to the house on the southwest are the ornate cast and wrought iron Lorraine Cemetery gates. Southeast of the house stands a small shingled outbuilding used as a garage. Both of these resources are contemporaneous with the Gatehouse and contribute to the significance of the site.

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Inventory—Nomination Form

Lorraine Cemetery Gate Lodge

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date entered

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GENERAL DESCRIPTION:

The Lorraine Park Cemetery Gatehouse is a Queen Anne style stone and frame building designed by Baltimore architect Henry Brauns and constructed in 1884 near Woodlawm in Baltimore County, Maryland. The house faces south, and is irregular in plan and massing: roughly L-shaped, it stands 1½ stories above a raised basement. The lower levels of the house are constructed of roughly-squared granite block, pointed with a dark grey colored mortar; a light colored, dense, smooth stone is used for lintels and a belt course above the basement. The upper levels are frame, with a variety of decorative treatments including fishscale shingles, expressed framing, curved brackets, and molded and sawn details.

The main block is covered by a slate-clad hipped roof, whose ridge runs east-west. The eastern half of the facade is dominated by a two-story, gable-roofed projection: This ell has a three-sided oriel centered on its stone first story; the upper level is frame, clad in fishscale shingles and lighted by two 2/2 sash windows. The eaves project on curved brackets, and stick-style ornament appears in the gable peak.

On the western half of the facade, an extension of the roof slope forms a porch over the entrance. This porch is supported on turned posts and reached by a long flight of steps; it features stick-style detailing in its cross gable and balustrade. Above the cross gable is a gabled dormer with paired 1/1 sash; the decoration of its gable peak matches that of the peak of the larger, front-facing gable to its right.

A three-story tower rises from the intersection of the main block and the projecting gable. On the second-story level it is clad in fishscale shingles with expressed framing, and has a 2/2 window centered on its south and west sides. The third level is an open belfry, with chamfered square posts and curved brackets supporting its bell-cast roof, which is crowned by a terra cotta finial.

The west end is two bays wide, with two large 2/2 windows lighting the principal floor. A gabled dormer like the one on the south slope is centered on the west hip of the roof; overhang on curved brackets over a fishscale-shingled frieze. The triangular area under the sloping porch roof is filled with a screen of vertical boards above a frieze which is pierced with sawn slots forming a pattern of concentric semicircles.

On the north (rear) elevation, there are three dormers; a paneled brick chimney rises from the ridge of the roof between the west and central dormers. The overhanging eave and frieze details described above continue across this elevation. A low one-story gable-roofed frame wing was recently added on this

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GENERAL DESCRIPTION (continued)

side of the house; this addition is small in scale and is concealed by dense evergreens and a privacy fence on a steeply-rising slope, so that it does not compromise the visual effect of the building.

A one-bay wide, one-story wing extends from the west side of the main block; a paneled brick chimney marks the intersection. This wing, which houses the kitchen, has a hipped roof with a slight kick at the eaves. There is a single 2/2 window roughly centered on the south and north sides; the north slope of the roof has a small gabled dormer with a single 1/1 sash. The west end wall of the wing has a 2/2 window on the left, which lights a pantry, and a doorway on the right.

The interior plan is designed to accommodate the building's dual function as office and residence. From the porch, glazed double-leaf doors open into a large room which serves as the office for the Lorraine Park Cemetery. A brick fireplace is centered on the east wall of this room; to the left of the fireplace is a door which affords access to the living quarters. This door opens into the back of the stair hall, which runs north-south. East of the stair hall lie two rooms: a dining room lies behind the front room, which is lighted by the bay window on the south facade and heated by an angled fireplace with marbleized slate mantel in its northeast corner. The east wing is the kitchen, opening off the dining room. At the east end of the kitchen is a pantry, which retains vertical-board wainscoting. The interior of the first stage of the tower is fitted out as a bathroom, and is accessible from either the office or living quarters. (See sketch plan, Continuation Sheet No. 6)

The second-floor plan repeats that of the floor below, with three simply-finished bedrooms and a bath.

A modern family room occupies a frame addition which extends to the north, utilizing a former exterior doorway at the north end of the stair hall.

