Form 10-300 (July 1969)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

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COUNTY:

STATE:

Cumberland FOR NPS USE ONLY

(Type all entries	s – complete applicab	le section	ns)	ENTRY NUMBER	11 10/6/	70	
I. NAME				-/			
COMMON: Pette	ngill House			1112			
	in Greenfield Po	te Hous	e	(1) EVE	1		
2. LOCATION				- Sur.	310 21		
	Neck Road (N	o numbe	r)	10 13 HIGH	020 01		
CITY OR TOWN:				E NAME	"22" \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\		
Freep	ort 04032	1	601111711				
Maine		I8	COUNTY:	Cumber land 13	00		
3. CLASSIFICATION				_	Ţ		
CATEGORY (Check One)	OWNE	RSHIP		STATUS	ACCESSIBL TO THE PUBL		
☐ District ☒ Building ☐ Site ☐ Structure ☐ Object	□ Private	c Acquisiti ☐ In Proc ☑ Being (OccupiedUnoccupiedPreservation workin progress	Yes: X Restricted ☐ Unrestricte ☐ No	be	
PRESENT USE (Check One or M	lore as Appropriate)						
Commercial Inc	litary Reli	ate Resider gious ntific	nce	☐ Transportation ☐ Other (Specify)	Comments		
4. OWNER OF PROPERTY							
OWNER'S NAME:						-	ST.
	awrence M. C. Sm	<u>i †h</u>				Maine	STATE:
STREET AND NUMBER:	a Maale Famou					ne	"
CITY OR TOWN:	s Neck Farm		16717			4	- }
	rt 04032		STATE:	Maine	I8	4	
Freepo				Maine			
5. LOCATION OF LEGAL DESC						4_	
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CITY OR TOWN:			STATE		CODE	and	
Por	tland			Maine	18		,
6. REPRESENTATION IN EXIST	INO CUDVEVS					70,	
TITLE OF SURVEY:	ING SURVETS					0.	m N T R
DATE OF SURVEY:		Federal	State	County	Local	8	P E
DEPOSITORY FOR SURVEY RE	CORDS:				, Loca .	0	OR NPS
STREET AND NUMBER:						140	USE
CITY OR TOWN:			STATE:		CODE	10/6	ONLY
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7.	DESCRIPTION								
					(Ched	k One)			
	CONDITION	🔀 Excellent	☐ Good	☐ Fair	☐ Det	eriorated	Ruins	Unexposed	
	CONDITION		(Check Or	те)			(Che	ck One)	
		☐ Alter	eď	▼ Unaltered			Moved	Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Location, Setting and Grounds:

This c. 1750 two-story, wooden frame house is located in the township of Freeport, midway on Wolf's Neck, a low-lying point of land which sets off the Harraseeket River from Casco Bay on the Atlantic Ocean. The house is four miles from the center of the village of Freeport. The scene is rural. The house is about 40' east of the Wolf Neck town road. The land about the house, cleared for farming in colonial times, is today still open. Old farms both north and south of this open field area have reverted to forest growth. The house faces east and overlooks Casco Bay 1000' away, from a height of land 60' above sea level. The grounds are marked by tasteful simplicity. There are lawn areas on four sides which meet field grasses and low shrubbery. Between the house and the ocean there is an open field in which there are a few remnants of an ancient apple orchard. On the north the lawn leads to field grasses and abruptly borders on a forest of alder, pine, spruce and birch. There are two barns currently in use which provide shelter for purebred cattle. These barns lie about 120' south of the house.

Basic Structure and Building Materials

The building rises above a cellar foundation of field stones. This foundation extends out beyond the house itself for about 5' forming a terrace 2' above the ground level.

The building is a colonial salt box construction. It was built at another site some 13 miles distant by ocean in Falmouth now Portland, Maine. It was carried on a flat boat to near the present site in 1965 and then moved on rollers to its present location. Had the house remained in Falmouth it would have burned in the destruction by fire and bombardment by the British in 1775.

The original appearance of this two-story wooden frame house would be little different from that which one can behold today. The frame, timbers, boarding and chimney are original. The house is sheathed with split cedar shingles and there is little doubt but what the originals weathered away and in turn were replaced with new shingles. This would hold true for the roof as today asphalt shingles provide the cover. The windows (four lights) today and the frames are old, but would not be original as lights and the frame which hold them in colonial times were much smaller.

The house is plumb on its foundation, its lines are proud and erect, its overall condition is excellent.

Except for the entrance of electric power and the exceptions noted above, the house is original. The house is a classic example of a colonial salt box and is perhaps the best preserved in the State. The interior retains its original character and with a minimum of effort and expense would be properly restored.

