

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Name of Property

County and State

Name of multiple property listing (if applicable)

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 100004352

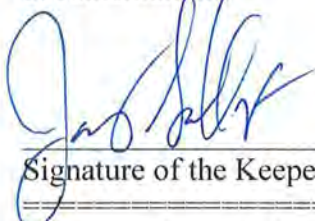
Date Listed: 8/28/2019

Property Name: Warm Mineral Springs Building Complex (Sarasota School of Architecture
MPS)

County: Sarasota

State: FL

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.



Signature of the Keeper

8-28-2019

Date of Action

Amended Items in Nomination:

Section 5: Classification

The property is hereby classified as BUILDINGS.

The Florida State Historic Preservation Office was notified of this amendment.

DISTRIBUTION:

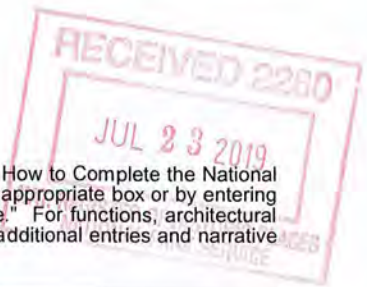
National Register property file

Nominating Authority (without nomination attachment)

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.



1. Name of Property

historic name Warm Mineral Springs Building Complex

other names/site number Warm Mineral Springs Park (FMSF #8SO007026)

2. Location

street & number 12220 San Servando Avenue not for publication

city or town North Port vicinity

state Florida code FL county Sarasota code 115 zip code 34287

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Missa Stone 6/18/19
Signature of certifying official/Title Date

Florida Department of State, Division of Historical Resources, Bureau of Historic Preservation
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

entered in the National Register See continuation sheet

determined eligible for the National Register See continuation sheet.

determined not eligible for the National Register See continuation sheet.

removed from the National Register.

other, (explain) _____

Signature of the Keeper

Date of Action

Jon Salt

8.28.2019

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- buildings
- district
- site
- structure
- object

Number of Resources within Property

(Do not include any previously listed resources in the count)

Contributing	Noncontributing	
3	0	buildings
0	0	sites
1	0	structures
1	0	objects
4	0	total

Name of related multiple property listings

(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

Architectural Resources of the Sarasota School of Architecture

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

RECREATION AND CULTURE/Museum

HEALTH CARE/Resort

COMMERCE/TRADE/Specialty Store

Current Functions

(Enter categories from instructions)

HEALTH CARE/Resort

COMMERCE/TRADE/Specialty Store

7. Description

Architectural Classification

(Enter categories from instructions)

MODERN MOVEMENT/Sarasota School of Architecture

Materials

(Enter categories from instructions)

foundation Concrete

walls Concrete

roof Concrete

other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 36) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

ENTERTAINMENT/RECREATION

Period of Significance

1959-1960

Significant Dates

1959

Significant Person

Cultural Affiliation

Architect/Builder

Architect: Jack West

Primary location of additional data:

- State Historic Preservation Office
- Other State Agency
- Federal agency
- Local government
- University
- Other

Name of Repository

United States Department of the Interior
National Park Service

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SUMMARY

The Warm Mineral Springs Building Complex was constructed for the Florida Quadricentennial in 1959. It was designed in the style of the Sarasota School of Architecture by Jack West, a leader of that movement. The long-established Sarasota engineering firm of Smally, Wellford and Nalven was the site engineer. The Spa and Cyclorama buildings were initially designed to accommodate daily visitors to the site during the Quadricentennial festivities, and to house exhibits which portrayed Florida tourism, agriculture, and industry. When the celebration of the Quadricentennial concluded in March 1960, two of the buildings were converted into a spa, which today houses a gift shop, administrative offices, bathrooms, lounge and massage rooms. Earlier in the building's history it contained a real estate office and café as well.

The site covered by this nomination includes 3 buildings, 1 object, and 1 structure all contributing to the resource. The spa consists of two buildings, connected by a roofless walkway. The Cyclorama is a separate building and is distinguished from the spa buildings by its shape and design. To the north of the northern spa building is a plaque, a contributing object dating to the 1950s, which includes a description of the lore connecting Warm Mineral Springs to the journeys of Ponce de Leon, part of the basis for the site's success as a tourism destination. To the south of the Warm Mineral Springs Building Complex is a circular drive. In its center is the contributing structure, a concrete pad covered in tile that depicts the State of Florida and commemorates the Florida Quadricentennial.

The resources contained within the Warm Mineral Springs Building Complex were designed to accompany and honor Warm Mineral Springs Archaeological Site, which was a site listed on the National Register of Historic Places in 1977, as well as the broader scope of Florida history and culture. The shape and length of the two spa buildings was intended by architect Jack West to reflect the hourglass vertical cross section of Warm Mineral Springs, as well as the proportions of the spring's width and depth. The hourglass motif is repeated throughout the buildings, and can be found in the design of decorative tile inlays present in several locations on the exterior walls of the building.

The Warm Mineral Springs Building Complex maintains its integrity of location, design, setting, materials, workmanship, association, and feeling as evidenced by the retention of distinguishing architectural features, continued proximity to Warm Mineral Springs, retention of decorative tile walls and continued recreational use in a parklike setting.

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SETTING

The Warm Mineral Springs Building Complex is located in the City of North Port, in southern Sarasota County. The buildings are located within a residential subdivision that consists of modest single-family homes located on lots that average ½ acre or less. The neighborhood has developed slowly since the end of the period of significance in 1960. Development has occurred in a way which does not negatively impact the Warm Mineral Springs Building Complex's integrity of setting.

The buildings included in the nomination were envisioned as the centerpiece of a larger Warm Mineral Springs development. The spa and Cyclorama are within the City of North Port Florida's Warm Mineral Springs Park and are just south of Warm Mineral Springs Archaeological Site, a sinkhole with submerged burial and associated artifacts that has been dated to 11,000 years before present (Photo 1). The archaeological site was listed in the National Register of Historic Places in 1977. Other than the sinkhole, which is used for recreational purposes, the site is open with limited vegetation.

To the south of the resource is a parking lot for visitor parking, an area which served the same purpose in the historic period. The resource overall retains integrity of setting.

NARRATIVE DESCRIPTION

The Warm Mineral Springs Building Complex consists of three buildings, an object, and a structure. The three buildings consist of two spa buildings which were designed together but are separate, as well as a Cyclorama. The object is a tiled concrete pad depicting the state of Florida in honor of the 1959 Florida Quadricentennial. The two spa buildings are on the western side of the resource, the Cyclorama is to the east of the spa buildings, located between them. The tile pad is to the south of the spa buildings.

Warm Mineral Springs Spa Buildings

The Warm Mineral Springs spa buildings were designed by architect Jack West in a regional modernist style that has come to be known as the Sarasota School of Architecture. The spa at Warm Mineral Springs Park is comprised of two separate buildings separated by a 10-foot-wide and 60-foot-long walkway (Photo 2), which is currently uncovered, but was originally covered. The two buildings are of different sizes and shapes, but they were designed to accompany each other and to honor the spring which they neighbor. The sizes and shapes of the buildings are meant to evoke the underwater cross-section of Warm Mineral Springs, with the lengths of the buildings reflecting the depth of the sinkhole. The construction methods of the two buildings are identical.

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Both buildings have non-load bearing, tile and masonry walls and storefront glass. The vertical loads on each are carried by steel beams supported by steel columns, which allow the walls to remain free of the structural system and operate independently. The walkway that connects the two buildings is constructed of steel beams and steel columns. Both buildings are one story tall and have cross gabled roofs. The roof system shared by both buildings is a folded-plate design consisting of a major roof aligned north-south and multiple minor roofs aligned east – west. The ceiling above the center hallway in both buildings is framed with 2-foot by 6-foot joists spaced at 24 inches and covered with plywood.

Northern Spa Building

The northern spa building (Photo 3) is the part of the complex closest to the springs. It currently provides restrooms and lockers for visitors. Additional facilities inside include massage rooms and an unoccupied café space. The northern spa building is a one-story structure, 102 feet long. It contributes to the overall hourglass shape of the spa buildings by widening toward the northern end, as it gets closer to Warm Mineral Spring. The southern end of the northern spa building is 61 feet wide, while the north end of the building widens to 77 feet. The long axis of the building is oriented generally north-south with primary entrances on both the north and south façades.

The exterior walls of the northern spa building are a combination of hollow glazed structural tile, glass storefront systems, aluminum awning windows and aluminum framed fixed glass. The structural tile units are nominally 4 inches wide, 5 inches tall and 12 inches long. They are laid in running bond. Two colors of glazed exterior tile are used on the northern spa building; gray and blue-green. The colors are used on alternating walls and some display an hourglass shape depicted in a contrasting tile color. The hourglass shape is a simple artistic interpretation of the cross section of the adjoining springs, matching the shape of the spa buildings overall.

The northern spa building can be entered from the north or south, with central corridor running through it. The northern spring-facing façade (Photo 4) is accessible through an arched opening (formerly square), which leads into the 10-foot-wide central corridor. There are additional north-facing entry doors along the northern façade, leading into interior spaces, with the western door leading into a lounge and the eastern door leading into a now-unused café space. These entrances feature paired, angled glass storefronts. Adjoining the doorways on each side of the northern façade are five, floor to ceiling, 55-inch wide by 76-inch tall, fixed glass panels.

The eastern façade of the northern spa building does not have any entrances to the building. Its northern section consists of nine fixed glass panels measuring 36 inches wide by 76 inches tall with clerestory windows above each. The glass-walled section was used as the spa's café. In the southern section of this

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façade, tiled masonry walls take the place of the fixed glass panels. The masonry walls on this façade feature the hourglass motif referencing the shape of the spring. Clerestory windows in the same size as those above the fixed glass panels are placed above the masonry walls. With the clerestory windows along the entire façade of the building, the building's design encourages a consistent flow of light. However, the design also distinguishes between public and private spaces. Just each of the five gable ends that face east, there are two fixed panels of angled glass designed to completely infill the gable end. Each of these glass panels is shaped like a right triangle, with the vertical sides of the triangles facing each other at the gable point.

The southern façade of the northern spa building is also accessible through an arched opening (formerly square) into the same 10-foot-wide central corridor. This entry is flanked by tiled masonry walls extending 18 feet from the entry. Each has six, fixed, clerestory windows above that measure 3 feet by 2 feet. As described earlier, this façade is narrower than the northern façade. On the eastern side of the southern façade is a doorway leading into a multi-use space.

The western façade (Photo 5) of the northern spa building, like the eastern one, is not an entry point for the building. Like on the eastern façade, its northern section consists of fixed glass panels, of which there are nine. Each measures 36 inches wide by 76 inches tall with clerestory windows above each. Like on the eastern façade, the southern section of the façade features tiled masonry walls, again with clerestory windows above each. The glass and masonry again highlight the public and private sections of the building, with the glass walls accompanying the lounge. Under each of the gables along the roofline, there are two fixed panels of angles triangular glass designed to completely infill the gable.

