

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED OCT 27 1977

DATE ENTERED FEB 17 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC Clark Houses

AND/OR COMMON

Same

2 LOCATION

STREET & NUMBER

74 and 76 West Central Street

___ NOT FOR PUBLICATION

CITY, TOWN

Natick

CONGRESSIONAL DISTRICT

10th

___ VICINITY OF

STATE

Massachusetts

CODE
025

COUNTY

Middlesex

CODE

017

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
___ DISTRICT	___ PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	___ AGRICULTURE ___ MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	___ UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL ___ PARK
___ STRUCTURE	___ BOTH	___ WORK IN PROGRESS	___ EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
___ SITE	PUBLIC ACQUISITION	ACCESSIBLE	___ ENTERTAINMENT ___ RELIGIOUS
___ OBJECT	___ IN PROCESS	___ YES: RESTRICTED	___ GOVERNMENT ___ SCIENTIFIC
	___ BEING CONSIDERED	___ YES: UNRESTRICTED	___ INDUSTRIAL ___ TRANSPORTATION
		___ NO	___ MILITARY ___ OTHER:

4 OWNER OF PROPERTYNAME Mr. Arnold Zaltas, Trustee, Salt Pond Trust
Joseph and Ellenor HallSTREET & NUMBER 74 West Central Street
76 West Central Street

CITY, TOWN

Natick

___ VICINITY OF

STATE

Massachusetts 01760

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC. Middlesex County Registry of Deeds

STREET & NUMBER

208 Cambridge Street

CITY, TOWN

Cambridge

STATE

Massachusetts 02141

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Inventory of the Historic Assets of the Commonwealth

DATE

1977

___ FEDERAL STATE ___ COUNTY ___ LOCALDEPOSITORY FOR
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston

STATE

Massachusetts 02108

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Clark Houses are located at 74 and 76 West Central Street near the center of Natick. West Central Street (Route 135) is the main road between Wellesley and Framingham. The two houses are situated in a residential neighborhood and are immediately surrounded by homes of many styles and ages. The two stand side by side and together occupy less than one acre of property landscaped by low bushes and topiary shrubbery. Both of the buildings were constructed in the late 19th century and represent coherent examples of the Second Empire style.

The Edward Clark House, 74 West Central Street, is located on the corner of West Central and Forest Streets. The structure was built in 1870 for Edward Clark. It greatly influenced the design of later structures around it. It is a three story T-plan Second Empire style building with a granite foundation. The house is sheathed in beaded clapboards painted a light umber. All trimwork is painted off white. Cornerboards and watertable are plain. The wide molded entablature has decorative scroll brackets supporting the overhanging eaves. The high mansard roof is covered with fish scale polychromatic floral pattern tiles. The molded roof has ornamental floral designs at the top of each roof corner. There is a center chimney. The building is symmetrical. Fenestration is varied in design and ornate.

The three bay wide facade faces east toward the driveway off West Central Street and Forest Street beyond. It is dominated by a central projecting three story pavillion, one bay in width. The pavillion is an open porch at the first story level. Four steps with iron railings lead to this entrance porch. Its triangularly pedimented roofline is supported by two sets of double columns. Both sets are composed of one round and one square column, each with panels at the base and two distinct decorative capitals above. The two sets of columns are linked by an arch with keystone. Similar arches on both sides of the porch link the double columns to a single squared pilaster flanking the door. Decorative brackets support the molded porch cornice. The entrance itself is double wooden doors, each with a single rectangular light and molded panels below. The door is framed by a plain architrave with a molded base to either side. The second story of the pavilion has a circular patterned sill beneath double 1/1 round arched windows. These are framed by highly ornamental scrolled base pilasters supporting an open triangular pediment with a carved garland motif at its center. The north and south sides each have a molded panel below a single 1/1 arched window flanked by pilasters and headed by a projecting segmantal pediment and a garland motif at its center. A single small 1/1 round arched window stands on both the north and south sides of the projection. Both of these windows have heavy hood molds.

The central pavilion is flanked by the identical east and west end bays of the facade. The single first story windows on either end are 2/2 with scrolled architraves, dentils and a triangular pediment with a garland in the center. The two 2/2 second story windows follow the design of the first story windows, but lack the dentils. The two gabled dormers overhead are segmentally arched and headed by a garland within an open triangular pediment.

