

# ARIZONA STATE HISTORIC PROPERTY INVENTORY

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|--|--------------------------|
| <b>PROPERTY NAME</b><br>Head House                                 |                          |
| <b>LOCATION</b><br>309 East Gurley                                 |                          |
| <b>CITY/TOWN/VICINITY</b><br>Prescott                              | <b>COUNTY</b><br>Yavapai |
| <b>OWNER</b><br>Lloyd & Patsy Jenney                               |                          |
| <b>OWNER'S ADDRESS</b><br>309 East Gurley<br>Prescott, AZ<br>86301 |                          |
| <b>FORM COMPLETED BY</b><br>Yavapai Heritage Foundation            |                          |
| <b>ADDRESS</b><br>P.O. Box 61<br>Prescott, AZ<br>86302             |                          |
| <b>PHOTO BY</b><br>Ken Kimsey                                      | <b>DATE</b><br>1975      |
| <b>VIEW</b><br>Front and side elevations from NW                   |                          |
| <b>PRESENT USE</b><br>Residential                                  | <b>ACREAGE</b>           |
| <b>STYLE OR CULTURAL PERIOD</b><br>Shingle Style influence         |                          |
| <b>SIGNIFICANT DATES</b><br>Built (?); Major remodelling 1891.     |                          |

YHF 132

CURRENT PHOTOGRAPH



**PHYSICAL DESCRIPTION**  
 The Head House is a one-and-a-half-story wood frame structure of irregular massing over a rectangular floor plan which is 35 feet deep and 40 feet wide (porch included). The roof over the upper story is a gambrel shape; a shed roof covers the one-story portion at the rear. Gables are shingled as was the original roof. Other vertical surfaces have horizontal siding. Additional features include second-story rectangular bay windows and dormers.

**STATEMENT OF SIGNIFICANCE**  
 The house at 309 E. Gurley was built and owned by A.J. Head, a sawmill operator and City Councilman. The building was originally erected as a one-story house, then modified and detailed in its present form. The building features a rare gambrel roof and has a pair of interesting oriel windows. This combination of colonial and medieval influences was instrumental in the formation of the Shingle Style. On this basis it is possible to classify the Head House as part of the Shingle Style movement, although other typical characteristics are not present.

**VERBAL BOUNDARY DESCRIPTION**  
 Lot B; Block 17  
 Original Townsite.