NPS Form 10-900 (Rev. 10-90)

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form



HEB 2 6 200

OMB No. 1024-0018

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each tem by marking "K" in the appropriate for or by entering the information requested. If any item does not apply to the property being documented, enter "V/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

1. Name of Property
historic name Claussen House other names/site number Howard-Harllee-Claussen House
2. Location
street & number5109 Old River Road not for publication city or town Florence vicinity stateSouth Carolina code SC _ county Florence code041 _ zip code29505
3. State/Federal Agency Certification
As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this <u>x</u> nomination <u>request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property <u>x</u> meets <u>does not meet the National Register Criteria.</u> I recommend that this property be considered significant <u>nationally statewide <u>x</u> locally. (<u>See continuation sheet for additional comments.) Mary W. Edmonds, Deputy State Historic Preservation Officer, S.C. Dept. of Archives and History, Columbia, S.C. State or Federal agency and bureau In my opinion, the property <u>meets does not meet the National Register criteria.</u> (<u>See continuation sheet for additional comments.</u>) Signature of commenting or other official <u>Date</u></u></u></u>
State or Federal agency and bureau
4. National Park Service Certification
I, hereby certify that this property is: Ventered in the National Register See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the National Register removed from the National Register other (explain):

Architectural Classification (Enter categories from instructions) Greek Revival Italianate Materials (Enter categories from instructions) foundation Walls Wood roof other

Narrative Description

USDI/NPS NRHP Registration Form		Page 3
Claussen House	Florence County, South Ca	arolina
Name of Property	County and State	aromia
# 1781		
8. Statement of Significance		
Applicable National Register Criteria	to for National Decision listing)	
(Mark "x" in one or more boxes for the criteria qualifying the prope A Property is associated with events that have m		ad patterns of our history.
B Property is associated with the lives of persons		
X C Property embodies the distinctive characteristic of a master, or possesses high artistic values		
components lack individual distinction.	•	and an analy misses
D Property has yielded, or is likely to yield inform	ation important in prehistory or history.	
Criteria Considerations		
(Mark "X" in all the boxes that apply.)		
a owned by a religious institution or used for religb removed from its original location.	lous purposes.	
_ c a birthplace or a grave.		
d a cemetery.		
e a reconstructed building, object,or structure f a commemorative property.		
g less than 50 years of age or achieved significant	ice within the past 50 years.	
Areas of Significance	Period of Significance	
(Enter categories from instructions)	ca. 1830-ca. 1880	
Architecture		
	Significant Dates	
	<u>ca. 1830</u>	
	<u>ca. 1880</u>	
Significant Person	Cultural Affiliation	
(Complete if Criterion B is marked above)		
	Architect/Builder	
Narrative Statement of Significance		
Explain the significance of the property on one or mo	re continuation sheets.)	
9. Major Bibliographical References		
(Cite the books, articles, and other sources used in preparing this	form on one or more continuation sheets	
		att for dillitaring before
Previous documentation on file (NPS): preliminary determination of individual listing (36 C	· · · · · · · · · · · · · · · · · · ·	ocation of additional data: istoric Preservation Office
requested.	Other S	tate agency
_ previously listed in the National Register		l agency
 _ previously determined eligible by the National Reg _ designated a National Historic Landmark 	ster	overnment sity
_ recorded by Historic American Buildings Survey #	Other	•
recorded by Historic American Engineering Record		epository: . of Archives & History