In contrast to its exuberant exterior, the interior of the Gatehouse is quite plain. The most salient decorative elements are the marbleized slate mantel in the front room, and the stair which features a heavy turned newel, turned balusters (two per tread). and scrolled step ends. Doors are standard Victorian 4-panel, framed by architraves consisting of beaded fascia with a reeded backband.

Adjacent to the house on the southwest are the ornate cast and wrought iron Lorraine Cemetery gates. Southeast of the house stands a small shingled outbuilding with a gable roof used as a garage; its interior is completely finished in narrow vertical boards. Both of these resources are contemporaneous with the Gatehouse and contribute to the significance of the site.

8.	Sign	nific	and	e ^L e

B-2225

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture X architecture art commerce communications		ing landscape architectu law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1884	Dutter /Architect	Henry Brauns	

Statement of Significance (in one paragraph)

Applicable Criteria: A, C Applicable Exceptions: none Significance Evaluated: local

SIGNIFICANCE SUMMARY:

The Lorraine Park Cemetery Gatehouse is significant for its architecture. Designed by Baltimore architect Henry Brauns, the building embodies the picturesque eclecticism characteristic of the late 19th century suburban architecture, combining a variety of materials, forms, and details. Its combination of stone and frame construction, irregular massing, multiple gable forms, and elaborate Stick-style detailing make it one of the most expressive Queen Anne buildings in Baltimore County. The architectural sighificance of the Gatehouse is enhanced by its excellent state of preservation; the building has been carefully maintained and remains essentially unaltered.

9. Major Bibliographical References

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See Continuation Sheet No. 4

10. Geog	graphical Data		
	ed property <u>less than one ac</u> Baltimore West, Maryland	re	Quadrangle scale 1:24000
A 1 18 3 5 1 8 Zone Easting C	Northing 4 3 5 2 7 2 0	B Zone Eastin D	ng Northing
_	lescription and justification		
See Conti	inuation Sheet No. 4 and 5		
List all states and	counties for properties overlap	ping state or county b	ooundaries
state n/a	code	county	code
state	code	county	code
11. Form	Prepared By	,	
	<u> </u>		
name/title Peter	E. Kurtze, Assistant Natio	onal Register Admi:	nistrator
organization Man	cyland Historical Trust	date M	arch 1985
street & number	21 State Circle	telephone	e (301) 269-2438
city or town	Annapolis	state	Maryland 21401
12. State	Historic Prese	rvation Offi	cer Certification
: '	cance of this property within the sta		
_		_ local	
665), I hereby nomina	ate Historic Preservation Officer for the this property for inclusion in the tria and procedures set forth by the	National Register and cer	
State Historic Preserv	vation Officer signature	C. Al	6-12-85
titie	STATE HISTORIC PRESERVAT	ION OFFICER	date
For HCRS use only I hereby certify		National Register tered in the tional Register	date 7-25-85
Keeper of the Natio			
Attest: Chief of Registration	n kan kan kan kan kan kan kan kan kan ka		date

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HISTORY AND SUPPORT:

The extension by 1871 of horse-drawn streetcar lines from Baltimore to the rural area outside the western limits of the city spurred the development of the suburban community of Woodlawn. The large areas of open space, easily accessible from the city, made the area attractive to entrepreneurs seeking to organize cemeteries. The first of three large memorial parks developed in the Woodlawn area before 1930 was the Lorraine Cemetery, which was established in 1883 on a rolling 65-acre tract called "Lorraine." William Prescott Webb, the owner of this property and one of the founding directors of the Lorraine Cemetery sold his land to the Company for \$45,000 in April 1883. The cemetery landscaping, which was touted in promotional literature as the first in the South to use the innovative, picturesque "lawn plan" without gravel paths, iron plot fences, copings, high corner stones, or slab headstones, was designed by Joseph Earnshaw of Cincinnati.

