

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received MAY 14 1986
date entered 6-26-86

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic NA

and/or common Hartford Golf Club Historic District

2. Location

See Inventory (Continuation Sheets to
street & number Item #7)

NA not for publication

West Hartford and
city, town Hartford

NA vicinity of

state Connecticut

code 09

county Hartford

code 003

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	NA	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: recreational

4. Owner of Property

name Multiple Ownership

street & number

city, town

vicinity of

state

5. Location of Legal Description

courthouse, registry of deeds, etc. See Continuation Sheet

street & number

city, town

state

6. Representation in Existing Surveys

State Register of Historic Places
title (see Continuation Sheet)

has this property been determined eligible? yes no

date 1986

NA federal NA state NA county NA local

depository for survey records Connecticut Historical Commission

city, town Hartford

state CT

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date _____

Describe the present and original (if known) physical appearance

The Hartford Golf Club Historic District is located in West Hartford and Hartford and comprises approximately 500 acres. With the exception of some property on Bloomfield Avenue in Hartford, the district is situated entirely in West Hartford. It encompasses the Hartford Golf Club grounds (Photograph #1) and the residential area bordering the club on three sides (east, south and west), together with nearby homes on Albany Avenue, Northmoor Road, Westwood Road, Colony Road, Norwood Road and Pilgrim Road (see map #1, the district boundary map).

The district contains 193 major structures, of which 143 contribute to its historic and architectural significance. Most of these contributing buildings date from the period 1915 to 1936 and are examples of the Tudor Revival or Colonial Revival styles. Virtually all of the structures are spacious, single-family residences situated on large, well-landscaped lots. Their exterior sheathing and facing materials are clapboards, brick, stucco and half timbering. The district possesses a high degree of cohesion because of these similarities in age, scale, proportion and materials.

Only three of the buildings in the district date from the 19th century or before. Despite predating the era of the district's greatest development and prominence, these residences contribute to its significance because they recall the neighborhood's early history and character. The only buildings in the district used for non-residential purposes are the facilities of the Hartford Golf Club, although several homes on Bloomfield Avenue are now owned by the University of Hartford. The golf club buildings do not contribute to the district's significance because of their post-1950 construction. The clubhouse, for example, was built in 1954-55 and enlarged in 1981 (Photograph #6). The other non-contributing structures all date from after 1936 and are single-family residences. The golf course itself does contribute to the district because of its age (1915-25, in large part) and the quality of its design.

The aesthetic cohesion and distinction of the district is heightened by its physical characteristics. The terrain is gently rolling throughout, and the golf club grounds exhibit greater variations in elevation and grade than found elsewhere. The streets off Albany Avenue are laid out in a loose grid of long, rectangular blocks. A uniformity of building size and setback, and lot size generally, marks each block (Photographs #3 & 5). The transition from the golf club to the adjacent residential properties is smooth and adds considerably to these visual qualities. The lots bordering the golf course are the largest in the district, often being several acres in size, and their attractive landscaping and expansive lawns complement those of the golf club property. This intimate visual relationship is most apparent on Ledyard Road and Northmoor Road, where the course abuts the streets. On Northmoor Road, for example, it is difficult to identify the boundary between the private and institutional owners (Photograph #2).

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Hartford Golf Club Historic District, West Hartford & Hartford, CT
Continuation sheet Location of Description Item number 5 Page 1

For West Hartford properties: West Hartford Land Records
Town Clerk's Office
Town Hall
28 South Main Street
West Hartford, Connecticut

For Hartford properties: Hartford Land Records
Town Clerk's Office
Municipal Building
550 Main Street
Hartford, Connecticut

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Hartford Golf Club Historic District, West Hartford & Hartford, CT

Continuation sheet Existing Surveys

Item number 6

Page 1

- A. The State Register of Historic Places (1986)
c/o Connecticut Historical Commission
59 South Prospect Street
Hartford, Connecticut 06106
- B. Survey of West Hartford Architecture (1978, 1984-85)
Prepared by Sherrill Foster and Kathy Cruse
Noah Webster Foundation and Historical Society
of West Hartford, Inc.
227 South Main Street
West Hartford, Connecticut 06107

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Hartford Golf Club Historic District, West Hartford & Hartford, CT

Continuation sheet Description

Item number 7

Page 1

List of Properties Located Within the Hartford Golf Club Historic District

(By street and street numbers)

West Hartford

Albany Avenue:	#1820 through 2046, inclusive (even #s only)
Bloomfield Avenue:	#75 through 81, 85, 111, and 145 through 207 (odd #s only), inclusive
Colony Road:	#10 through 62, inclusive
Ledyard Road:	#4 through 91, inclusive (the entire street)
Mohawk Drive:	#4 through 40, 50 through 60 (even #s only), 69 through 86, and 90, inclusive
North Steele Road:	#316 through 354, inclusive
Northmoor Road:	#6 through 30, inclusive (the entire street)
Norwood Road:	#3 through 53, 56 through 76 (even #s only), and 100 through 134, inclusive
Pilgrim Road:	#42
Westwood Road:	#1 through 65, inclusive (the entire street)

Hartford

Albany Avenue:	#1800 and 1810
Bloomfield Avenue:	#21 through 74, 83, 86 through 108, and 114 through 140

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Hartford Golf Club Historic District, West Hartford & Hartford, CT
Continuation sheet Description Item number 7 Page 2

The non-contributing residential buildings illustrate the continuing popularity after 1936 of the Colonial Revival style in its various manifestations. 47 Norwood Road (1939, Walter P. Crabtree)(Photograph #4), for example, is a well-proportioned and finely detailed Georgian Revival house, one that is the equal of many earlier homes in this style. Because of their similar proportions, materials and detailing, these later structures blend harmoniously into the district (Photograph #5, 331 through 337 North Steele Road, built 1937, 1936 and 1931, respectively).

The oldest contributing building in the district, at 2046 Albany Avenue, is a c.1790, 3-bay, 1½-story plain farmhouse. This small structure has a pitched gable roof, with its gable end facing the street, and 6/6 sash windows. A wing on the east side appears to be a later addition. Two adjoining houses on Bloomfield Avenue date from the 19th century. #159 is a c.1845, 2-story, wood-framed farmhouse that is also rather plain in its features. Its clapboard sheathing, 6/6 windows and brownstone sills help confirm its date. Many alterations have greatly changed its appearance, including a large, north-facing artists' window and a c.1965 wing. Next door at #145 is a large, 2-story, brick house with a hipped roof that is c.1880. An Italianate influence is evident in the proportions and wide overhang of the roof, although the building otherwise is rather plain.