	egistration Form	Page 4				
Claussen House		Florence Count	y, South Carolina			
Name of Property		County and Stat				
10. Geographical	Data					
Acreage of Propert	y Approximately 2.33 acres					
JTM References Place additional UTM ref	ferences on a continuation sheet)					
Zone Easting North 1 17 626419 37774 2 17 626498 37774	<u>435</u> 3 <u>17 626433 377728</u>					
See continuation s	heet.					
	scription (Describe the boundaries of the point (Explain why the boundaries were selected))			
11. Form Prepare	d By					
name/title	F. Preston Wilson					
organization		· · · · · · · · · · · · · · · · · · ·	date21 July 2000			
street & number city or town		state SC	telephone <u>(843) 777-8954</u> zip code <u>29505</u>			
Additional Docum	nentation					
 	itana with the same of the same					
Submit the following	items with the completed form:					
Submit the following	·					
Submit the following Continuation Sheet Maps	·					
Continuation Sheet Maps A USGS map (7.5	t s 5 or 15 minute series) indicating the					
Continuation Sheet Maps A USGS map (7.5 A sketch map for	ts		rous resources.			
Continuation Sheet Maps A USGS map (7.5 A sketch map for Photographs	t s 5 or 15 minute series) indicating the	ing large acreage or nume	rous resources.			
Continuation Sheet Maps A USGS map (7.5 A sketch map for Photographs Representative bill	ts 5 or 15 minute series) indicating the historic districts and properties have lack and white photographs of the	ing large acreage or nume	rous resources.			
Continuation Sheet Maps A USGS map (7.5 A sketch map for Photographs Representative bill	t s 5 or 15 minute series) indicating the historic districts and properties hav	ing large acreage or nume	rous resources.			
Continuation Sheet Maps A USGS map (7.5 A sketch map for Photographs Representative bill	ts 5 or 15 minute series) indicating the historic districts and properties have lack and white photographs of the	ing large acreage or nume	rous resources.			
Continuation Sheet Maps A USGS map (7.8 A sketch map for Photographs Representative bi Additional items Check with the SHPO or	ts 5 or 15 minute series) indicating the historic districts and properties have lack and white photographs of the	ing large acreage or nume	rous resources.			
Continuation Sheet Maps A USGS map (7.8 A sketch map for Photographs Representative bi Additional items Check with the SHPO or	ts 5 or 15 minute series) indicating the historic districts and properties have lack and white photographs of the FPO for any additional items) e request of the SHPO or FPO.)	ing large acreage or nume property.	rous resources.			
Continuation Sheet Maps A USGS map (7.5 A sketch map for Photographs Representative bi Additional items Check with the SHPO or Property Owner Complete this item at the	ts 5 or 15 minute series) indicating the historic districts and properties have lack and white photographs of the FPO for any additional items)	ing large acreage or nume property.	rous resources. (843) 777-8954 zip code 29505			

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended(16 U.S.C. 470 et seq.). Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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				Florence County, South Carolina
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The Claussen House, constructed ca. 1830 along Old River Road in the Claussen community near Florence, South Carolina, is a porticoed one-and-one-half Greek Revival raised cottage of frame construction, with Italianate details added during a ca. 1880 remodeling. The house features a central rear wing surrounded by partially-enclosed piazzas, is set upon an approximately eight-foot high enclosed brick pier foundation, and features a lateral gabled, pedimented roof clad in a standing seam rolled metal. A double flight of native black cypress steps, featuring a stuccoed masonry parapeted stairwall with turnout easement, ascends to an exterior central landing, one step below the portico's wood deck. An arched opening with wrought-iron gate beneath the landing is flanked by square masonry piers that rise to pedestals for planters at the stair landing level. The house's exterior cladding consists of a wide baseboard with drip mould, weatherboard, corner pilasters and flushboard siding within the portico. Three interior double chimneys are of soft salmon-colored brick handmade on the property, the two front original chimneys featuring open relieving arches at their foundations and corbeled caps where they pierce the main roof's ridgeline. Original detailing likely included a boxed cornice, deep frieze and a louvered lunette ventilator in the portico's tympanum, all typical of Pee Dee area houses from the second quarter of the nineteenth century. About 1880 Italianate styled brackets were added to the frieze, soffit and raking cornice of the gables. The portico's original piers or columns, likely Greek Revival in style, were replaced with chamfered and bracketed Italianate styled posts and a turned balustrade was installed. Fenestration is generally symmetrical, with single six-over-six double-hung sash windows encircling the house, two sets of French doors flanking the main entrance and opening onto the portico, and an upstairs paired window of four-over-four double-hung sash (possibly enlarged from an original smaller window) in each of the side gables. The main entrance with sidelights and transom is surrounded by wood pilasters and a shelf architrave.