One of the first concerns of the directors was the design and construction of a gatehouse to be sited at the southeast corner of the cemetery to serve as the company's office and the residence of the superintendent. In May, 1884, the board adopted plans submitted by Baltimore architect Henry Brauns, and the treasurer moved that as soon as contractors' bids were received "the Gate Lodge and Gateway be erected at once without any delay, recognizing as he did the necessity for such things." By June of the same year, the contracts were let: John Waters of Baltimore was awarded the contract to erect the Gate Lodge for \$9,300; William Peat of Baltimore received the contract for the stonework of the Gateway, for \$1043; and J. M. Touchstone of Port Deposit was engaged for the ironwork of the Gateway for \$250.2

Henry Brauns, architect of the "Gate Lodge," was active in Baltimore in the last quarter of the 19th century and first quarter of the 20th. The gatehouse represents his only known residential commission; his other work in Baltimore includes the Gail and Ax Tobacco Works (1886), Mount Royal Pumping Station (1897), Brown's Arcade (a 1904 adaptive reuse project), and the Eastern Avenue Sewage Pumping Station (1912). His best-known work is the Pratt Street Power Station, built in 1895 as the powerhouse for the City and Suburban Railway Company.

¹ Minutes of the Board of Directors of the Lorraine Cemetery Company, 21 May 1884.

²Minutes, 4 June 1884

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MAJOR BIBLIOGRAPHICAL REFERENCES:

Dorsey, John and James D. Dilts, A Guide to Baltimore Architecture, (Centreville, Md.: Tidewater Publishers, 2nd ed. 1981).

Hunter, Wilbur H., Jr. and Charles H. Elam, Century of Baltimore Architecture, (Baltimore: The Peale Museum, 1957).

Vertical files, Maryland Room, Enoch Pratt Library.

Minutes of the Board of Directors of the Lorraine Cemetery Company.

GEOGRAPHICAL DATA:

Verbal Boundary Description: See attached sketch map.

Boundary Justification: The nominated property, less than one acre, comprises the resource within its immediate setting. Boundaries are determined by tree lines on the east, north, and west, and by Dogwood Road on the south.

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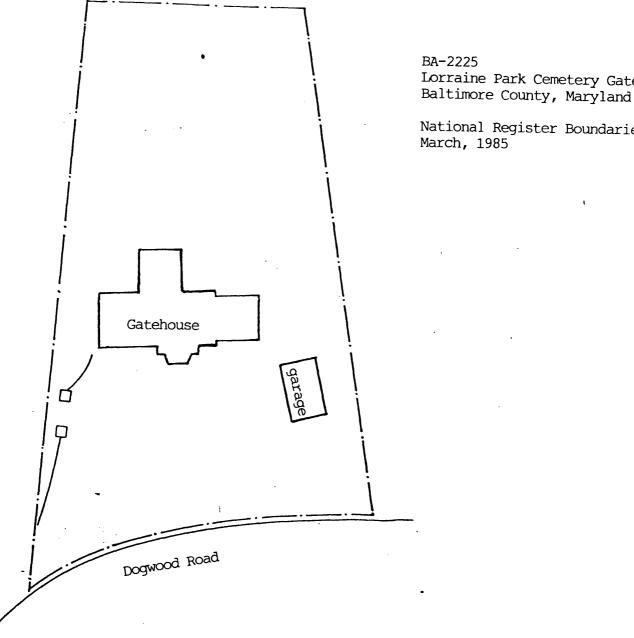
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National Register Boundaries March, 1985







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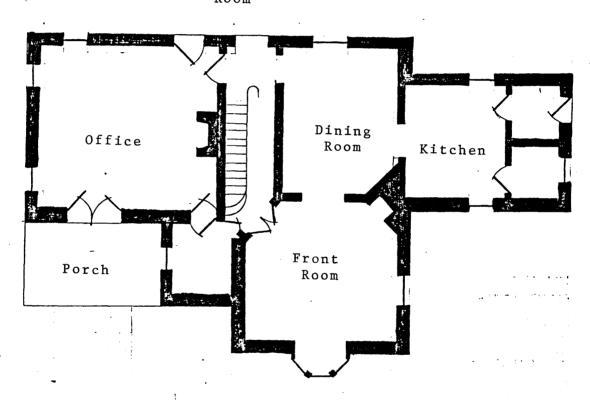
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Modern Family Room



BA-2225 Lorraine Park Cemetery Gatehouse Baltimore County, Maryland

Sketch Plan -- not to scale