	Form 10-300 (July 1969)		S DEPARTMENT OF TIONAL PARK SER'		NTERIOR		Nebraska					
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		Neihardt (John G.) Stud	ły					A Co			
	AND/OR	HISTORIC:					R	ECÉIVI	1970 F	1		
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William Ca dition, wa flooring a had been e received i includes a other item	narsky for s restored nd siding w nclosed in ts first co pot-bellie s which dup	\$750. In by the Jo yere repla recent ye bat of pai ed stove, plicate th	1967 the head of t	ne structure eihardt Foun n new lumber s restored; any years. ene lamp, an shings of th	, which w dation. ; the old and the w The resto old type e 1911-19	t Study from as in poor c Deteriorated veranda, wh hole buildin red interior writer, and 21 period. ay 1 to Sept	on-
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SPECIFIC DATE(S) (If Appl		1911-1921	
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Neihardt, autho philosophy. To poet of the Grea Bancroft from 19 period that brow about 1907. "T	day, at age 89, Ne at Plains and Rock 900 to 1921, and i ught him national a	ihardt stands as pe y Mountain states. t was his literary and international a the big dreams and	rhaps the foremost

were separately published in 1915, 1919, 1925, 1935, and 1941, and were not finally brought together into a single volume until 1949. This series of five heroic poems constitutes a unique contribution to American literature. Few serious American poets have attempted to write epic poetry, and none has received the widespread acclaim that Neihardt has received in this area. Neihardt, whom the <u>Christian Science Monitor</u> once referred to as the "American Homer," is recognized today as one of the foremost epic poets of the twentieth century.

John G. Neihardt was born near Sharpsburg, Illinois, on January 8, 1881. His family moved to western Kansas in 1886 and Kansas City, Mo., in 1888 before settling at Wayne in northeastern Nebraska in 1891. Neihardt worked his way through Nebraska Normal College at Wayne, taught at a nearby country school for two terms, and in 1900 moved with his family to Bancroft, located at the edge of the Omaha Indian Reservation. At Bancroft, Neihardt worked from about 1902-1905 as an assistant to an Indian trader, and here he developed a lifelong interest in and a deepening understanding of the American Indian. Meanwhile, he was writing lyrics and short stories, an increasing number of which were published in various magazines. Briefly he served as editor of the Bancroft Blade. Finally, with the publication in early 1907 of The Lonesome Trail, a collection of Omaha Indian stories, Neihardt's writings first achieved widespread national attention.

INSTRUCT

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Form 10-300a UNITED STATES DEPARTMENT OF THE INTERIOR (July 1969) NATIONAL PARK SERVICE	Nebraska	
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NEIHARDT (JOHN G.) STUDY	1	÷ * [
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8. In The Lonesome Trail, as in his later works,	Neihardt demonstra	ted a
closer rapport with the Indian mind than perhaps a	any other white aut	hor.
Among those who helped him develop this understand		
Flesche Picotte, a highly educated Omaha Indian ar the last recognized chief of the Omaha. Soon after	n a uduyinter of Ir	il was
published, she stated that everything written about	It the Indian by wh	<u>iite</u>
authors from Cooper to Remington had angered her,	and she praised Ne	ihardt's
success in entering the Indian consciousness and m	naking it compreher	sible to
the white man. This success was repeated in Neiha	ardt's later writin	ngs, in-
cluding <u>Black Elk Speaks</u> (1932), a study of mystic	cism among the Ogla	la
Sioux, and <u>A Cycle of the West</u> .		
The publication in late 1907 of <u>A Bundle of Myrrh</u> ,	a collection of 1	
poems, further enhanced Neihardt's reputation, and		
appeared in Who's Who in America. A few years aft		
children began to arrive, and Neihardt saw the nee		
home. The years during which he used the Neihard	t Study, ca. 1911-1	1921,
were among the most productive years of his career	r. Among the bette	er known
literary products of this decade were The Stranger	<u>r at the Gate (1912</u>	<u>?)</u> ,"The
Death of Agrippina" (1913), <u>The Quest</u> (1916), and (1920). Additional time during this period was de	<u>Ine Splendid Wayta</u>	the
first two installments of <u>A Cycle of the West</u> : <u>The</u>	e Sona of Huah Gla	
(1915) and The Song of Three Friends (1919). Both	n were widely accla	aimed.
and the latter was chosen as the Best Volume of Ve	erse for 1919 by th	e Poetry
Society of America.	·	-
Since 1921 Neihardt has resided in Missourifirs		
Columbia. Although he has been living with friend since 1967, his Skyrim Farm near Columbia, Missou		
official residence. Nevertheless, Neihardt has a		
his "spiritual" home and has served as Poet Laures		
when he was given this title by act of the State I		
continued to publish poetry during his residence	in Missouri, Neiha	rdt also
served as literary editor of the <u>St. Louis Post-D</u>		
lecturer at the University of Missouri (1949-66).	He has received h	ionorary
doctorates at the University of Nebraska (1917), (and the University of Missouri (1947). In 1943 h	creignton Universit	ber of (1928)
the National Institute of Arts and Letters, and in	n 1953 A Cycle of t	the West
was honored as one of the 3000 World's Best Books	from Homer to Hem.	ingway
(a span of 3000 years) by a panel of critics.		

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Form 10-301 (July 1969)	UNITED STATES DEPARTMENT O NATIONAL PARK SER		R STATE	Nebraska	
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۲ ۲	Bancroft				<u></u>
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