United States Department of the Interior National Park Service

### National Register of Historic Places Registration Form

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NAT. REC	GISTER OF TIONAL PA	HISTORIC RK SERV	PLACES	

OMB No. 10024-0018

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Na	me of Proper	ty							
histor	ic name	Turner, Franc	is A., an	d Rose M	M., House			······	
other	names/site num	nber			<u></u>				
<u>2. Lo</u>	cation								······································
street	& number	1004 Cherry	Street					[ <u>N/A]</u> r	not for publication
city o	r town	Avoca					•	[N	A vicinity
state	lowa	code _	IA	county	Pottawattamie	code _	155	zip code _	51521
<u>3. St</u>	ate/Federal Ag	gency Certific:	ation		<u>1999</u> 7777777777777777777777777777777777				
	[] nationally [] : Pattu Signature of cert State or Federal	statewide [X] locally.	Usee a King al	DS)	e considered significant sheet for additional com Date 12- Date 12- Date 12- Date 12- Date	10-96 Da	· · · · · · · · · · · · · · · · · · ·	et for additional	comments )
		ifying official/Title			late				
	State or Federal	agency and bureau							
		·····			Λ	Λ		· · · · · · · · · · · · · · · · · · ·	
	Certify that the prop entered in the Natio [] See contin ] determined eligible National Regis [] See contin ] determined not eligi National Regis ] removed from the N Register. ] other, (explain:)	mai Register. Juation sheet. for the ster. Juation sheet. jble for the ster.		bon	Gignature of the Ke				Date of Action

1583-

5. Classification					
Ownership of Property         Category of Property           Check as many boxes as apply)         (Check only one box)		y	Number of Re (Do not include prev	<b>operty</b> he count.)	
[X] private [_] public-local [_] public-State [_] public-Federal	<ul> <li>building(s)</li> <li>district</li> <li>site</li> <li>structure</li> <li>object</li> </ul>		<u></u>	Noncontributing 1	_ sites
					objects
			1	1	_ Total
Name of related multiple p (Enter "N/A" if property is not part of a		Numb in the	er of contribut National Regis	ting resources protections of the second s	eviously listed
N/A		<u> </u>	0		
6. Function or Use					······································
Historic Functions (Enter categories from instructions)			Functions pries from instruction	5)	
DOMESTIC/Single Dwelling	1	DOMES	TIC/Single Dwel	ling	
	······				
		. <u></u>			
					<u></u>
		<u> </u>			·······
7. Description		· · · · · · · · · · · · · · · · · · ·	• • • • • • • • • • • • • • • • • • •	· · · · · · · · · · · · · · · · · · ·	
Architectural Classification (Enter categories from instructions)	n	Materials (Enter catego	ries from instructions	)	
LATE 19TH AND 20TH CEN	TURY REVIVALS/	foundation	BRICK		
Classical Revival	· · · · · · · · · · · · · · · · · · ·	walls	WOOD/Wea	therboard	
			WOOD/Shir	ngle	
		roof	ASPHALT		
		other		• • * *** • • • • • • • • • • • • • • •	

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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### 8. Statement of Significance

**Applicable National Register Criteria** 

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- [X] C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

#### **Criteria Considerations**

(Mark "x" in all the boxes that apply.)

#### Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- [] F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

#### **Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References	
Bibliography	
(Cite the books, articles, and other sources used in preparing this form on one	or more continuation sheets.)
Previous documentation on file (NPS):	Primary location of additional data:
preliminary determination of individual listing	[X] State Historic Preservation Office
(36 CFR 67) has been requested	Other State agency
previously listed in the National Register	Federal agency
previously determined eligible by the National	Local government
Register	University
[] designated a National Historic Landmark	Other
recorded by Historic American Buildings Survey	Name of repository:
#	Community Programs Bureau
[] recorded by Historic American Engineering	
Record #	

Pottawattamie County, Iowa County and State

> Areas of Significance (Enter categories from instructions)