The northern spa building is subdivided into two sections, eastern and western, by a 10-foot-wide central corridor (Photo 6). This corridor can be entered from the north and south through arched entryways. This corridor has concrete floors and tiled masonry walls. Within the corridor, there is one entrance door along the eastern wall, and three evenly-spaced ones along the western wall. The doors along the western wall are evenly spaced. The northernmost door leads into the massage rooms, the center one leads into the woman's bathroom, and the southernmost one leads into a storage space. The one door on the eastern wall leads into the men's bathroom as well. The northern and southern doorways along the western wall are of standard width and the central doorway openings into the respective bathrooms are slightly oversized. A small opening, or serving window, is placed along the eastern wall's northern section, adjoining the café, allowing for visitors to order and receive meals without entering the interior space. The corridor is not well-lit.

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Southern Spa Building

Like its neighbor to the north, the southern spa building (Photo 7) is also one-story in height. It is 62 feet long by 47 feet wide, combining with the northern spa building to form an overall hourglass shape. The principal façade on the south end of the building widens to 62 feet. The building is smaller than the northern building, and the width distinction between its southern end and northern end is less pronounced. The southern façade, the main entrance to the complex, faces the parking lot and North San Servando Avenue beyond. This building currently contains a meeting room, gift shop, office space, storage and restrooms. As in the northern spa building, the southern spa building's exterior walls are a combination of hollow structural tile, glass storefront systems, aluminum awning windows and aluminum framed fixed glass. The same two colors of exterior tile are used on it; gray and blue-green. The colors are used on alternating walls and some display an hourglass shape meant to represent the springs depicted in contrasting tile.

Much like the northern spa building, the southern spa building is primarily accessed through a central corridor from the north and south. Also like its companion building, the southern spa building features some exterior doors outside of the corridor leading into various public spaces. The southern façade of this building serves as its main entrance. While it was historically more visible from the parking lot, all the points of ingress and egress have been preserved. A free-standing entry canopy has been placed in front of the entrance, changing the appearance of the façade but not significantly impacting the architecture. The southern façade's gable end is identical to the northern gable end of the northern spa building. This façade is comprised entirely of floor to ceiling fixed glass and two angled storefront systems. A single, centered, gable end frames the three main points of entry, which includes a doorway into the central corridor, a western entrance into the gift shop, and an eastern entrance into a meeting room. Recently the opening to the central corridor was altered from its original square shape to an arched entry. Currently, the only public access to the spa is through the gift shop entrance.

The eastern façade (Photo 8) of the southern spa building follows the form of the side façades of the northern building. At the southern end of the façade are two fixed glass panels measuring 4.5 feet each that are topped by three clerestory windows. The clear section reflects the distinction between public and private space, with the entrance to the meeting room being visible, but the more private sections having masonry walls. Moving northwards a 27-foot-long tiled wall is topped by clerestory windows measuring 3 feet wide and 2 feet tall. Adjoining this wall to the north is a 3-foot glass door and a 3-foot fixed glass panel. Following is 12 feet more of tiled wall. Three gable ends infilled with glass, now painted, form the roofline of this façade. The central bay of this façade features the stylized hourglass shape meant to represent the spring, identical to the motif used on the sides of the northern spa building.

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The northern façade of the southern spa building matches the southern façade of the northern spa building, though it is slightly wider. It provides an arched opening (formerly square) into the 10-foot-wide central corridor running through the southern spa building. The entry is flanked by tiled masonry walls extending 24 feet east and west from the point of entry. Each of these walls has eight fixed clerestory windows above it in a row, which each measure 3 feet by 2 feet.

The western façade of the southern spa building is very similar to the eastern façade, matching its design and layout down to the placement of fixed glass panels and masonry walls. The glass at the southern end highlights the public gift shop, and the masonry sections cover up the private office section. At the very northern end of this façade is a doorway leading into the northernmost room of the western side of the building.

The design of the southern spa building's central corridor generally mirrors that of the northern one. The corridor has masonry tiled walls and a concrete floor. It has far fewer doorways than that of the northern building, only having a doorway on each side at the very northern end of the corridor. The Warm Mineral Springs gift shop is located in the western half of the building, with offices in the northwest corner. A meeting room with a concrete floor and tile and glass walls is located in the eastern half of the building.

Cyclorama

The Cyclorama (Photo 9) at Warm Mineral Springs is a round one-story building with no windows. It has a small rectangular vestibule on the western side which originally served as an entrance. The round section of the building is 4,750 square feet in size in total, with a perimeter of 225 feet and a diameter of 72 feet. Its walls are 15 feet tall. The building's shape is reminiscent of Warm Mineral Springs from an aerial view, and its perimeter length was chosen to match their estimated depth. The walls are currently painted with murals of Florida nature scenes with a trompe l'oeil effect. The images were painted on after the end of the period of significance. In the historic period, the exterior was painted white. The roof has a zigzag shape, consisting of 14 gables in total, which taper as they radiate from the center. Three relief sculptures depicting a conquistador, a priest, and a Native American have been installed on the exterior walls of the Cyclorama. This occurred after the period of significance. The reliefs had been originally placed much closer to the spring, behind a fountain near the northern entrance to the northern spa building. The vestibule has concrete block walls with clerestory windows to allow in light, as well as a flat roof. An entrance directly into the Cyclorama is placed at the southeast of the round part of the building.

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The interior (Photo 10) of the Cyclorama space is round, with a central control booth (Photo 11) accessible via a set of stepped round platforms. The walls are painted with images (Photo 12) depicting the life and adventures of Ponce de Leon, and are accompanied by ruinous dioramas. A concrete ramp leads up from the entrance to the central booth, providing access to the viewing platforms. The connection to the vestibule is currently blocked.

Decorative Concrete Mosaic

South of the southern entrance to the southern spa building is a decorative concrete panel (Photo 13) measuring 12 feet by 12 feet. The mosaic is covered in 1 inch by 1 inch ceramic tiles depicting the state of Florida in yellow, with text reading 1960 FLORIDA CENTENNIAL. The depiction of Florida is surrounded by forest green-colored tiles. The mosaic, which served to highlight the entrance to the attraction during the Quadricentennial, is a contributing resource to this nomination.

Ponce de Leon Plaque

Just to the north of the northern spa building is a small stone fountain containing a metallic 1950s plaque (Photo 14) which has been attached to concrete base. This plaque, a contributing object, has been moved from its original location, which was on a larger fountain located elsewhere on the property. Nevertheless, the plaque was an important expression of the Warm Mineral Springs site's pre-Quadricentennial tourism history, and the information it contains was incorporated into the lore of Warm Mineral Springs in the following decades, even as the buildings were replaced.

ALTERATIONS

Very few alterations have been made to the Warm Mineral Springs Building Complex since the time of their construction, in part because of the limited changes in use at the site over the decades. The principal change in use occurred in 1960, a year after initial construction, when the Florida Quadricentennial exhibits were closed and the spa buildings were converted into recreational facilities. This conversion, while changing the ways in which the building would be used, left the majority of its important architectural features intact. The conversion maintained the central corridor through the two spa buildings, as well as the covered walkway connecting them. The Cyclorama continued to operate as a tourist attraction unchanged, until 2000, when it was finally closed to the public, over four decades after its original opening.

While the front façade of the southernmost spa building appears quite different to the eye, it is actually architecturally unchanged. The addition of heavy landscaping and a free-standing entry change the

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appearance of the building without actually impacting its integrity. An accompanying entry canopy was also placed at the northern façade of the northern spa building.

The most notable changes in the buildings are the result of deferred maintenance, with the buildings having experienced some minor structural degradation in the decades of their disuse. In the spa buildings, the clerestory windows between the interior corridor and central hallway have been sealed and individual air conditioning units have been fit into some existing window openings in order to facilitate comfort in the tropical Florida environment. All changes to the buildings are minor in nature and are each reversible, allowing the buildings to retain their architectural significance and integrity.

INTEGRITY

The Warm Mineral Springs Building Complex retains integrity for listing on the National Register of Historic Places. They retain integrity of location and setting, being unmoved and maintaining their relationship with and proximity to Warm Mineral Springs. Their surroundings have not changed significantly. They also retain integrity of design, materials, and workmanship. The spa buildings retain their distinguishing architectural features; such as its clerestory windows and central corridor leading to the springs, as well as the decorative tile walls on the interior and exterior. The cyclorama building has not experienced significant design changes, but has had a trompe l'oeil painted on the exterior and has had three relief structures placed along its walls, moved from elsewhere on the site. The displays in the Cyclorama are in poor condition, but retain nearly all of their original components and can be repaired. The buildings also retain integrity of feeling and association, due to continuing their recreational use in a parklike setting.

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SUMMARY

The Warm Mineral Springs Building Complex is significant at the state and local levels under Criterion A in the area of Entertainment/Recreation and under Criterion C in the area of Architecture. The spa and cyclorama are significant for their use as a site for the second phase of Florida's Quadracentennial in 1959-1960, as well as the continued use of the buildings as a spa accompanying the Warm Mineral Springs to the north in the following decades. It is also significant as an example of Sarasota School modernist architecture designed by Jack West, with the buildings artistically representing the size, shape, and depth of Warm Mineral Springs. The period of significance for the Warm Mineral Springs Building Complex is from 1959-1960, the period in which the buildings were built, opened, and used as the site for the second phase of the Florida Quadracentennial celebration.

The Warm Mineral Springs Building Complex contributes to the ARCHITECTURAL RESOURCES OF THE SARASOTA SCHOOL OF ARCHITECTURE National Register of Historic Places Multiple Property submission under *The Influence of New Architects, 1953-1959* Historic Context and Property Type F.5 - Miscellaneous Buildings.

HISTORIC CONTEXT

Warm Mineral Springs Tourism History

The Warm Mineral Springs Building Complex was constructed adjacent to a significant warm water mineral spring, the only one of its kind in the state of Florida. Warm Mineral Springs itself was listed on the National Register of Historic Places in 1977. Located within the boundaries of North Port, Florida, Warm Mineral Springs has long been embraced by its community as a valuable resource for drawing tourism and attention to the Southwest Floridian city, especially following the 1940s, a period in which Sarasota county experienced a population boom. During that decade, the population of Sarasota County, increased by almost 80 percent, growing from 16,105 to 28,827.¹ While most of the county's population lived in its major cities along the coast of the Gulf of Mexico, Sarasota and Venice, the population of unincorporated areas ballooned as well.

The community which would eventually become North Port embraced Warm Mineral Springs from very early on. In 1945, the property containing the springs was purchased by New York developers F. W. Wagner and Nick Corbisello for \$60,000. They intended to create a health resort on the property, embracing the conventions which surrounded Florida springs developmen throughout the state. They

¹ Allen Morris, *The Florida Handbook; Third edition*, (Peninsular Publishing Co. Tallahassee, Florida, 1960).

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operated the springs as a spa starting in 1946, constructing a concrete block bathhouse northwest of the springs which is still standing.² In the mid-1950s, the Warm Mineral Springs property was purchased by former B.F. Goodrich executive Frederick M. Daley, who planned to develop the site as a fully-fledged health resort, as the centerpiece of a larger housing development.³ Much of the efforts to develop the site and its surroundings would arise from the efforts of Daley and his employees in the following decades.