The many Tudor Revival houses are highly asymmetrical in plan, sheathed in various combinations of brick, stucco and half timbering, and brownstone, have casement (often diamond-shaped light) windows, and display the other expected features of this style. These buildings vary greatly in appearance and illustrate several common and identifiable Tudor Revival manifestations. 54 Westwood Road (Photograph #7; 1932, Lester B. Scheide), for example, presents a rich and sophisticated combination of details, especially in its front entrance pavilion, that is often referred to as the Jacobethan Revival style. Its expanse of brownstone walls, flanked by brick to either side, is a feature found in several district houses. Its paired, diagonal, brownstone chimney stacks, however, are more unusual. In 50 Colony Road (Photograph #8; 1929, Walter P. Crabtree, Jr.), the random brownstone is laid in predominantly brick walls and is used for window surrounds, another common technique. This house and a few others have brick nogging, here laid in decorative diagonal and basketweave patterns.

English country cottages were a popular inspiration for Tudor Revival residences in the district. Their rambling, informal plans; steep and prominent roofs; and white, stucco or brick walls are highly picturesque, suggesting the transatlantic influence of Charles F.A. Voysey (1857-1941), the pioneer of this genre. 53 Westwood Road (Photograph #9; 1929, Lester B. Scheide) is a fine example. Another such house, at 30 Ledyard Road (Photograph #10; 1929, Milton E. Hayman), features a front cross gable with wide, gable-peak weatherboards, cut with curvilinear edges, that are found on no other house in the district. The architect of this building,

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Hartford Golf Club Historic District, West Hartford & Hartford, CT

For NPS use only

received

date entered

Continuation sheet Description p Item number 7 Page 3

Milton E. Hayman, designed an attractive home for himself in this style at 1886 Albany Avenue (Photograph #11; 1927).

A few houses in the district that are contemporary with and, in some respects, similar to the Tudor Revival structures may be labeled French Norman Chateau because of their robust, round towers with conical roofs and cresting or finials. The most imposing of these is 42 Pilgrim Road (Photograph #12; 1930, A. Raymond Ellis). Its tower, made especially prominent by its rough brownstone exterior and large casement window underneath a brownstone relieving arch, is positioned characteristically on the facade at the intersection of the two main pavilions of the house.

The large number of Colonial Revival houses also exhibit a great variety of features. Many of these have the balanced proportions (i.e., symmetrical facades, often with subordinate wide wings), fenestration and classical detailing that are Georgian Revival. 10 Colony Road (Photograph #13; 1929, Walter P. Crabtree) is one of the most "complete" Georgian Revival houses in the extent of its detailing. Its front entrance door, set within a tabernacle frame, has a triangular pediment with dentils, a frieze with clustered fluting resembling triglyphs, and flanking pilasters. 100 Norwood Road (Photograph #14; 1929, Walter P. Crabtree, Jr.) is a nearly exact reproduction of Mount Vernon (even more so since the removal of its Chinese Chippendale-inspired portico roof railing) and may be labeled Neo-Classical Revival. 11 Northmoor Road (Photograph #2; 1925, Smith and Bassette) is equally rich although completely different. Its design suggests the influence of the French Colonial Revival style in its broad hipped roof and first-floor casement windows. The front entrance, with an attractive fanlight, is set within an imitation stone arch and is underneath an entrance portico topped by a wrought-iron railing. This portico is one example of the great number and variety of Georgian Revival porticoes found in the district.

Many of the Colonial Revival houses illustrate the willingness of period architects to experiment and creatively interpret the fundamental characteristics of this style. Plans and rooflines, while usually still symmetrical, are more complex than heretofore, and exterior sheathings often combine materials. 40 Mohawk Drive (Photograph #15; 1930, Walter P. Crabtree, Jr.), basically a three-bay, center chimney house, has large end pavilions, with gable ends facing the street, that are connected to the center block by gambrel-roofed hyphens. The combination of exterior brick and wood shingle sheathing is found in only a few houses. 70 Norwood Road (Photograph #16; 1932, Lester B. Scheide) also has a three-bay central block, here flanked by one-bay end pavilions that project forward of, and seem to shelter, the main block with sweeping, steeply pitched roofs. The main entrance is very clearly classically inspired, however. This design appears to have been inspired by Sir Edwin Lutyens' plan for an English house, "Homewood," built in 1901.

**United States Department of the Interior
National Park Service**

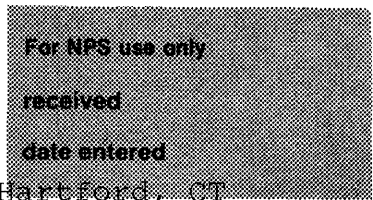
**National Register of Historic Places
Inventory—Nomination Form**

Hartford Golf Club Historic District, West Hartford & Hartford, CT

Continuation sheet Description

Item number 7

Page 4



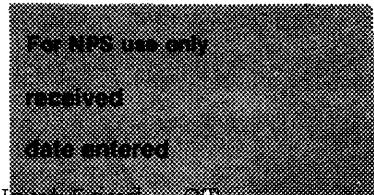
Residences that mix the Colonial Revival and Tudor Revival styles are common in the district, and their appearances vary greatly. 54 Ledyard Road, for example (Photograph #17; c.1918, Smith and Bassette), is a strong juxtaposition of a basically Georgian Revival plan and entrance portico with equally forceful Tudor Revival brownstone exterior walls and casement windows. The large, front cross gable, and smaller gabled pavilion projecting forward from it and containing the front entrance, at 48 Norwood Road (Photograph #18; 1930, Milton E. Hayman), are characteristically Tudor Revival, while the detailing of this house is Colonial Revival. 40 Ledyard Road (Photograph #19; c.1920) is an example of a building where a few strong Tudor Revival elements (the flared roof projecting over the front entrance portico and the long, second-story window in the facade) are imposed on an otherwise Colonial Revival house. The impact of these features is softened, however, by the cross gable, with blind arch, over the front entrance, and by the fact that the large window, at first glance a casement window, is paired, double hung sash beneath transoms.

The Hartford Golf Club occupies approximately 240 acres in the middle of the district. Founded in 1896, the club bought the bulk of its land between 1914 and 1922, completing acquisition with the purchase of 65 acres north of Mohawk Drive in 1945. The grounds, which are shaped, appropriately, like a dog leg, extend from just north of Albany Avenue northward and westward to Bloomfield Avenue and Simsbury Road.

