NPS Form 10-900 (Oct. 1990)	RECEIVED 4
United States Department of the Interior National Park Service	
National Register of Historic Places Registration Form	JUN 5 1995
This form is for use in nominating or requesting determinations for individual properties a <i>National Register of Historic Places Registration Form</i> (National Register Bulletin 16A). Con by entering the information requested. If an item does not apply to the property being doct architectural classification, materials, and areas of significance, enter only categories and s entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, w	umented, enter 'N/A' for 'not applicable.' ¹ For functions, subcategories from the instructions. Place additional
1. Name of Property	
historic name	
other names/site number	
2. Location	
street & number 111 Stone Avenue	N/A not for publication
city or town Monroe	N⊄Avicinity
state Louisiana code LA county Ouachita	code <u>73</u> zip code <u>71201</u>
3. State/Federal Agency Certification	
As the designated authority under the National Historic Preservation Act, as amende request for determination of eligibility meets the documentation standards for reg Historic Places and meets the procedural and professional requirements set forth in meets does not meet the National Register criteria. I recommend that this pro- nationally statewide XX locally. (See continuation sheet for additional com 5/31/95 Signature of certifying official/Title Jonathan C. FrickerDate Deputy SHPO, Dept of Culture, Recreation and Touri State of Federal agency and bureau	istering properties in the National Register of 36 CFR Part 60. In my opinion, the property operty be considered significant ments.)
In my opinion, the property meets does not meet the National Register criteri comments.)	a. (\Box See continuation sheet for additional
Signature of certifying official/Title Date	
State or Federal agency and bureau	
4. National Park Service Certification	
I hereby certify that the property is:	Entered in the Date of Action National Register 7/7/95
National Register See continuation sheet. determined not eligible for the	
National Register.	
Register.	

Filhiol, Roland M. House Name of Property

Ouachita Parish, LA Co

ounty	and	Sta	ite

5. Classification				
Ownership of Property (Check as many boxes as apply)Category of Property (Check only one box)		Number of Resources within Property (Do not include previously listed resources in the count.)		
🖾 private	XX building(s)	Contributing	Noncontributing	
D public-local	☐ district	1		buildings
 public-State public-Federal 	□ site			
	☐ structure □ object			
			H	
			0	Objects
Name of related multiple p (Enter "N/A" if property is not part	roperty listing of a multiple property listing.)		ntributing resources p	
N/A		0		
6. Function or Use	······································	· · · · · · · · · · · · · · · · · · ·		
Historic Functions (Enter categories from instructions)		Current Function: (Enter categories from		
DOMESTIC/single dwo	elling	DOMESTIC/sin	gle dwelling	
7. Description				
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from	instructions)	
			brick	
Queen Anne Revival				
Queen Anne Revival		walls	weatherboard	
		roof	asphalt	
			shingles	

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

 United States Department of the Interior

 National Park Service

 National Register of Historic Places

 Continuation Sheet

 Filhiol House, Monroe, Ouachita Parish, LA

 Section number __7_ Page __1

The Roland M. Filhiol House (1895) is a one-and-one-half story frame Queen Anne Revival style cottage with extensive Eastlake decoration on both its exterior and interior surfaces. Located within the Ouachita Parish city of Monroe, the home stands near Interstate 20 in an older mixed use residential and commercial neighborhood. Despite several alterations, it remains eligible for National Register listing.

Queen Anne style features found on the home include:

- 1) an asymmetrical articulation featuring a corner entrance and vestibule tucked between two projecting rooms (see plan attached),
- 2) a gallery which wraps around the two sides of the structure which flank the main entrance,
- 3) cross gable massing,

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- 4) three polygonal bays, two of which feature 45 degree corner cuts,
- 5) the treatment of the front door's glass insert, which consists of a large pane outlined by smaller panes, and
- 6) the presence of textured surfaces created by the application of a variety of materials. These include:
 - a) horizontal clapboard siding
 - b) bands of vertical flush board siding installed below the clapboards. Panels made of this material are also found above the windows on the side elevations.
 - c) fishscale shingles within the home's gables, on the roof of one projecting bay, and on the hood which covers a front gable window, and
 - d) latticework in the eastern facing gable peak.