The central rear wing with surrounding piazzas was added in the late nineteenth century, replacing the original shed-roofed rear piazza (the roof framing of which remains intact in the attic of the wing). Portions of these piazzas were subsequently enclosed into rooms. The foundation was enclosed with wooden walls and doors, some containing double-hung windows. Italianate style eave and column brackets were added in the late nineteenth century, probably ca. 1880. The chimney pots [likely not original] were replaced about the same time with corbeled brick caps.

The central hall features a reversed, single-flight staircase with turned balusters, round mahogany handrail, slender newel post with ivory inset cap, and risers still displaying trompe-l'oeil marbling. Flanking either side of the hall are two rooms. All walls and ceilings are plaster, and the front parlor features a molded plaster cornice. Heavy door and window surrounds are fluted with corner block medallions in the front rooms and hall. Windows in the front rooms feature paneled aprons. A transom remains over the original rear door, now the dining room door, at the back of the hall. The pilastered mantels are typically heavy and simple, with fluting on the mantels in the front two rooms. The baseboards feature molded crowns. Door and window surrounds of the upstairs hall and two flanking rooms retain the old trompe-l'oeil wood graining, apparently maple.

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Within the added rear wing is a long dining room, which remains unchanged except for the loss by vandalism of the original mantel; a paired columned mantel now adorns the room. Also, a smaller room behind the dining room, slightly enlarged by enclosure of the piazza across the rear, contains a fireplace, plaster walls and ceilings, and simple woodwork. Even smaller rooms were created on each side by enclosing a portion of the side piazzas, one of which was subsequently converted into a bathroom. Another bathroom was enclosed from a portion of a side piazza immediately behind the original structure, and is entered by the door which originally opened onto the original rear piazza. The enclosed foundation of the wing provided a kitchen and laundry, with a fireplace in each, and a milk room, which remain unchanged although the fireplaces have been bricked. The kitchen features stairs ascending into the side piazza adjacent to the dining room.

A concave white picket fence, set back from the road, has one single gate, plus a double gate for horses and carriages. The wide-board fence encloses approximately two-and-a-half acres, including the main house and the following contributing outbuildings on the property, all of which are presumed to date from the mid-to-late 19th century:

- a) Smokehouse: a wood frame, lateral gabled building [perpendicular to main house], with masonry pier foundation, vertical wood plank door, small windows on gable ends, corrugated metal-clad roof, central flue and roof ridge ventilators;
- b) Gardener's Cottage: a wood frame shotgun house with front shed porch, set on a brick pier foundation and featuring boxed eaves, central paneled front door, six-over-six, double-hung windows, a brick chimney cap near rear of roof ridge; possibly extended one bay in depth;
- c) Hothouse/Greenhouse: a small stuccoed, partially subterranean building located immediately to the east of the main house and featuring a shingled sloped roof on one side and a shingle roof with central glass panel on the other (south) side sloping more abruptly and to the ground; one gable end contains an entrance, the other a single, six-over-six light, double-hung sash window;
- d) Chicken Coop/Outhouse: a wood frame, lateral gabled building with vertical slatted exterior wall on one elevation, single door on gable end; compartment with slatted walls served as a chicken coop, with gable-end door accessing outhouse;
- e) Carriage Shed: an elongated wood frame building directly behind the house, with saltbox form roof, boxed eaves; south side open as a carriage shed [four bays wide] and the west end enclosed for storage; large square, hip roofed cupola.