The centerpiece of the club property is its 27-hole, 9391-yard course (see map #2 of the course layout). The present course was constructed in two phases. 14 of the holes (#3 through 15) date from before 1930, with some from perhaps as early as 1915, while the balance date from 1954-55. The design of the entire course is attributed to Donald Ross, although records as to some of the early holes are not definite on this point. Its features overall are characteristic of his work. The layout is one of the "park lands" genre of golf courses, which are known by their rolling, park-like landscapes. Trees in abundance help delineate the fairways and frame the greens. The holes, which tend to be long, vary greatly in configuration and complexity. Golfers must display versatility and highly accurate shot-making. Sand and grass-faced bunkers are strategically placed along the fairways and around the greens, helping to make access to the greens difficult. The fairway rough is heavy in many places. Many greens have undulating surfaces that add to the challenge. Among its many fine holes, #8 (212 yards, par 3) is generally considered to be the finest. This hole requires a long tee shot, which often lands in a side hill lie in the uphill fairway. Golfers then must navigate the narrow entrance to the bunker-protected green. Few golfers make par on this hole.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Hartford Golf Club Historic District, West Hartford & Hartford, CT

Continuation sheet Description

Item number 7

Page 5

The Hartford Golf Club course, like most others, has changed somewhat over time. The diverse tastes and attitudes of successive grounds keepers and grounds committees at the club, for example, have had some effect. Pin placements on greens, too, are moved regularly to preserve the greens and vary the challenge of each hole. Within recent years, a planting program has added flowering fruit trees to the course. In 1955, the club renumbered the holes in conjunction with the consolidation of its facilities on the north side of Albany Avenue. The basic layout of this course, however, has not changed, and its pre-1930 holes are still largely intact and identifiable.

Boundary Justification of the Historic District

The historic district consists of the grounds of the Hartford Golf Club and the surrounding residential properties that are most closely related to the club visually, architecturally and chronologically. The key elements giving the district buildings their distinction and cohesion are 1) their common period of construction, which occurred primarily between 1915 and 1936 as a direct result of the presence of the Hartford Golf Club, and 2) their common size and architectural styles. Virtually all of the structures are fine residential examples of the Tudor Revival or Colonial Revival styles (including subtypes thereof, such as the Georgian Revival). To the north, the property line of the Hartford Golf Club on Simsbury Road is a natural border because most of the adjacent land on the other side of Simsbury Road is undeveloped (construction of townhouse condominiums, however, is now underway in one area). To the east, the district includes the homes on both sides of Bloomfield Avenue because their ages and styles identify them strongly with the district's themes. Beyond them are unrelated institutional uses, such as the University of Hartford campus and, at the northern end of Bloomfield Avenue near its intersection with Simsbury Road, a cluster of early to mid-19th-century buildings that have no associations with the district.

Albany Avenue on the south forms a strong visual border for the district and separates its properties from those of an existing National Register historic district (the Prospect Avenue historic district), from several unrelated institutions, such as Saint Joseph College, and from a residential neighborhood that contains buildings varying greatly in age (1925-1970) and style. To the west of the golf club and north of Mohawk Drive, the residences are all much newer than those in the district. The houses south of Mohawk Drive gradually decrease in size and age as one moves away from the golf club. The district boundary here is drawn to include those streets on which the majority of homes were built prior to 1936 and are consistent in style and architect, if not in size, with the district's themes. The boundary on Mohawk Drive

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Hartford Golf Club Historic District, West Hartford & Hartford, CT

Continuation sheet Description

Item number 7

Page 6

is drawn to include several homes that were built after 1936. These homes, however, are only a few years younger and are designed by Keith S. Heine, an architect represented elsewhere in the district by pre-1936 commissions. Beyond these Mohawk Drive properties are buildings of much more recent vintage. The boundary on Norwood Road excludes the residences between #76 and 100 for similar reasons.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Hartford Golf Club Historic District, Hartford & West Hartford, CT
Continuation sheet Description/Inventory Item number 7 Page 7

<u>Albany Avenue, North Side</u>		<u>Style, Use, Date and Architect (if known)</u>
1800	C	Colonial Revival house, 1924, Smith and Bassette (Hartford).
1810	C	Tudor Revival house, 1922, Smith and Bassette (Hartford).
1820	C	Tudor Revival house, 1926, Smith and Bassette (Hartford).
1844	C	Tudor Revival house, 1927, Milton E. Hayman (Hartford).
1856	NC	modern house, 1980
1886	C	Tudor Revival house, 1927, Milton E. Hayman (Hartford), (Photograph #11).
1896	C	Tudor Revival house, 1927
1900	C	Tudor Revival house, 1927, Milton E. Hayman (Hartford).
1906	C	Colonial Revival house, 1927.
1916	NC	Tudor Revival-inspired house, 1979
1932	C	Tudor Revival house, 1925, Smith and Bassette (Hartford).
1954	C	Tudor Revival house, 1926, Cortlandt F. Luce (Hartford)
1984	C	Tudor Revival house, 1926, Russell F. Barker (Hartford).
2000	C	Georgian Revival house, c.1920.
2022	C	Bungalow/Craftsman house, c.1918.
2038	C	Georgian Revival house, c.1920.
2040	NC	modern house, 1956.
2046	C	Plain, vernacular house, showing a Greek Revival influence, c.1790.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Hartford Golf Club Historic District, Hartford and West Hartford, CT

Continuation sheet Description/Inventory Item number 7

Page 8

<u>Bloomfield Avenue, East Side</u>		<u>Style, Use, Date and Architect (if known)</u>
56	C	Tudor Revival house, 1925, Russell F. Barker (Hartford).
66	C	Tudor Revival house, 1929, Walter P. Crabtree (Hartford).
74	C	Tudor Revival house, 1927, Russell F. Barker (Hartford).
86	C	Tudor Revival house, 1924, Ebbets and Frid (Hartford).
100	C	Tudor Revival house, 1925, Cortlandt F. Luce (Hartford).
108	C	Georgian Revival house, 1919, Raymond F. Boker (Hartford).
114	C	Colonial Revival house, 1923, Burton Sellev (Hartford).
120	C	Colonial Revival house, 1915, Burton Sellev (Hartford).
128	C	Georgian Revival house, 1920, Russell F. Barker (Hartford).
140	C	Georgian Revival house, 1924, Russell F. Barker (Hartford).

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Hartford Golf Club Historic District, Hartford & West Hartford, CT
Continuation sheet Description/Inventory Item number 7 Page 9

<u>Bloomfield Avenue, West Side</u>		<u>Style, Use, Date and Architect (if known)</u>
21	C	Georgian Revival house, 1924, Smith and Bassette (Hartford)
35	C	Colonial Revival house, 1922, A. Raymond Ellis (Hartford).
41	C	Georgian Revival house, 1922, William T. Marchant (Hartford).
45	C	Colonial Revival house, 1922, A. Raymond Ellis (Hartford).
55	NC	Modern, Colonial Revival-inspired house, 1941.
59	NC	Modern house, 1940.
69	C	Colonial Revival house, 1922, Milton E. Hayman (Hartford).
75	C	Georgian Revival house, 1924, Milton E. Hayman (Hartford).
77	C	Colonial Revival house, 1923, Smith and Bassette (Hartford).
79	C	Tudor Revival house, 1935, Keith S. Heine (Hartford).
81	NC	modern one-story house, 1968
83	NC	Modern, Colonial Revival-inspired house, 1948.
85	C	Georgian Revival house, c.1917, Smith and Bassette (Probable) (Hartford).
105	C	French Norman Chateau house, 1928, Lester B. Scheide (Hartford).
111	C	Tudor Revival house, 1924, Smith and Bassette (Hartford).
145	C	Italianate house, c. 1880