Enter categories from instructions

ARCHITECTURE

Period of Significance 1905

**Significant Dates** 

1905

**Significant Person** 

(Complete if Criterion B is marked above) N/A

**Cultural Affiliation** 

<u>N/A</u>

Architect/Builder Thiessen, Fred

Name of Property	County and State
10. Geographical Data	
Acreage of Property0.4 acres	•
UTM References (Place additional UTM references on a continuation sheet.)	
1 [/]5] [3]0]5]/]0]0       [4]5]9]6]8]8]0       2 []]         2 []]       []]         3 []]       []]       []]         3 []]       []]       []]	
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)	
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)	•
11. Form Prepared By	
name/title Leah D. Rogers/Consultant	
organization	dateSeptember 8, 1996
street & number217 NW 5th Street	telephone <u>319-895-8330</u>
city or town Mt. Vernon	stateIA zip code52314
Additional Documentation Submit the following items with the complete form:	
Continuation Sheets	
Maps	

Pottawattamie County, Iowa

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

#### Photographs

Turner House

Representative black and white photographs of the property.

#### Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner					
(Complete this item at the	request of SHPO or FPO.)				
name <u>Dennis a</u>	nd Lori Iwen	·			
street & number	1004 Cherry Street	telephone712-343-2596			
city or town	Avoca	stateIA zip code <u>51521</u>			

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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#### **Narrative Description**

The Francis A. and Rose M. Turner House is located at the northeast corner of Cherry and Curtis streets in the town of Avoca in Pottawattamie County, Iowa. This large, two-story frame dwelling was built in 1905 for Francis and Rose Turner. The design of the house reflects the Neoclassical or Classical Revival movement of the early twentieth century and is distinguished by a monumental entry porch treatment. This porch consists of a full-height entry porch with a lower full-width porch. This impressive home reflects the success and position of attorney, Francis A. Turner, in the Avoca community, is an outstanding example of the Classical Revival style in this community, and retains a high degree of integrity.

Avoca is situated on a ridgetop overlooking the confluence of the East and West branches of the Nishnabotna River. The Turner House is located in the northeast corner of Avoca at a position uphill from the main commercial district. The lot measures approximately 120 ft. by 150 ft., with Cherry Street to the west, Curtis Street to the south, and a 20-ft. alley to the east. The house is accessed via concrete walks from either Cherry or Curtis street, with the east walk curving around to connect with the front walk and a rear entry. A 24 ft. by 30 ft. garage is situated to the east of the house in the southeast corner of the lot. This is a modern two-stall building and is considered noncontributing to the property. Large shade trees frame the property along the street frontages and the alleyway.

The asphalt-shingled roof of the house is hipped, with two hipped dormers on the side roof slopes. The projecting porch roof is gabled. The side portico porch has a hipped roof and is supported by half-height Ionic columns on brick piers. The rear portico porch has a concrete block foundation, chamfered posts, a balustrade, and a hipped roof. An exterior cellar entry is underneath the rear porch. Rounded-bay windows are present on the north and south sides.

The exterior of the house is clad with narrow-width lapped siding and plain cornerboards with scrolled capitals. The porch has a wide denticulated friezeboard, while the main body of the house and the lower porches have narrower denticulated friezeboards. Plain modillion blocks decorate the wide overhanging eaves of the roof. The dormers and the porch pediment are sided with fish-scale shingles. The brick foundation is faced with cement, an older application. Windows are paired and single 1/1 double-hungs, with the first floor front windows being Chicago-type windows. The latter flank the front door, which is in a rounded bay entry and has leaded glass side lights. The porch commands the front facade and is a projecting portico supported by paired and tripled Ionic wood-slat columns resting on brick piers. An ornamental oval window is centered in the closed gable of the projecting porch pediment. Balustrades are present on both the first and second floors of this porch. The concrete entry steps and sidewalks to the front and south side porches are the originals.

The only exterior modifications have been the replacement of the balustrade on the second floor balcony of the front porch and the addition of aluminum storm windows. None of these modifications has seriously compromised the building's historical integrity.

The interior first floor plan is basically unchanged from its original configuration, with four rooms and a foyer. The second floor has been somewhat modified by the removal of one separating wall making two rooms into one bedroom and the infilling of a previous doorway. At present, there are five bedrooms on the second floor. The attic has a floor but is otherwise unfinished and is one open space, while the partial basement has four rooms (see attached floor plans). Interior features of note include the oak woodwork, the pocket doors separating the living and original dining rooms, the eight oak columns, the egg-and-dart molding and a built-in window seat in the living room, and a brick fireplace. The present dining room was originally used as Turner's law library and office.

