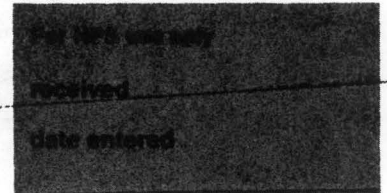


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



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Item number 1,2,4,6, & 10

Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-133

Congressional District: Second

✓ Name: Rogers House (Mowbray RA)

Current Owner: Charles Ray

✓ Address: 400 W. 18th St.,

Address: 400 W. 18th

✓ Little Rock, Arkansas

Little Rock, Arkansas 72206

✓ County: Pulaski

Architectural Information

Architectural Firm: Charles L. Thompson

Date of Construction: 1914

Stylistic Influence: Colonial Revival

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 566130/3843390

Acreage: Less than one

Verbal Boundary Description: Original City of Little Rock
Block 203, Lot 7, 8, 9

Condition

____ Excellent
X Good
____ Fair

____ Deteriorated
____ Ruins
____ Unexposed

____ Unaltered
X Altered

EXP. 12/31/84

United States Department of the Interior
National Park ServiceNational Register of Historic Places
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Received
Date entered

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Item number 7 & 8

Page 2

Code: PU-133 (400 W. 18th, Little Rock, AR)

Physical Description

The eclectic design for this large house, executed by the Charles Thompson firm in 1914, exhibits the firm's simulateous interest and facility in two quite different American architectural styles, the Craftsman and the Georgian Revival, here juxtaposed in one unusual residence. The rectangular two-story block is faced with dark brown brick and capped by a green terra-cotta roof from which protrude three gable roof dormers. A two-story side porch (open at ground level, enclosed above), faced with stucco, projects from the east elevation and features large brackets. Lining the eaves, exposed rafters are visible. The wide sash windows have ten-over-one lights. These details, combined with the varied textures of brick, stucco, and terra-cotta, lend an informal Craftsman flavor to the house. The dominant feature of the design is, however, an unexpectedly dramatic and formal Georgian Revival semi-circular portico featuring four monumental fluted Ionic columns on attic bases with Ionic capital responds flanking the door. The flat roof of the portico has a balustrade with paneled wooden piers at intervals and urn-shaped balusters. The Ionic columns support a full entablature with dentils and modillions along the cornice. Further classical embellishments are the decorative wood panels with garland motifs over the two front windows on the first floor, and the balustrade which appears over the doorway and beneath the front second story windows. This imposing house is situated on a huge lot at the corner of 18th and Spring Streets in Little Rock, within sight of the Governor's Mansion, diagonally across the street.

Statement of Significance

Architecturally significant as one of Charles L. Thompson's more imposing eclectic designs, the Rogers House at 400 West 18th in Little Rock is an outstanding landmark in the Governor's Mansion neighborhood. Positioned on a large lot surrounded by an iron fence the house is a mixture of Craftsman and Georgian Revival styles. The dominant feature of the house is a dramatic and formal Georgian Revival semi-circular portico supported by four fluted Ionic columns on attic bases with Ionic capital responds flanking the door. The two-story, brown brick structure features Craftsman details including exposed rafters, the use of stucco, terra-cotta and varied brick textures.

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Item number

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Multiple Resource Area
Thematic GroupName Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review	Date/Signature
111. Roselawn Memorial Park Gatehouse <i>Entered in the National Register</i>	<i>for</i> Keeper <u>Melona Byers 12/22/81</u> Attest _____
112. Turner House <i>Substantive Review</i>	<i>for</i> Keeper <u>Bruce Dyer 12/12/81</u> Attest <u>accept Patrick Andrus 12/13/82</u>
113. Winfield Methodist Church <i>Entered in the National Register</i>	<i>for</i> Keeper <u>Melona Byers 12/22/82</u> Attest _____
114. Farrell House (2121 Louisiana) <i>Entered in the National Register</i>	<i>for</i> Keeper <u>Melona Byers 12/22/81</u> Attest _____
115. Mehaffey House <i>Substantive Review</i>	<i>for</i> Keeper <u>Bruce Dyer 12/12/81</u> Attest <u>accept Patrick Andrus 12/13/82</u>
116. Farrell House (2111 Louisiana) <i>Entered in the National Register</i>	<i>for</i> Keeper <u>Melona Byers 12/22/82</u> Attest _____
117. Farrell House (2115 Louisiana) <i>Entered in the National Register</i>	<i>for</i> Keeper <u>Melona Byers 12/22/82</u> Attest _____
118. Rogers House <i>Substantive Review</i>	<i>for</i> Keeper <u>Bruce Dyer 12/12/81</u> Attest <u>accept Patrick Andrus 12/13/82</u>
119. Mitchell House <i>Entered in the National Register</i>	<i>for</i> Keeper <u>Melona Byers 12/22/82</u> Attest _____
120. Beyerlein House <i>Entered in the National Register</i>	<i>for</i> Keeper <u>Melona Byers 12/22/82</u> Attest _____

United States Department of the Interior
National Park Service

Substantive Review

Rogers House (Thompson, Charles L., Design
Collection TR)
Pulaski County
ARKANSAS

Working No. 11/9/82-3026Fed. Reg. Date: 2.7.84Date Due: 12/9/82 - 12/24/82Action: ☒ ACCEPT 12/22/82☐ RETURN☐ REJECT

Federal Agency: _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☒ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom. / Criteria accept cReviewer Patrick ArdusDiscipline HistorianDate 12/13/82☐ see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name2. Location3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property5. Location of Legal Description6. Representation in Existing Surveyshas this property been determined eligible? ☐ yes ☐ no7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	<input type="checkbox"/> date

Describe the present and original (if known) physical appearance

- ☒ summary paragraph
☒ completeness
☒ clarity
☒ alterations/integrity - *don't describe alterations*
☒ dates
☒ boundary selection

8. Significance

Period _____ Area of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- ☒ summary paragraph
- ☒ completeness
- ☒ clarity
- ☒ applicable criteria
- ☒ justification of areas checked
- ☒ relating significance to the resource
- ☒ context
- ☒ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

UNIT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



STRUCTURES IN ARKANSAS REPRESENTED BY THE
CHARLES L. THOMPSON DESIGN COLLECTION -
A THEMATIC GROUP

Code Number: PU-133 (Rogers House)
400 W. 18th, Little Rock, Arkansas

Photographed by: Greg Hursley
April, 1982
Negative on file at AHPP
Viewed from the Southwest