During this period, the ownership of the springs actively embraced legend-crafting as an advertising mechanism. Al McFayden, who had previously worked as director of public relations for Cypress Gardens in Winter Haven, found a way to connect Warm Mineral Springs to the elemental roots of Florida history. The springs had long been considered a potential site for Ponce de Leon's mythical Fountain of Youth, and McFayden leaned into that claim.⁴ A still-standing fountain dating to the period before the Quadricentennial buildings were erected features a plaque commemorating the Fountain of Youth lore surrounding Warm Mineral Springs. The plaque reads as follows:

According to authentic historical documents, this warm salt spring is the fountain of youth vainly sought by Ponce de Leon. His search for it led to the discovery of Florida on Easter Sunday, 1513. Ponce de Leon first heard of this spring from Indians and one Friar Ortiz, while he was governor of Porto Rico. He made a second voyage in 1521 in search of this spring. His ships were anchored at Charlotte Harbor, a few miles to the south. While on their way here, his party was ambushed by hostile Indians and Ponce de Leon was mortally wounded. He was carried back to his ship and died a short time later. It is now known that for centuries, first Indians and later white men journeyed many miles in search of their health and wellbeing by

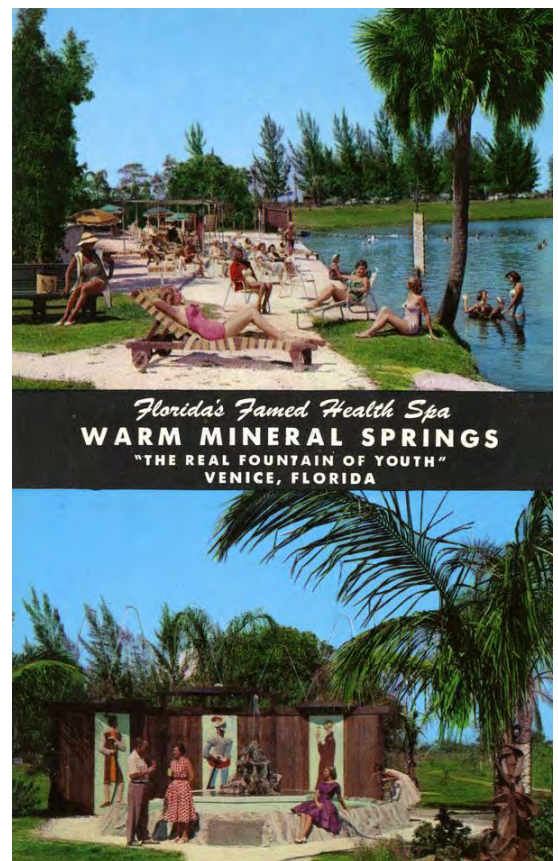


Figure 1: 1956 Advertising pamphlet for Warm Mineral Springs billing the site as the “Real Fountain of Youth. The fountain on the bottom half of the image represents an embrace of Florida’s heritage of Spanish exploration. The fountain and its plaque remain. Source: Florida Memory

² Jonas E. Miller, “The Fountain of Youth: A Historical Research Treatise”, Pamphlet, c. 1955.

³ “New Owners Planning Warm Mineral Springs” Venice Gondolier, October 29, 1955, 2.

⁴ “New Head Named,” *New Port Richey Press*, August 18, 1960.

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bathing in and drinking these waters. After many years of research studying documents and maps in this country and abroad, Jonas Miller of Washington D.C. was able to establish the above facts. He discovered this spring as the original Fountain of Youth in February 1942.⁵

With springs believed to have healing and recuperative properties, branding Warm Mineral Springs as the mythical Fountain of Youth was a canny advertising maneuver. The site as it stood at the time did not feature any distinctive architecture, with a few buildings, including a snack bar, an entrance building, and bathrooms. The aesthetic of Warm Mineral Springs was entirely focused on a legendary interpretation of the site's history, as well as the beauty of its natural surroundings. The site design tapped into the interactions of conquistadors and Native Americans, and tropical Floridian flora.

The developers of Warm Mineral Springs aimed to turn its surrounding community into a viable tourism destination. In 1958, during the nationwide motel boom, Alice Wheeler, daughter of Frederick M. Daley, oversaw the construction of a motel along the highway only a mile south of Warm Mineral Springs. She and her husband George hired Victor Lundy, a prominent architect of the Sarasota School. Lundy's design aimed to reference the Fountain of Youth legends of the nearby spring. Lundy said in 1958 that he was

searching for a form that would somehow symbolize the thought of the "Fountain of Youth" by a plastic flowing shape, that would also echo the organic growing shape of a tree. The answer came in the adoption of a structural system based on using precast



Figure 2: 1955 photographs of Warm Mineral Springs' pre-Quadricentennial tourist attraction. These images, taken by commercial photographer Joseph Janney Steinmetz, show a site designed to embrace Florida's Ponce de Leon legend. The reliefs in the second image are now placed on the outside of the Cyclorama building. Source: Florida Memory

⁵ "Fountain of Youth at the Warm Mineral Springs attraction in North Port, Florida," Floridamemory.com, <https://www.floridamemory.com/items/show/251425>, Accessed April 22, 2019.

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concrete hyperbolic paraboloids, 14-15 foot square (from basic motel unit width-requirement, plus necessary overlap) in two heights arranged in a U-shaped plan (the remaining wing will be added shortly). Three of the so called shells were lifted up on higher columns of varying height to form the sign of the motel, as a free-standing piece of sculpture.⁶

Lundy's building was highly-regarded, and was selected by the American Institute of Architects to win a Special Award in the year of its construction. The motel's design as a reference to the natural environment, providing a modernist interpretation of historical and cultural themes, have given it significance. The Warm Mineral Springs Motel was listed on the National Register of Historic Places in 2012.⁷

The City of North Port was incorporated in June of 1959 with the name North Port Charlotte. Its original extent was five and one-half square miles in size. It was initially incorporated by employees of the General Development Corporation, a large land development company which operated throughout South and Central Florida. The employees of the General Development Corporation quickly established residency in the area they named North Port Charlotte in order to establish and rapidly expand the new community. North Port Charlotte quickly annexed surrounding company-owned land, growing to more than 100 square miles. North Port Charlotte is an example of the development boom of the 1950s, as many new communities sprouted throughout formerly undeveloped land in Florida. In 1974, North Port Charlotte changed its name to North Port to disassociate its identity from that of the nearby city to the southeast.

HISTORIC SIGNIFICANCE

The Warm Mineral Springs Building Complex is significant under Criterion A at the state level in the area of Entertainment/Recreation as a surviving resource from the commemoration of the Florida Quadricentennial, with events at the Warm Mineral Springs site lasting from 1959-1960. Built as support structures for Warm Mineral Springs, a National Register-listed sinkhole and long-time tourist attraction, the Warm Mineral Building Complex buildings reflect a modernist version of the traditional recuperative spring experience, which was an important and prolific trend throughout Florida's 19th and 20th century history.

⁶ "Our History," Warmmineralspringsmotel.com <http://www.warmmineralspringsmotel.com/ourhistory.html>, Accessed April 23, 2019.

⁷ Patty Jo Rice and Carl Shiver, *Warm Mineral Springs Motel National Register of Historic Places Registration Form*, 2012.

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The Florida state government, in the 1950s, began planning a celebration of 400th anniversary of the first European colonization of the state of Florida. They planned the framework for a multi-year event, which would be bookended by the anniversaries of the founding of Pensacola and St. Augustine. Pensacola was first settled by the Spanish from 1559-1561, and St. Augustine was founded in 1565. The plan, put into motion by the Florida Cabinet and administered by the nonprofit Florida Quadricentennial Commission, was to run a series of events between 1959 and 1965, drawing attention to various communities and points of interest within the state, highlighting not only Florida's past and origins, but also its midcentury identity and industry. Virginia had recently celebrated the 350th anniversary of the founding of its Jamestown settlement, which had been a financial success, drawing over a million visitors to the state, and Florida wanted to take advantage of its own colonial history. Across the six years of the event as planned, the Quadricentennial was expected to attract 3.5 million visitors to various sections of the state.⁸

Pensacola's Quadricentennial opened up the planned Quadricentennial era with a whimper. The event, which lasted from May through September of 1959, involved considerable expense, with \$1 million public and private dollars spent organizing the celebration. The Quadricentennial event featured an embrace of Florida's history, with a reconstructed 18th-century Spanish village being its centerpiece.⁹ Visitor numbers did not meet the lofty expectations, and the future of the Quadricentennial as a statewide phenomenon was called into question.¹⁰

While the Quadricentennial was ongoing, the owners of Warm Mineral Springs sought to take advantage of its Fountain of Youth branding to turn it into the second site of the event. Al McFayden used the Ponce de Leon narrative as a lobbying tool to the Quadricentennial Commission. McFayden was successful, and by July of 1959, the Commission settled on Warm Mineral Springs as the second Quadricentennial location.¹¹

The infrastructure available at the Warm Mineral Springs site was not suitable for hosting an event expected to run for four months and draw hundreds of thousands of visitors. The planners of the event intended to construct what they called a "little world's fair," with costs settling around \$500,000, and being funded entirely privately by the park owners.¹² The owners of Warm Mineral Springs did not

⁸ The All Florida Weekly Magazine. 1959. "Brought to Life...400 Years of Pensacola's Past." *The All Florida Weekly Magazine*, May 10: 8,9 and 12.

⁹ The All Florida Weekly Magazine. 1959. "Brought to Life...400 Years of Pensacola's Past." *The All Florida Weekly Magazine*, May 10: 8,9 and 12.

¹⁰ Frank Kaner and Jacquelyn Wilson. 2012. "Quadricentennial Spanish Village." *Pensacola History Illustrated: A Journal of Pensacola* 18-23.

¹¹ Venice Area Chamber of Commerce Inc. 1959. "2nd Phase of Quadri Here." *News Bulletin*, June.

¹² "Quadricentennial Set for South County Spa." *Sarasota Herald-Tribune*, November 15. 1959.

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expect to make a massive profit from the event, seeking instead to use the Quadricentennial as a way to embed the park in the public consciousness of Floridians and Americans more generally as a tourism destination.¹³

The owners of Warm Mineral Springs had committed the site to be used for the Quadricentennial festivities in mid-1959, and had to construct infrastructure for the event by the end of the year. Jack West was quickly hired as an architect to design a building which would serve Warm Mineral Springs' needs for the Quadricentennial celebration, but which could also be converted into usable space for their normal operation as a health resort. Jack West's design, which referenced the springs' size and shape, was then built by the engineering firm of Smally, Wellford, and Nalven, completed after only 100 days.¹⁴



Figure 3: Opening festivities for the Florida Quadricentennial at Warm Mineral Springs on December 14, 1959. The Cyclorama is visible in the background. Source: Florida Memory

Warm Mineral Springs' new buildings opened with the Quadricentennial celebration on Sunday, December 14, 1959. Its opening ceremonies were attended by 14,000 people. The event embraced Florida's past and present, paying tribute to the history of Spanish conquest, as well as its Native American history and culture. Representatives of the Ringling Brothers Barnum and Bailey Circus were present, providing the tacit support of a driving force in Sarasota County history.¹⁵

The exhibits at Warm Mineral Springs during the Quadricentennial, much like everything else surrounding the event, tied together past and present. The two spa buildings hosted exhibits, with sections on tourism, industry, and agriculture. Many of Florida's largest corporations and cultural forces were involved in the event, with exhibits including ones on the St. Regis Paper Company, Florida Flower Association, Florida Citrus Commission, Florida Sugar Corporation, Fruit and Vegetable Association, and Tampa cigar makers. Local tourist attractions, including Jungle Gardens, Ringling

¹³ "Easy History Lesson Seen in State Show." *The Venice Gondolier*, August 13, 1959.

