A. HISTORIC NAME _	John H. R	Roelker House			B. COUNTY Vanderburgh	C. NUM	IBER 82-196-00254 #112
D. ADDRESS	555 Syca	more Street			E. TWP/CITY Pigeon		D NAME Evansville-South
RATING   Outstands	ng (X.Significant/N	otable   Contributing	/Reference - No	n-Contributir	utm references 16	<u> </u>	420,2800
STATE OF INDIAN	A DEPA	RTMENT OF NA	TURAL RES	OURCES	INDIANA HISTORIC SITES	S AND STRUCTUR	ES INVENTORY REVISED
MOUNT CONT	TACT PRINTS H	ERE				•	
							•
							•
							i de la companya de
	/A++	<i>(55:</i> )					
1. COMMON NAME	•	j.			NG ADDRESS ear/Doran Purdue	5. LOCATION N	N <b>OTES</b> nlargement Blk. 31
2. OWNERSHIP				amore St		lot 16	inargaire bix. 31
3. VISIBLE X	Yes	No			liana 47708		
			Lvarisvi	rre, ma	IIIII 47700		
6. USE PRESEN			PRESENT	PAST	7. ENDANGERED	8. CATEGORY	9a. LOCAL LEGAL PROTECTIONS
Residence   Govt./Pol.	<b>≅</b>	Military Entertainment			Vacant Neglected	District _X Building(s)	Historic District
Commerce	C	Scientific			Encroachment	Structure	Deed Restriction
Industrial		Religious			Other	Site	Other
Agriculture		Park				Object	
Transportation   Organization		Museum Educational			9b. SURVEYS		
Other					SR NR NHL	HABS I	HAER
10. CONDITION	11 BUILDIN	IG INTEGRITY	11a. Specify	Alteration	1	17.	SITE PLAN
Excellent	Unalte						SYCMOREST
_X Good	_X_ Altere	d	•				XXXX
Fair	Moved	i	}			ь	N N
Deteriorated	Date .				e watertable	A ALLEY	
Ruins			· Additions	220000	7	70	3
12. DATEC. 1858 13	. STYLE Ver	nacular	14. ARCHITE	CT/BUILDE	R Not known.	3	₹ 3
15. DESCRIPTION	See below						MAINST
	· · · · · · · · · · · · · · · · · · ·						70,000
							1
Inscriptions				Facade	Material Brick .	18. ENVIRONMEN	IT commercial
16. OUTBUILDINGS	none						
	none						
19. AREAS OF SIGNI	FICANCE: Spec	ify the significance f	or each area che	cked			
Aboriginal		15:				·····	ATTACH
Arts Architecture					sentially L-planned with a		NEGATIVE ENVELOPE
X Commerce		enclo	sed side ga	llery.	It is brick constructed a	and stands two	HERE
Communication	<b>s</b>	storio	es in heigh	it. A sa	addleback roof forms side	gables. The	
Community Plan	nning	modif	ied side ha	ll plan	is denoted on the four	bay facade, wit	:h
Education		three	double-hun	1g, 6/6	windows on the first floor	with an entrar	ice
Engineering Environs/Neight	orboads	on the	e NW side a	nd with	four corresponding opening	ngs above. An in	iterior
Exploration/Set		end cl	nimney is a	pparent	on the Sycamore Street el	evation. The	common
Humanities		bond	brick is wh	ite-pair	nted. The only significar	nt exterior alte	ration
Indian		has be	een th <b>e</b> fai	rly rece	ent application of a rusti	c-looking limes	tone
Landscape Arch	itecture	water	table. The	windows	s have simple stone trim.	The approximate	e acreage
Military Politics/Government	man*	of the	site is .	09 acre.			
Religion	nem		······································				
Science/Techno	logy						
_X_ Social/Ethnicity	,						
Transportation							
Vernacular/Con	struction						
Other		_					
		· · · · · · · · · · · · · · · · · · ·			`		
		10			tooture 1 T f		
	<b>F</b>	<del></del>			ntectural Information form		1880 4+1
20. INFORMATION S				·	city directories; Pigeon		•
burgh Co	uncy; Censu	s rolls; indus	cries of E	vansvill	e, 1880; Evansville and	<u>Its Men of Mark</u>	, 1974; History of (cont'd)
21. SURVEYOR	Douglas L Si	tern			22. DATE0	7 December 1982	(Amended)