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Filhiol House, Monroe, Ouachita Parish, LA

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The home's elaborate Eastlake ornament includes:

- 1) the decoration of the home's three original gables, each of which is treated differently:
 - a) The southern (front facing) gable features twin sunburst motifs formed of turned members in the two lower corners and an abacus-like horizontal band below a truncated roof.
 - b) In addition to the latticework mentioned above, the eastern gable contains a bargeboard featuring floral motifs, bull's eye ornament, and an abacus-like horizontal band.
 - c) Except for the absence of latticework, the western gable's decoration is similar to that on its eastern counterpart.
- 2) brackets with ball drop ornaments beneath the eaves,
- 3) the treatment of the wraparound gallery; a second porch located on the west side of the home; and the porch-like areas accenting the forty-five degree corner cuts on the front bay. The decorative treatment includes:
 - a) abacus-like spindle screens outlining the roofs,
 - b) lathe turned columns flanked by triangular shaped brackets filled by panels containing pierced work, and
 - c) unusual balustrades. These are composed of turned balusters, reeded lower rails, and upper rails containing semi-circular cuts on their lower edges. These cuts create the suggestion of arcades.
- 4) the front door which, in addition to the Queen Anne glass treatment described above, features floral motifs, lathe turned engaged columns, and a semicircular sunburst-like motif,

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Filhiol House, Monroe, Ouachita Parish, LA

Section number <u>7</u> Page <u>3</u>

- 5) the treatment of the entrance pavilion, which features floral cutwork, an abacus screen, a small sunburst motif, bull's eye ornament, brackets, ball drop ornaments, and saw-toothed elements. And, although it is not an element of the Eastlake style, the entrance pavilion is also notable for its barrel vaulted roof.
- 6) an elaborate screen located between the vestibule and hall. Four columns with unusual capitals support the lower screen, which features arches, keystones with ball drop ornaments, and paneling. The central keystone bears the date of the home's construction. Above the lower screen is an entablature featuring egg and dart molding. Above the entablature is an open screen containing abacus-like dowel rods, floral punch work, and a wheel-like central ornament composed of lathe turned elements.
- 7) sawtooth bands surmounting the bull's eye corner blocks atop reeded interior window and door surrounds, and
- 8) four mantels, two of which display floral and vine-like designs and all of which have prominent lathe-turned members.

Other features of interest found in the home include beaded board wainscoting in the vestibule and hallway, chair rails in the hall and parlor, tall molded and reeded baseboards, paneled interior doors surmounted by working two-light transoms, wooden floors, and parlor windows which reach the floor.

Alterations to the Filhiol Home include:

an addition onto the home's original ell wing (shown by cross-hatching on the attached floor plan) which contained a kitchen, dining room, and large screened porch. This wing was later reconfigured and the porch enclosed by the current owner. It now contains a kitchen, bath, utility room, and bedroom. A small projecting closet was also added to the side of one original room.

CONTINUED

National Register of Historic Places Continuation Sheet

Filhiol House, Monroe, Ouachita Parish, LA

Section number ____7 Page ___4

- 2) the construction of three large shed roof dormers, the associated subdivision of the attic into several rooms, and the installation of a stairway connecting the downstairs hall to the second floor. The latter necessitated the shifting of a door connecting the hallway to the former rear porch. Later, the second floor rooms were reconfigured into two apartments.
- 3) the addition of a closet in one first floor room, the installation of paneling and a dropped tile ceiling in another, the moving of a door between a lower floor bedroom and the former screened porch, the installation of a bath directly behind this bedroom, and the covering of all the mantels' fireboxes by wooden inserts.
- 4) the replacement of the original front steps and their accompanying railing, the loss of the stairs rising to the middle bay of the west side porch and the construction of a simple balustrade to close the resulting open bay, and the installation of burglar bars over all doors and windows.

Although the changes to the home's roofline are a major alteration, they do not impact the Eastlake ornament which makes the Filhiol House architecturally significant (see Part 8). Fortunately, the other alterations are relatively minor in nature. Thus, as an exceptionally fine example of the Eastlake style within Monroe, the Filhiol House is a prime candidate for National Register listing.

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- □ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- **B** Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

N/A (Mark "x" in all the boxes that apply.)

Property is:

- \Box A owned by a religious institution or used for religious purposes.
- **B** removed from its original location.
- **C** a birthplace or grave.
- **D** a cemetery.
- □ E a reconstructed building, object, or structure.
- **F** a commemorative property.
- □ G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibilography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- □ previously determined eligible by the National Register
- □ designated a National Historic Landmark
- □ recorded by Historic American Buildings Survey #
- □ recorded by Historic American Engineering Record # _

Ouachita Parish, LA County and State

Areas of Significance

architecture

Period of Significance

(Enter categories from instructions)

1895

Significant Dates

1895

Significant Person (Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

unknown

Primary location of additional data:

- XX State Historic Preservation Office
- □ Other State agency
- □ Federal agency
- □ Local government
- University
- □ Other
- Name of repository:

Ihiol, Roland M. House Ouachita Parish, LA of Property County and State		<u>, LA</u>	
10. Geographical Data			
Acreage of Propertyless than an acre			
UTM References (Place additional UTM references on a continuation sheet.)			
1 1 5 8 3 6 0 3 5 9 5 6 0 0 Zone Easting Northing 2 1 1 1 1 1 1 1 1 1 1	3 Zone 4 See	Easting Continuation sheet	Northing
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)			
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)			
name/title National Register Staff			
organization Division of Historic Preservation	date	May 1995	· · · · · · · · · · · · · · · · · · ·
street & number P. 0. Box 44247	telephone	504-342-8160	
city or town Baton Rouge	state <u>LA</u>	zip code	70804
Additional Documentation	· · · · · · · · · · · · · · · · · · ·		
Submit the following items with the completed form:			
Continuation Sheets			

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner				
(Complete this item a	t the request of SHPO or FPO.)			
name <u>Mrs.</u>	Cynthia LaFrance and Family			
street & number _	111 Stone Avenue	telephone	318-323-5257	
city or town	Monroe	stateLA	zip code	_

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

National Register of Historic Places Continuation Sheet

Filhiol House, Monroe, Ouachita Parish, LA

Section number <u>8</u> Page <u>1</u>

The Roland M. Filhiol House is locally significant in the area of architecture because it is an outstanding example of the Eastlake taste within the City of Monroe.

Monroe traces its origins to Fort Miro and its associated Spanish post, which was established in the late 1700s. The community experienced economic prosperity throughout most of its history, first as a processing and shipping center for cotton and cotton products, next as a lumber processing center, and finally as the result of a large natural gas industry. All of this economic activity played a major role in changing the Monroe townscape over the years. Thus, despite the city's long history, the vast majority of its buildings date from the twentieth century. According to the Division of Historic Preservation's Historic Standing Structures Survey of Ouachita Parish, only 32 of Monroe's 1,276 buildings over 50 years of age display elements of the Eastlake style. Most of these are small low-key examples which could best be described as featuring only one or two hesitant touches of the style. Only seven can be termed major examples because of their consistent and fully developed articulation. Yet, these houses also seem restrained when compared to the Filhiol House, which stands apart because of the number and variety of Eastlake features it displays. These features include:

- 1) extensive use of the wheel or sunburst motif;
- 2) two Eastlake porches and two small porch-like areas accenting the home's forty-five degree corner cuts, all of which have turned columns, unusual balustrades, abacus-like screens, and brackets with ball drop ornaments,
- 3) a highly articulated front door,
- 4) the presence of floral motif cutwork on the main gallery and on two gable bargeboards, and
- 5) the use of different combinations of the above mentioned elements to decorate each of the home's three gables.

The presence of these features in such profusion makes the Filhiol House by far the most important example of the Eastlake style within Monroe.

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Filhiol House, Monroe, Ouachita Parish, LA Section number $\frac{8}{9}$ Page $\frac{2}{1}$

Historical Note

The house was built in 1895 for Roland M. Filhiol, the great-grandson of Don Juan Filhiol, the commander of the soldiers who built Fort Miro and thus founded the City of Monroe. Roland Filhiol was a successful agriculturalist and businessman who owned several plantations and participated in a variety of other businesses. He sold the home three years before his death in 1906. In 1918 the dwelling was purchased by the Edward M. Strong family, who owned it until 1948. In that year the home was purchased by the LaFrance family, who expanded the attic as outlined above in order to house their large family. Mrs. LaFrance still lives in the home. A member of the Louisiana State Poetry Society, she is a published author and an artist who has illustrated her own and others' writings.

BIBLIOGRAPHY

Division of Historic Preservation, Standing Structures Survey of Ouachita Parish, Louisiana.

Site visit by National Register staff.

Jones, Sharon. Typescript historical sketch on Filhiol House based on primary sources such as conveyance records and Sanborn maps. Copy in Register file, Division of Historic Preservation.

National Register of Historic Places Continuation Sheet

Filhiol, Roland House, Monroe, Ouachita Parish, LA Section number _____10_ Page __1____

Legal Property Description:

A certain lot or parcel of ground in Square One (1) of Layton's Second Addition to the City of Monroe, Louisiana, commencing on the North line of Stone Avenue, One Hundred (100) feet Easterly from the intersection of the north line of Stone Avenue and the Easterly line of Jackson Street; thence running back in said Square in a Northerly direction on a line parallel to the East line of Jackson Street, a distance of One Hundred Fifty-eight and 5/10 (158.5) feet to an iron post; thence running in an easterly direction on a line parallel to the South line of Layton Avenue, a distance of Sixty-seven (67) feet to an iron pipe; thence in a southerly direction parallel to the west line of Second Street, a distance of One Hundred Fifty (150) feet, more or less, to a point on the north line of Stone Avenue, which point is 220.12 feet East of the southwest corner of said Square One (1); thence in a westerly direction along the north line of Stone Avenue, 120.12 feet to the point of beginning.

Boundary Justification:

Boundaries follow property lines of parcel of land upon which nominated resource is located.