The housing stock of Avoca generally contains a number of large and stylish homes that were built by the prominent businessmen of the city. Cherry Street and its parallel street, Chestnut, are the primary locations of these large homes in Avoca. The majority of these homes were influenced by the Queen Anne and Stick styles, with some examples of Italianate and Prairie/Craftsman houses reflecting the tastes of differing time periods. There are very few Classical Revival examples in Avoca, with only one example similar to the Turner House located on the corner of Chestnut and Crocker streets. That example, however, is not as elaborate in its design as the Turner House.

Turner House Pottawattamie County, Iowa

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Turner House Pottawattamie County, Iowa

#### Narrative Statement of Significance

The Francis A. and Rose M. Turner House in Avoca, Iowa, is locally significant under Criterion C as the best preserved example of an early twentieth-century Classical Revival style house in the Avoca community. The house reflects the prosperity and position of the Turner family in this community and retains a high degree of historic integrity on both the exterior and interior. The period of significance and significant date for this property is its construction date of 1905.

Francis A. Turner was born in Des Moines County, Iowa, on November 26, 1856. The following year his family moved to Washington Township, Pottawattamie County, where his father had a farm. As an adult, Francis Turner taught school and served as superintendent of schools in Harlan, Iowa, where he also studied law in the office of Smith and Cullison. In 1887 he was admitted to the state bar, moved to Avoca (one of Pottawattamie County's two county seats), and opened a successful law office under the firm of Turner and Cullison (Harlan 1931; Centennial Committee 1969).

In 1896, Francis Turner married local schoolteacher, Rose M. Woodward. The Turners had four children: Joe, Frances, Robert, and Howard. Joe went into the law and practiced with his father in Avoca after his marriage in 1923. Joe also served for 16 years as the mayor of Avoca. Joe's son, Richard, also had a long record of public service having been Avoca's city clerk, the Assistant Pottawattamie County Attorney, an Iowa State Senator, the state Attorney General from 1967-1979, and the U.S. Attorney for the Southern District of Iowa from 1981-1986 (Quasquicentennial Committee 1994; Harlan 1931; Centennial Committee 1969).

The Turner House was built in 1905 probably by local contractor/builder, Fred Thiessen (Ina Payton, personal communication 1996). Mr. Thiessen was an active builder in the Avoca community in the early 1900s and was noted as having erected "many of the finest residences in this community" (Journal-Herald 1906). The Turners began purchasing the lots on which their house was to be built starting in December of 1898 when they bought Lot 8 and the south half of Lot 9 for \$500. They added the north half of Lot 9 and Lots 10 and 11 by 1906 (Property Abstract). The house itself is situated on Lot 8 and the south half of Lot 9 and cost an estimated \$5000 to build.

Rose Turner died on December 25, 1931, with Francis following on April 23, 1935. Joe Turner, and his wife Elizabeth, inherited the property and lived here for a number of years. Joe was very active in civic affairs, and upon his death in 1961, Elizabeth took over his position as deputy clerk of court. She lived on in the house until August 1980, when she sold the property to Lynn L. Voss. Elizabeth Turner died in March 1983 (Quasquicentennial Committee 1994:416). In 1985 the property came under the ownership of E.O. Bargenquast; however, the Bargenquasts never resided in the house. In 1990 the property was purchased by J.D. and Betty Hoch. The present owners are Dennis and Lori Iwen. It is under the Iwen's sponsorship that the present nomination is being put forward. The Iwens have a great interest in preserving this historic home.

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Turner House Pottawattamie County, Iowa

#### Major Bibliographic References

Centennial Committee

1969 Avoca Historical Book 1869-1969. Centennial Committee, Avoca.

Harlan, Edgar Rubey

1931 A Narrative History of the People of Iowa, Volume II. The American Historical Society, Inc., Chicago and New York.

Harris, Cyril M., editor

1977 Illustrated Dictionary of Historic Architecture. Dover Publications, Inc., New York.

#### Journal-Herald

1906 Souvenir of Avoca 1906, Journal-Herald Souvenir. Journal-Herald, Avoca, Iowa.

#### McAlester, Virginia, and Lee McAlester

1984 A Field Guide to American Houses. Alfred A. Knopf, New York.

Payton, Ina

1996 Personal communication with Lori Iwen.

Property Abstract, Turner House, in possession of Dennis and Lori Iwen.