## STATE OF INDIANA DEPARTMENT OF NATURAL RESOURCES INDIANA HISTORIC SITES AND STRUCTURES INVENTORY

NAME	Additional Archi	
	John H. Roelker House	C. NUMBER 82-196-00254
ADDRESS	555 Sycamore Street	
UTM Refere	nces [1 <sub>16</sub> ] [4 4 <sub>1</sub> 9 9 <sub>1</sub> 7 <sub>1</sub> 0] [4 <sub>1</sub> 2]0 <sub>1</sub> 2 8	31010
19:		
small town. locall styles to und found the ev to one nifica	dwelling is one of only two ante-b It is a solitary reminder of the ly in the late-1850s before the adv s. Second, the dwelling had associ derstanding the commerce of the cit ry established by the property's bu rolution of the Downtown area from e far more specialized and less ind	manner of construction prevalant ent of more pretentious architectural ations with an industry important y—namely iron work. Moreover, the alder behind his dwelling illustrated a locus containing varied land uses ustrial. The third basis of sigwith John Roelker, a successful early
of Gengration westward living first was grant travel Roelke ner of ducers proper the sale about Eagle it tag for Roelke Arkans	rmans to arrive in America before to a in the late 1840s. Roelker land ard to Pittsburgh, Louisville and to gin Cincinnati's substantial Germatime in the stove business. His readual, but by 1854 he had accumulate of his thrift and economy" to go led to Evansville, where he had alread to Evansvil	eady begun assembling land in 1852.  p and in 1858 became the senior part- of the city's most prosperous pro- house fronts, and the like. The one Henry Blount from 1860 to 1869, is successful iron plow business in , residence, Dunbarton Oaks. Roelker's history of the city's commerce as
INFORMATIO	ON SOURCES History of Evansville,	J P Elliott, 1897; 1888 Panoramic
View o	of Evansville; A Biographical Direc	tory of the Indiana General Assembly.
Vol. I	, 1816-1899. Courier and Evansvil	le Daily Journal, 10 June 1892;

19: (continued) John Henry Roelker House

## Page 2

trade of the region.

The year that Roelker assumed senior partnership at Eagle Foundry was very likely the year in which he constructed his dwelling at the corner of Sycamore and Sixth streets. In February of 1858, Roelker purchased the land at the corner for \$600 from one of the men who may have recruited him to Evansville in the first place, Fred W. Brinkmeier, an early business partner. By 1860 (the next recorded assessment) the value assigned to land remained \$600 while the value of the improvement was listed as \$1500, the cost of a substantial dwelling in pre-war Evansville. The house has all of the physical characteristics indicative of mid-century construction: Gabled roof (instead of the later flat roof preferred for urban building lots); small scale; the arrangement of the facade into four bays; corbelling beneath the eaves; 6/6 windows; an open rear gallery; and old brick. An 1875 construction date for the dwelling rumored recently cannot be supported by any assessment or mortgage records, by the occupation of the person credited with the 1875 building date (a coachman), or by the probability of retarditaire building practices.

The Roelker House is the last intact vestige of Downtown buildings connected with the Wabash-Erie Canal, an enormous public project which rose and fell rapidly in the first half of the 19th century. A few industries such as the Eagle Foundry located on the canal route as it made its way down Fifth Street toward a terminal basin on the site of what would later become the Vanderburgh County Courthouse (1888-91). The canal never managed to make much difference in the success of Roelker's business, however, for it effectively closed in the 1860s. Neverthless, the canal project presents a significant social and economic event in the history of the city and state, and Roelker's house is virtually the last intact evidence of its existence in the Downtown.

Roelker himself was a significant personage in the history of the city, and his dwelling at Sixth and Sycamore is the only physical association left. His political contributions to the city and, to a lesser extent, the state, were considerable. True to the profile of early German immigrants, Roelker was a Republican. He served seven terms beginning in 1858—the year of his dwelling's construction—through 1872 as a member of the Evansville City Council. His involvement in local politics came at a time when city—wide seats were still being filled by non-Germans (a series of German mayors came to office beginning with the second wave of immigration in the 1880s) while ward representation was more closely allied with ethnic groups. In 1881, Roelker was elected to the State Legislature as a representative from Vanderburgh County for one term. "He was an earnest republican," noted Roelker's obituary, "and might have been the recipient of higher honors from his party but preferred to give his whole time and attention to the development of his business in which he so magnificently succeeded."