Within the fenced area are selected plantings of camellias, sasanqua, azaleas, spring bulbs, a huge pecan tree, an enormous holly, very large crepe myrtles, Carolina jessamine, many dogwoods (both white and pink), a very large magnolia, spireas, and other background specimens, along with three stately pine trees and six pear trees that still produce fruit.

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On the immediate left of the driveway and extending to the back of the property for approximately one hundred and fifty yards is a grape arbor containing three variations of European grapes brought to South Carolina from Germany by the Claussens. On the right [east] side of the fenced area, historically associated with the property but not included within the nominated acreage because it is under different ownership, is a large pecan grove containing about forty-five trees of different varieties.

The Claussen tract, with Jeffries Creek running through it, also includes many acres of historic farmland, pasture, and timber which contribute to the agricultural significance of the property but are not included within the nominated acreage because they are under different ownership.

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The Claussen House is significant as an excellent local example of early nineteenth century Greek Revival architecture with late nineteenth century Italianate style alterations and additions, for its collection of significant domestic and agricultural outbuildings, and for its association with William Frederick Claussen, prominent planter of the Pee Dee region of South Carolina in the late nineteenth and early twentieth centuries.

The house was constructed ca. 1830 for planter and merchant Charles Brown Howard (1804-1834) on a 2,900-acre Jeffries Creek plantation he had acquired in 1829. The property remained in an unsettled estate from the time of Howard's death in 1834 until after his widow, Amelia Melvina Cannon Howard, married Dr. Robert Harllee (1807-1872) in 1838. Harllee, a prominent local physician, state representative, and state senator, purchased the house and property later that year at public auction. It remained in his possession until 1870, when he sold 1,150 acres, including the house, to Frederick W. Claussen (b. 1820) of Charleston. In 1873 Claussen sold 210 acres, including the house, to his nephew William Frederick Claussen (1850-1920). The younger Claussen remodeled the house, expanded his holdings, and planted tobacco and cotton as his cash crops while also introducing and experimenting with several varieties of grapes and pecans. At his death in 1920 his son Dr. John Rudolph Claussen (1891-1960) inherited the house and acreage; it remained in the hands of the family until 1985.

The Claussen House's primary significance is its architectural sophistication. Built in the raised cottage form of the Greek Revival style, it is likely one of the most distinguished of its type throughout the upland coastal plain of South Carolina. It compares well to others in the general vicinity of eastern Florence County and the Pee Dee River watershed, including the nearby McWhite House [ca. 1850], on the Old River Road in the vicinity of Pamplico; Bonnie Shade [ca. 1854], located in the city of Florence along what is known as Cherokee Road; and even Red Doe, a ca. 1840 raised cottage or vernacular farmhouse adapted to the regional demands of the Lowcountry, and located along SC Highway 327 near Florence. Yet another comparable house is the Samuel Itly Wilson House, a ca. 1850 Greek Revival raised cottage located just south of Hemingway, in extreme northeastern Williamsburg County. While the Wilson House is located further south than the others, it is still a valid comparison because of the known settlement patterns of this area of South Carolina and the influences of the Hemingway and Indiantown communities upon the Claussen area and other eastern Florence County vicinities. In contrast to all of those cited that exhibit the Greek Revival

¹ Mary Louise Claussen McIntyre, "A Research Design for the Claussen House, Claussen, South Carolina," 5 March 1985, unpublished manuscript in the possession of F. Preston Wilson, Claussen House, Claussen, S.C.; N. Louise Bailey, et al, eds., <u>Biographical Directory of the South Carolina Senate 1776-1985, Volume I: Abbott-Hill</u> (Columbia: University of South Carolina Press, 1986), pp. 668-669; Marion County Deeds, Deed Book DD, Page 43, Deed Book FF, Page 320, Marion County Courthouse, Marion, S.C.; G. Wayne King, <u>Rise Up So Early: A History of Florence County, South Carolina</u> (Spartanburg: The Reprint Company, 1981), pp. 175, 179; James M. Readling, <u>History of Hopewell Presbyterian Church</u>, Claussen, South Carolina, 1770-1970 (Columbia: The R.L. Bryan Company, 1970), p. 86.