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received

date entered

Hartford Golf Club Historic District, Hartford & West Hartford, CT

Continuation sheet Description/Inventory Item number 7

Page 10

Bloomfield Avenue,
West Side (Continued)

Style, Use, Date and Architect (if known)

- | | | |
|-----|----|------------------------------------------------------------|
| 159 | C | Vernacular, Greek Revival-inspired house, c.1845. |
| 171 | C | Tudor Revival house, 1927, Smith and Bassette (Hartford). |
| 173 | C | Tudor Revival house, 1928, Milton E. Hayman (Hartford). |
| 183 | C | Colonial Revival house, 1928, Milton E. Hayman (Hartford). |
| 195 | NC | modern house, 1942, Joseph Kane (Hartford). |
| 201 | C | Tudor Revival house, 1927, Milton E. Hayman (Hartford). |
| 207 | C | Tudor Revival house, 1925, Milton E. Hayman (Hartford). |

Colony Road, East Side

- | | | |
|----|----|------------------------------------------------------------------------------------------------|
| 10 | C | Georgian Revival house, 1929, Walter P. Crabtree (Hartford) (Photograph #13). |
| 14 | C | Tudor Revival house, 1929, Walter P. Crabtree, Jr. (Hartford). |
| 20 | C | Georgian Revival house, 1930, Walter P. Crabtree, Jr. (Hartford). |
| 24 | NC | Georgian Revival house, 1937, Milton E. Hayman (Hartford). |
| 28 | C | Colonial Revival house, showing Dutch Colonial influence, 1929, Walter P. Crabtree (Hartford). |

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

The Hartford Golf Club Historic District, Hartford & West Hartford, CT

Continuation sheet Description/Inventory Item number 7

Page 11

Colony Road,
East Side (continued)

Style, Use, Date and Architect (if known)

- 32 C Tudor Revival house, 1929
- 36 C Tudor Revival house, 1929, Walter P. Crabtree, Jr. (Hartford).
- 40 C Georgian Revival house, 1929, David S. Douglass (Hartford).
- 50 C Tudor Revival house, 1929, Walter P. Crabtree, Jr. (Hartford) (Photograph #8).
- 62 C French Norman Chateau house, Walter P. Crabtree, Jr. (Hartford), 1931.

Colony Road, West Side

- 11 C Georgian Revival house, 1929.
- 17 C Georgian Revival house, 1929, Lester B. Scheide (Hartford).
- 21 C Tudor Revival house, 1930, David S. Douglass (Hartford).
- 25 C Colonial Revival house, 1929, Harold Lake (Hartford).
- 29 C Neo-Classical Revival house, 1930, Russell F. Barker (Hartford).
- 33 C Tudor Revival house, 1929, Lester B. Scheide (Hartford).
- 39 C Colonial Revival house, 1929, Walter P. Crabtree, Jr. (Hartford).

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Hartford Golf Club Historic District, Hartford & West Hartford, CT

Continuation sheet Description/ Inventory Item number 7 Page 12

<u>Ledyard Road, East Side</u>		<u>Style, Use, Date and Architect (if known)</u>
4	C	A Georgian Revival house, 1929.
10	C	A Georgian Revival house, 1925, Milton E. Hayman (Hartford).
14	C	A Tudor Revival house, 1926, Milton E. Hayman (Hartford).
18	C	A Colonial Revival house, with Dutch Colonial influence, 1924, Cortlandt F. Luce (Hartford).
22	C	A Georgian Revival house, 1925, Smith and Basette (Hartford).
26	C	A Georgian Revival house, c. 1918.
30	C	A Tudor Revival house, 1929, Milton E. Hayman (Hartford) (Photograph #10)
34	C	A Georgian Revival house, 1928, Milton E. Hayman (Hartford).
40	C	A Colonial Revival/Tudor Revival house, c. 1920 (Photograph #19).
48	C	A Tudor Revival house, 1924, Smith and Basette (Hartford).
54	C	A Georgian Revival house, c. 1918, Smith and Basette (Photograph #17).
60	C	A Tudor Revival house, 1930, Smith and Basette (Hartford).
78	NC	A modern, one-story house, 1962.
82	NC	A modern house, 1973.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Hartford Golf Club Historic District, Hartford & West Hartford, CT

Continuation sheet Description/Inventory Item number 7

Page 13

<u>Ledyard Road, West Side</u>		<u>Style, Use, Date and Architect (if known)</u>
7	C	A Colonial Revival house, 1926, Milton E. Hayman (Hartford).
9	C	A Colonial Revival house, 1926, Milton E. Hayman (Hartford).
15	NC	A Colonial Revival house, 1948, William T. Marchant (Hartford).
17	C	A Georgian Revival house, c. 1916.
21	C	A Colonial Revival house, 1923.
25	C	A Colonial Revival house, 1925.
35	C	A Tudor Revival house, 1928, Smith and Bassette (Hartford).
43	C	A Tudor Revival house, 1925, Smith and Bassette (Hartford).
47	C	A Colonial Revival house, 1924, Smith and Bassette, (Hartford).
59	NC	A modern, Colonial Revival-inspired house, 1964.
61	C	A Colonial Revival house, 1927, Milton E. Hayman (Hartford).
67	C	A Tudor Revival house, 1927, Lester B. Scheide (probable) (Hartford).
73	C	A Georgian Revival house, 1931, John M. Bell (New York).
79	C	A Tudor Revival house, 1927, Milton E. Hayman (Hartford)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Hartford Golf Club Historic District, Hartford & West Hartford, CT

Continuation sheet Description/Inventory Item number 7

Page 14

Ledyard Road,
West Side (continued)

Style, Use, Date and Architect (if known)

- | | | |
|----|---|------------------------------------------------------------|
| 85 | C | A Tudor Revival house, 1928, Lester B. Scheide (Hartford). |
| 91 | C | A Tudor Revival house, 1928, Ebbets and Frid (Hartford). |

Mohawk Drive, North Side

- | | | |
|----|----|-------------------------------------------------------------------------------------|
| 4 | C | A Georgian Revival house, 1931, Lester B. Scheide (Hartford). |
| 24 | NC | A Georgian Revival house, 1938, Walter P. Crabtree (Hartford). |
| 34 | C | A Georgian Revival house, 1930. |
| 40 | C | A Colonial Revival house, 1930, Walter P. Crabtree, Jr. (Hartford) (Photograph #15) |
| 50 | NC | A Georgian Revival house, 1948, Walter P. Crabtree, Jr. (Hartford). |
| 56 | NC | A Georgian Revival house, 1951. |
| 60 | NC | A Georgian Revival house, 1951. |
| 70 | NC | A Georgian Revival house, 1937, Keith S. Heine (Hartford). |
| 74 | C | A Georgian Revival house, 1931, Walter P. Crabtree, Jr. (Hartford). |
| 78 | C | A Georgian Revival house, 1936, Keith S. Heine (Hartford). |

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Hartford Golf Club Historic District, Hartford & West Hartford, CT

