INDIVIDUAL STRUCTURE SURVEY FORM	HISTORIC SITES D	VENTORY NO.	17
HISTORIC NAME: Dr. John Christie Ware Bungalow 246 E. Saddle River Rd., SE	COMMON NAME: BLOCK/LOT 11	15/43	
MUNICIPALITY: Corner Ackerman Rd., Sadd1 USCSQUAD: Park Ridge River OWNIR/ADDRISS Dorothy Ware	UTN REFERENCES	gen Zone/Northin	g/Easting
DESCRIPTION			
Construction Date: 1909-1910	Source of Date:	Owner who is the daughte	
Architect: J.C. Ware, according to the	Builder:	the firs	t owner
Style: Arts & Crafts Bungalow	Form/Plan Type:	rectangular with proje- porte cochere	
Number of Stories: 1 §		porce co.	chere
Foundation: boulders			
Exterior Wall Fabric: boulders with wood shin	igles in gabl	es	
Fenestration: 4 bays, 8 1 sash			
Roof/Chimneys: broad gable extending of	front		under chimness
Additional Architectural Description stacks	ver tronc por	ent e inei	erior unimneys
4 bay porch extending into porte ci	oulder posts. ochere across		est facade),
	posts nd south ends	i front (wi	
4 bay porch extending into porte ci boulder bases and splayed wooden Projecting 1 story bays at north a Overhanging eaves.	posts posts nd south ends t with square	i front (wi	a lights.

17 SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

1.7 acres. On east slope overlooking Saddle River. House faces west (the river). Freestanding pergola with boulder posts in south yard. Well and boulder, 1 story garage with hip roof at NE. Overgrown grounds. Retains much evidence of original landscaping. Generous setback from the road. Panoramic views from house.

SURROUNDING E	ENVIRONMENT: Urban	🗌 Suburban 🗖	Scattered	1 Buildings 🙀
Open Space 🗆				Village
Industrial 🗔	Downtown Commerical	Highway Comm		Other 🗖

SIGNIFICANCE:

The Ware Bungalow is among the most architecturally distinguished of the numerous bungalows erected in Bergen County in the early 20th century. It is an outstanding example of a building constructed of boulder walls. In its use of indigenous materials, here stone and wood, in a sturdy frank fashion which emphasizes the natural qualities of the materials, the house reflects the ideals of the turn-of-thecentury Arts and Crafts movement. The close relationship of the building and its scenic setting is also characteristic of architecture based on Arts and Crafts ideals.

The house and its landscaping, according to Ware's daughter, were designed by John Ware, a chemistry professor at New York University who was its original owner. The American Arts and Crafts Movement in architecture was greatly influenced by the <u>Craftsman</u> magazine and books of Gustave Stickley. In them Stickley illustrated house designs which resemble the Ware Bungalow in both styling and the use of boulder walls. It is very likely Ware was influenced by these designs. although his bungalow is larger than (cont.)

ORIGINAL USE: residence PHYSICAL CONDITION: Excellent 🗆 Good 🖵	PRESENT USE: residence Fair 🗆 Poor 🗆
REGISTER ELIGIBILITY: Yes 💭 Possible 🗂	No 🖾 Part of District 🗖
THREATS TO SITE: Roads 🗌 🗍 Development 🗔	Zoning 🗔 🛛 Deterioration 🙀
No Threat 🔲 Other 🗆	

COMMENTS:

The fact that the property is overgrown and the house somewhat rundown is alarming as it is use in Saddle River for an older house to be replaced by a new, lar r house. Fortunately the lot is undersized and this might insure the preservation of the existing building.

REFERENCES:

NJHSI 0258-49 Interview with Dorothy Ware, 8-31-83. 1913 Bromley atlas, shown, no name. 1902 Robinson Map: Jas. Ware

RECORDED BY: TRB ORGANIZATION: BCOC&HA

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Dr. John Christie Ware Bungalow 246 East Saddle River Road Saddle River Bergen County, NJ

Significance, cont.

than most designs in Stickley's publications.

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View looking NW. Neg. file # 19844-9



Early 20th century photograph. Original in the collection of Dorothy Ware. Neg. file # 19844-12