## STATE OF INDIANA DEPARTMENT OF NATURAL RESOURCES INDIANA HISTORIC SITES AND STRUCTURES INVENTORY

	Additional Architectural In	nformation	
A. NAME _	John Roelker House	C. NUMBER	82–196–0254
B. ADDRESS	555 Sycamore Street		
D. UTM Refe	rences [1,6] [4,4,9,9,7,0] [4,2,0,2,8,0,9]		
Ε.			
	When Roelker built this house in about 1858	, he was vi	rtually on the
	outskirts of the town. The foundry in which	h he was pa	art owner was
	at the rear of the house on Fifth southeast	to Main.	The Wabash and
	Erie Canal bordered the foundry as it made	its way to	a terminal basin
	on the site of what even tually became the	Vanderburgh	County Courthouse
	(1888–90).		
•			
•			
	•		
	•		
F. INFORMA	TION SOURCES Reflections.		
			•
G. PREPARE	Douglas L. Stern	H. DATE	29 Jan 82

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STATE OF INDIANA **DEPARTMENT OF NATURAL RESOURCES** South INDIANA HISTORIC SITES AND STRUCTURES INVENTORY 1. HISTORIC NAME JOHN H. ROELKER (?)
2. OWNERSHIP: PUBLIC X PRIVATE SITE PLAN Evansville 82-196-0254 Theo. Lockyeor/ Doran Perdue NAME **ADDRESS** 3. LOCATION NOTES Eastern Enla SHEET 4. VISIBLE FROM PUBLIC RIGHT OF WAY: NW UTH ST 8. ENDANGERED PRESENT PAST 6. CATEGORY USE Residential (sing.) **29** DISTRICT \_\_X\_NO \_\_\_YES/BY WHAT CENISUS | BUILDING(S) Residential (mult.)  $\overline{\Box}$ 0 STRUCTURE Commerce industrial SITE OBJECT Agriculture Transportation ō Organization Military Evansville 9. DATE C. 1858-60 Vanderburgh 7. ACCESSIBLE **Political** X\_YES/RESTRICTED 10. ARCHITECT/BUILDER Unknown Vacant О YES/UNRESTRICTED 5 Other LAW OFFICES NO. 11. PERIODS: PREHISTORIC 17TH/18TH CEN. 1800-1860 Y 1861-1899 1900-PRESENT TOWN/CITY 12. AREAS OF SIGNIFICANCE Archeology-Prehistoric Conservation Sculpture Archeology-Historic Economics Literature Social/Humanitarian Agriculture Military Education Theater Architecture Engineering Music Transportation Art Exploration/Settlement Philosophy Other (Specify) Commerce Industry Politics/Government Communications Invention Religion Community Planning Landscape Architecture Science 13. STYLE 14. CONDITION 16. SITE INTEGRITY X ORIGINAL SITE £ Federal EXCELLENT Greek Revival GOOD MOVED DATE Gothic Revival FAIR Italianate DETERIORATED 17. **OUTBUILDINGS/SECONDARY STRUCTURES** Second Empire RUINS NO Stick Style/Eastlake UNEXPOSED YES Queen Anne Street Romanesque Revival Ŧ. Colonial Revival Neo-Classical 18. IN ESTABLISHED HISTORIC DISTRICT 15. ALTERATIONS \_X\_NO Bungalow UNALTERED YES/NAME Vernacular RONIM STRUCTURE X Other (Specify) NA X MAJOR

19. DESCRIPTION OF ENTRONMENT (NATURAL AND MAN-MADE) DOWNTOWN ROELKER'S EAGLE FOUNDRY WAS BEHIND IT ON THE CANAL 555 ADDRESS 20. INFORMATION SOURCES TOWNSHIP ASSESSOR: REFLECTIONS UPON A CENTURY DE ARCHITECTURE 21. PREPARED BY NANCY J LONG á Ġ