Continuation sheet Description/Inventory Item number 7

Page 15

Mohawk Drive

North Side (continued)

Style, Use, Date and Architect (if known)

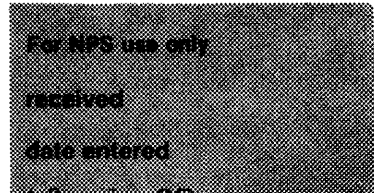
- | | | |
|----|----|------------------------------------------------------------|
| 86 | C | A Colonial Revival house, 1936, Keith S. Heine (Hartford). |
| 90 | NC | A Colonial Revival house, 1937, Keith S. Heine (Hartford). |

Mohawk Drive, South Side

- | | | |
|----|----|---------------------------------------------------------------|
| 69 | C | A Georgian Revival house, 1931, Lester B. Scheide (Hartford). |
| 73 | C | A Colonial Revival house, 1931, Walter P. Crabtree, Jr. |
| 77 | NC | A modern house, 1948, Sherwood F. Jeter, Jr. (Hartford). |
| 81 | NC | A modern house, 1949. |
| 85 | NC | A Colonial Revival house, 1937, Keith S. Heine (Hartford). |

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Hartford Golf Club Historic District, Hartford & West Hartford, CT

Continuation sheet Description/Inventory Item number 7

Page 16

North Steele Road,
East Side

Style, Use, Date and Architect (if known)

- 316 NC A Colonial Revival house, 1942, Harold Brown (Hartford).
- 320 NC A modern, ranch-style house, 1966.
- 324 NC A Georgian Revival House, 1938, David S. Douglass (West Hartford).
- 328 NC A Georgian Revival house, 1937, Keith S. Heine (Hartford).
- 330 C A Colonial Revival house, 1936.
- 334 C A Colonial Revival house, 1935.
- 338 C A Colonial Revival house, c. 1920.
- 342 C A Colonial Revival house, 1930.
- 344 C A Tudor Revival house, 1936, M. H. Lincoln (Hartford).
- 348 C A Colonial Revival house, 1932, William B. Green, Jr. (West Hartford).
- 350 C A Georgian Revival house, 1932, William B. Green, Jr. (West Hartford).
- 354 NC A Colonial Revival-inspired house, 1965.

North Steele Road, West Side

- 319 NC A Colonial Revival house, 1938, M. H. Lincoln (Hartford).
- 321 C A Georgian Revival house, 1931.
- 325 C A Georgian Revival house, 1936.
- 327 NC A Colonial Revival house, 1937.
- 331 NC A Georgian Revival house, 1937, Keith S. Heine (Hartford) (Photograph #5)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Hartford Golf Club Historic District, Hartford & West Hartford, CT.

Continuation sheet Description/Inventory Item number 7 Page 17

North Steele Road,
West Side (continued)

Style, Use, Date and Architect (if known)

- 333 C A Colonial Revival house, 1936.
(Photograph #5)
- 337 C A Colonial Revival house, 1931
(Photograph #5)
- 339 C A Tudor Revival house, 1935, M. H.
Lincoln (Hartford).
- 343 C A Tudor Revival house, 1930.
- 347 C A Colonial Revival house, 1936, Ray-
mond J. Percival (Forestville, CT).
- 349 C A Tudor Revival house, 1930.

Northmoor Road, East Side

- 6 NC A Neo-Classical Revival house, 1942,
Julius Berenson (Hartford).
- 10 C A Georgian Revival house, c. 1917.
- 20 C A Colonial Revival house, with extensive
later alterations, 1917.
- 26 C A Colonial Revival house, 1927, Philip
L. Goodwin (New York).
- 30 C A Georgian Revival house, c.1917, attrib-
uted to Philip L. Goodwin (New York).

Northmoor Road, West Side

- 11 C A Georgian Revival house, 1925, Smith
and Bassette (Hartford)(Photograph #2).

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Hartford Golf Club Historic District, Hartford & West Hartford, CT.

Continuation sheet Description/ Inventory Item number 7

Page 18

Norwood Road, East Side

Style, Use, Date and Architect (if known)

- 6 C A Colonial Revival house, 1929, Milton E. Hayman (Hartford).
- 10 C A Tudor Revival house, 1929, Milton E. Hayman (Hartford).
- 14 C A Georgian Revival house, 1929, Milton E. Hayman (Hartford).
- 24 C A Tudor Revival house, 1929.
- 30 C A Tudor Revival house, 1929, Walter P. Crabtree, Jr. (Hartford).
- 36 C A Tudor Revival house, 1929, Walter P. Crabtree (Hartford).
- 48 C A Colonial Revival house, 1930, Milton E. Hayman (Hartford) (Photograph #18).
- 52 NC A Georgian Revival house, 1937, Keith S. Heine (Hartford).
- 56 C A Colonial Revival house, 1929.
- 60 NC A Georgian Revival house, 1942.
- 64 NC A Neo-Classical Revival-inspired house, 1942.
- 70 C A Colonial Revival house, 1932, Lester B. Scheide (Hartford) (Photograph #16).
- 76 NC A Georgian Revival house, 1943
- 100 C A Neo-Classical Revival house, 1929, Walter P. Crabtree, Jr.(Hartford) (Photograph #14).
- 110 C A Tudor Revival house, 1930, Walter P. Crabtree, Jr. (Hartford).
- 116 NC A modern one-story house, 1953.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Hartford Golf Club Historic District, Hartford & West Hartford, CT

Continuation sheet Description/ Inventory Item number 7

Page 19

Norwood Road, East Side
(continued)

Style, Use, Date and Architect (if known)

- 126 NC A modern, one-story house, 1959.
- 134 NC The Hartford Golf Club clubhouse, 1955, (Keith S. Heine(Hartford)); enlarged 1981, Russell Gibson vonDohlen (Hartford) (Photograph #6).

Norwood Road, West Side

- 3 NC A modern house, 1949.
- 7 C A Georgian Revival house, 1929, Walter P. Crabtree, Jr. (Hartford).
- 11 C A Tudor Revival house, 1929, Milton E. Hayman (Hartford).
- 15 C A Colonial Revival house, 1929, Milton E. Hayman (Hartford).
- 19 C A Georgian Revival house, 1929, Milton E. Hayman (Hartford).
- 25 NC A modern, one-story house, 1944, Joseph Gilman (Hartford).
- 27 NC A Georgian Revival house, 1937, Norris Prentice (Hartford).
- 31 NC A Georgian Revival house, 1938.
- 35 NC A Georgian Revival-inspired house, 1950.
- 47 NC A Georgian Revival house, 1939, Walter P. Crabtree (Hartford) (Photograph #4).
- 53 C A Tudor Revival house, 1930, Walter P. Crabtree, Jr. (Hartford).

Pilgrim Road, East Side

- 42 C A French Norman Chateau house, 1930, A. Raymond Ellis (Hartford)(Photograph #12)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Hartford Golf Club Historic District, Hartford & West Hartford, CT.