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CONTINUATION SHEET The Clark Houses ITEM NUMBER 7 PAGE 1

The north elevation faces West Central Street. It has a full three story projecting bay at its eastern end. The three sides of the bay are at 45 degree angles to one another in a single-double-single 1/1 window pattern on the first two stories. First story windows are segmentally arched with scrolled architectraves and hood molds. Second story windows are round arched with keystone. Molded panels define the first, second and third story floor levels. The gable dormer overhead repeats the design of those on the facade. The western end bay of the elevation has single windows on the first and second story, and a dormer above. All three are identical to their counterparts on the facade. The south elevation has a two story mansard roofed ell with an entrance portico.

The exterior of the building was carefully restored in 1976 following a long period of neglect.

The Mary Clark Whitney House stands directly west of the Edward Clark House at 76 West Central Street. It was built during the early 1870's for Mary Clark Whitney, a cousin of Edward Clark. The house resembles its neighbor at #74, but has less elaborate detailing. It is a three story, T-plan Second Empire structure set on a granite foundation. The main rectangle is three bays wide by two bays deep. The hip roofed ell attached to the rear elevation is two bays wide by two bays deep. The house is sheathed in beaded clapboards painted beige. Cornerboards and water-table are plain. The wide entablature is ornamented by irregularly placed paired brackets beneath the widely overhanging eaves. The high mansard roof is covered by fish scale slate tiles. Fenestration is 2/2 framed by green louvered shutters on the first two stories. First story windows are headed by a molded projecting cornice. Second story windows are headed by a triangular pediment with a boss at their center. The gable dormers contain 2/2 windows flanked by a stepped architrave and headed by an open triangular pediment.

The facade faces north toward West Central Street. A central projecting pavillion rises the full three stories, with the first story being an entrance portico. Paired Doric columns support the portico entablature with its bracketed corners. Narrow Doric pilasters frame double Italianate style entrance doors. The second story of the pavillion has a wide molded sill beneath double arched 1/1 windows with a projecting flat cornice on the facade and a segmentally arched 1/1 window on both the east and the west sides of the projection. The gable dormer above has a segmentally arched window.

The east elevation has a three sided flat roofed projection on the first story. The three sides are at 45 degree angles to one another. Each corner has two pairs

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CONTINUATION SHEET The Clark Houses ITEM NUMBER 7 PAGE 2

of brackets beneath the cornice. Two windows stand above on the second story, with a dormer overhead. The east elevation of the ell has an open porch with a single window overhead on the second story.

The west elevation of the house has two windows on both stories. The west elevation of the ell has a second story window at the northern end and a first story window at the southern end.

There is an entrance to the ell on the south (rear) elevation.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1870 and c. 1870

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Clark Houses are significant as two of the finer examples of the Second Empire/ mansard style in Natick. They are also significant for their association with Edward Clark, a local entrepreneur.

Edward Clark was born in Natick in August of 1838. He was the son of Nathaniel Clark, builder of the Clark Block in Natick Center (N.R. nomination - Natick Center H.D.). Edward was established as a prominent Natick grocer by 1882. His business was housed in the Clark Block. He succeeded his father as town treasurer from 1889-1910 and while in office handled more than four million dollars. Edward was a director of the Natick National Bank, of which his father was a founder. During his lifetime, he also served as the Water and Sewer Commissioner, a Trustee of the Morse Hospital, and the Treasurer of the Park Cemetery Association. He died in 1910.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Ferro, Max, How to Love and Care for Your Old Building in New Bedford, (section on styles), New Bedford, 1977.

Whiffen, Marcus, American Architecture Since 1780, M.I.T. Press, Cambridge, 1969.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than one acre

UTM REFERENCES

A

1	9	3	0	5	6	6	0	4	6	8	3	5	8	0
ZONE			EASTING					NORTHING						

B

ZONE			EASTING					NORTHING						

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Blaine Mallory and Joseph Orfant, National Register Editor

ORGANIZATION Carol Ann Nelson, The Preservation Partnership, Natick

Massachusetts Historical Commission

DATE October 6, 1977

STREET & NUMBER 294 Washington Street

TELEPHONE 617-727-8470

CITY OR TOWN Boston

STATE Massachusetts 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Elizabeth Reed Amador

TITLE Executive Director, Mass. Historical Commission

DATE 10/18/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Robert B. Pettig

DATE 2/17/78

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST: *Charles [Signature]*

DATE 2-9-78

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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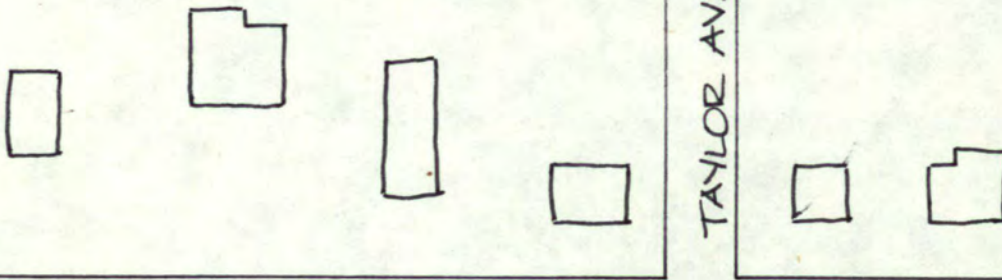
RECEIVED OCT 27 1977

