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	orm 10-300 UNITED STATE	s	STATE: COUNTY: MONO FOR NPS USE ONLY ENTRY DATE						
(R)	ev. 6-72) NA	L							
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	(Type all entries - complete applicable sections)				MAK I	19/4			
П.	NAME			1					
	COMMON:								
	Mono Cour	nty Courthouse							
	AND/OR HISTORIC:	_							
C.C.C.C.C.	same as above								
2.	LOCATION								
		STREET AND NUMBER:							
	CITY OR TOWN:	Main Street (no number)							
	Bridgeport, Mono	County, Californ	ia	18					
	STATE			COUNTY:		cor	DE		
	California		06		Mono	051			
3.	CLASSIFICATION					1			
	CATEGORY	OWNE	RSHIP		STATUS ACCESSI		1		
	(Check One)					TO THE PUBLIC			
	District 🕅 Building		c Acquisitio		X Occupied	Yes:			
	Site Structure Private		In Proce Being C	onsidered	Unoccupied	Unrestricted	d		
	🗌 Object			Unandered	Preservation work				
						L			
	PRESENT USE (Check One or)								
		iovernment 🗍 Par ndustrial 🦳 Priv] Transportation	Comments			
		lilitary 🗌 Rel	vate Residen isious	ce [Other (Specify)				
		luseum 🗍 Scie	-						
2.0	OWNER OF PROPERTY								
4.	OWNER OF PROPERTY								
4									
4	OWNER'S NAME: County of Mono street and number:								
	OWNER'S NAME: County of Mono STREET AND NUMBER: Main Street	(no number)							
4	OWNER'S NAME: County of Mono STREET AND NUMBER: Main Street City or town:			STATE:		CODE			
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DESCRIPTION	(Check One)					
CONDITION	Excellent	🛛 🗙 Good	🗌 Fair	Deteriorated	Ruins	Unexposed
CONDITION		(Check Or	ne)		(Ch	eck One)
	🗌 Alter	red	🕅 Unaltered		Moved	🕱 Original Site

This is a two and one-half story building and is a classic example of Victorian style of architecture of the late 1870's and 1880's. It is a white wooden structure with red trim around the high french windows, many of which still hold the original French hand-rolled glass panes. The Cupola is two stories with rounded dome roof with hand wrought iron railing and flag pole. Ceilings are 14 feet with 12-foot high doors of heavy oak and walnut wood. Building sits on a foundation of local, hand-hewn granite blocks. All lighting is electric and all early fixtures have been removed.

The building is 74 feet by 80 feet and was designed by J. R. Roberts. Total cost of the building was \$31,000. Contract for construction was sold at public auction, July 3, 1880 to Charles Anton, Samuel Hopkins and James Cain. They assumed \$23,000 of the original contract.

The plan of the building is clear, simple, and orderly. Entrances and windows are well-spaced.

The detailing is superb and well-designed to cast crisp shadows in the clear mountain air of the High Sierra. Although there is a "false front," for which structures in the 1880 West were famous, this one is solid and substantial and harmonizes well with the building as a whole. The east and west fronts have been treated in a simpler fashion, but still contain beautiful detailing around the openings. Just one window frame on the south front contains 137 separate pieces of milled or molded wood.

The femestration is carried from the wood base almost to the 13-foot ceiling, giving the building great scale and dignity. Although the second floor line is well marked on the exterior, the arched windows at the second floor and the permanent architraves over them tend to unify first and second floor windows and emphasize a 32-foot high treatment. The architect has accomplished a similar result at the main entrance, the crowning glory of which is a grand cupola or belfry.

The exterior contains some unusual examples of the art of wood graining. Perhaps the most astounding feature is the remarkable safe doors which are installed in three locations. They still contain the original gold leaf lettering indicating they were cast in St. Louis in 1880 when they must have been floated down the Mississippi, carried around the Horn by sailing ship to San Francisco, and hauled over the Sierra Nevada by mule. The Superior Courtroom is a sight to behold.

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NATIONAL REGISTER EE INSTRUC'TIONS

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ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
15th Century	17th Century	🛣 19th Century	
PECIFIC DATE(S) (If Applicab	le and Known) Op ene d	April 1, 1880	
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	iate)	
Abor iginal	🔲 Educati on	X Political	🔲 Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
🔲 Historic	🔲 Industry	losophy	
Agriculture	Invention	Science	
X Architecture	Landscape	Sculpture	
Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	

This is the second oldest operation of a courthouse in the State of California. It is still serving its original purpose. In the year of 1861, Aurora was serving as the county seat of Mono County. In that year, President Lincoln appointed Governor Nye as the first Governor of the Territory of Nevada. He in turn called for a special meeting of the Legislature and named Esmiralda County as part of that district. This started the argument and a new survey of the state line was called for and much to the embarrasment of the Mono County officials, Aurora was found to be located three miles inside the Nevada border.

Mono County officials hauled the county records to Kingsleys Inn in the new town of Bridgeport and this building served as a courthouse until the present one was built and opened in 1880. It is significant that this Courthouse has been serving a county that had its first County Seat not only in another county but also in another State. As far as is known, this is the only county in the United States with that distinction.

The Courthouse is a stately architectural statement. This grand old building reflects the opulence of the Bodie gold mines and the appreciation of a culture for which the early mining pioneers are famous.

According to Architectural historian, David Gebhard, the Mono County Courthouse is "one of the rare remaining examples of a California Italianate Courthouse. This beautifully kept 1880 wood building has all of the ingredients of the Italianate style: bracketed and pedimented canopies over windows, engaged columns and quoining at the corners, and a delightful miniature cupola with round headed windows and a curved mansard roof broken by small circular windows." (Page 418, <u>A Guide to Architecture in</u> <u>San Francisco and Northern California</u>)



SEE INSTRUCTION

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9. MAJOR BIBLIOGRAPHICAL REFERENCES		1					
<u>Story of Bodie</u> , Mrs. Ella M. Cain, 1956							
Story of Early Mono County, Ella M. Cain, 1961							
Mining Camp Days, Emil W. Billeb, 1968							
Bodie, <u>1859-1900</u> , Frank S. Wedertz, 1969							
A Guide to Architecture in San Franci	isco and Northern California.						
David Gebhard, et. al; 1973							
10. GEOGRAPHICAL DATA							
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY	DEFINING THE LENST POINT OF A PROPERTY OF LESS THAN TEN ACRES						
CORNER LATITUDE LONGITUDE	LATITUDE LONGITUDE	- 1/21 = 100					
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	NATIONAL T	s					
STATE: CODE	COUNTY: REGISTER CODE						
11. FORM PREPARED BY		R C					
NAME AND TITLE:		n					
W. Lee Symmonds, Mono County Historian	n and Curator						
Division of Parks and Recreation, Mone street and NUMBER:	o Co. Museum June 20, 1970	- 0					
P. O. Box 104		z					
CITY OR TOWN: Bridgeport	California 06	- v					
12. STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION						
As the designated State Liaison Officer for the Na- tional Historic Preservation Act of 1966 (Public Law	I hereby certify that this property is included in the						
89-665), I hereby nominate this property for inclusion	Nøtional Register.						
in the National Register and certify that it has been evaluated according to the c-iteria and procedures set	RALION Leavion						
forth by the National Park Service. The recommended level of significance of this nomination is:	Director, Office of Archeology and Historic Preservation						
National							
- (h) (1) (h)	Date 3/1/74						
Name	ATTEST:						
State Linian Office							
Title State Liaison Officer	- Um milis						
Revision: January 16, 1974							
Date August 3, 1970	Date	1					