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style, the Claussen House is a more pronounced example of the raised form. Only Red Doe compares well to the Claussen House in elevation above grade; however, it is more of a local vernacular interpretation of the mid-nineteenth century Greek Revival style than a fair representation of the classical form as presented in all the others. Interestingly, all of the above comparable examples feature the rain porch as well. Whether the Claussen House contained a rain porch with classically inspired columns or piers before the ca. 1880 Italianate remodeling or not remains an unknown; however, it is quite likely. While it seems probable that the porch on the Claussen House had a different and earlier form than that present today, such a realization does not diminish in any way the architectural significance of the ca. 1880 alterations. They were changes made by William Frederick Claussen, one of the house's most interesting owners/occupants, and are not only evidence his success as an experimental farmer and agriculturalist but are representational through time of continually changing styles and tastes.

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BIBLIOGRAPHY

- Bailey, N. Louise, et al, eds. <u>Biographical Directory of the South Carolina Senate 1776-1985</u>, Volume I: Abbott-Hill. Columbia: University of South Carolina Press, 1986.
- King, G. Wayne. Rise Up So Early: A History of Florence County, South Carolina. Spartanburg: The Reprint Company, 1981.
- Marion County Register of Mesne Conveyance, Marion County Courthouse, Marion, S.C. Deed Books DD and FF
- McIntyre, Mary Louise Claussen. "A Research Design for the Claussen House, Claussen, South Carolina." unpublished manuscript, 5 March 1985, in the possession of F. Preston Wilson, Claussen House, Claussen, S.C.
- Readling, James M. <u>History of Hopewell Presbyterian Church, Claussen, South Carolina,</u> 1770-1970. Columbia: The R.L. Bryan Company, 1970.

VERBAL BOUNDARY DESCRIPTION

The boundary of the nominated property is shown as the black line marked "Claussen House" on the accompany Florence County Tax Map 310, Parcel 01, Lot 29, drawn at a scale of 1" = 400'.

BOUNDARY JUSTIFICATION

The nominated property is restricted to the historic house, its outbuildings, and a portion of the historic agricultural resources associated with the Claussen family's ownership of the property.

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Claussen House

Name of Property

Florence County, South Carolina

County and State

The following information is the same for each of the photographs:

Name of Property:

Claussen House

Location of Property:

5109 Old River Road, Florence

Florence County, S.C.

Name of Photographer:

F. Preston Wilson

Date of Photographs:

July 2000

Location of Original Negatives:

S.C. Department of Archives & History, Columbia, S.C.

- 1. Picket fence
- 2. Picket fence, single and double gates
- 3. Picket fence, detailed view of single and double gates
- 4. Claussen House, Facade, view from single and double gates
- 5. Claussen House, Facade, view up walkway
- 6. Claussen House, Facade left oblique
- 7. Claussen House, Detail of eaves with Italianate brackets
- 8. Claussen House. Detail of eaves with Italianate brackets
- 9. Claussen House, Detail of corner and eaves
- 10. Claussen House, Front piazza and steps on the south elevation
- 11. Claussen House, East view of front piazza and steps
- 12. Hothouse/Greenhouse
- 13. Hothouse/Greenhouse, detailed view
- 14. Hothouse/Greenhouse, detailed view
- 15. Gardener's Cottage, facade right oblique
- 16. Smokehouse, west elevation
- 17. Smokehouse, with Gardener's Cottage in background
- 18. Shed on north end of property
- 19. Shed and entrance to tack room
- 20. Main House, with Smokehouse at left
- 21. Chicken Coop/Outhouse
- 22. Chicken Coop/Outhouse, detail
- 23. Main House, Northwest piazza
- 24. Main House, Northwest piazza, detail
- 25. Main House, West elevation, with piazzas at front and rear
- 26. Main House, West elevation, with piazzas at front and rear
- 27. Main House, Facade, piazza and pediment detail
- 28. Main House, Facade, detail of eaves, column, and pediment with Italianate brackets
- 29. Main House, Facade, detail of eaves, column, and pediment with Italianate brackets
- 30. Main House, Facade, detail of pediment with Italianate brackets and demi-lune vent
- 31. Main House, West end of entrance piazza, facing west