¹⁴ Edelson, Irv, "Thousands Attend 'Quadri' Opening" *Sarasota Journal*, December 1959, 13,14

¹⁵ Edelson, Irv, "Thousands Attend 'Quadri' Opening" *Sarasota Journal*, December 1959, 13,14

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Museum, and Silver Springs were represented, as were a host of Southwest and Central Florida's Chambers of Commerce.¹⁶

Other parts of the Quadricentennial were less concerned with supporting present-day Florida businesses and attractions, and more with its history. The Cyclorama, designed by Jack West as part of the permanent standing structures at the park, was a cylindrical building containing an exhibit depicting a rendition of Ponce de Leon's hunt for the Fountain of Youth, a tale closely associated with popular perception of the Warm Mineral Springs site. Cycloramas, intended to be immersive depictions of fantastic events, were popular primarily in the 19th century. The Warm Mineral Springs Cyclorama attempted to imbue its presentation with a technical flourish. The interior walls of the building were painted with scenes related to the life and journeys of Ponce de Leon, and were accompanied by dioramas bringing the events to life. The Cyclorama was designed with a 20-minute long narration in mind, in which aspects of the presentation would be highlighted with lighting.¹⁷



Figure 4: The Seminole Village at the Quadricentennial at Warm Mineral Springs. Source: Florida Memory

Three elements associated with the Quadricentennial festivities were intended to be temporary, and have since been lost. The first was the Spanish Pavilion, which featured a 41-panel mural depicting the broad arcs of Florida's history measuring 300 feet long.¹⁸ Seminole Chief Billy Osceola led the construction of a grouping of chickee huts representing a Seminole Indian village to the west of the Jack West buildings. During the event, two dozen Seminoles lived at Warm Mineral Springs and gave demonstrations of

¹⁶ "Fla. History in Exhibition at Venice." *Bradenton Herald*, December 9, 1959.

¹⁷ Sam Delao, "Roustabout Who Does Art on GI Bill Does Quad Murals." *The Venice Gondolier*, December 30: 9-10, 1959.

¹⁸ "Fla. History Comes Alive at 'Quadri'." *Sarasota Journal*, February 25, 1960: 17.

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Seminole arts and activities. Finally, a floating concrete pool was installed in the springs themselves as a site for the showing of water ballet shows, four times a day.¹⁹

Attendance at the Warm Mineral Springs Quadricentennial followed the suit of its Pensacola predecessor. Attendance dropped over time and the organizers had to lower ticket prices to try and draw in more visitors. The event ended on March 15, 1960, after three months in operation. Frederick M. Daley, owner of Warm Mineral Springs, attributed the low attendance to road construction on U.S. 41 and poor weather.²⁰

A month after the Quadricentennial ended, Warm Mineral Springs reopened in a reconfigured form. The Cyclorama became an educational and entertainment side activity at a spring-focused site. The spa buildings had the exhibits removed, and it was converted into its intended long-term use, as a gift shop, bathhouse, restaurant, and office space accompanying a popular natural spring.

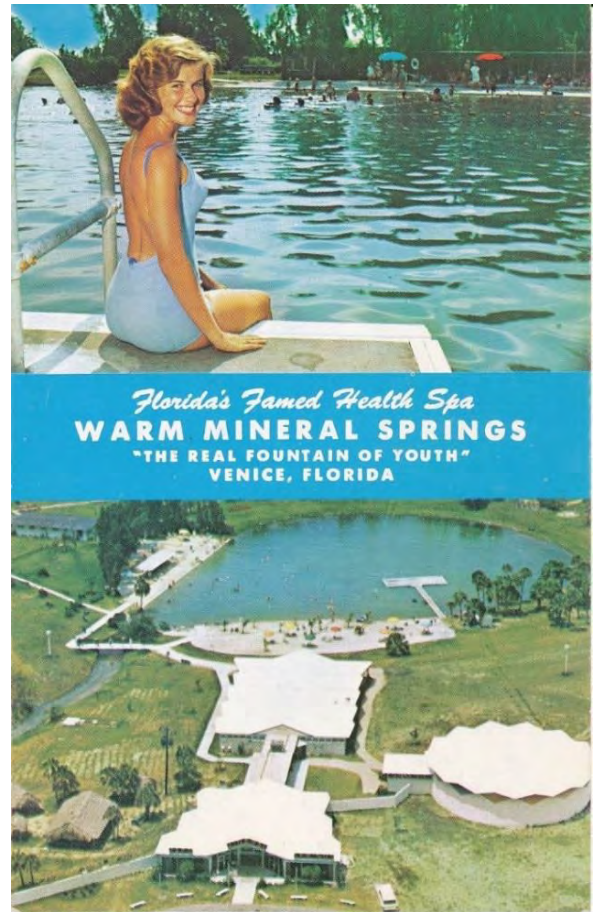


Figure 5: A 1960s advertisement featuring the post-Quadricentennial Warm Mineral Springs. Note how its design and terminology matches that of the 1950s advertisement (Figure 1), while embracing Jack West's Sarasota School architecture. Source: Venice Museum and Archives

¹⁹ W. Earl Aumann. "Colorful Parade, Ceremony Open 2nd Phase of Florida Quadricentennial Here." *The Venice Gondolier*, December 17, 1959: 10, 23.

²⁰ "Quadri' to Close Exhibitions Today," *Sarasota Journal*, March 15, 1960: 5.

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ARCHITECTURAL SIGNIFICANCE

The Warm Mineral Springs Building Complex is eligible at the local level under Criterion C in the area of Architecture as a significant example of the Sarasota School of Architecture as applied to a tourism-based building. It contributes to the ARCHITECTURAL RESOURCES OF THE SARASOTA SCHOOL OF ARCHITECTURE National Register of Historic Places Multiple Property submission under *The Influence of New Architects, 1953-1959* Historic Context and Property Type F.5 - Miscellaneous Buildings.

Sarasota School buildings are designed to complement their surroundings, and the Warm Mineral Springs Building Complex certainly exhibits that trait. The buildings, in their size and shape, reflect and honor Warm Mineral Springs' size and shape. The buildings feature a repeating masonry motif referencing the underwater proportions of the springs. The buildings also heavily utilize wood and glass, key materials for the Sarasota School. Much like the nearby Warm Mineral Springs Motel, a National-Register listed property, the Warm Mineral Springs Building Complex represents a Modernist representation of a significant natural site, using the tenets of the Sarasota School of Architecture to express an aesthetic and cultural connection to a locally meaningful resource. The Warm Mineral Springs Building Complex is a very significant Sarasota County architectural site.

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Verbal Boundary Description

The boundary of the Warm Mineral Springs Building Complex begins at the western junction of San Servando Avenue and the rotunda entrance to Warm Mineral Springs. It then runs northeast to 20 feet west of the northwest corner of the Northern Spa Building. The boundary then runs east to 20 feet east of the northeast corner of the Northern Spa Building. It then runs southeast to the eastern end of San Servando Avenue. The boundary then runs west and connects with its southwest corner.

Boundary Justification

This boundary consists of all resources associated with the Warm Mineral Springs Building Complex.

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Name of Property

Sarasota County, Florida

County and State

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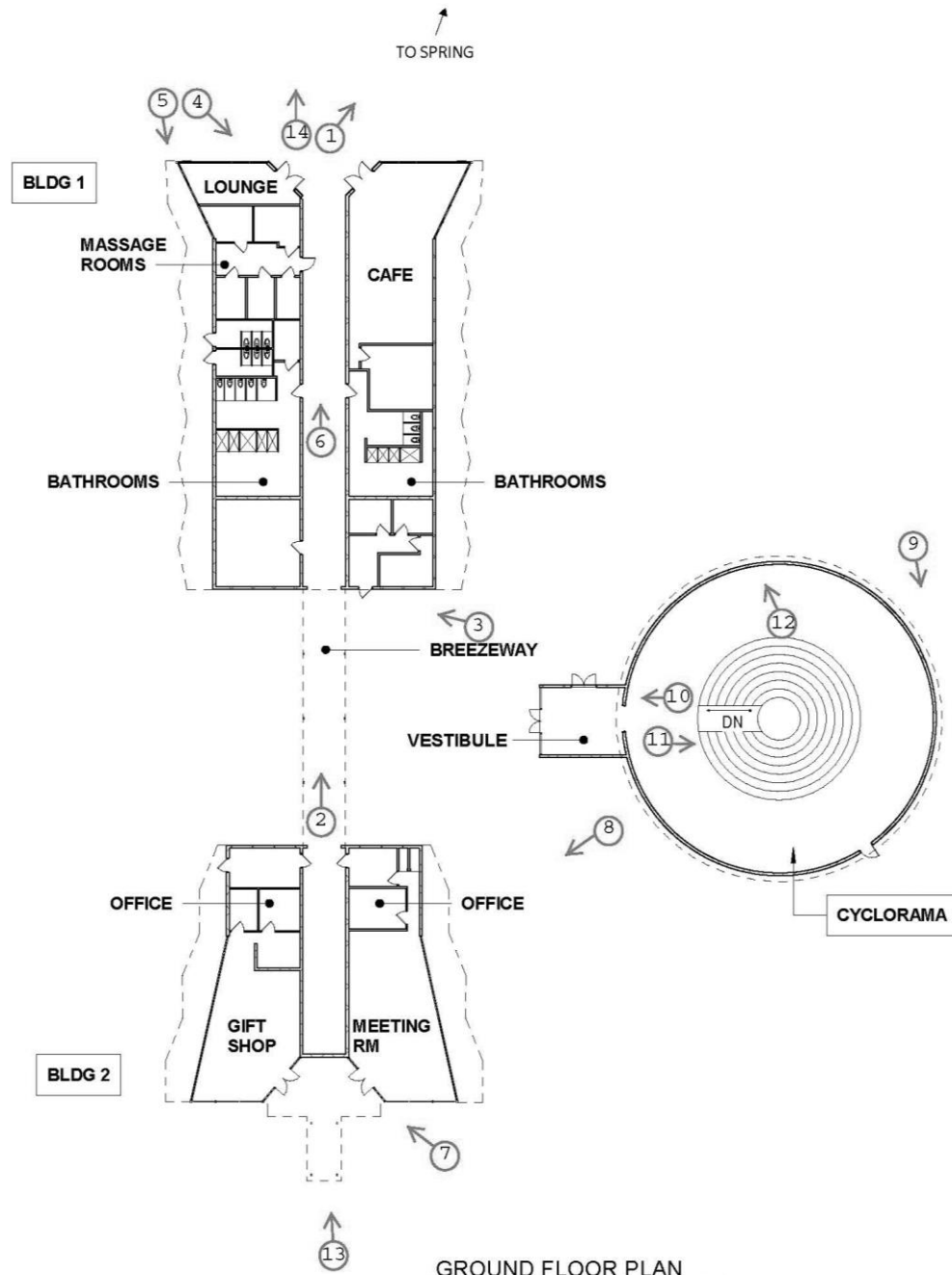
Section number Photos Page 1

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered in the order they are referenced in the manuscript, and that number must correspond to the photograph number on the photo log.