Continuation sheet Description/Inventory Item number 7 Page 20

Westwood Road, East Side

Style, Use, Date and Architect (if known)

- 18 C A French Norman Chateau house, 1928, Lester B. Scheide (Hartford).
- 24 C A Colonial Revival house, 1927, Milton E. Hayman (Hartford) and Andre S. Janet (New York).
- 30 C A Tudor Revival house, 1929, Milton E. Hayman (Hartford).
- 36 C A Georgian Revival house, 1927, Milton E. Hayman (Hartford).
- 42 C A Tudor Revival house, 1929, Milton E. Hayman (Hartford).
- 48 C A Colonial Revival house, 1929, Lester B. Scheide (Hartford).
- 54 C A Jacobethan Revival house, 1932, Lester B. Scheide (Hartford)(Photograph #7).
- 62 C A Tudor Revival house, 1930, Mylchreest & Reynolds (Hartford).

Westwood Road, West Side

- 1 NC A Colonial Revival-inspired house, 1958.
- 7 C A Tudor Revival house, 1931, Lester B. Scheide (Hartford).
- 11 C A Tudor Revival house, 1931, David S. Douglass (West Hartford).
- 17 C A Colonial Revival house, 1930, Milton E. Hayman (Hartford).
- 23 NC A Colonial Revival house, 1941, Keith S. Heine (Hartford).
- 29 NC A Colonial Revival-inspired house, 1951.
- 35 NC A Georgian Revival house, 1942, Keith S. Heine (Hartford).

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Hartford Golf Club Historic District, West Hartford & Hartford, CT

Continuation sheet Description/Inventory Item number ⁷ Page 21

Westwood Road, West Side
(continued)

Style, Use, Date and Architect (if known)

- 41 C A French Norman Chateau house, 1928.
- 47 C A Tudor Revival house, 1929.
- 53 C A Tudor Revival house, 1929, Lester B. Scheide (Hartford) (Photograph #9).
- 59 NC A modern, Colonial Revival- inspired house, 1949.
- 65 NC A Georgian Revival house, 1937, Milton E. Hayman (Hartford).

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input checked="" type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Criteria C (Architecture) and A (History)

Specific dates See Item #7 **Builder/Architect** See Item #7

Statement of Significance (in one paragraph)

The Hartford Golf Club Historic District is architecturally significant because it is an extensive, cohesive and completely intact early 20th-century neighborhood of well-executed Tudor Revival and Colonial Revival residences. Many of these homes are the work of Hartford's most popular and accomplished architects of the period. The Hartford Golf Club contributes to this significance because of the fine, pre-1930 character and quality of much of its golf course layout, which was designed by Donald Ross, the noted American golf architect. The strong visual connection between the residential area and the golf course adds to the district's distinction (Criterion C). The district is also historically significant because its geographical and social centerpiece, the Hartford Golf Club, is one of the oldest and most socially prominent golf clubs in Connecticut and the oldest in the Hartford area. Its members have included many of the leading citizens of the region. The development and high architectural quality of the district's residential area are closely related to the presence of the golf club. This neighborhood became one of Hartford's premier residential addresses, a position that continued throughout its period of significance (Criterion A).

Criterion C (Architecture)

The architectural and environmental cohesion of this district is remarkable. All of the buildings constructed between 1915 and 1936, the period of the district's greatest development and significance, are still standing. As a consequence of this integrity, the area reflects the values and pretensions of the affluent citizens of Hartford and West Hartford at that time. The juxtaposition of excellent examples of the then-popular Tudor Revival and Colonial Revival styles of architecture creates streetscapes of great visual interest. The abundant and well-developed foliage, often laid out in artistic designs to frame these homes, contributes much to this ambience.

The fine architectural quality of the district is present both in individual buildings and in groups. The area contains an unusually large concentration of Tudor Revival residences, and their plans and details offer a finely rendered illustration of the rich and picturesque vocabulary of that style. The visual appeal of these designs and their breadth are nowhere better portrayed than in the neighboring Jacobethan Revival and English Tudor cottage-inspired homes at 54 and 53 Westwood

(see continuation sheet)

9. Major Bibliographical References

See Continuation Sheet

10. Geographical Data

Acreeage of nominated property approximately 500

Quadrangle name Hartford North

Quadrangle scale 1:24000

UTM References

A

1	8	6	8	9	7	3	0	4	6	2	9	4	8	0
Zone	Easting			Northing										

B

1	8	6	8	8	2	5	0	4	6	3	0	0	0	0
Zone	Easting			Northing										

C

1	8	6	8	8	1	1	0	4	6	2	8	8	7	0
Zone	Easting			Northing										

D

1	8	6	8	8	6	8	0	4	6	2	8	2	8	0
Zone	Easting			Northing										

E

1	8	6	8	9	1	3	0	4	6	2	8	2	7	0
Zone	Easting			Northing										

F

1	8	6	9	0	0	8	0	4	6	2	8	4	2	0
Zone	Easting			Northing										

G

Zone	Easting			Northing										

H

Zone	Easting			Northing										

Verbal boundary description and justification

The district is shown by the heavy line on the attached map drawn to a scale of 1:2400. See also the "Boundary Justification" found in Item #7 of this form.

List all states and counties for properties overlapping state or county boundaries

state NA code NA county NA code NA

state NA code NA county NA code NA

11. Form Prepared By

name/title Gregory E. Andrews, Consultant, National Register Coordinator edited by John Herzan

organization Noah Webster Foundation and West Hartford Historical Society date April 28, 1986

street & number 227 South Main Street telephone (203) 521-5362

city or town West Hartford state Connecticut

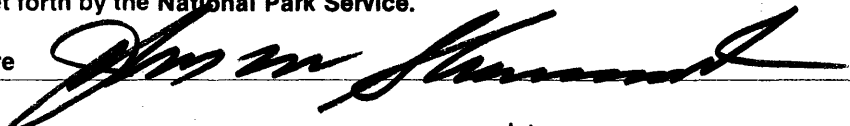
12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature



title Director, Connecticut Historical Commission

date May 8, 1986

For NPS use only

I hereby certify that this property is included in the National Register

Patrick W. Andrews

date 6/26/86

Keeper of the National Register

Attest: Betty L. Savage

date 6-20-86

Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Hartford Golf Club Historic District, West Hartford & Hartford, CT

Continuation sheet Significance

Item number 8

Page 1

Road (Photographs #7 and 9, respectively).

Though fewer in number, the Colonial Revival buildings in the district are distinguished and perhaps even more diverse in their designs. These residences range from carefully crafted reproductions of Colonial and Georgian features to creative interpretations of traditional characteristics. 10 Colony Road (Photograph #13) is a most attractive academic exercise in producing a sophisticated Georgian house, while 100 Norwood Road (Photograph #14) carries this fascination with historical antecedents to a logical conclusion in this nearly exact copy of Mount Vernon. 40 Mohawk Drive (Photograph #15) and 70 Norwood Road (Photograph #16) illustrate the skill with which local architects moved beyond the limits of historicity while still retaining strong connections to the past. Their plans might be new, but the symmetry and detailing of the designs are obviously Colonial in inspiration.

