

PH0358568

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	MAY 10 1976
DATE ENTERED	SEP 8 1976

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME



HISTORIC

AND/OR COMMON
Goshen Church

2 LOCATION

STREET & NUMBER *N of Bradford on*
Goshen Road

NOT FOR PUBLICATION

CITY, TOWN
Bradford

VICINITY OF

CONGRESSIONAL DISTRICT
Vermont

STATE
Vermont

CODE
50

COUNTY
Orange

CODE
17

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	<input checked="" type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Baptist Society of Bradford

STREET & NUMBER
Goshen Road

CITY, TOWN
Bradford

VICINITY OF

STATE
Vermont

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Office of the Town Clerk of Bradford

STREET & NUMBER
Main Street

CITY, TOWN
Bradford

STATE
Vermont

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Vermont Historic Sites and Structures Survey

DATE
1976 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS Vermont Division for Historic Preservation

CITY, TOWN
Montpelier

STATE
Vermont

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Goshen Church is located on a dirt road in a rural section of the town of Bradford. It is a 1½ story, clapboarded rectangular plan structure of post and beam construction set on a pier foundation. The gable roof is sheathed with metal.

On the main (west) elevation simple wooden steps lead to twin panelled doors, flanked by sidelights, slightly recessed in rectangular surrounds. Over each doorway cornice is a triple tympanum composed of a central drop arch flanked by two smaller arches of similar shape. The arches are formed by flat pieces of wood with a capped edge, applied to the wall surface; they also serve as drip moldings.

Centered over each doorway is a 15/15 window with simple wood surround and surmounted by a single drop arch drip molding similar to the central section of the door tympanum. These windows illuminate the interior choir loft. Centered under the gable end is a louvered opening of the same size as the two windows below and surmounted by a similar drip molding.

A triple-tiered tower rises from the ridge at the front gable elevation. The lowest tier is square, clapboarded, with a cornice; the second tier is square, flushboarded, with a rectangular louvered opening on each face, and a cornice. It is crowned by a balustrade with tall, pyramidal finials capping the square corner posts of the balustrade.

There are three 20/20 windows symmetrically spaced and with drop arched drip moldings similar to those on the facade fenestration, on the south, east (rear) and north elevations.

On the interior is a narrow vestibule, approximately six feet deep which contains the closed stair to the balcony directly above and two doors opposite the entrance doors, to the meeting room. The two interior doors and their surrounds are painted to imitate wood graining.

In the meeting room are simple panelled box pews on a wooden floor slightly raked up to the back of the room. The walls above the plain wooden dado rising to window sill level and the shallow vaulted ceiling are plastered. The box pews are oriented to the front (west) of the building where a semicircular pulpit raised on posts is centered between the two entrance doors.

The panelled, convex pulpit is painted to imitate wood graining and the steps leading to the pulpit are painted green, cream and white to imitate marble. The baseboard across the front also features imitation wood graining. Above the pulpit, the balcony, which houses the organ and choir, is concave in plan. The balcony wall is panelled and is capped by a wide (12"), flat, wooden plank, marbleized in grey, cream and black.

Except for maintenance repairs, the building remains significantly unaltered.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1834

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Goshen Church is an excellent and almost completely unaltered example of second quarter nineteenth century vernacular Greek Revival architecture. It represents a style of church architecture prevalent in Vermont during a period of population and religious expansion.

In the early nineteenth century a group of residents from the adjacent towns of Bradford and Newbury founded the Goshen Church. It is presumed that the congregation, seeking a milder discipline, broke from an early Calvinistic Baptist Church in Bradford and came under the influence of Dr. Abner Jones, who in the previous year had left a Calvinistic Church to found a Christian Church in Lyndonville.

The church building was erected in 1834 in Bradford, just south of the Newbury town line, to accommodate a growing congregation from the two towns. Built in a vernacularized version of the popular Greek Revival style, the building is finely proportioned and on the interior, features such outstanding components as a bowed pulpit and balcony, and marbled and artificially grained wood.

Today the Goshen Church remains unaltered in the same rural setting between the Newbury and Bradford Village Centers in which it was built over 140 years ago. The building is only used during the summer months when interdenominational programs are conducted.

with Gothic revival details.

Lebranch

5.18.76

9 MAJOR BIBLIOGRAPHICAL REFERENCES

The Old Goshen Church Commemorative Pamphlet, July 6, 1975.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than 1 acre

UTM REFERENCES

A	1, 8	7 2, 8	4, 5, 0	4, 8	8, 0	9, 2, 5	B					
	ZONE	EASTING	NORTHING		ZONE	EASTING						
C					D							

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Jane A. McLuckie, Architectural Historian

Mar. 4, 1976

ORGANIZATION

Vermont Division for Historic Preservation

DATE

STREET & NUMBER

Pavilion Building

TELEPHONE

802-828-3226

CITY OR TOWN

Montpelier

STATE

Vermont

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

William B. Pinney

William B. Pinney

TITLE Director/State Historic Preservation Officer

DATE April 13, 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Wm J. Mitchell

DATE 9/3/76

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST *Robert B. Ketting*

DATE 9/2/76

KEEPER OF THE NATIONAL REGISTER

Acting