Quasquicentennial Committee

1994 A Community History Avoca, Iowa: 125 Years of History 1869-1994. Journal-Herald, Avoca, Iowa.

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Turner House Pottawattamie County, Iowa

#### Verbal Boundary Description

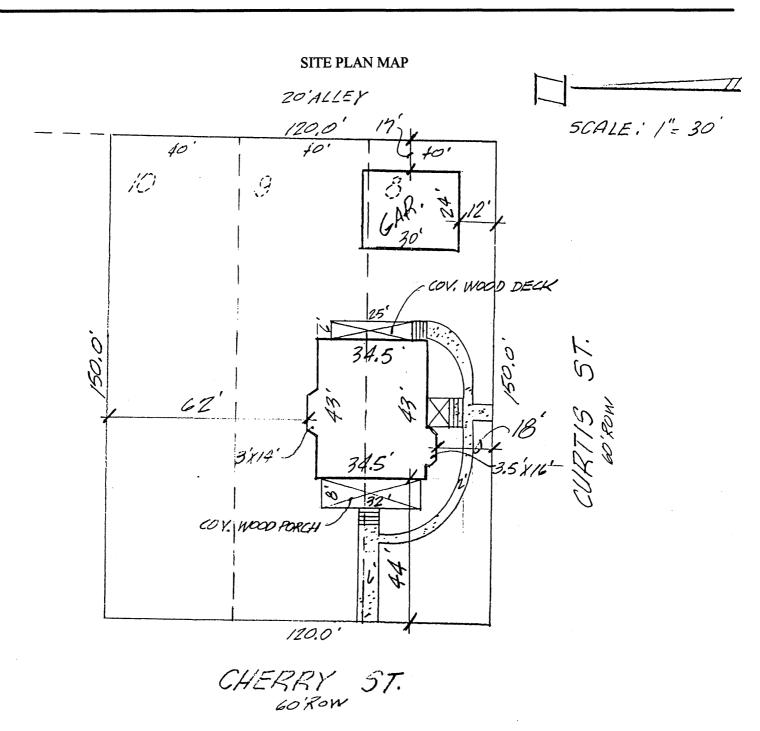
The boundary of the Francis A. and Rose M. Turner property consists of Lots 8, 9, and 10, Block 62 of Allen and Cook's Addition to the Town of Avoca, a.k.a. Benjamin's Subdivision of Block 62, Allen and Cook's Addition, Pottawattamie County, Iowa (see attached map).

#### **Boundary Justification**

The boundary consists of the legal description of the house lot encompassing the dwelling, the surrounding lawn area, and the rear garage; a lot historically associated with the Turner House since its construction.

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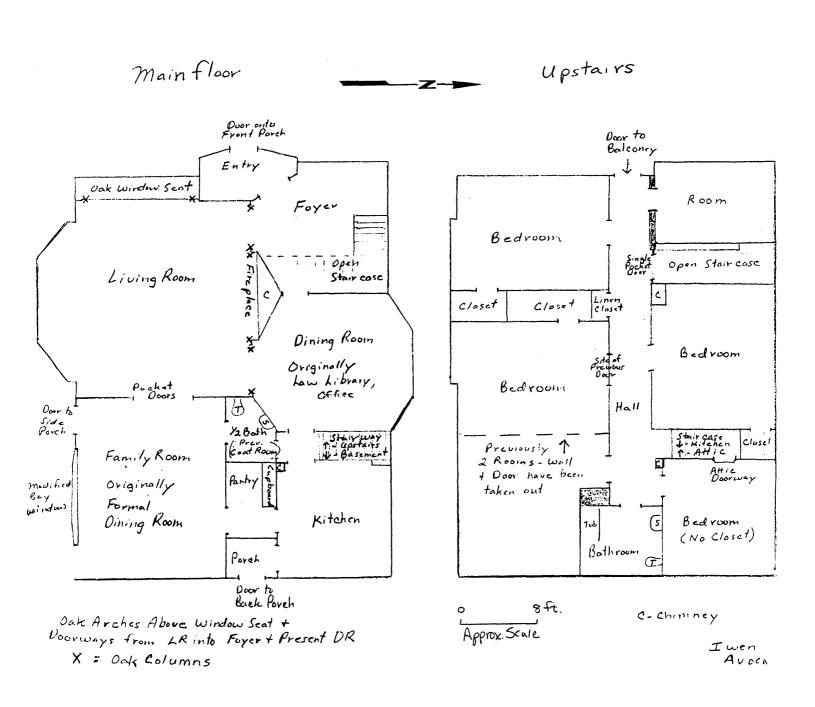
Turner House Pottawattamie County, Iowa



