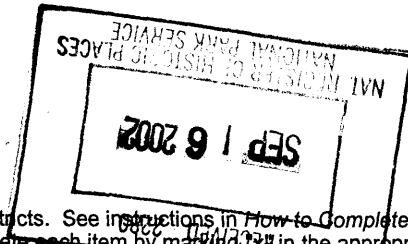


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

1271



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Hall House

other names/site number Artistic Bungalow

2. Location

street & number 10 Kilborn Street N/A not for publication

city or town Bethel N/A vicinity

state Maine code ME county Oxford code 017 zip code 04217

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

James S. Edwards, STPD 9/12/02
Signature of certifying official/Title Date

Maine Historic Preservation Commission
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register.
 See continuation sheet.
- determined eligible for the National Register.
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): _____

Signature of the Keeper

Date of Action

Edson H. Beall 10/31/02

HALL HOUSE
Name of Property

OXFORD CO., MAINE
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)
 private
 public-local
 public-State
 public-Federal

Category of Property
(Check only one box)
 building(s)
 district
 site
 structure
 object

Number of Resources within Property
(Do not include previously listed resources in the count.)
Contributing Noncontributing

1 0 buildings

1 0 Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

N/A

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC / Single Dwelling

Current Functions
(Enter categories from instructions)

DOMESTIC / Single Dwelling

7. Description

Architectural Classification
(Enter categories from instructions)

LATE 19TH AND EARLY 20TH CENTURY AMERICAN
MOVEMENTS / Bungalow / Craftsman

Materials
(Enter categories from instructions)

foundation Concrete, Stone
walls Shingle

roof Tin
other

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

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National Register of Historic Places Continuation Sheet

HALL HOUSE

OXFORD CO., MAINE

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DESCRIPTION

The Hall house in Bethel, Maine is a one-and-a-half story wooden frame house with connected carriage shed located on a quiet road on the east end of town. The house faces Kilborn Street to the south, and is situated on a .69 acre lot that slopes gently away from the building on the north and east sides of the building. Clad in brown painted shingles, the hip roofed structure is covered with green standing-seam tin roofing, and sits on a field stone and stone-faced concrete foundation. The building is anchored on the east end by the roughly rectangular house and on the west end by a three bay carriage house; between the two is a short connector and covered porch.

The easternmost mass of the structure projects forward of the connector and carriage shed and contains the bulk of the living quarters. It is roughly rectangular in shape with the long axis running north to south. Essentially, the facade of this block is three bays wide and contains, from west to east, a recessed entry porch with front door, a one-over-one widow, and a square tower, which projects forwards of the plane of the house, and rises approximately one foot above the house's roof line. Centered over the middle window is a low hipped roof dormer with casement windows. The lid of the tower is roofed independently of the house and it lacks a foundation, giving it the appearance that it is an outgrowth of the house. A transom window is placed on both the south and east elevations of this tower. Rounding the corner to the east, the tower projects beyond the eastern wall of the house, mirroring the south elevation. Next to the tower is the tapered back of the brick fireplace, and to the north of that commences a porch that wraps around a projecting bedroom, and crosses almost the entire width of the house. The porch is accessed by a door to the living room: no stairs have ever led from the porch directly to the ground outside. Centered over the bedroom which projects into the middle of the porch is a gabled dormer, with exposed rafter tails and a single window positioned over the transom window in the bedroom wall. The northern edge of the porch returns into the eastern wall of the main mass, which then terminates six feet and one window to the north.

To the north of the entrance porch, on the western side of the house, is a bay window, the roof of which immediately intersects with the lower roof of the porch on the connector. The porch shelters two windows and a secondary entrance before encountering the east side of the carriage shed. The three bay shed is one and a half stories tall, with a large central sliding door flanked by two-over one windows. A small peaked gable is located at the middle of the carriage house's southern facade, providing room for a hay door above the sliding doors. As with the house and dormers, the carriage house has a low, broad hipped roof with projecting rafter tails. The middle of this roof is topped by a square cupola, with its own broad hipped roof. Attached to the western edge of the carriage house is a 1920s shed, with a shed roof, which functioned as a secondary garage. The northern side of the complex features a melange of windows, one more hipped roof dormer and, due to the slope of the ground, two doors to the cellars of the house and barn. The barn and shed project several feet beyond the plane of the structure, which is unvarying except for the porch on the east side.