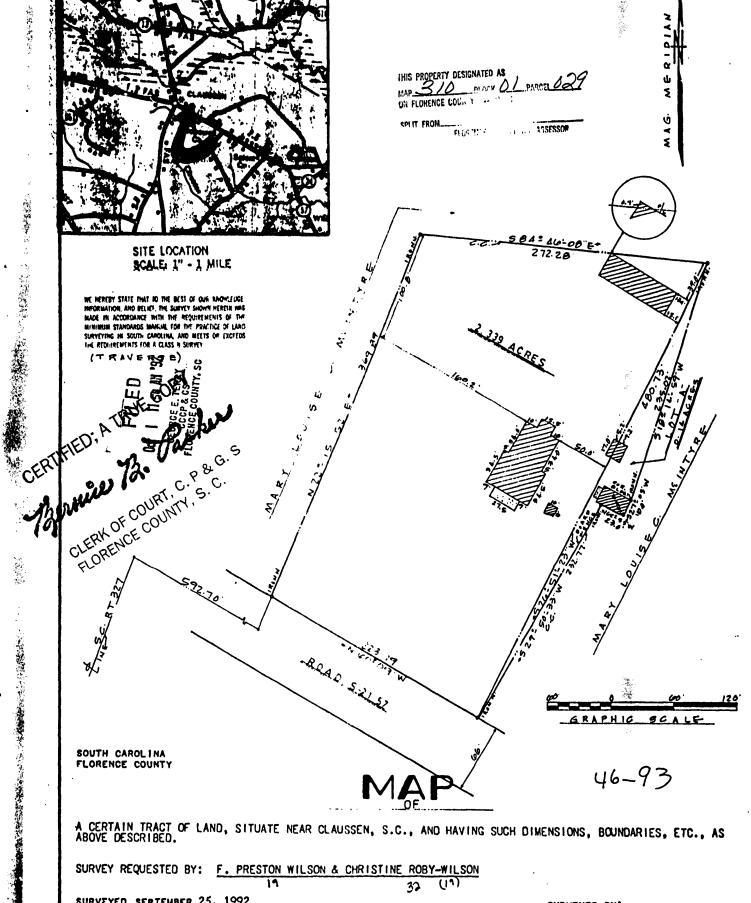
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- 32. Main House, West end of entrance piazza, facing west, with west side stair
- 33. Main House, entrance piazza, facing south
- 34. Main House, entrance piazza, facing south/southwest
- 35. Main House, pediment atop west elevation
- 36. Chicken Coop/Outhouse
- 37. Main House, West elevation, view of piazza and back steps
- 38. Main House, West elevation, view of piazza and back steps
- 39. Main House, West elevation, view of back steps and brick terrace



SURVEYED SEPTEMBER 25, 1992 SCALE: 1"-60"

SURVEYED BY: LIND, HICKS, & ASSOC. SURVEYORS TIMMONSVILLE, S.C.

WE HEREBY CERTIFY THAT WE SURVEYED THE PROPERTY SHOWN ON THIS MAP, AND THERE ARE NO ENCROACHMENTS OR THE ADJOINING PROPERTY, OTHER THAN SHOWN, ALSO THIS LOT IS NOT MILE, FLOOD HAZARD BOUNDARY, AND PANEL MAP 450076 1058, DATED SEPT. 2, 1982.