| SURVEY-INVENTORY | FORM |
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Site Number: 16-18 Photograph Negative No.:

1/3 1/10-12

COMMUNITY CULTURAL RESOURCE SURVEY

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MAY 1 6 1985

| 1. | NAME | | |
|------------|--|---------------------------------|---|
| | Historic | O.L. AND JOSEPHINE MORGAN HOUS | SE |
| | and/or Common | | |
| 2. | LOCATION | UTM Refer | |
| ۷. | Street & Number | Zone <u>10</u> | Easting <u>517360</u> Northing <u>5329180</u> |
| | | Pierce Street | - not for publication |
| | City, Town | | |
| . <u> </u> | Port Towns | end - vicinity of | |
| | State Washington | | County Jefferson |
| 3. | CLASSIFICATION | | |
| 51 | Ownership: | public private both | |
| | Status: | occupied unoccupied work in pr | rogress |
| | Present Use: | | tional entertainment government |
| | | | park private residence |
| | | religious scientific transpor | |
| 4. | OWNER OF PROPERTY | | |
| •• | Name | | |
| | | David C. Carter | |
| | Street & Number | 1033 Pierce Street | |
| <u> </u> | City, Town Port Town | send - vicinity of | State Washington 98368 |
| 5. | MAJOR BIBLIOGRA | PHICAL REFERENCES | |
| | Letter from Robert R. Wheatley, president, Pioneer Title Company of Jefferson County, outlining results of preliminary title search. 11/19/84 | | |
| | County, outli | ning results of preliminary th | tle search. 11/19/04 |
| | | | |
| 6. | FORM PREPARED B | Y | |
| | Name/Title Kath | eryn Krafft and Shirley Courto: | is the second second |
| | Organization | | Date November 1984 |
| | | | |
| | Street & Number 4021 E. Hig | | Telephone (206) 325-9346 |

7. DESCRIPTION

| Condition: | excellent good | fair deteriorated ruins unexposed |
|-------------|----------------|-----------------------------------|
| Circle one: | unaltered | altered |
| Circle one: | original site | moved date |

Describe the present and original (if known) physical appearance attach photo

This house is basically a rectangular, two-story, wood frame structure on a post and pier foundation. The hipped roof is covered with asphalt shingles and is penetrated by a corbelled brick chimney and a gabled central dormer on the main elevation, which contains a small half-round window. The exterior walls are covered by drop siding with cornerboards. Windows are tall, narrow, one-over-one light, double-hung sash. Second floor window surrounds continue up to a moulded frieze below bracketed eaves. Rectangular window bays are located on the main and side elevations. They are distinguished by elaborate window trim that incoporates halfround moulding forming colonnettes under eave brackets at the corners and center jambs. Moulded and recessed panels are located above each of the windows. A hiproofed entry porch without ornament is adjacent to the bay window on the main elevation. One-story gable-roofed additions are located at the rear of the house. A small, one-story, flat roofed retail shop building is located on the northeast corner of the lot and is connected to the house.

> Verbal boundary description: Kuhn's Ranch, Block H, Lot 7.

Acreage: Less than an acre.

8. SIGNIFICANCE

Specific dates c. 1890

Builder/Architect

Unknown

a. History

This lot in Kuhn's Ranch was sold by Louis De B. Kuhn in July of 1889 to Josephine E. Morgan for \$700. Presumably, the house was then constructed, for Mrs. Morgan conveyed the property to her husband, O.L. Morgan, in September of 1892 for \$4,000. The deflation of property values after the collapse of Port Townsend's economy is reflected in a later sale price, when Dollie E. Brown purchased the property in 1901 for \$600. The one story commercial wing was added to the house sometime during the 1920s and was used as a real estate office and later as a candy store, according to local residents.

b. Evaluation of Significance

In form the house is typical of the relatively simple dwellings constructed during Port Townsend's rapid expansion in 1889-90. However, it is distinguished by the amount and nature of the detailing, especially in the two bay windows and at the eaves. Modest houses of this type in Port Townsend were usually not decorated so generously. This residence is thus a rather distinctive example of a simple vernacular house type.