	D "L" SHAPE
2.	C 2 STORES
	D 4 Bays
	C-S COMMON BOND BRICK PAINTED STONE AROUND BOTTOM IS RECENT.
	В
	C- NONE
	A FRONT STEPS
8.	I & ROLLED ROOFING
	K GABLE W HALF GABLE AT REAR
	A-3 FLUSH GABLE CHIMNEY
	B BRICK
	I ALTERED-COMPLETELY COVERED W ROOFING MATERIAL
	A CLOSE FAVES
14.	
15.	N PLAIN PARAPET GABLE IRREGULAR
16.	E TILE TRIM
17.	C-4 NONE
18.	A FLAT WINDOWS
	B-I PLAIN LINTELS ADDITIONS HAVE BEEN MADE
19.	A PLAIN LINTELS ADDITIONS HAVE BEEN MADE  A PLAIN SIDES TO THE REAR.
19. 20. 21.	A PLAIN SIDES TO THE REAR.  H STONE LINTELS, BRKK SIDES
19. 20. 21.	A PLAIN SIDES TO THE REAR.
19. 20. 21. 22.	A PLAIN SIDES TO THE REAR.  H STONE LINTELS, BRKK SIDES
19. 20. 21. 22. 23. 24.	A PLAIN SIDES TO THE REAR.  H STONE LINTELS, BRKK SIDES  A STONE SILLS (2NO STORY)  B DOUBLEHUNG WINDOWS  A-6,B-6
19. 20. 21. 22. 23. 24.	A PLAIN SIDES TO THE REAR.  H STONE LINTELS, BRKK SIDES  A STONE SILLS (2NO STORY)  B DOUBLEHUNG WINDOWS
19. 20. 21. 22. 23. 24. 25.	A PLAIN SIDES TO THE REAR.  H STONE LINTELS, BRKK SIDES  A STONE SILLS (2NO STORY)  B DOUBLEHUNG WINDOWS  A-6,B-6
19. 20. 21. 22. 23. 24. 25.	A PLAIN SIDES TO THE REAR.  H STONE LINTELS, BRKK SIDES  A STONE SILLS (2 <sup>NO</sup> STORY)  B DOUBLEHUNG WINDOWS  A-6,B-6  B-7 2 <sup>M</sup> FLOOR WINDOWS SHORTER
19. 20. 21. 22. 23. 24. 25. 26.	A PLAIN SIDES TO THE REAR.  H STONE LINTELS, BRKK SIDES  A STONE SILLS (2ND STDRY)  B DOUBLEHUNG WINDOWS  A-6,B-6  B-7 2 <sup>M</sup> FLOOR WINDOWS SHORTER  B-2 RIGHT ENTRANCE
19. 20. 21. 22. 23. 24. 25. 26. 27.	A PLAIN SIDES  H GTONE LINTELS, BRKK SIDES  A STONE SILLS (2 <sup>NO</sup> STORY)  B DOUBLEHUNG WINDOWS  A-6,B-6  B-7 2 <sup>Nd</sup> Floor WINDOWS SHORTER  B-2 RIGHT ENTRANCE  A FLAT DOOR OPENING
19. 20. 21. 22. 23. 24. 25. 26. 27.	A PLAIN SIDES  H STONE LINTELS, BRKK SIDES  A STONE SILLS (2ND STDRY)  B DOUBLEHUNG WINDOWS  A-6,B-6  B-7 2 <sup>M</sup> FLOOR WINDOWS SHORTER  B-2 RIGHT ENTRANCE  A FLAT DOOR OPENING  B-1 STONE LINTEL
19. 20. 21. 22. 23. 24. 25. 26. 27. 28.	A PLAIN SIDES  H STONE LINTELS, BRKK SIDES  A STONE SILLS (2ND STDRY)  B DOUBLEHUNG WINDOWS  A-6,B-6  B-7 2 <sup>M</sup> FLOOR WINDOWS SHORTER  B-2 RIGHT ENTRANCE  A FLAT DOOR OPENING  B-1 STONE LINTEL
19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.	A PLAIN SIDES  H STONE LINTELS, BRKK SIDES  A STONE SILLS (2ND STDRY)  B DOUBLEHUNG WINDOWS  A-6,B-6  B-7 2 <sup>M</sup> FLOOR WINDOWS SHORTER  B-2 RIGHT ENTRANCE  A FLAT DOOR OPENING  B-1 STONE LINTEL
19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.	A PLAIN SIDES  H STONE LINTELS, BRKK SIDES  A STONE SILLS (2ND STDRY)  B DOUBLEHUNG WINDOWS  A-6,B-6  B-7 2 <sup>M</sup> FLOOR WINDOWS SHORTER  B-2 RIGHT ENTRANCE  A FLAT DOOR OPENING  B-1 STONE LINTEL
19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.	A PLAIN SIDES  H STONE LINTELS, BRKK SIDES  A STONE SILLS (2ND STDRY)  B DOUBLEHUNG WINDOWS  A-6,B-6  B-7 2 <sup>M</sup> FLOOR WINDOWS SHORTER  B-2 RIGHT ENTRANCE  A FLAT DOOR OPENING  B-1 STONE LINTEL