ERIOD (Check One or More as	Appropriate)		
☐ Pre-Columbian ☐ 15th Century	☐ 16th Century ☐ 17th Century		20th Century
PECIFIC DATE(S) (If Applicat	ole and Known) C .	750	
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	■ Education	☐ Political	Urban Planning
☐ Prehistoric	☐ Engineering	Religion/Phi-	Other (Specify)
☐ Historic	☐ Industry	losophy	
Agriculture	Invention	Science	
	Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Militory	☐ Theater	
☐ Conservation	Music		<u></u>

STATEMENT OF SIGNIFICANCE

The town of Freeport was formerly a part of North Yarmouth, but was set off and incorporated in 1789. It then included Pownal which was set off in 1808. The name of its principal stream, Harraseeket, was formerly applied to the town. Freeport was the scene of extensive trade and ship building in the colonial period and the early years of the 19th century.

Undoubtedly, the oldest house now standing on Wolf's Neck is a leanto wood-colored dwelling known as the Pettengill House. This was built in Falmouth some time in the eighteenth century and about 1760 was owned by one Captain Greenfield Pote. This man was a characteristic Yankee skipper of the sort that made Maine a maritime state, with ships on every sea. Lying in the harbor of his home town he waited day after day for a favorable breeze, which finally came on a Sunday. Without delay he put to sea and after a successful voyage returned to find that complaint had been made aginst him for setting out on the Sabbath. Incensed, he declared that he would live no longer in such a town nor would he pay taxes there. So he purchased a farm on Wolf's Neck, loaded his house on a flat boat and set it up where it now stands. The reputed date of this removal is around 1765. If we exlude the time that the house was located elsewhere this makes two hundred and five years that it has occupied the present site.

Probably at the time that Captain Pote moved his home, the road was not in its present location. If by any chance it was, the man demonstrated his independence by placing the house with its back squarely to the road, for so it stands today. As it is, the front door can be reached only by going half way around the house. This is so inconvenient that the back door of necessity must do double duty. The spunky captain lies in the nearby cemetery and one of his sons was lost in the privateer Dash. The name of Pote is no longer found in Freeport, although descendants are still living here. The house passed into the hands of the Banks family to which Mrs. Pettengill belongs.

This was a farm home until very recently when it was sold by the Pettengill heirs to L.C.M. Smith who is holding it for protection. Its use today is for the storage of an antique collection.

Mr. and Mrs. L.C.M. Smith of Philadelphia, Pennsylvania, are summer residents of Freeport, Maine. These people have given their time and have provided financial support for preservation of projects in this section of Maine's coast. These people have bequeathed huge areas of land to the State of Maine for historic preservation, wildlife conservation and recreation purposes. The house described above is adjacent to 207 acres of wildland on Wolf's Neck which the Smiths gave to the State Park and Recreation Commission in 1969.

9. MAJOR BIBLIOGRAPHICAL REFERENCES Thurston, Florence G. and Cross, Harmon S., Three Centuries of Freeport, Maine, Freeport 1940, pgs. 37, 62, 63, 168 and 169. Varney, George J., A Gazetteer of the State of Maine, Boston 1886, pgs. 243-244 10. GEOGRAPHICAL DATA LATITUDE AND LONGITUDE COORDINATES LATITUDE AND LONGITUDE COORDINATES 0 DEFINING THE CENTER POINT OF A PROPERTY DEFINING A RECTANGLE LOCATING THE PROPERTY OF LESS THAN TEN ACRES R CORNER LATITUDE LONGITUDE LATITUDE LONGITUDE Degrees Minutes Seconds Degrees Minutes Seconds Minutes Seconds Degrees Minutes 49' NW 51" 70° 5' NF SE SW APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 2½ acres LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES STATE: CODE COUNTY CODE STATE: CODE CODE COUNTY: STATE: CODE COUNTY: CODE CODE CODE COUNTY STATE: 11. FORM PREPARED BY NAME AND TITLE: <u>John W. Briggs, Historian</u> ORGANIZATION State Park and Rocreation Commission 16, 1970 STREET AND NUMBER: State House CITY OR TOWN: STATE CODE 18 Augusta Maine 12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION As the designated State Liaison Officer for the Na-I hereby certify that this property is included in the tional Historic Preservation Act of 1966 (Public Law National Register. 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended Chief, Office of Archeology and Historic Preservation level of significance of this nomination is: OCT 6 1970 Local K National [State Date Name

Lawrence Stuart

Director Title

ATTEST:

Date

