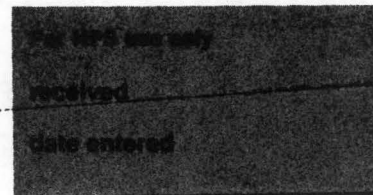


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet 282 Item number 1, 2, 4, 6 & 10 Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-142

Congressional District: Second

✓ Name: Sanders House (Thompson TR)
✓ Address: 2100 Gaines St,
Little Rock, Arkansas
✓ County: Pulaski

Current Owner: Michael and Sharon Reel
2100 Gaines
Address: Little Rock, AR

Architectural Information

Architectural Firm: Theo Sanders

Date of Construction: 1917

Stylistic Influence: Colonial Revival

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 565820/3842960

Acreage: Less than one

Verbal Boundary Description: Wright's Addition
Block 7
North ½ of Lot 11,
All of Lot 12

Condition

____ Excellent
X Good
____ Fair

____ Deteriorated
____ Ruins
____ Unexposed

____ Unaltered
X Altered

EXP. 12/31/84

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

Continuation sheet

283

Item number 7 & 8

Page 2

Code: PU-142 (2100 Gaines, Little Rock, AR)

Physical Description

Designed by Theo Sanders in 1917, this two-story house faced with brown brick is located on an open, level lot in Little Rock. Overall, this house is appealing in its refined, understated simplicity. The simple rectangular mass of the main block is capped by a steep terra-cotta gable end roof. A two-story block with low hipped roof forms a subsidiary mass, recessed from the facade, on the south side elevation. Now enclosed, this was originally a two-story porch. The two interior brick chimneys have corbeled caps. The principal decorative details are in the Classical Revival vein. Framing the entrance, two slender Tuscan columns support a segmental arch pediment which frames an entablature embellished with dentil molding. Dentil molding also appears on the frieze at the roofline and in raking cornice of the entrance pediment. Above the entrance is placed a group of four casement windows with strips of leaded glass resembling Prairie Style designs. Casement windows appear on the second story of the side porch as well. Others are six-over-one lights sash windows.

Statement of Significance

The Sanders House at 2100 Gaines was designed by Theo Sanders in 1917. This two-story house was influenced by Colonial Revival styling and is noteworthy for its refined, and handsomely detailed simplicity. The focal point of the Sanders House is the formal entrance which is framed by two slender Tuscan columns supporting a segmental arch pediment. The Sanders House, as part of the collection of drawings, is a significant Colonial Revival design in the historic downtown residential area of Little Rock.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination FormFor NPS use only
received
date entered

Continuation sheet

Item number

Page 13 of 15

Multiple Resource Area
Thematic GroupName Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review

Date/Signature

- | | | | |
|--|-------------------------------------|------------|---------------------------------|
| 121. Rammel Flats | Substantive Review | Keeper | Bruce Lee Dwyer 12/22/82 |
| | | Attest | accept Patrick Andrews 12/13/82 |
| 122. Rammel Apartments
(1704-1706 Spring St.) | Entered in the
National Register | for Keeper | Shelton Byers 12/22/82 |
| | | Attest | |
| 123. Rammel Apartments
(1708-1710 Spring St.) | Entered in the
National Register | for Keeper | Shelton Byers 12/22/82 |
| | | Attest | |
| 124. Rammel Apartments
(409-411 W. 17th St.) | Substantive Review | Keeper | Bruce Lee Dwyer 12/22/82 |
| | | Attest | accept Patrick Andrews 12/13/82 |
| 125. Croxson House | Entered in the
National Register | for Keeper | Shelton Byers 12/22/82 |
| | | Attest | |
| 126. Sanders House | Entered in the
National Register | for Keeper | Shelton Byers 12/22/82 |
| | | Attest | |
| 127. Hemmingway House | Substantive Review | Keeper | Bruce Lee Dwyer 12/22/82 |
| | | Attest | accept Patrick Andrews 12/13/82 |
| 128. Cornish House | Entered in the
National Register | for Keeper | Shelton Byers 12/22/82 |
| | | Attest | |
| 129. Schaer House | Entered in the
National Register | for Keeper | Shelton Byers 12/22/82 |
| | | Attest | |
| 130. Central Presbyterian
Church | Substantive Review | Keeper | Bruce Lee Dwyer 12/22/82 |
| | | Attest | accept Patrick Andrews 12/13/82 |

United States Department of the Interior
National Park Service

Sanders House (Thompson, Charles L., Design
Collection TR)
Pulaski County
ARKANSAS

Working No. 11/9/82-3026

Fed. Reg. Date: 2.7.84

Date Due: 12/9/82 - 12/24/82

Action: ☒ ACCEPT 12/22/82

Entered in the ☐ RETURN ☐

National Register ☐ REJECT ☐

Federal Agency: _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____

Reviewer _____

Discipline _____

Date _____

☐ see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

USGS References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



STRUCTURES IN ARKANSAS REPRESENTED BY THE
CHARLES L. THOMPSON DESIGN COLLECTION -
A THEMATIC GROUP

Code Number: PU-142 (Sanders House)
2100 Gaines, Little Rock, Arkansas

Photographed by: Sandra Taylor Smith
April, 1982
Negative on file at AHPP
Viewed from the East

structures in Arkansas Represented in the Charles L. Thompson Design Collection

Little Rock, Pulaski Co., Arkansas
 Quadrangle Name: Little Rock, Ark.
 Scale: 1:24,000

TM Reference: PU-090 15 566020/3844140
 PU-102 15 567080/3844520
 PU-106 15 566960/3844810
 PU-108 15 566890/3844870
 PU-109 15 566710/3844330

PU-110 15 566830/3844330
 PU-115 15 567280/3844220
 PU-117 15 565730/3844950
 PU-122 15 563060/3844220
 PU-126 15 563670/3843210
 PU-127 15 566340/3843400
 PU-128 15 566470/3843490
 PU-134 15 566280/3843710
 PU-135 15 566220/3843810
 PU-141 15 565880/3843170
PU-142 15 565820/3842960

PU-143 15 565970/3843430
 PU-144 15 565950/3843270
 PU-145 15 565940/3843220
 PU-148 15 565930/3843040
 PU-149 15 565980/3843040
 PU-150 15 565980/3842920
 PU-151 15 565980/3842820
 PU-152 15 565920/3842430
 PU-159 15 562730/3844410
 PU-163 15 565680/3844930
 PU-165 15 565700/3844960