Property Name: Warm Mineral Springs Building Complex
City or Vicinity: North Port County: Sarasota State: FL
Photographer: Ruben Acosta Date Photographed: April 7, 2019

Description of photograph(s) and number, including description of view indicating direction of camera:

1. Warm Mineral Springs, facing northeast
2. Walkway between Spa Buildings, facing north
3. Northern Spa Building, facing west
4. Northern Façade of Northern Spa Building, facing southwest
5. Western Façade of Northern Spa Building, facing southwest
6. Central Corridor of Northern Spa Building, facing north
7. Southern Entrance to Southern Spa Building, facing north
8. Eastern Façade of Southern Spa Building, facing west
9. Cyclorama, facing south
10. Cyclorama Interior, facing west
11. Cyclorama Control Booth, facing east
12. Cyclorama Diorama, facing north
13. Concrete Quadricentennial Mosaic, facing north (Photo taken by Lorrie Muldowney on December 3, 2018)
14. Ponce de Leon Plaque, facing north



GROUND FLOOR PLAN
1" = 30'-0"

PHOTO KEY

Warm Mineral Springs Building Complex


12200 San Servando Avenue
North Port, Sarasota County
Florida 34287

Lat./Long. Coordinates:
27.058776, -82.260975

UTM:
17R 374938 2993602

Datum: WGS84

Legend

 Proposed NR Boundary

Date: 4/22/2019



1:2,000

0 80 160 320 Feet

0 20 40 80 Meters

Basemap Sources: Esri, DigitalGlobe, GeoEye, Earthstar Geographics, CNES/Airbus DS, USDA, USGS, AEX, Getmapping, Aerogrid, IGN, IGP, swisstopo, and the GIS User Community



Warm Mineral Springs Building Complex

12200 San Servando Avenue
North Port, Sarasota County
Florida 34287

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27.058776, -82.260975

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Legend

 Proposed NR Boundary

Date: 4/22/2019

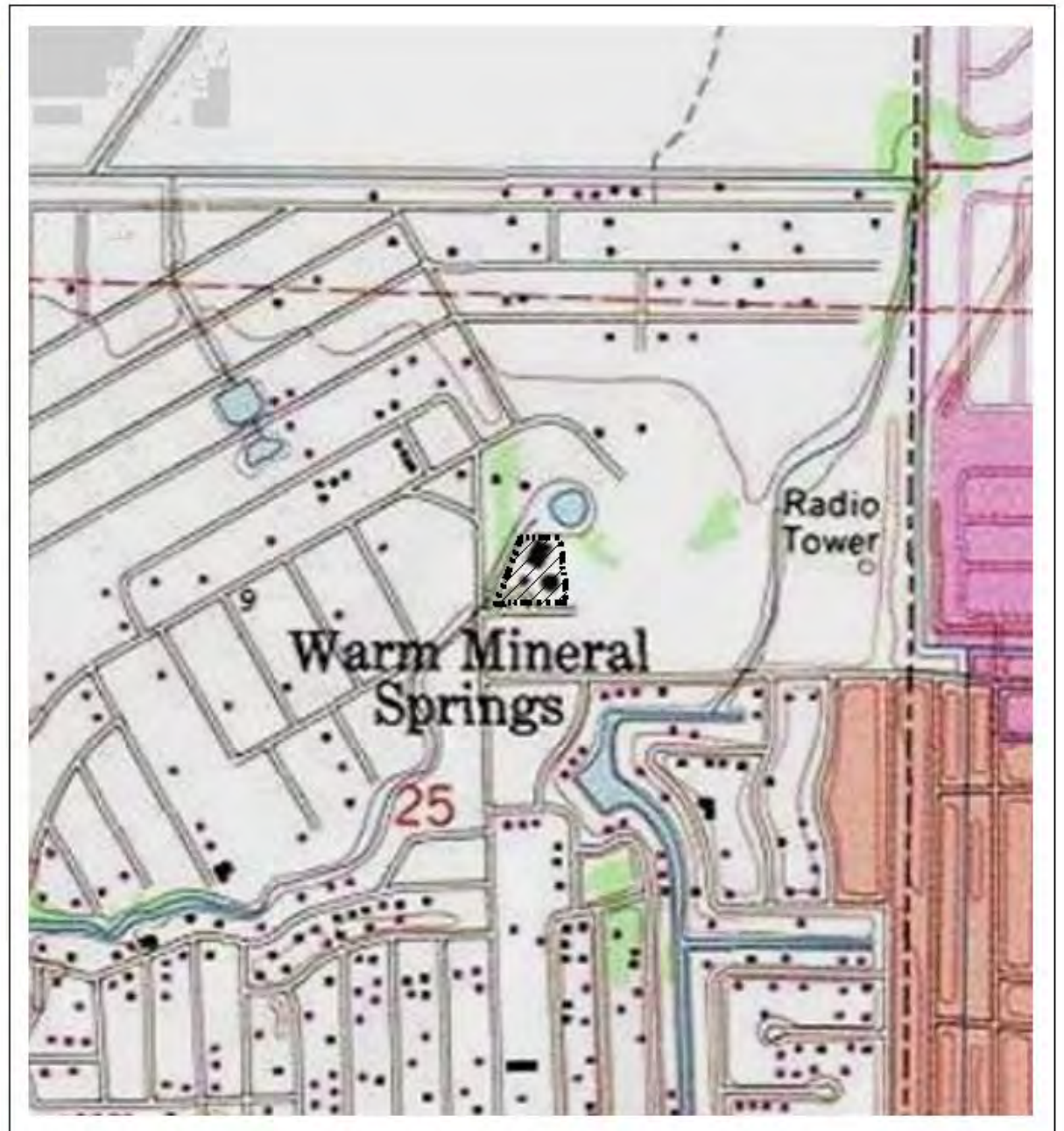
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1:10,000

0 425 850 1,700
Feet

0 105 210 420
Meters

Basemap Source: 2013 National
Geographic Society, i-cubed











Swim at your own risk

CHANGING AREA
←
RESTROOMS
→



CHANGING
AREA
←
RESTROOMS
→

NO SMOKING

NO DRINKING



The logo for NorthPort Florida, featuring the word "NorthPort" in a stylized font with a green leaf-like graphic above the "o" in "Port", and the word "FLORIDA" in a smaller, all-caps font below it.

NorthPort
FLORIDA

Warm Mineral Springs Park









EXIT

TUTT





Warm Mineral Springs Park



PREHISTORIC MAN LIVED HERE
More than 10,000 years ago prehistoric man, sabre-tooth cats, giant sloths, mammoths and mastodons lived in this area of Florida which soon later became a part of Sarasota County. Warm Mineral Springs, here, and Little Salt Spring, which is approximately three miles away, have preserved scientifically accepted evidence of this. Carbon dating of human and animal skeletal remains, as well as wooden artifacts found in these springs since 1928 by underwater archeologists and other divers has determined their antiquity. These explorations and scientific studies have resulted in much recognition being given to these springs areas.





THE ORIGINAL FOUNTAIN OF YOUTH

ACCORDING TO AUTHENTIC HISTORICAL DOCUMENTS THIS WARM SALT SPRING IS THE FOUNTAIN OF YOUTH VAINLY SOUGHT BY PONCE DE LEON. HIS SEARCH FOR IT LED TO THE DISCOVERY OF FLORIDA ON EASTER SUNDAY 1513. PONCE DE LEON FIRST HEARD OF THIS SPRING FROM INDIANS AND ONE FRIAR ORTIZ, WHILE HE WAS GOVERNOR OF PORTO RICO. HE MADE A SECOND VOYAGE IN 1521, IN SEARCH OF THIS SPRING. HIS SHIPS WERE ANCHORED AT CHARLOTTE HARBOR, A FEW MILES TO THE SOUTH. WHILE ON THEIR WAY HERE, HIS PARTY WAS AMBUSHED BY HOSTILE INDIANS AND PONCE DE LEON WAS MORTALLY WOUNDED. HE WAS CARRIED BACK TO HIS SHIP AND DIED A SHORT TIME LATER.

IT IS NOW KNOWN THAT FOR CENTURIES, FIRST INDIANS AND LATER WHITE MEN JOURNEYED MANY MILES IN SEARCH OF THEIR HEALTH AND WELLBEING BY BATHING IN AND DRINKING THESE WATERS.

AFTER MANY YEARS OF RESEARCH, STUDYING DOCUMENTS AND MAPS IN THIS COUNTRY AND ABROAD, JONAS E. MILLER OF WASHINGTON, D. C. WAS ABLE TO ESTABLISH THE ABOVE FACTS. HE DISCOVERED THIS SPRING AS THE ORIGINAL FOUNTAIN OF YOUTH IN FEBRUARY 1912.

National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 7/23/2019 Date of Pending List: 8/9/2019 Date of 16th Day: 8/26/2019 Date of 45th Day: 9/6/2019 Date of Weekly List:

Reference number:

Nominator:

Reason For Review:

- | | | |
|---------------------------------------|--|---|
| <input type="checkbox"/> Appeal | <input type="checkbox"/> PDIL | <input checked="" type="checkbox"/> Text/Data Issue |
| <input type="checkbox"/> SHPO Request | <input type="checkbox"/> Landscape | <input type="checkbox"/> Photo |
| <input type="checkbox"/> Waiver | <input type="checkbox"/> National | <input type="checkbox"/> Map/Boundary |
| <input type="checkbox"/> Resubmission | <input type="checkbox"/> Mobile Resource | <input type="checkbox"/> Period |
| <input type="checkbox"/> Other | <input type="checkbox"/> TCP | <input type="checkbox"/> Less than 50 years |
| | <input checked="" type="checkbox"/> CLG | |

Accept Return Reject 8/28/2019 Date

Abstract/Summary Comments:

Recommendation/ Criteria:

Reviewer Jim Gabbert Discipline Historian

Telephone (202)354-2275 Date _____

DOCUMENTATION: see attached comments : No see attached SLR : **Yes**

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

**WARM MINERAL SPRINGS/LITTLE SALT SPRING
ARCHAEOLOGICAL SOCIETY
P.O. Box 7797, North Port, Florida 34290**

Resolution of Support:

On September 17, 2018, the City of North Port, Florida, prepared a draft application to the National Park Service, National Register of Historic Places (hereinafter "Register"), to have the Warm Mineral Springs Park historical structures (the Spa Building and Cyclorama) officially placed on said Register. At 4:00 pm On March 15, 2019, the City of North Port, Florida, distributed a press release which encouraged advocates to write letters of support for the designation of the referenced historic structures to be placed on said Register. On April 9, 2019, the City of North Port, Florida, City Commission approved the adoption of the Warm Mineral Springs Park Master Plan, which on page 32 of 52 notes that the City of North Port is currently pursuing designation of the existing Warm Mineral Springs Park buildings on said Register. On April 23, 2019, the North Port Sun newspaper published an article entitled "Hearing for Registry of Historic Places Set" on page 4 which included quotations from the referenced City of North Port press release encouraging said letters of support; and

Whereas the referenced historic structures were designed by architect Jack West, an architect included in the Sarasota School of Architecture, and

Whereas the referenced historic structures should be considered mid-century modern buildings from the 1950's; and

Whereas the referenced historic structures were designed in 1959 for Florida's quadricentennial celebration, which more than 14,000 people attended and Governor LeRoy Collins officiated; and

Whereas the referenced historic structures were designed to represent the shape and size of Warm Mineral Springs; and

Whereas the referenced historic structures include a cyclorama, of which, according to Wikipedia as of April 2019, only about 30 survive worldwide; and

Whereas the referenced historic structures include the only cyclorama remaining in the State of Florida; and

Whereas the referenced historic structures are located adjacent to Warm Mineral Springs, the only geothermal spring in the State of Florida, and a spring noted for its health-giving attributes; and

Whereas the referenced historic structures are located adjacent to Warm Mineral Springs, which has held and almost certainly continues to hold many unique archaeological artifacts and paleontological fossils;

NOW ,THEREFORE, WE THE BOARD OF THE WARM MINERAL SPRINGS / LITTLE SALT SPRING ARCHAEOLOGICAL SOCIETY DO HEREBY RESOLVE TO FULLY SUPPORT THE DESIGNATION OF WARM MINERAL SPRINGS PARK'S HISTORIC STRUCTURES TO THE NATIONAL REGISTER OF HISTORIC PLACES AND ENCOURAGE OTHERS TO ALSO SUPPORT SAID DESIGNATION.

Presented this 29th day of April, 2019.

Submitted by:

Board of Directors

**Steve Koski, President
Kathy Gerace, Vice-President
Sandy Heacock, Secretary
Kate Cattran, Treasurer
Rita Bass
Ted Ehmann
Linda Elligott
Rik Jimison
Linda Massey
Betty Nugent
Joan San Lwin
George Haag, Honorary
Carol Myers, Honorary**

MASSACHUSETTS MUTUAL LIFE INSURANCE COMPANY AND AFFILIATES
PO BOX 1583, HARTFORD, CT 06144-1583

HISTORIC DISTRICT COMMISSION
2019 APR 29 P 1:16

MB 02 000086 26145 H 1 B
MARY L POWERS BOSS
550 46TH ST
SARASOTA, FL 34234



Dear Ms. Lotore,
Please consider historical designation
for the Jack West buildings at
Warm Mineral Springs.

Sincerely,
Mary Powers Boss

000086 1/6



Alissa Lotane
Deputy State Historic Preservation Officer
500 S. Bronough Street
Tallahassee, FL 32399

2019 APR 25 A 10:59



April 23, 2019

RE: Jack West Buildings at Warm Mineral Springs

Dear Ms. Lotane,

On behalf of the Board of Directors of the Sarasota Architectural Foundation, this correspondence is to support the listing of the structures at Warm Mineral Springs, North Port, Florida (Spa Building, Sales Building and Cyclorama) on the National Register.

Firstly, the buildings a part of the history of Florida. They were constructed in 1959 for Florida's quadricentennial celebrations. With the exception of the Cyclorama, these structures have been in continuous use since their construction, meaning that they continue to be relevant. Should these structures get listed, it is hoped that decision would spur the renovation and re-opening of the Cyclorama.

Secondly, the architect of these structures - Jack West (1922-2010) - was a leading member of the "Sarasota School of Architecture." More of a "movement" than a "school," the Sarasota School consisted of the design and construction of modern architecture from the 1950s and 1960s that was adapted to the Florida climate. Such structures are an important part of the history of Florida and the United States.

Thanking you for your time,

A handwritten signature in black ink, appearing to read 'Chris Wilson', written in a cursive style.

Christopher S. Wilson, PhD
Chairman of the Board, Sarasota Architectural Foundation

April 21st, 2019

Deputy State Historic Preservation Officer
Bureau of Historic Preservation
500 S. Bronough Street
Tallahassee, FL 32399

Dear Ms. Alissa Lotane, Deputy SHPO

I am so Proud to be a Member of the
WMS/LSS Archaeological... Cultural Heritage and
Historic Preservation Society. The ongoing work
that has been celebrated here in North Port,
Sarasota County, Florida definitely deserves to
be honored with a nomination for its historic
buildings at Warm Mineral Springs Park, and
should be placed on the National Historic Register.
I thank the National Review Board Members.

Sincerely,
Millee Polli Haskell
3275 Lullaby Road
North Port, FL 34287

BUREAU OF
HISTORIC PRESERVATION

2019 APR 24 A 10:14

Imberman, Max A.

From: Lotane, Alissa Slade
Sent: Wednesday, April 10, 2019 1:37 PM
To: Lawry Reid
Cc: Imberman, Max A.
Subject: RE: Warm Mineral Springs

Thank you. I am passing along your support email to Max Imberman who is in the process of writing the National Register nomination.

From: Lawry Reid <viaspeech@gmail.com>
Sent: Wednesday, April 10, 2019 1:22 PM
To: Lotane, Alissa Slade <Alissa.Lotane@dos.myflorida.com>
Subject: Warm Mineral Springs

EMAIL RECEIVED FROM EXTERNAL SOURCE

2666 Barry Road
North Port, FL 34286
4-10-2019

Ms. Lotane,
Bureau Chief and Deputy SHPO

This email is in support of the State placing the buildings at Warm Mineral Springs on the National Historic Register. These buildings are important in making North Port some place special.

Thank you for your consideration,
Lawry Reid, President
Friends of Little Salt Spring, Inc.

Alissa Lotane
Deputy State Historic Preservation Officer
500 S. Bronough Street
Tallahassee, FL 32399



April 23, 2019

RE: Jack West Buildings at Warm Mineral Springs

Dear Ms. Lotane,

On behalf of the Board of Directors of the Sarasota Architectural Foundation, this correspondence is to support the listing of the structures at Warm Mineral Springs, North Port, Florida (Spa Building, Sales Building and Cyclorama) on the National Register.

Firstly, the buildings a part of the history of Florida. They were constructed in 1959 for Florida's quadricentennial celebrations. With the exception of the Cyclorama, these structures have been in continuous use since their construction, meaning that they continue to be relevant. Should these structures get listed, it is hoped that decision would spur the renovation and re-opening of the Cyclorama.

Secondly, the architect of these structures - Jack West (1922-2010) - was a leading member of the "Sarasota School of Architecture." More of a "movement" than a "school," the Sarasota School consisted of the design and construction of modern architecture from the 1950s and 1960s that was adapted to the Florida climate. Such structures are an important part of the history of Florida and the United States.

Thanking you for your time,

Christopher S. Wilson, PhD
Chairman of the Board, Sarasota Architectural Foundation

Imberman, Max A.

From: Lotane, Alissa Slade
Sent: Monday, April 22, 2019 2:50 PM
To: Ronnie Carroll
Cc: Commissioners North Port; Imberman, Max A.
Subject: RE: Warm Mineral Springs, North Port Fl.

Thank you for your interest in preserving Warm Mineral Springs. I am forwarding your email to Max Imberman, who is handling this National Register nomination. Max will forward your support email to the National Register Review board, along with the nomination proposal, which will be reviewed by the board in a public meeting on May 23. At this time, we are only considering the Warm Mineral Springs for National Register listing. However, we welcome a grant application from the park. See <https://dosgrants.com/>.

Alissa Slade Lotane | Bureau Chief, Bureau of Historic Preservation | Deputy State Historic Preservation Officer | Division of Historical Resources | Florida Department of State | 500 South Bronough Street | Tallahassee, Florida 32399 | 850.245.6357 | 1.800.847.7278 | Alissa.Lotane@DOS.MyFlorida.com | www.flheritage.com

-----Original Message-----

From: Ronnie Carroll <ronniecarroll40@yahoo.com>
Sent: Monday, April 22, 2019 2:47 PM
To: Lotane, Alissa Slade <Alissa.Lotane@dos.myflorida.com>
Cc: Commissioners North Port <commissioners@cityofnorthport.com>
Subject: Warm Mineral Springs, North Port Fl.

EMAIL RECEIVED FROM EXTERNAL SOURCE

My name is Ronnie Carroll, I live at 7402 Talon Bay Drive North Port Fl 34287 I am writing to express my support of a grant to repair, and remodel the historic buildings and facilities located there. Thank you for your anticipated recommendation in this matter.

Sincerely;
Ronnie & Joanne Carroll

Sent from my iPad

Imberman, Max A.

From: Lotane, Alissa Slade
Sent: Monday, April 22, 2019 2:18 PM
To: Mike Silvestri
Cc: Imberman, Max A.
Subject: RE: Historic Preservation- Warm Mineral Springs

Thank you for your interest in preserving Warm Mineral Springs. I am forwarding your email to Max Imberman, who is handling this National Register nomination. Max will forward your support email to the National Register Review board, along with the nomination proposal, which will be reviewed by the board in a public meeting on May 23.

Alissa Slade Lotane | Bureau Chief, Bureau of Historic Preservation | Deputy State Historic Preservation Officer | Division of Historical Resources | Florida Department of State | 500 South Bronough Street | Tallahassee, Florida
32399 | 850.245.6357 | 1.800.847.7278 | Alissa.Lotane@DOS.MyFlorida.com | www.flheritage.com

From: Mike Silvestri <delawaremike@yahoo.com>
Sent: Saturday, April 20, 2019 8:29 AM
To: Lotane, Alissa Slade <Alissa.Lotane@dos.myflorida.com>
Subject: Historic Preservation- Warm Mineral Springs

EMAIL RECEIVED FROM EXTERNAL SOURCE

Dear Ms. Lotane,

I am writing you to voice my support for adding Jack West's three buildings: The Spa, Sales, and Cyclorama at Warm Mineral Springs to the National Register of Historical Places.

I thank you for your time and consideration.

Kind regards,

Michael W. Silvestri
3304 Tanglewood Drive
Sarasota, FL 34239
(941) 539-9349

Imberman, Max A.

From: Lotane, Alissa Slade
Sent: Monday, April 22, 2019 2:19 PM
To: Albert Wooster
Cc: Imberman, Max A.
Subject: RE: Please Add Jack West's 3 Bldgs at Warm Mineral Springs

Thank you for your interest in preserving Warm Mineral Springs. I am forwarding your email to Max Imberman, who is handling this National Register nomination. Max will forward your support email to the National Register Review board, along with the nomination proposal, which will be reviewed by the board in a public meeting on May 23.

