UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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| NAME TO Mr. Paul E. Taylor   |  |
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#### CONDITION

**CHECK ONE** 

**CHECK ONE** 

\_EXCELLENT <u>X</u> GOOD

\_\_FAIR

\_\_DETERIORATED

\_\_UNEXPOSED

\_\_UNALTERED \_\_RUINS XALTERED

X\_ORIGINAL SITE

\_\_\_MOVED DATE

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The main section of the stone house John Hiram Taylor built in Dickinson County is two and a half stories measuring 40 feet by 40 feet with a cupola surmounting the truncated hip roof. The house faces north. There is a two-story polygonal bay projecting from the east wall. An older two-story rectangular wing extends from the center of the south wall so that the two sections together form a T-plan. This kitchen wing has a gable roof with an enclosed one-story porch at the southwest corner and an open porch at the southeast corner.

accress? To take soft find-one bas one bas, stuck as fin will The cupola and four gabled dormers which light the attic floor of the main section are framed in wood. There are two original stone chimneys on the east. The metal roof is original. There is ornamentals cresting on the , the cupola; some cresting also remains around the edges of the flat roof. A metal cornice ornaments the main roofline as well as the termination of the hip roof. an Mol

The basement of the Taylor house is unusually deep (eleven feet) for the purpose of reaching a layer of bedrock for foundation support. Careful attention to detail is also shown in the masonry walls. After the stone blocks were squared and faced with a toothed hammer, the edges were dressed with chisels. Each block was closely fitted with extremely fine mortar joints. Smooth-faced stone is used for trimming the main features of the building.

The most distinctive details of the stonework in the Taylor house, however, are the 21 handcarved lintels. Each has a different design. One records the original owner's initials, "JHT"; the other designs represent "good luck" symbols such as the ivy, thistle, heather, anchor, and star.

Inside, the Taylor house has a central stair hall with two rooms on each side. There are four rooms on the second and third floors. 'Most of the first floor is finished in walnut except for the dining room wainscoting which is cherry. The upper floors are finished in yellow pine.

There are two large rooms and a cellar in the kitchenswing. When this building was first built it was used as a dwelling, with the kitchen located in the cellar. A bake oven built into the basement wall still remains from this occupation. Although the stone used in this part is squared, it was not tooled. dieniste roteisel

Not only the house, but also the outbuildings of Prospect Park Farm are constructed of stone. These are built of rough-faced coursed blocks. There is a one-and-a-half story bunkhouse south of the main house. It has a gable roof with the entrance located in the end wall. Some distance to the east, but aligned with the bunkhouse, is a milkhouse/smokehouse.

Two barns farther south and east of the house have similar plans and detailing. Both are rectangular buildings with gable roofs; they are two stories tall with a raised basement. The east barn is 60 feet by 100 feet; the west is 50 feet by 90 feet. The west barn (called the horse barn) has

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a frame and stone addition forming an ell. Ramps on both sides of each barn run up to a central cross passage with sliding wooden entrance doors. These runways have cisterns built underneath to store collected rainwater. The windows of the barns have carved keystone arch lintels. In each gable end there is also a high opening for ridge ventilation. Also in the gable ends at the basement level, there are broad arched openings for driveways.

### Alterations

The architectural integrity of the Prospect Park Farm buildings is excellent. Only minor changes have occurred since their construction.

A front porch across the north wall of the Taylor house was removed about 50 years ago. Two chimneys on the west were removed; one was later replaced in the 1920's. The chimney top in the end wall of the kitchen wing has been rebuilt. The cupola roof of the main section has been reshingled, and the walls have been covered with asbestos siding. The metal-covered main roof has been tarred and painted. Some parts of the metal cornice have been repaired. Storm windows have been added and new basement windows installed. On the exterior of the ground floor, repointing during the 1940's has left a beaded joint where there was none originally.

Although the uses of the outbuildings and barns have changed, the structures retain their historical appearance.

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| 1700-1799           | _ART  | ENGINEERING              | MUSIC                  | THEATER              |
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SPECIFIC DATES

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BUILDER/ARCHITECT

John Hiram Taylor

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#### STATEMENT OF SIGNIFICANCE

It was noted both formits fine limestone buildings and its diverse and valuable products of The John Hamilaylor house displays a pretentious form and meticulous detailing that is unexpected in a rural setting evidence of the sophistication of its owner and the quality of the craftsmen he was able to employ. The house is complemented by a number of substantial stone buildings. Together they form a distinctive farm complex of the 1880's.

