Form 10-300 (July 1969)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

STATE: Lafavette-Tippecanoe

INVENTO	RY - NOMINAT	ION FORM		FOR NPS US	E ONLY		7
(T) 11 1 1 1	•			ENTRY NUMBER		PAT5	7
	s – complete app	licable sections)	7	1,8.18.000.	2 8/	5/7/	
NAME			· ·			/	
COMMON:							1
Moses Fowler	r House						1
AND/OR HISTORIC:							1
LOCATION STREET AND NUMBER:							4
	th and South S	troote					١
CITY OR TOWN:	in did Souli S	116612					\dashv
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STATE Lafayette		CODE CO	UNTY:	······································	T	CODE	1
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CLASSIFICATION			пррс	CONOC			ୀ
CATEGORY	T				ACCES	SIBLE	٦
(Check One)		OWNERSHIP		STATUS	TO THE		1
☐ District ※ Building	₩ Public	Public Acquisition:		□ Occupied	Yes:		7
☐ Site ☐ Structure	Private	☐ In Process	;	Unoccupied	Restri		
☐ Object	☐ Both	Being Con	sidered	Preservation work	Unres	tricted	
				in progress	□ No		1
PRESENT USE (Check One or M	lore as Appropriate)	 			L		7
Aricultural G	overnment	Park	. [-	Transportetion	Commer		7
	dustrial	☐ Private Residence		Other Specific S			
▼ Educational	ilitary	Religious	6				
☐ Entertainment 🗶 Ma	useum	Scientific	\mathcal{L}	Lingon	(D)		
OWNER OF PROPERTY				70. 40.4K	争		
OWNER'S NAME:				14 6 W	7	T	227
Tippecanoe C	County Historic	cal Association	(a)	181 JJB	H		
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Lafayette				ndiana	18		
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REPRESENTATION IN EXIST	ING SURVEYS					<u>~</u>	1
TITLE OF SURVEY:							기
Historic Ame	rican Buildings	s Survey				<u>~</u>	2
		☐ Federal	State	County 🗸	Local		
DEPOSITORY FOR SURVEY RE	CORDS:					0	>
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				(Check One)		
	Excellent	💢 Good	☐ Fair	Deteriorated	Ruins	Unexposed
CONDITION		(Check Oi	re)		(Che	ck One)
	[X] Alter	red	☐ Unaltered		. Moved	Original Site

The Moses Fowler House was built during the years 1851–52 by Moses Fowler, a leading Lafayette businessman. Fowler acted as his own architect, drawing on Country Houses by Downing, a popular collection of drawings for country homes. Fowler built the house in Gothic Revival style, using native black walnut for the interior trim and stucco as the basic medium for the house. The house incorporated many of the best elements of the English Gothic style, including an undulating bargeboard, Gothic arched windows: lancet in the gable, with heavy hood moldings, a large bay window, with a smaller oriel window to the left, dormers, and massive chimneys based on those of the English medieval period. The woodwork was exquisitely handcarved in the gothic mode, and the ornate trim in the parlor was executed and decorated with gold leaf by Italian artisans brought from New York. The spacious grounds which surrounded the house were landscaped in the English country style.

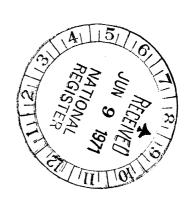
In 1916, Cecil Fowler remodeled the house, adding modern plumbing, a new kitchen and a large north-south gallery and dining room. Also, the grounds were relandscaped, a three-storied terrace, patio, reflection pool, and summer house in the more formal Italian manner were installed. All remodeling, however, kept strictly to the style of the older portion of the house, so that no incongruities were created.

Although the summerhouse and pool have been removed, the patio is being restored and the house itself is in the same condition as it was in 1916; indeed, the old portion of the house is in much the same condition as it was when built. Taken as a whole, the house represents according to one authority, "the finest of the large gothic revival residences still standing in Indiana". (Peat)



SIGNIFICANCE				
PERIOD (Check One or More as	Appropriate)			
☐ Pre-Columbian	16th Century	18th Century	20th Century	
☐ 15th Century	☐ 17th Century	19th Century		
SPECIFIC DATE(S) (If Applicab	le and Known) 185	1-1852		
AREAS OF SIGNIFICANCE (Che	eck One or More as Appropr	iate)		
Abor iginal	Education	☐ Political	Urban Planning	
☐ Prehistoric	Engineering	Religion/Phi-	Other (Specify)	
☐ Historic	Industry	losophy		
☐ Agriculture	☐ Invention	Science		
X Architecture	Landscape	Sculpture		
☐ Art	Architecture	Social/Human-		
Commerce	Literature	itarian		
☐ Communications	☐ Military	Theater		
☐ Conservation	☐ Music	Transportation		
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Moses Fowler came to Lafayette, Indiana from Ohio in 1839 with John Purdue (founder of Purdue University) and by 1850 both he and Purdue had established themselves astute and successful bysinessmen. Fowler, particularly, was very successful in commerce along the Wabash and Erie Canal. On a visit to the east in 1850, he was impressed by the home of a friend and determined to build one like it for himself in Lafayette. Upon his return to Indiana, Fowler began planning his mansion, one of the earliest homes of any significance in Lafayette. Acting as his own architect, Fowler directed the building of his tree story, thirty room home. Using native woods and stucco, Fowler created a house in the English Gothic style which has few rivals then or now in northern Indiana. Purchased from the Fowler family in 1940 by the Tippecanoe County Historical Association, the house remains a living link with Lafayette's early days and has been called by an early authority on Indiana architecture "probably the finest example of the large Gothic Revival residences still standing in Indiana." At this time, however, local authorities are considering moving railroad tracks which parallel the Fowler House some 200 feet to the east for the purposes of alleviating traffic congestion. Unfortunately, this would result in the destruction of the house, and the loss of one of Indiana's finest pieces of early architecture.



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Wilbur Peat, Indiana Houses of the Nineteenth Century

Kingman Bros. Pub., The Combination Atlas Map of Tippecanoe County, Indiana 1878

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	ORGANIZ	ATION							DATE	-	•
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	909	South Street								. •	
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12.	STATE	LIAISON OFFICER C	ERTIFICATION		#	NA	TIONAL	REGIST	ER VERIF	ICATIO	4
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