Architects of the period were also ready to mix the Tudor Revival and Colonial styles. The district contains fine examples of this fashion, including 54 Ledyard Road (Photograph #17) (Colonial Revival plan and Tudor Revival exterior stonework) and 48 Norwood Road (Photograph #18) (Tudor Revival plan and Colonial Revival detailing). The juxtaposition of styles makes these buildings especially interesting, and the synthesis of this blend is perhaps most complete in 40 Ledyard Road (Photograph #19).

Of the 193 structures in the district, a high percentage (70%, or 134) are architect-designed. These architects included most of the prominent local designers of the period, and a few even created homes for themselves in the district. Many were proficient in both Tudor Revival and Colonial Revival vocabularies. Milton E. Hayman (1889-c.1963) received the largest number of commissions in the area (31) and designed a Tudor Revival home for himself at 1886 Albany Avenue (Photograph #11). He received his training at M.I.T. and, in addition to his residential work, designed important institutional buildings in the area, such as several at the Ethel Walker School in Simsbury. 30 Ledyard Road (Photograph #10) and 48 Norwood Road (Photograph #18) are fine examples of his ability to work in different styles. The partnership of H. Hilliard Smith (1871-1948) and Roy D. Bassette (1893-c.1970) numbered among its commissions the imposing adjacent Tudor Revival residences at 1810 Albany Avenue (1922) and 1820 Albany Avenue (1926), and the handsome mixture of Georgian Revival and French Colonial Revival influences at 11 Northmoor Road (Photograph #2). Smith, a Middletown, Connecticut native, studied at M.I.T. and abroad prior to joining William C. Brock-

**United States Department of the Interior
National Park Service**

For NPS use only

received

date entered

**National Register of Historic Places
Inventory—Nomination Form**

Hartford Golf Club Historic District, West Hartford & Hartford, CT

Continuation sheet Significance

Item number 8

Page 2

elsby (1871-1910) in his distinguished Hartford practice. Upon Brockelsby's death, Bassette, who was a graduate of the University of Pennsylvania, joined Smith. Bassette's own Tudor Revival home is at 1932 Albany Avenue.

The commissions attributed to Walter P. Crabtree (1873-1962) and those to his son, Walter P., Jr. (c.1900-1975) are among the most attractive and diverse. Crabtree, Sr., designed one of the finest Colonial Revival houses at 10 Colony Road (Photograph #13). His son's well-executed commissions ranged among the Mount Vernon reproduction at 100 Norwood Road (Photograph #14), a creative Colonial Revival design at 40 Mohawk Drive (Photograph #15), and a visually rich Tudor Revival at 50 Colony Road (Photograph #8). Crabtree, Sr., was employed initially (1901-04) in the New Britain, Connecticut office of William H. Cadwell (1863-1941). Crabtree thereafter practiced in New Britain until moving to Hartford in 1928. His son joined his Hartford office, and they practiced together for about ten years until his retirement in 1942 (This fact, not surprisingly, has caused some confusion regarding the identity of their respective commissions). The elder Crabtree's notable works include the Francis H. Holmes residence (1906-08, National Register of Historic Places) and the Masonic Temple and B.P.O. Elks Lodge, all in New Britain. Walter P., Jr. graduated from Syracuse University (1921) and the Yale School of Architecture. In addition to his many residential commissions, the younger Crabtree designed educational buildings throughout the state, the best known of which are post-1945. It is interesting to note that father and son each designed a building at the Connecticut Valley Hospital in Middletown (Walter P., Merritt Hall, 1925; Walter P., Jr., Shepherd Home, 1956-61).

The golf course at the Hartford Golf Club is among the finest in Connecticut. It challenges golfers of all skill levels and demands thoughtful and precise shot-making, especially on its strong par-3 and par-4 holes. Despite the passage of time and change, the course still retains most of its original design, which is attributed to Donald Ross. Its rolling and visually appealing character, and its strategically placed bunkers, are hallmarks of a Ross design. Donald Ross is recognized as one of America's most noted and influential golf architects. During a career of more than 40 years prior to his death in 1948, he designed more than 250 courses and redesigned at least 100 more. His creativity and leadership in the development of the "park lands" genre of layouts exerted an enduring influence on American golfing. Among his noted courses are those at Skokie, Brae Burn, Oakland Hills, Inverness, French Lick and Whitemarsh. His masterpiece is considered to be his #2 course at Pinehurst, North Carolina, reputedly one of the finest in the world.

The presence of the Hartford Golf Club grounds and course in the district since 1914 crucially affected its visual quality. The location of the club property determined the pattern of residential growth, and the scenic course encouraged compatible residential construction

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Hartford Golf Club Historic District, West Hartford & Hartford, CT

Continuation sheet Significance

Item number 8

Page 3

and landscaping. The aesthetic distinction of the district, therefore, is a direct function of the club's presence. This strong and harmonious relationship between the club and the residential properties is readily apparent on Northmoor Road (Photograph #2).

The Hartford Golf Club built its first 18-hole course in Hartford in 1897. After purchasing more spacious grounds in West Hartford between Asylum and Albany Avenues in 1899, the club opened an entirely new 18-hole course and Shingle Style clubhouse in 1900. The clubhouse burned in 1908, and a new building, designed by the prominent Boston architectural firm of Andrews, Jaques and Rantoul, replaced it shortly thereafter.

The course layout created problems because several holes crossed others. The club resolved this unfortunate situation by purchasing 40 acres in 1914 and an additional 107 acres in 1917, all of which lay north of Albany Avenue (see map #3 for historic evolution of the club's grounds). In 1915, the golf club hired Donald Ross to design a number of new holes north of Albany Avenue, and by 1921 at least 7 holes were located here. At the club's annual meeting in 1922, the membership voted to construct an additional 7 holes in that area and to acquire more property north of the avenue for that purpose. Though records are unclear on this point, these newer holes are attributed to Donald Ross, in part because their layout is typical of his work. Between 1925 and 1955, this course, which consisted of 14 holes north of Albany Avenue and 13 holes south of the avenue (a 9-hole course, known as the "short course," and 4 holes that were part of the 18-hole layout lying on both sides of Albany Avenue) served the club.