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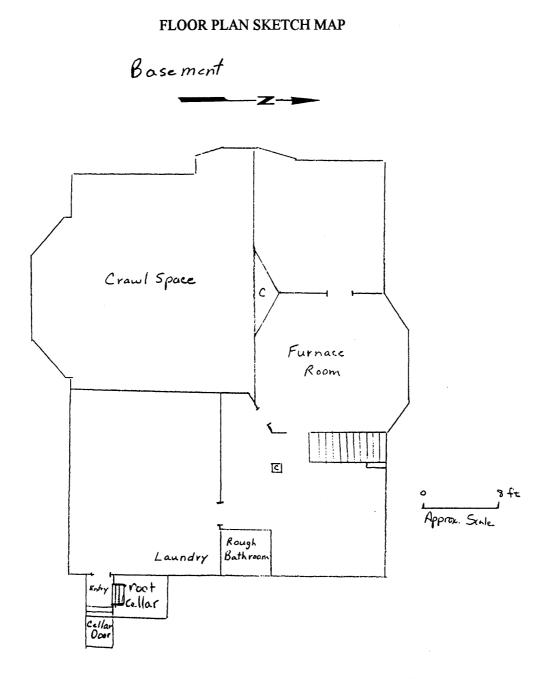
Turner House Pottawattamie County, Iowa

#### FLOOR PLAN SKETCH MAPS



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Turner House Pottawattamie County, Iowa



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Turner House Pottawattamie County, Iowa

#### Photographs

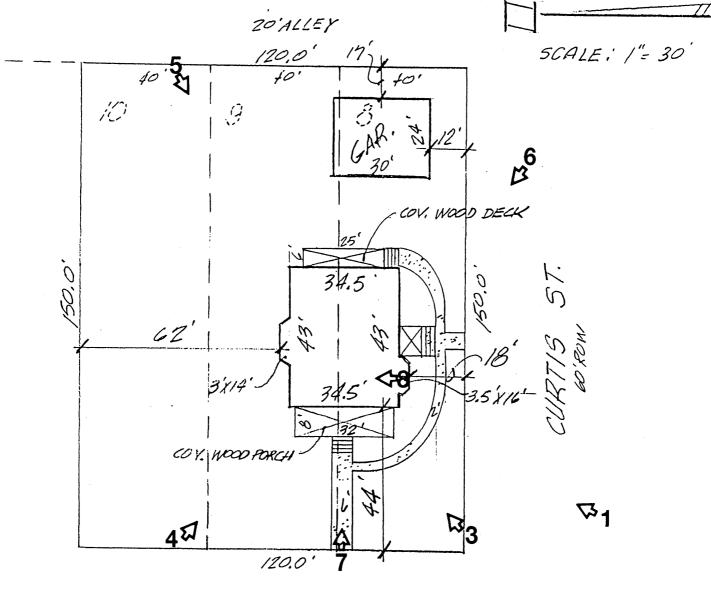
Photographer: Leah D. Rogers Location of Negatives: Turner House, Avoca, Iowa

- #1 Historic Photograph of Turner House taken c.1905 View to the NE
- #2 Turner Property, February 25, 1996 View to the NE
- #3 Turner House, February 25, 1996 View to the NE
- #4 Turner House, February 25, 1996 View to the SE
- #5 Turner House, February 25, 1996 View to the SW
- #6 Turner House, February 25, 1996 View to the NW
- #7 Turner House, February 25, 1996View to the East
- #8 Interior of Turner House living room fireplace and colonnades, February 25, 1996 View to the North

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Turner House Pottawattamie County, Iowa





CHERRY ST.

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