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CONTINUATION SHEET

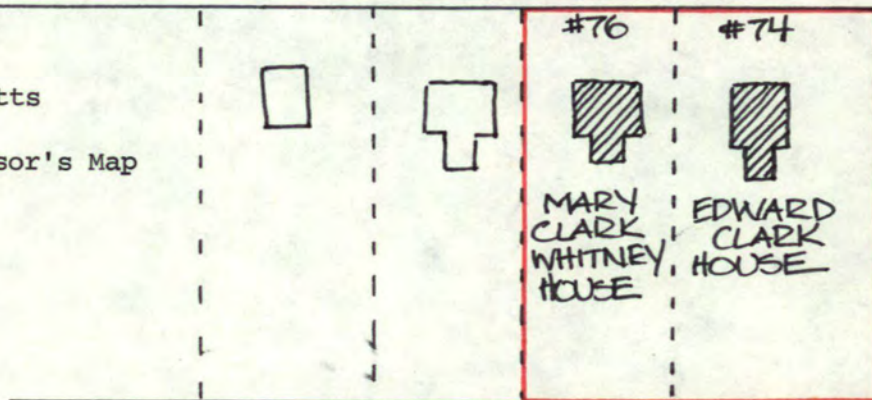
ITEM NUMBER

PAGE



WEST CENTRAL STREET

The Clark Houses
Natick, Massachusetts
Scale: 1"=100'
Source: Town Assessor's Map
#43
Date: 1977



TUCKER STREET

Property Clark Houses

State Mass.

Working Number 10.27.77.1725

Middlesex

TECHNICAL

Photos 3
Maps 1

CONTROL

OK ^{pl} 10.27.77

locally prominent 19th family / nice house

HISTORIAN

Accept
Franklin
2.2.78

ARCHITECTURAL HISTORIAN

Discussion of significance is not overwhelming, however, how much can really be said about 2 Second Empire houses of local significance. So... a diluted approach would preferable

accept
Brabham 12.7.77

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

2 adjacent 2nd Empire residences built by cousins.

REVIEW UNIT CHIEF

Accept
Lebovich
4/7/78

BRANCH CHIEF

Thurst
2.9.78

KEEPER

Rettig for Murtagh
2/17/78

National Register Write-up _____

Send-back _____

Entered FEB 17 1978

Federal Register Entry 4.4.78

Re-submit _____

INT:2106-74



Clark Houses
Natick, Massachusetts
1977

FEB 17 1978

OCT 27 1977

Carol Ann Nelson
Preservation Partnership
74 West Central Street, Natick
#1 3

Looking southeast toward facades and
west elevations of 74 and 76 West
Central St. (left to right)

Middlesex Co.

WHITNEY HOUSE #76 W CENTRAL
CENTRAL

PROPERTY OF THE NATIONAL REGISTER



WORLD'S LARGEST
BOOK & RECORD
STORE
OPEN 10 HOURS
DAILY
1000 N. 10TH ST.
MINNEAPOLIS, MINN.

OFFICE SUITES
AVAILABLE

FEB 17 1978

Clark Houses
Natick, Massachusetts
1977

Carol Ann Nelson
Preservation Partnership
74 West Central St., Natick

#2 & 3

Looking southwest toward facade and
north elevation of Edward Clark House,
74 West Central Street.

OCT 27 1977

Middlesex Co.

