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7.	DESCRIPTION								
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DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

St. John's Cathedral stands on the east side of North Jackson Street in downtown Milwaukee. It faces one of the city's oldest parks, created in 1837 as Courthouse Square and now named Cathedral Square.

The cathedral is one of the three <u>Zopfstil</u> church edifices in the city of Milwaukee designed in the 1840s by the German-born carpenter-architect Victor Schulte. Like its contemporaries, St. Mary's and Holy Trinity, it is a simple, rectangular building, classical in form and detail, with walls of cream-colored local brick. As befits its function, St. John's is the largest and most imposing of the three.

The facade (west elevation) is a symmetrical, three-bay, pavilioned composition, with one portal centered in each bay. Above the north and south doors are pedimented niches; aboye the central portal is a pedimented window. Doric pilasters mark the bays of facade and side elevations, and an entablature of the same order encircles the building. Aisle windows, one per Centered above the facade is bay, are pedimented, rectangular openings. the three-stage tower, the first stage ornamented with simplified Corinthian pilasters and pedimented windows and having a clock in each of its four The second and third stages, a superb Neo-Baroque design, are not faces. original construction but were erected in the 1890s in place of the earlier cupola, removed because it had become structurally unsound.

In January 1935 the cathedral was all but destroyed by fire. Richard W. E. Perrin gives this account in Milwaukee Landmarks: "The nave and chancel areas were gutted, precious stained glass windows, mural paintings, as well as a valuable pipe organ, were completely destroyed. The roof caved in and even the outside walls were severely damaged due to the Only the tower remained intact. Fire Chief Peter Steinintense heat. kellner was personally in charge of fighting the fire. When he realized that the church proper could not be saved, he concentrated his efforts on the tower and succeeded in saving it." Perrin continues: "In 1936 he rebuilding of the Cathedral was begun under the direction of Archbishop Samuel Stritch according to designs prepared by the architect William R. Perry of The nave and chancel areas were elongated and extended all the Pittsburgh. way to Van Buren Street. . . . used common brick from older buildings in the neighborhood was employed to harmonize with the existing brick in the old walls. The work of restoration was finished in 1942, rededication taking place on Christmas Eve of that year."

Summarizing, the portions of the original fabric that remain are the west, north, and south walls and the first stage of the tower. The upper stages of the tower date from the last decade of the 19th century and the interior, together with the addition on the east end, from 1936-42.



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ERIOD (Check One of More as	Appropriate)		
Pre-Columbian	16th Century	🔲 18th Century	🔲 20th Century
15th Century	17th Century	X 19th Century	
PECIFIC DATE(S) (If Applicab	le and Known) 1847-	-53; 1892-93; 1936-	42
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Long a landmark to the Milwaukee area's Roman Catholics, St. John's Cathedral was accorded official Milwaukee Landmark status this year in recognition of its historical and architectural significance to the community. St. John's is not only one of the city's oldest church buildings but also one of the three surviving <u>Zopfstil</u> churches, all of which were planned in the 1840s by Victor Schulte. Construction of the cathedral began in 1847 and was completed in 1853. As indicated, much of the original exterior has survived. All later construction--the handsome Neo-Baroque tower of 1892-93, designed by George Bowman Ferry of Milwaukee's Ferry & Clas firm, and the stately and spacious interior of 1936-42, planned by Pittsburgh architect William R. Perry--has harmonized in form and spirit with the pre-Civil War fabric.

St. John's is the first church built in Wisconsin specifically as a Catholic cathedral. Wisconsin was made a diocese in 1843 and its first bishop, John Martin Henni, arrived in 1844. Old St. Peter's Church in Milwaukee, now a National Register property in St. Francis, served as Henni's pro-cathedral until St. John's was completed.



S E E INSTRUCTIONS

9.	MAJOR	BIBLIOGRA	PHICAL RE	FERENCES								1
100000	The C	entennia	1 Histor	v of St.	John's (	Ca	thedral	. 1847	7-1947.	Milwaukee	. 1947.	
	The Centennial History of St. John's Cathedral, 1847-1947, Milwaukee, 1947. Fifty Years at Saint John's Cathedral, Milwaukee, 1897.											
	Perrin, Richard W. E., <u>Historic Wisconsin Buildings</u> , Milwaukee, 1962, 52-53.											
	Perrin, Richard W. E., <u>Milwaukee Landmarks</u> , Milwaukee, 1968, 6-9.											
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