Alissa Slade Lotane | Bureau Chief, Bureau of Historic Preservation | Deputy State Historic Preservation Officer | Division of Historical Resources | Florida Department of State | 500 South Bronough Street | Tallahassee, Florida
32399 | 850.245.6357 | 1.800.847.7278 | Alissa.Lotane@DOS.MyFlorida.com | www.flheritage.com

From: Albert Wooster <woosterfla@gmail.com>
Sent: Saturday, April 20, 2019 8:12 AM
To: Lotane, Alissa Slade <Alissa.Lotane@dos.myflorida.com>
Subject: Please Add Jack West's 3 Bldgs at Warm Mineral Springs

EMAIL RECEIVED FROM EXTERNAL SOURCE

Hi Alissa,

I would like to show my support with this email.
Please add Jack West's 3 buildings at Warm Mineral Springs to the application to the National Register of Historical Places.

Sincerely,

Albert Wooster

--

Albert Wooster & Company

Albert Hall Wooster
Lic. Real Estate Broker
2912 Bee Ridge Rd.
Sarasota, FL 34239
Cell: (941) 350-1220
WoosterFLA@gmail.com
www.SarasotaWowHomes.com
<http://www.zillow.com/profile/AlbertWooster/#reviews>
Sarasota Magazine's FIVE STAR "Best in Client Satisfaction"

Imberman, Max A.

From: Lotane, Alissa Slade
Sent: Monday, April 22, 2019 2:17 PM
To: Laurel Healy
Cc: Imberman, Max A.
Subject: RE: designation of buildings at Warm Mineral Springs as historic

Thank you for your interest in preserving Warm Mineral Springs. I am forwarding your email to Max Imberman, who is handling this National Register nomination. Max will forward your support email to the National Register Review board, along with the nomination proposal, which will be reviewed by the board in a public meeting on May 23.

Alissa Slade Lotane | Bureau Chief, Bureau of Historic Preservation | Deputy State Historic Preservation Officer |
Division of Historical Resources | Florida Department of State | 500 South Bronough Street | Tallahassee, Florida
32399 | 850.245.6357 | 1.800.847.7278 | Alissa.Lotane@DOS.MyFlorida.com | www.flheritage.com

-----Original Message-----

From: Laurel Healy <laurelhealy@comcast.net>
Sent: Saturday, April 20, 2019 3:53 PM
To: Lotane, Alissa Slade <Alissa.Lotane@dos.myflorida.com>
Subject: designation of buildings at Warm Mineral Springs as historic

EMAIL RECEIVED FROM EXTERNAL SOURCE

Hello Alissa,

I am writing in support of adding the Jack West buildings at Warm Mineral Springs to the National Register of Historic Places. It makes sense that they should join the Spring and the Victor Lundy building on the register. The public values this site and it is about time that the desire to improve Warm Mineral Springs becomes an organized, consistent plan of action.

Laurel Healy
2060 Misty Sunrise Trail
Sarasota, FL. 34240

Imberman, Max A.

From: Lotane, Alissa Slade
Sent: Monday, April 22, 2019 2:16 PM
To: rlindner2@verizon.net
Cc: Imberman, Max A.
Subject: RE: Warm Mineral Springs

Thank you for your interest in preserving Warm Mineral Springs. I am forwarding your email to Max Imberman, who is handling this nomination. Max will forward your support email to the National Register Review board, along with the nomination proposal, which will be reviewed by the board in a public meeting on May 23.

Alissa Slade Lotane | Bureau Chief, Bureau of Historic Preservation | Deputy State Historic Preservation Officer | Division of Historical Resources | Florida Department of State | 500 South Bronough Street | Tallahassee, Florida 32399 | 850.245.6357 | 1.800.847.7278 | Alissa.Lotane@DOS.MyFlorida.com | www.flheritage.com

From: rlindner2@verizon.net <rlindner2@verizon.net>
Sent: Saturday, April 20, 2019 9:06 AM
To: Lotane, Alissa Slade <Alissa.Lotane@dos.myflorida.com>
Subject: Warm Mineral Springs

EMAIL RECEIVED FROM EXTERNAL SOURCE

Ms. Lotane, I'm writing to support the addition of 3 buildings at WMS to the national register of historic places. We have precious little of historical significance here in south Sarasota County, but these buildings are certainly worthy. The cyclorama, especially, is a unique structure that is not currently open to the public. Thank you for adding my name to those who support preserving and designating these historic structures.

Richard Lindner
3548 Montclair Cir.
North Port, FL 34287
rlindner2@verizon.net
(941) 423-0165

Imberman, Max A.

From: Lotane, Alissa Slade
Sent: Wednesday, April 17, 2019 2:53 PM
To: Antonia Quiros
Cc: Imberman, Max A.
Subject: RE: Warm Mineral Springs

Thank you very much for your interest in placing Warm Mineral Springs on the National Register. I am forwarding your email here to Max Imberman, who is reviewing and editing the nomination. We will forward your support email to the National Register Review Board, along with the nomination. The Board will meet in May to determine whether to send the nomination on to the National Park Service for potential listing.

Alissa

From: Antonia Quiros <antonia.quiros@gimi.org>
Sent: Thursday, April 11, 2019 4:46 PM
To: Lotane, Alissa Slade <Alissa.Lotane@dos.myflorida.com>
Subject: Warm Mineral Springs

EMAIL RECEIVED FROM EXTERNAL SOURCE

Dear Deputy Lotane,

It is my understanding that Warm Mineral Springs is not on the National Historic Register.

Warm Mineral Springs is believed by archeologist to have opened to the surface as much as 30,000 years ago. Some 10,000 years ago the spring was used as an Indian burial ground. The mineral water preserved the fossils of saber-tooth tigers, sloths -- and ancient humans and their primitive tools.

Natural-health lovers from all over the world come to sample the mineral-rich water, said to have healing properties for a variety of ailments. It is even fabled to be the "Fountain of Youth" so long sought by legendary explorer Juan Ponce de Leon.

Please accept this email as a letter of support in favor of placing Warm Mineral Springs on the National Historic Register!

Sincerely,

Antonia Quiros
Job Connection Program Manager
Goodwill Manasota
14879 Tamiami Trail
North Port, FL 34287
Office: 941-244-5126 ext. 1
Cell: 941-204-8771
antonia.quiros@gimi.org
WWW.EXPERIENCEGOODWILL.ORG

Imberman, Max A.

From: Lotane, Alissa Slade
Sent: Wednesday, April 10, 2019 6:30 PM
To: judith crescenzo
Cc: Imberman, Max A.
Subject: RE: Warm Mineral Springs on National Historic Register

Thank you for your support of this property. I am forwarding you email to Max Imberman who is reviewing and editing the National Register nomination, so that your support letter may be included with the nomination when it goes to the review board.

From: judith crescenzo <judi821@hotmail.com>
Sent: Wednesday, April 10, 2019 8:41 AM
To: Lotane, Alissa Slade <Alissa.Lotane@dos.myflorida.com>
Subject: Warm Mineral Springs on National Historic Register

EMAIL RECEIVED FROM EXTERNAL SOURCE

Please support the State by placing the buildings at Warm Mineral Springs on the National Historic Register.

These buildings uniquely represent a bygone era, and they can never be replaced. It would be tragic to allow them to be lost.

We hope you'll make decision to put the buildings on the Historic Register for future people to enjoy and learn from.

Sincerely,

John & Judi Crescenzo,
Venice, FL

Acosta, Ruben A.

From: Lotane, Alissa Slade
Sent: Thursday, April 4, 2019 1:25 PM
To: Arthur Dole
Cc: Acosta, Ruben A.; Waber, Andrew J.
Subject: RE: National Historic Register designation of Warm Mineral Springs

Mr. Dole,
Thank you for your support of listing Warm Mineral Springs on the National Register. I am forwarding your correspondence to the National Register staff for inclusion in their files.

Alissa Slade Lotane | Bureau Chief, Bureau of Historic Preservation | Deputy State Historic Preservation Officer | Division of Historical Resources | Florida Department of State | 500 South Bronough Street | Tallahassee, Florida 32399 | 850.245.6357 | 1.800.847.7278 | Alissa.Lotane@DOS.MyFlorida.com | www.flheritage.com

From: Arthur Dole <agdole@me.com>
Sent: Thursday, April 4, 2019 8:15 AM
To: Lotane, Alissa Slade <Alissa.Lotane@dos.myflorida.com>
Subject: National Historic Register designation of Warm Mineral Springs

EMAIL RECEIVED FROM EXTERNAL SOURCE

Ms. Lotane

As a 5 year permanent resident of Englewood, Florida, I ***STRONGLY*** support inclusion of Warm Mineral Springs buildings on the National Historic Register.

Arthur E. Dole

Imberman, Max A.

From: Lotane, Alissa Slade
Sent: Thursday, April 11, 2019 4:17 PM
To: Ron Kunda
Cc: Imberman, Max A.
Subject: RE: Warm Mineral Springs

Hi Ron,

Thank you for your interest in preserving Warm Mineral Springs. I am forwarding your support email to Max Imberman who is responsible for reviewing and editing the National Register nomination. We will forward your comments to our National Register Review Board when we send them the nomination for review.

-----Original Message-----

From: Ron Kunda <rck1248@gmail.com>
Sent: Thursday, April 11, 2019 2:31 PM
To: Lotane, Alissa Slade <Alissa.Lotane@dos.myflorida.com>
Subject: Warm Mineral Springs

EMAIL RECEIVED FROM EXTERNAL SOURCE

Ms. Alissa Lotane

I support the placing of the buildings at Warm Mineral Springs on the National Register.

Thank you for your consideration of this item.

Ron & Maria Kunda
Board Members
Friends of Little Salt Spring
4061 Cinderella Rd
North Port Fl. 34286

Imberman, Max A.

From: Lotane, Alissa Slade
Sent: Tuesday, April 23, 2019 5:24 PM
To: Jill Luke
Cc: Imberman, Max A.
Subject: RE: Warm Mineral Springs, North Port, FL

Commissioner Luke,

Thank you so much for your thoughtful email and for your interest in preserving Warm Mineral Springs. It is a pleasure having someone in your elected position that is so passionate about preservation. We will forward your support email to the National Register Review board along with the nomination proposal to be reviewed in a public meeting on May 23. Thank you again for your support!