The final major change occurred in 1954-55, when the club sold its property south of Albany Avenue and moved its entire facilities north of the avenue. The purchase of an additional 65 acres in 1945 helped make this move possible. Growing dissatisfaction with having to cross busy Albany Avenue to play the course, together with the increasing maintenance costs and inadequacy of the clubhouse, prompted this change. Once again, the club used a Donald Ross design, drawn up in 1946, to build 13 new holes (#1, 2 and 16 through 27) to complement the existing holes north of the avenue dating from before 1925. A new clubhouse, designed by Hartford architect Keith S. Heine, took the place of the old. Since that time, the club has made few alterations in the course layout.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Hartford Golf Club Historic District, West Hartford & Hartford, CT

Continuation sheet Significance

Item number 8

Page 4

Criterion A (History)

The roots of the district's special character lie in the formation of the Hartford Golf Club in 1896. Its founders and first board of directors were all pillars of the Hartford establishment and included Judge Samuel O. Prentice, Dr. Edward B. Hooker, Louis R. Cheney, Francis R. Cooley and John O. Enders. Enders, for example, was the most influential Hartford banker of his time. He served as president of the United States Bank (1918-23), chairman of the United States Security Company (1925-27) and then chairman and chief executive officer of its successor bank, the Hartford National Bank and Trust Company (1927-1935), Hartford's largest bank. The impressive credentials of its organizers assured the club of prestige and influence in the community. Further solidifying the club's social position was its merger in 1900 with the older Hartford Lawn Club, which had been founded in 1888. The Lawn Club had been near the pinnacle of Hartford social life during the 1890s. The Golf Club became known for the high caliber and breadth of its athletic pursuits.

From the time of its formation and thereafter throughout its pre-1936 period of significance, the club counted among its members many of Hartford's community leaders. Meigs Whaples, for example, the fifth club president (1906-08), later became the president of the Hartford-Connecticut Trust Company, the city's second largest bank. H. Bissell Carey, the fifteenth president (1925-26), was the president of the G.L. Holt Company, manufacturers of hardware and tools. The membership was equally distinguished. The president of the Connecticut General Life Insurance Company, Robert W. Huntington, who sold the club part of its 1914 land acquisition, was a member, as was Everett J. Lake, governor of Connecticut (1920-21). Another member, Charles A. Goodwin, scion of perhaps the city's most distinguished family, was the president of the Wadsworth Atheneum's board of trustees (1925-54).

The presence in the district of the Golf Club was the most important of several related factors that determined the nature of its residential development. The club's 1914 purchase of land north of Albany Avenue was a social magnet that spurred the subdivision of adjoining properties into large lots with commanding vistas of the golf course. Another factor was the proximity of the prestigious Prospect Avenue neighborhood (see map #3). This area was the home of many club members, who occupied spacious, architect-designed residences (note: this area is now a National Register historic district). West Hartford, furthermore, was then in the midst of explosive residential growth that was establishing it as Hartford's first modern, and most fashionable, suburb. Between 1910 and 1920, the town's population doubled, and in the ensuing decade it tripled. These factors combined to effect the creation

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Hartford Golf Club Historic District, West Hartford & Hartford, CT

Continuation sheet Significance

Item number 8

Page 5

of an architecturally distinguished, affluent neighborhood.

The owners of the stylish homes in the district added considerable luster. The first residents included Francis Goodwin Smith, president of the Hartford Empire Company (30 Northmoor Road); stock broker Kelvin Sachs of Eastland & Company (54 Westwood Road, photograph #7); George Sage, vice president of the Berlin Construction Company (54 Ledyard Road, photograph #17); James Thrall Soby, art critic and trustee of the Museum of Modern Art in New York City (18 Westwood Road); and Harold Lake, president of the Hartford LUmber Company (11 Northmoor Road, photograph #2). Frederick B. Rentschler, a founder and president of the Pratt and Whitney Aircraft Company, one of the nation's leading manufacturers of aircraft engines and parts (now United Technologies Corporation), occupied the Tudor Revival residence at 1844 Albany Avenue prior to building his estate on Avon Mountain (now Renbrook School). Alfred C. Fuller, founder of the Fuller Brush Company, moved to 32 Colony Road from an equally imposing home on Prospect Avenue in Hartford.

Development of the district was virtually complete by 1936. Residential construction had fanned out from the area closest to the golf course. Since that time to the present (mid-1986), the district's appearance has remained almost unchanged. A few more recent homes have been erected on lots carved out from larger ones. The neighborhood and district continue as one of the most affluent and prestigious in the Hartford area.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Hartford Golf Club Historic District, Hartford and West Hartford, CT

Continuation sheet Bibliographical References Item number 9

Page 1

For NPS use only

received

date entered





Bibliography

1. Atlas of the City of Hartford , Springfield, Massachusetts:
L. J. Richards & Company, 1909.
2. Atlas of Hartford City and County , Hartford: Baker & Tilden, 1869.
3. Burr, Nelson R., From Colonial Parish to Modern Suburb , West
Hartford: Noah Webster Foundation and West Hartford Historical
Society, rev. ed., 1982.
4. Survey of West Hartford Architecture, West Hartford: Cruse, Kathy
and Foster, Sherrill, Noah Webster Foundation and West Hartford His-
torical Society, 1978, 1984-85 (looseleaf binders).
5. Hall, William H., West Hartford, West Hartford: Chamber of Commerce,
1930.
6. Insurance Maps of Hartford, Connecticut, New York: Sanborn Map
Company, 1920.
7. Interviews with Carol Patton, member of the Hartford Golf Club and
former Connecticut State Women's Champion (golf), August, 1985.
8. Kummer, Merle D., Hartford Architecture, Volume 3: North and West
Neighborhoods, Hartford: The Hartford Architecture Conservancy, 1978.
9. McAlester, Virginia and Lee, A Field Guide to American Houses, New
York: Alfred A. Knopf, Inc., 1984.
10. Minutes of the Board of Directors of the Hartford Golf Club, 1910-.
11. Price, Charles, The World of Golf, New York: Random House, 1962.
12. Zimmerman, Charles J., ed., Sixty Years of the Hartford Golf Club,
1896-1955 , West Hartford: The Hartford Golf Club, 1955.
13. Records and map collection of the Hartford Golf Club.
14. Obituary of Walter P. Crabtree, Jr., The Hartford Times, 3/13/75, 23:1.
15. Interviews with David Roule, grounds superintendent, and
Gary Reynolds, golf pro, Hartford Golf Club, autumn, 1985.
16. Town Clerk's Office, Town of West Hartford, CT (records and surveys
regarding Hartford Golf Club property, 1900-).

MAP #3

HARTFORD GOLF CLUB HISTORIC DISTRICT WEST HARTFORD and HARTFORD, CT

Property of the Hartford Golf Club (1899-1986)

-  Present boundaries
-  - acquired 1914-22¹
-  - acquired 1945²
-  Property owned 1899-1955³

Notes

1. 14 holes built here 1914-25; present holes #3-15 date from this period. Present holes #1,2,16-18 built here 1954-55.
2. Present holes #19-27 built here 1954-55.
3. 18-hole layout (Club's 2nd) built here 1900. With addition of 14 holes north of Albany Avenue, course here was altered to 14 holes (#1, 2, 17 & 18, and a separate 9 holes known as the "short course").
Note: several land transactions involving small parcels occurred after 1899 to straighten these boundaries. The borders shown were the result.