CENTRAL

PROPERTY OF THE NATIONAL REGISTER



Clark Houses
Natick, Massachusetts
1977

OCT 27 1977

Carol Ann Nelson
Preservation Partnership
74 West Central Street, Natick

FEB 17 1978

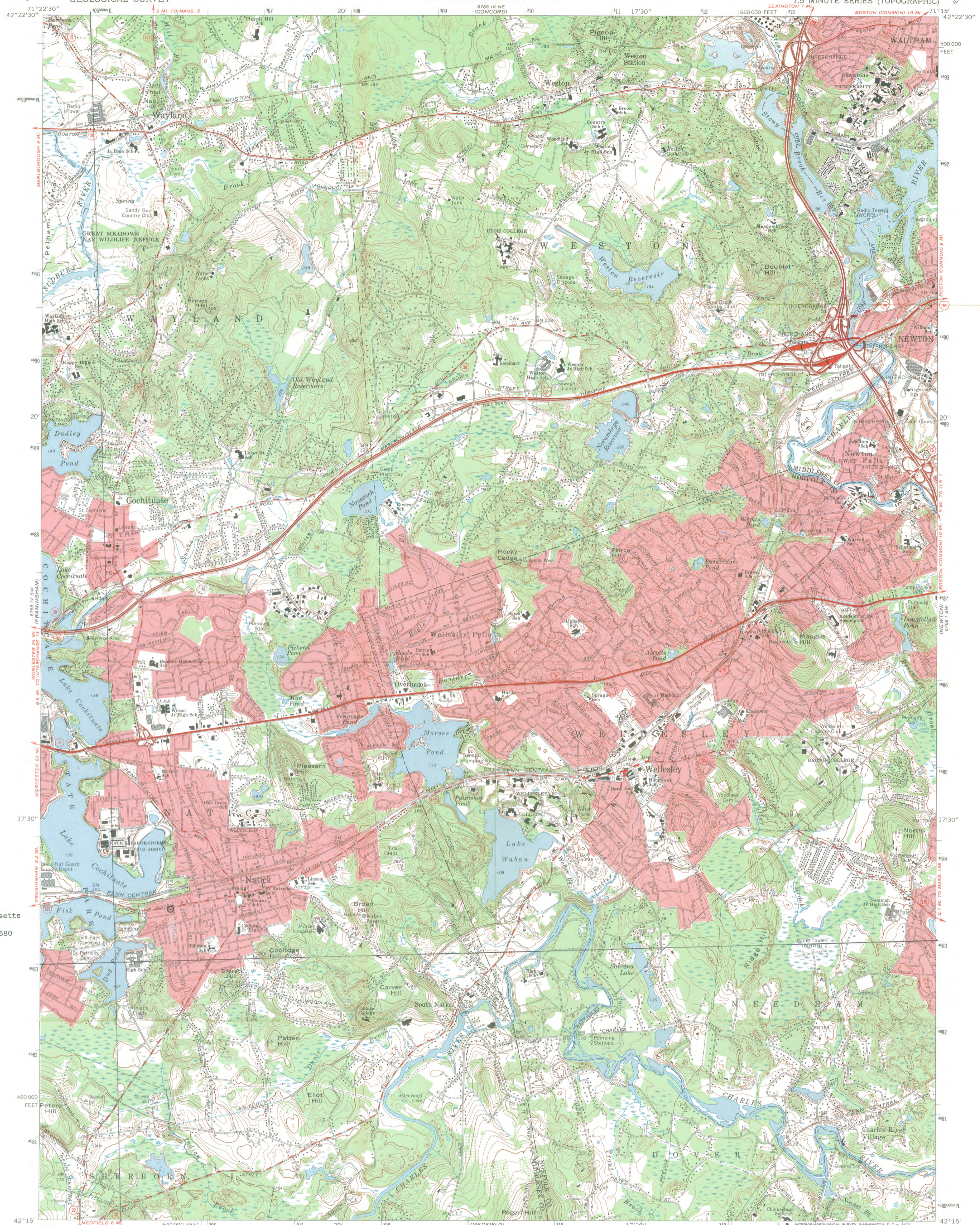
#3
Looking southwest toward facade and
east elevation of Mary Clark Whitney
House, 76 West Central Street.

Middlesex Co.

HOUSE #76 W. CENTRAL

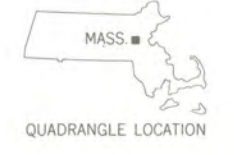
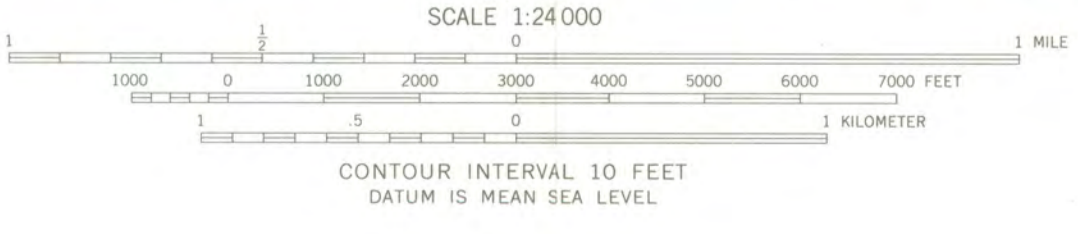
MARIA SWEETLAND HOUSE #80