Alissa Slade Lotane | Bureau Chief, Bureau of Historic Preservation | Deputy State Historic Preservation Officer | Division of Historical Resources | Florida Department of State | 500 South Bronough Street | Tallahassee, Florida 32399 | 850.245.6357 | 1.800.847.7278 | Alissa.Lotane@DOS.MyFlorida.com | www.flheritage.com

From: Jill Luke <jluke@cityofnorthport.com>
Sent: Monday, April 22, 2019 4:57 PM
To: Lotane, Alissa Slade <Alissa.Lotane@dos.myflorida.com>
Cc: Imberman, Max A. <Max.Imberman@dos.myflorida.com>
Subject: Warm Mineral Springs, North Port, FL

EMAIL RECEIVED FROM EXTERNAL SOURCE

Greetings,

Is it a coincidence that the history of North Port, and the Warm Mineral Springs building sites, began the same year!? I think not. I believe there is a greater plan of preservation for a time and era gone by, within our City... and, we are accountable for that. As a devout user of the Springs, as well as being a city commissioner at this date in time, I take the timing of things, seriously. WMS, as you know, holds some of the oldest remains of our early human history, on the North American Continent, if not the oldest! When, that is coupled with the historical 'Mid-Century' architecture... there becomes a living history lesson in one location. As you know the buildings were timed with Florida's Quadricentennial celebration. The modern architecture, at the time, was designed by Jack West, from Sarasota. The designation and restoration of these buildings give honor and recognition to much more than what one city can boast about. There, in those 20 acres, lies the footprint of numerous aspects of history, spanning millenniums. I'm thrilled to be a part of a process to preserve history for future generations. These buildings being designated 'historical' by your commission would give the validation that they deserve. They are not just old... they are history... and, they are the heritage of our City. I hope and trust that your commission sees the history that is rolled up within this sacred space, and you sanction it as... 'historical' in the eyes of our State. Thank you for hearing me, it is appreciated. – Jill Luke

Jill Luke
City Commissioner
4970 City Hall Blvd.
North Port, FL 34286
Office- 941.429.7073
Cell- 941.628.0757



A City where you can "Achieve Anything"

E-mail message sent or received by City of North Port officials and employees, in connection with, City business are public records subject to disclosure under the Florida Public Records Act.

E-mail messages sent or received by City of North Port officials and employees in connection with official City business are public records subject to disclosure under the Florida Public Records Act.

HELEN V. GREY

(941) 412-0022 • P. O. Box 12, Nokomis, FL 34274-0012 • aras271@cs.com

April 11, 2019

Ms. Alissa Lotane
Bureau Chief and Deputy State Historic Preservation Officer
Bureau of Historic Preservation
500 S. Bronough St.
Tallahassee, FL 32399
Sent via email: alissa.lotane@dos.myflorida.com

RE: Warm Mineral Springs Park, North Port, FL — consideration for its historical buildings to be added to the National Historic Register

Dear Ms. Lotane,

I'm writing to urge that the buildings at Warm Mineral Springs Park in North Port, Florida, be placed on the National Historic Register in light of the Springs' preeminent place in Florida archaeology, prehistory, and history.

The cluster of buildings was designed in the 1950's by "Sarasota School of Architecture" vanguardist Jack West. While other examples of this distinctive style (and his work in particular) still survive, this one has much greater added significance.

Warm Mineral Springs and its buildings have been an enormous icon of our local contemporary culture and history for more than 70 years. As a small child growing up in the neighboring city of Venice (15 miles away) in the late 1950's, I can remember frequent visits to the Springs, as it was one of the few places the public could go to swim other than the Gulf. We considered it on a par with the other major Florida natural-wonder/historical "tourist attractions" in Florida at the time.

On such day trips, I remember distinctly that my brother and I insisted on going through the "Cyclorama" (a circular concrete building housing a colorful nine-scene, 22-minute historical diorama narrated by the famous American broadcaster Lowell Thomas) every single time!


I remember that my two-week Girl Scout summer day-camp was held at Warm Mineral Springs in 1969, with girls coming in on school busses from all around. And, of course, there was always a large contingent of European-born North Port residents and visitors, who had come from a long tradition of valuing healing mineral springs, enjoying all the spa amenities; how that shaped the demographics of the city of North Port over the decades!

It was a red-letter day when the Warm Mineral Springs property was finally purchased by our local governments and thus its stunning archaeology and geology were preserved for future generations. (I was one of the few local divers to have had the honor of a guided underwater tour of the 45-foot ledge with its famous 11,000-year-old burial, by State Archaeologist Wilburn "Sonny" Cockrell back in the mid-1980's before the second round of official state-sponsored archaeological excavations began, so this was especially meaningful to me.)

But while the physical spring itself and surrounding land are now safe, we should not forfeit this important opportunity to further protect our more recent historical heritage as it concerns the associated building structures, by nominating them to the National Historic Register. They have been such a central component of life in North Port and the surrounding communities for a long part its official existence and deserve our allegiance.

Thank you for passing this letter along for consideration.

Yours very truly,

A handwritten signature in black ink, appearing to read 'HVG' followed by a stylized flourish.

Helen V. Grey

Dear Sirs + Ladies,
So pleased to see
the three ~~ladies~~ ^{ladies} welcoming
people to Warm Mineral
Spring again.

Several years ago, the
"globe" that the 3 ~~ladies~~
held was behind a building
in Venice on the left side
of the road coming from 41
down through the downtown
area. It would be so nice
you could find that and
complete the fountain to its
originality. It's been missed for
too many years. Thank you.

7400 Radice Court
Suite 209
Lauderhill, FL 33319
(305) 486-8868

Auto
(305) 980-9830

FAX
(305) 486-4565

Homestead
Ask for Skip
(305) 247-5611

Sincerely
Carolyn Slawick
716-343-0424

P.S.

Please bring the buildings,
etc. of Warm Mineral Springs
up for historic nomination
It is a historic place
we should all be proud of!

RECEIVED
BUREAU OF
HISTORIC PRESERVATION

2019 MAY -2 A 9:54

Thank you

650 Fairmount Drive
North Port, FL 34287
May 1, 2017

Ms. Lotane,

Please support the plan to designate the buildings at Warm Mineral Springs Park in North Port, Florida, as Historic Places. I would especially enjoy seeing the Cyclorama repaired and opened to the public along with information regarding the times and understanding of political correctness when it was designed. There are so few such buildings remaining in our country that I hope it will become something North Port can be proud to share with others.

Thank you for your consideration.

Sincerely,

Sandra Heacock
Sandra Heacock

HISTORIC
MINERAL SPRINGS
RESERVATION
2019 MAY -9 A 9:47



Sarasota County Historical Resources
6062 Porter Way, Sarasota, FL 34232

6/10/2019

To: Ruben A. Acosta
Survey and Registration Supervisor
Florida Bureau of Historic Preservation
Division of Historical Resources, Florida Department of State
500 South Bronough Street, Tallahassee, Florida, 32399

Re: Warm Mineral Springs Building Complex NRHP nomination.

Dear Mr. Acosta,

Thank you for forwarding to our office the proposed National Register of Historic Places nomination for the Warm Mineral Springs Building Complex located in North Port, Sarasota County. Under our Certified Local Government agreement, the Sarasota County Historic Preservation Board reviewed the proposed nomination at its dully advertised public meeting of May 28, 2019. The Board unanimously recommended that the proposed Warm Mineral Springs Building Complex be added to the National Register of Historic Places.

Please let us know if we can be of further assistance on this matter.

Jorge Danta Spector
Sarasota County Historic Preservation Specialist



Historic Preservation Board Meeting Minutes

May 28, 2019, 4:30 p.m.

Sarasota County Administration Building
Conference Room AB, Second Floor
1660 Ringling Boulevard, Sarasota, Florida

Members Present: Tony Souza, Mimi Cirbusova, Jesse Balaity, Garret Murto, James Piatchuk

Staff Present: Robert Bendus, Manager, Sarasota County Historical Resources, Jorge Danta Spector, Preservation Specialist, Sarasota County Libraries & Historical Resources, Dorothy Dekmar, Sarasota County Libraries & Historical Resources, David Pearce and Christine Messier, Sarasota County Assistant County Attorney's

Public Present: Lorrie Muldowney, Ramsey Frangie Contractor

- I. **Call to order and Roll Call:** Tony Souza called the meeting to order at 4:33 p.m. Dorothy Dekmar took roll.
- II. **Approval of Minutes:** The February 26th, 2019 meeting minutes were approved as presented.
- III. **Board Action Item:** National Register of Historic Places nomination of the Warm Mineral Springs Building Complex was presented by Mr. Jorge Danta Spector. Information packet was passed out for the board to review. Author of the proposed nomination Lorrie, Muldowney, spoke about the building complex designed by architect Jack West and completed in 1959. Ms. Mimi Cirbusova made the motion to recommend that the building be added to the National Register and Mr. Jesse Balaity seconded. The vote passed unanimously. Mr. Danta Spector stated that the staff would prepare a letter of support from the board to be forwarded to the State Historic Preservation Office.
- IV. **Discussion Items:**

7208 Point of Rocks:

The representatives of the owners, Lorry Muldowney and Ramsey Frangie, spoke on behalf of the owners. They presented some historical background on the property and the current and proposed rehabilitation. Ms. Muldowney spoke about the post-WWII period of significance and how she believed that this period represented the most important period of significance for the property. Mr. Frangie spoke about the alterations that had taken place on the building, such as the replacement of French doors and the impending installation of a metal roof, which is currently permitted and ready to commence. He also spoke about the need to replace the original steel casement windows. Mr. Garret Murto mentioned that because of its location along the coast, the replacement of the windows would be acceptable to make this building more resilient. Mr. Balaity stated that the significance of the building needed to be better explained and developed. He stated that he was skeptical to accept that the presence of a car-port on the building made this building exemplary of post-WWII development. He asked Ms. Muldowney to focus her arguments on a more contextual approach to the site, Point of Rocks, and the building itself. Mr. Souza stated that he agreed with the proposed alterations,

specifically the installation of a metal roof and the replacement of the original windows. He stated that the Board would have approved those alterations had they come to them for a COA review.

Board member James Piatchuk spoke on current Historic Preservation news articles, such as the rebuilding of the Glasgow School of Art, Notre Dame Cathedral, an Burns Court. Mr. Tony Souza discussed the possibility of a future locally designated historic district in Sarasota's downtown.

- V. **Staff Items:** County Attorney David Pearce introduced his replacement on the Historic Preservation Board. Christine Messier will be the boards new legal advisor. Ms. Messier has been on staff for about three years. Mr. Bendus will work with Ms. Messier to bring her up to speed with the Chapter 66 information and the Guptil House.

James Piatchuk shared with the board that he has his family's original aerials from the 1950's of Point of Rocks and would be happy to share them. The parcel was empty in 1926. In 1948 the areal shows a structure on the parcel. Mr. Danta Spector will share the copies with Ms. Muldowney.

- VII. **Future Meetings:** Next meeting June 25, 2019 at the Administration Center

- VIII. **Adjournment:** The meeting was adjourned at 5:25 p.m.

Tony Souza, Board Chair

Dorothy Dekmar, Recording Secretary

Date of Acceptance: _____



FLORIDA DEPARTMENT of STATE

RON DESANTIS
Governor

LAUREL M. LEE
Secretary of State



July 19, 2019

Dr. Julie Ernstein, Deputy Keeper and Chief,
National Register of Historic Places
Mail Stop 7228
1849 C St, NW
Washington, D.C. 20240

Dear Dr. Ernstein:

The enclosed disks contain the true and correct copy of the nomination for **Warm Mineral Springs Building Complex (FMSF#: 8SO07026) in Sarasota County**, to the National Register of Historic Places. The related materials (digital images, maps, and site plan) are included.

Please do not hesitate to contact me at (850) 245-6364 if you have any questions or require any additional information.

Sincerely,

Ruben A. Acosta
Supervisor, Survey & Registration
Bureau of Historic Preservation

RAA/raa

Enclosures

Division of Historical Resources
R.A. Gray Building • 500 South Bronough Street • Tallahassee, Florida 32399
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