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Continuation Sheet

HALL HOUSE

OXFORD CO., MAINE

Section number 7 Page 3

The interior of the house contains two bedrooms, a kitchen, living room and dining room on the first floor, and a bedroom and bath room on the second floor. Each room features hard wood floors and plaster walls, and is trimmed with varnished flat pine. The living room has a built-in bookcase, and the dining room features a built-in buffet. Other than modern appliances in the kitchen, all the cabinets are original, and five panel doors and early light fixtures are found throughout the house. On the inside of the tower projection is a light filled nook with window seats; a large, curtained opening between the living room and dining room allow this light to fill and enlarge the house. Between the kitchen and the carriage house is a lobby/storage area, and in what was previously a pantry a bathroom was installed in the 1943. The barn contains two floors, each of which now serve as additional living and storage space. Remarkably, very few changes have been made to the house, either interior or exterior, since it was constructed in 1910.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1910

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Significant Dates

1910

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

N/A

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

HALL HOUSE

OXFORD CO., MAINE

Section number 8 Page 2

STATEMENT OF SIGNIFICANCE

The Hall House is the best, unaltered example of Craftsman detailing in Bethel, Maine, and yet its origins are enigmatic. Built in 1910 by a retired farmer and his wife, the low brown shingled house with two porches, recessed entry, tower and carriage house sits on the edge of the community. Within several blocks to the west are the early to mid 19th century homes of the Broad Street Historic District (NR: 77000078); to the northwest is the Classical Revival Campus of Gould Academy, and to the north, lies Bethel's commercial district. From the full width porch on the east elevation the view looks across the rooftops of a handful of twentieth century houses before settling on the fields and plains of Kendall Brook and the Androscoggin River and across the valley to Farwell Mountain. This property is eligible for nomination to the National Register under criterion C, as an example of Craftsman architecture which reflects both the influences of Gustav Stickley's designs and the traditional layout of rural Western Maine homesteads.

Very little is known about the family that constructed the Hall House or why the house was constructed. Deeds track the transfer of undeveloped land from Eben and Joyce Kilborn to Alforetta Hall in June of 1910. On June 30, 1910 the *Oxford County Citizen* reported that a house was going to be built by the Halls on the new lot on Kilborn Street, and on October 6 of that year the it reported that the Hall's had moved in. The 1911 Town Register identifies the family as Dana B. Hall, a retired farmer, Alfaretta Clark Hall, and their children William B. Hall and Winifred Hall Bartlett. Apparently they built the house either as a retirement home or town home as the Register lists them as residing on Old Star Road. Indeed, the *Oxford County Citizen* noted that Dana Hall was attending the State Fair in Lewiston in 1920, where he was driving oxen, and that he had visited 31 different fairgrounds in that capacity in the past and was considered an expert teamster. Yet the house on Kilborn Street contained only a small carriage shed, not a barn. It is thus likely that this was a second home which served as the family's in-town residence, while Dana continued his farming activities elsewhere.

Similarly, there are no records regarding the building of the house. The work was completed in just over three months, a fast turnaround even by today's standards. It is possible that the plans for the building were adapted from a commercial plan book, or publication such as Gustav Stickley's *The Craftsman*, however no corresponding plans have been found to date and local tradition asserts that the home was designed by Alfaretta. Certainly the structure exhibits many characteristics of the Craftsman style. The interior woodwork is unpainted and plain, and the open floor plan places a nook next to the fireplace. Built-in features including a bookshelf and buffet add character to the smallish rooms. The low, broad, overhanging roof with exposed rafter tails emphasizes the horizontality of the structure. The building is sited to take in the view from the eastern porch, which was conveniently located off the two bedrooms. The exterior of the building is dynamic: the void of the entry porch vies with the projecting square corner tower for attention, and the multiple dormers, cupolas, towers

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HALL HOUSE

OXFORD CO., MAINE

Section number 8 Page 3

and porches, all with low, broad and overhanging roofs of their own, punctuate the broad plain of the main, reclining roof. Whoever designed the Hall's house did so with a gifted eye.

It would be incorrect, however, to assert that the Hall House was purely Craftsman in style; several details in plan and ornamentation echo other architectural styles and regional trends. The bay window in the dining room draws on the Italianate, and the square, hanging corner tower is a modified Queen Anne hold over. Yet while the form of these features reflect 19th century styles, each was modernized by squaring the corners, and broadening the roofs. Even more unusual to the Craftsman style is the overall plan of the building. Farm complexes consisting of a series of utility structures connecting the main house to an agricultural barn were commonly constructed throughout rural Maine in the second half of the 19th century; yet this is seldom seen in Craftsman style structures. Bungalows were frequently located in town rather than in the country and were oriented so that the facade, which often contained the principal porch, faced the street. Any additional out building was detached and positioned behind the building. In contrast to this standard, the designer of the Hall property positioned the carriage house to the side of the main block, and connected it to the rest of the property through the use of a utility space and porch, in the manner of the rural connected farmsteads. Nonetheless, the scale, materials and detailing of the carriage shed and house are shared and the whole is united under the broad, overhanging roof. The combination of the Craftsman town home and the rural extended homestead was superbly accomplished in this design.

