

I. IDENTIFICATION	PROPERTY NAME: Nicholson Home STREET ADDRESS: Love Street PRESENT OWNER: Margie Nicholson CITY: Cave Spring CURRENT USE: Rental/residence U.S.G.S. QUADRANGLE Cedartown West, Ga. V.B.D. OR TAX MAP NUMBER: 821-8-8	HISTORIC NAME: George T. Watts House CITY: Cave Spring MAILING ADDRESS: Rome Street STATE: Georgia ZIP CODE: 30124 ACREAGE: .9 U.T.M. REFERENCE: Z.16 E653120 N3774980
II. DESCRIPTION	ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION: Victorian-eclectic residence; one story high, T-shaped plan, cross-gable roofs, three tall interior chimneys, front and side porches; side bay window; wood-frame construction, on brick piers, sheathed with weatherboard and covered by metal roof; detailing includes bracketed porches and bay window, Eastlake woodwork on porch post brackets and in gable peaks, decorative attic vents, articulated chimney stacks, pressed-metal shingles; interior has central hall, flanking rooms, rear ell; grounds are generally open with some grass and a few trees; situated on high ground in the midst of a non-historic residential neighborhood; fair condition.	
III. HISTORY	ORIGINAL OWNER: George T. Watts ARCHITECT/BUILDER: Unknown DATE OF CONSTRUCTION: 1859	ORIGINAL USE: Residence HISTORIC ACREAGE: DATE(S) OF ALTERATIONS: late-19th century HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT) (OPTIONAL): Built by Dr. George T. Watts in 1858, the Watts House was also owned by another doctor practicing in Cave Spring, James D. Thompson. Exterior details have been added to the house.
IV. SIGNIFICANCE	N.R. AREA(S) OF SIGNIFICANCE: Architecture, community planning and development, local history LEVEL: Local STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL): Architecturally, this house is significant for its Victorian-eclectic design. The style is generally Italianate, with brackets, bay windows, porches, and asymmetric massing; Gothic Revival influences can be seen in the tall, articulated chimneys; and later Eastlake influence is evident in the scrollwork. This sort of stylistic amalgamation is characteristic of the period, and can also be attributed to the small-town building practice mixing tradition, patternbooks, and the latest fashions. In terms of <u>community planning and development</u> , this house is significant for its [cont.]	
V. SOURCES	FORM PREPARED BY: Richard Cloues Kacy Ginn ADDRESS: 270 Washington St., S.W., Atlanta Ga. REPRESENTATION IN EXISTING SURVEYS: Historic Structures Field Survey: Floyd Co. Ga. SOURCES OF INFORMATION: Preliminary survey forms by Diane Dawson, Cave Spring; see bibliography (section 9) for general sources.	ORGANIZATION: Historic Preservation Section Ga. Dept. of Natural Resources TELEPHONE NUMBER: 404-656-2840



PHOTOGRAPHER: James R. Lockhart

DATE: February 1980

PHOTOGRAPH NO. 26 (NEGATIVE NO. 11) NEGATIVES FILED: GA. DEPT. OF NATURAL RESOURCES
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DIRECTION PHOTOGRAPHER FACING: southwest

USE SPACE BELOW FOR CONTINUATION FROM FRONT, SKETCH PLANS OR MAPS, ADDITIONAL COMMENTS, ETC.

D. cont.: isolated location along a secondary street in the gridiron street pattern of the city. As such, it is an anomaly, in an environment of non-historic residences, with most of its contemporaries built either in the established residential neighborhood to the north or along the major streets and roads. Its presence exhibits the potential awkwardness of community growth and development unregulated by plan or convention.

In terms of local history, this house is significant as representing the kind of in-town dwelling owned and occupied by the professional class in the community; of note, two doctors, in succession, lived in this house.