PROPERTY OF THE NATIONAL REGISTER



Clark Houses
Natick, Massachusetts
UTM Coordinates:
19/305 660/4683 580

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS and Massachusetts Geodetic Survey
Topography by plane-table surveys 1940-1941
Revised from aerial photographs taken 1969. Field checked 1970
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system, mainland zone
1000-meter Universal Transverse Mercator grid ticks, zone 19, shown in blue
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

NATICK, MASS
N4215-W7115/7.5
1970
AMS 6768 IV SE-SERIES V814





PAUL GUZZI

Secretary of the
Commonwealth

The Commonwealth of Massachusetts

Office of the Secretary

Massachusetts Historical Commission

294 Washington Street Boston, Massachusetts 02108

(617) 727-8470

October 21, 1977

Mr. Charles Herrington
Registration Branch
National Register
OAHP, National Park Service
Washington, D.C. 20240



Dear Charles:

Enclosed please find nomination forms for the following properties:

1. Worcester, City Hall and Common
2. Brockton, Moses Packard House
3. Natick, Clark Houses
4. Tisbury, Ritter House
5. Duxbury, Gamaliel Bradford House

These properties have been reviewed and voted by the State Review Board and signed by the State Historic Preservation Officer.

Sincerely,

Pat

Patricia L. Weslowski
Survey Director
Massachusetts Historical Commission

PLW/ed
enc.

ENTRIES IN THE NATIONAL REGISTER

STATE **MASSACHUSETTS**

Date Entered **FEB 17 1978**

<u>Name</u>	<u>Location</u>
Bradford, Capt. Gamaliel, House	Duxbury vicinity Plymouth County
Clark Houses	Natick Middlesex County
Packard, Moses, House	Brockton Plymouth County

Also Notified

Hon. Edward W. Brooke
Hon. Edward M. Kennedy
Hon. Gerry E. Studds
Hon. Margaret M. Heckler
Hon. James A. Burke

State Historic Preservation Officer
Mrs. Elizabeth Amadon
Executive Director, Massachusetts
Historical Commission
294 Washington Street
Boston, Massachusetts 02108

Regional Director, North Atlantic
Region

880 Mott/js 3/2/78

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: Clark Houses		2 OTHER NAMES:		3 date of entry: FEB 17 1978		4 county code: 17	
5 LOCATION street & number 74 and 76 W. Central St.		city / town Natick		vicinity of		state MA	
				county Middlesex		6 NPS REGION: NA	
7 OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)				8 ADMINISTRATOR:			
9 EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL		10 FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO		11 CONGRESS. DISTRICT 10th		12 SOURCE of NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL if state who prepared form?	
13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO		14 WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO		15 ACREAGE		<input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION	
16 CONDITION <input type="checkbox"/> deteriorated <input type="checkbox"/> altered <input type="checkbox"/> original site <input type="checkbox"/> excellent <input type="checkbox"/> ruins <input type="checkbox"/> unaltered <input type="checkbox"/> moved <input type="checkbox"/> good <input type="checkbox"/> unexposed <input type="checkbox"/> reconstructed <input type="checkbox"/> unknown <input type="checkbox"/> fair <input type="checkbox"/> unexcavated <input type="checkbox"/> excavated		17 features:		INTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7		EXTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8	
18 ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown		19 ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO		20 SAVED? <input type="checkbox"/> YES		21 IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input type="checkbox"/> no	
21 AREAS OF SIGNIFICANCE:		<input type="checkbox"/> ENGINEERING-11		<input type="checkbox"/> LANDSCAPE ARCH.-15		<input type="checkbox"/> POLITICS / GOVT.-21	
<input type="checkbox"/> ARCHEOLOGY-prehistoric-2		<input type="checkbox"/> COMMERCE-6		<input type="checkbox"/> ENTERTAINMENT-26		<input type="checkbox"/> LAW-16	
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		<input type="checkbox"/> SOCIAL / CULTURAL-30		<input type="checkbox"/> TRANSPORTATION-25		<input type="checkbox"/> OTHER (SPECIFY)	
22 functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:		23 dates of initial construction: major alterations: historic events:		24 CLAIMS: explain 'first' <input type="checkbox"/> 'oldest' <input type="checkbox"/> 'only' <input type="checkbox"/>		25 ETHNIC GROUP ASSOCIATION	
26 architectural style(s):		27 architect:		28 master builder:		29 engineer:	
30 landscape architect / garden designer:		31 interior decorator:		32 artist:		33 artisan:	
						34 builder/contractor:	
35 NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL:							
36 NATIONAL REGISTER WRITE-UP							