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### Chronology

John Hiram Taylor was named after his father, John, who was first in the family to visit Kansas in 1873. John Taylor was a prosperous wholesale merchant in Cincinnati, Ohio. He had come west on a Kansas Pacific Railroad tour which was promoting the sale of land grants along the route.

Two years later, in 1875, John Taylor bought section 33 where Prospect Park is now located. In the same year, Taylor was one of a number of farmers in Dickinson County who planted more than one hundred acres of winter wheat. This was something of an innovation at the time since varieties of winter wheat had only been successfully tested the year before.

John and his son John Hiram built the first house on Section 33 in 1876. This was the original two-story building which was later incorporated into a larger design by John H. Taylor. The west barn was finished in 1877. Stone for these two buildings came from Swenson Creek four miles west of the farm. The upper part of the barn was used to store hay and equipment, the lower part for livestock. Another similar barn was built in 1882.

John Taylor deeded section 33 to his son, John Hiram, in 1877. For three years prior to this, John Hiram had worked on the Dickinson County farm during the summer, and returned to Cincinnati for school during the winter, Seven years after settling permanently in Kansas, John Hiram Taylor married Fanny Converse in 1884. That same year he drew plans for a substantial home utilizing the design characteristics of the Italianate Villa style. He supervised the construction of the new structure which overshadowed the original stone house built with his father.

Stone for the new building was hauled from the Borman quarry eight miles northeast of the farm. Taylor employed skilled masons and stone carvers—two Scotsmen named Medley and Wilkie. The masons reportedly made their own lime

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Affadavit by Paul E. Taylor. n.d.

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| 11 FORM PREPARED BY NAME/TITLE Julie Wortman, Historic Prese   |  |
| Dale Nimz, Program Assistant,  | , Historic Preservation Department   |
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mortar in a kiln dug near the farm. The head carpenter, Henry Leonard, was brought in from Chicago. Lumber for the interior paneling and trim was obtained from Cincinnati.

John Hiram Taylor's expansion cost \$10,000; the house was worth as much as all the other buildings on the farm combined. According to a contemporary account, it was "conveniently arranged with modern improvements." Running water was provided by gravity flow from a storage tank in the attic. The house was lit by chandeliers and heated by coal burning baseburners. There were also two larger stoves and a kitchen range. Coal was carried to the upper floors on a dumb waiter.

Although the main house and outbuildings formed a notable assemblage of buildings, Prospect Park Farm was also an impressive agricultural enterprise. Taylor bred fine Shorthorn cattle and Percheron draft horses, and the farm's prize-winning animals were in demand among farmers of the surrounding area. Taylor also had a twenty-acre orchard which afforded the family plenty of fruit for its own use and some for sale. The Taylors had been one of the first families in the area to plant Osage Orange seeds for hedge fencing. After John Hiram had established some nine miles of hedge around his own land, he gave seeds and young trees to his neighbors.

By the 1890's Taylor was farming 350 acres of corn and wheat. Wheat was the leading cash crop. Later in the decade, Taylor became interested in a cheese-making process which required aging in the cool basement under the house. This treatment made it possible to store and distribute the cheese widely.

John Hiram Taylor was active in the Methodist church and a political supporter, first of the Republican, then the People's Party. In the 1880's the family also participated in weekly literary meetings which met in Rinehart School, three miles from Prospect Park Farm.

A stop on the branch line of the Rock Island Railroad was also located near the farm. When the Taylors contributed \$500 for construction of a depot at that point, it was named Pearl after John Taylor's youngest daughter. This was a convenient shipping point for the Taylor grain and cattle. Later John Hiram and his brother, Clarence, established the Pearl Mercantile Company which consisted of a general store and grain elevator.

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Since the early settlement of Dickinson County, the Taylors have been leaders in the surrounding community. The well-maintained features of the farm reflect this status. Presently the farm is owned and operated by one of John Hiram Taylor's sons.

THIS STATEMENT REFLECTS CURRENT KNOWLEDGE AND MAY BE SUBJECT TO FUTURE AMENDMENT.