There are very few Craftsman style buildings in Bethel or the surrounding area. In the first decade of the twentieth century side-hall vernacular dwellings were still popular in residential neighborhoods, while on the campus of the Gould Academy new buildings were built in the Classical Revival style. Only two Craftsman style houses remain identifiable in town, and one of these, the house on Philbrook Street has been heavily altered. The Thompson House, on the Gould Academy Campus, is a later example of the style. Built in 1924, the story-and-a-half structure combines clipped gable ends, external chimney, and stone and wood cladding of the Craftsman style with a Colonial Revival entrance porch. Although this building retains its external stylistic features, it was never a particularly extraordinary example of the Craftsman style. A third Craftsman style building was commissioned by the Minnie E. Kimball Memorial Foundation, and drawings were executed by the Boston architects of William G. Preston and John Kahlmeyer in 1913. However, the money for this memorial was never raised and the building never constructed. In contrast to the remaining local examples, the Hall house is almost completely unaltered on the interior and exterior, and is considered the hallmark of Craftsman inspired architecture in Bethel and the surrounding area.

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HALL HOUSE

OXFORD CO., MAINE

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Bennett, Randall H. Oxford County, Maine: A Guide to Its Historic Architecture. (Bethel, Maine: Oxford County Historic Resource Survey), 1984.

Bennett, Randall. Bethel Maine: an Illustrated History. (Bethel, Maine: Bethel Historical Society, Inc.), 1991.

Oxford County Citizen, (Bethel, Maine), June 30, 1910 and October 6, 1910.

The Town Register: Greenwood, Bethel, Hanover, Woodstock, Gilead. (Brunswick, Maine: The Maine Map and Register Company), 1911.

True, Dr. Nathaniel Tuckerman. The History of Bethel, Maine. Randall H. Bennett, ed. (Bowie, Maryland: Heritage Books, Inc.), 1994.

HALL HOUSE
Name of Property

OXFORD CO., MAINE
County and State

10. Geographical Data

Acreage of Property .69 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1 | 1 | 9 | | 3 | 5 | 7 | 7 | 9 | 5 | | 4 | 9 | 1 | 8 | 4 | 1 | 5 |

Zone Easting Northing

3 | 1 | 9 | | | | | | | | | | | | | | | | | | | |

Zone Easting Northing

2 | 1 | 9 | | | | | | | | | | | | | | | | | | | |

4 | 1 | 9 | | | | | | | | | | | | | | | | | | | |

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title CHRISTI A. MITCHELL, ARCHITECTURAL HISTORIAN

organization MAINE HISTORIC PRESERVATION COMMISSION date JULY 11, 2002

street & number 55 CAPITOL STREET, STATION 65 telephone (207) 287-2132

city or town AUGUSTA state ME zip code 04333 -0065

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name

street & number telephone

city or town state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Project (1024-0018), Washington, DC 20503.

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HALL HOUSE

OXFORD CO., MAINE

Section number 10 Page 2

VERBAL BOUNDARY DESCRIPTION

The nominated property is fully described by Town of Bethel tax map number 25, lot 105.

BOUNDARY JUSTIFICATION

The nominated boundaries represents all the property historically associated with the Hall House in Bethel, Maine.

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Continuation Sheet

HALL HOUSE

OXFORD CO., MAINE

Section number _____ Page _____

PHOTOGRAPHS

Photograph 1 of 4
Christi A. Mitchell
Maine Historic Preservation Commission
November 15, 2001
South facade; facing north.

Photograph 2 of 4
Christi A. Mitchell
Maine Historic Preservation Commission
November 15, 2001
South facade, showing entrance porch, projecting tower and east porch.

Photograph 3 of 4
Christi A. Mitchell
Maine Historic Preservation Commission
November 15, 2001
North elevation; facing south.

Photograph 4 of 4
Christi A. Mitchell
Maine Historic Preservation Commission
November 15, 2001
Interior; living room, facing southeast.