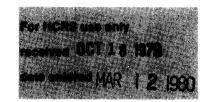
United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1.	Nam	ie				
histori	c Weymo	outh Hall				
and/or	common	Weymouth Ha	11			
2.	Loca	ation				
street	& number	1 Cemetery F	Road			not for publication
city, to	wn Nat	chez		vicinity of	congressional district	Fourth
state	Missis	sippi	code 28	county	Adams	code l
3.	Clas	sification				
	strict uilding(s) ructure te	Ownership public _X_ private both Public Acquisition in process being consider	n Acc	occupied unoccupied work in progress essible yes: restricted yes: unrestricted	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4.	Own	er of Prop	erty			
name	Mr. Du	rall Armstror	ng and M	r. Gene Webe	er	
street	& number	968 Back F	Bay Boul	.evard	DUTE 148 - Anne	
city, to		vichita  ation of Lo	aal F	vicinity of	state	Kansas 67203
<del>3.</del>	LUC			<del></del>		<del>-</del>
courth	ouse, regi	stry of deeds, etc. 🏻 🗗	dams Co	unty Courtho	ouse/Chancery Cl	erk
street	& number	Courthouse	Square			
city, to	wn Na	tchez			state	Mississippi
6.	Rep	resentatio	n in l	Existing	Surveys	
title				has this pro	perty been determined el	egible? yes no
date					federal sta	te county loca
deposi	itory for su	irvey records				
citv. to	wn				state	

#### 7. Description

excellent deteriorated u	ck one Unaltered  X original site Intered moved date	
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Describe the present and original (if known) physical appearance

Situated on the edge of a high bluff overlooking the Mississippi River to the west and looking across Cemetery Road to the Natchez City Cemetery to the east, Weymouth Hall is a suburban, Greek Revival, painted brick mansion set upon a fully raised basement. Its hipped roof is pierced by one interior brick chimney and four inside-end brick chimneys and is surmounted at the peak by a clerestory room with balustraded roof. The river and land facades (east and west) are matching and are divided into seven bays with the center three bays recessed to form a loggia on both the basement and main floors. The loggias of the main floor have plastered walls finished with a molded base with two fasciae. A doorway is centered on each wall of the loggia and features a shouldered architrave surround, transom, and door that is four-The windows which flank the center bay doorways extend paneled and molded. to the floor and contain six-over-nine, double-hung sash. A full entablature with bracketed cornice with molded and paneled soffit encircles the house, and a stuccoed belt course defines the main floor level. On the east loggia, two brick piers are placed beneath Greek Doric columns echoed by molded and paneled pilasters on the side walls; the western loggia columns and pilasters were removed during a turn-of-the-century extension and enclosure.

The basement is entered by two unmolded and transomed doors located in each center bay of the loggias and by one molded and transomed door located in the northern elevation. The exterior windows, which have wooden lintels, contain six-over-six, double-hung sash and are closed by most of the original shutter blinds. The basement doorway in the northern elevation opens into the stair hall of the house, and the rail of the stair which is continuous from the basement to the clerestory room has turned balusters and newels. The floor plan of the house is an H-plan with double parlors on the southern end of the main floor. On the main floor, the four-paneled and molded doors have shouldered architrave surrounds, the bases have two fasciae and are molded, and the windows are set over molded panels. The large central room has a cast-iron mantel with mother-of-pearl decoration behind glass, but the remaining four rooms have mantels with shouldered architraves. three formal rooms feature a plaster molded cornice, and the ceiling of the central room has applied astragal molding with hollow corners. The double parlors are separated by sliding doors that are enframed by pilasters supporting a full entablature. Unusual mercury glass door knobs remain on several of the upstairs doors. The basement rooms and the clerestory room are plain and unmolded, and five, plain, pilastered wooden mantel pieces are located in the basement rooms.

No outbuildings remain on the nominated property.

#### 8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 1800-1899	Areas of Significance—C  archeology-prehistoric agriculture _X architecture art commerce communications		landscape architecture law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1852-60	Builder/Architect		

#### Statement of Significance (in one paragraph)

Weymouth Hall is one of the most impressive Greek Revival mansions in Natchez and the surrounding area. This impressiveness derives from the siting of the house on the edge of one of the high Natchez bluffs overlooking the Mississippi River. The only Natchez Greek Revival mansion constructed upon a fully raised basement, Weymouth Hall commands a spectacular view of the Mississippi River to the west and the beautifully landscaped Natchez City Cemetery to the east.

Weymouth Hall was constructed upon land acquired between 1821 and 1828 by John Weymouth (Adams County Deed Books L:398, P:334, and R:287), a native of eastern Virginia who resided in Natchez until his death in 1852 (Mississippi Free Trader, May 12, 1852, p. 2). Long regarded as the home of John Weymouth, the house was probably constructed for Mr. and Mrs. Reuben Bullock and Mrs. John Weymouth. In the 1850 census records, John Weymouth's household consisted of himself, his wife Sarah, his wife's niece Sarah Morris Bullock, and Mrs. Bullock's husband Reuben. The real estate evaluation recorded in 1850 was 2,000 dollars (Population Schedules, Adams County, Mississippi, 1850), an evaluation insufficient to support a house as large and fine as Weymouth Hall. At his death in 1852, Weymouth bequeathed his property to his wife and her niece, Mrs. Reuben Bullock (Will Book II:411), and, in 1854, Reuben Bullock purchased a small lot adjoining the Weymouth property (Deed Book MM:294). In the 1860 census records, Reuben Bullock is listed as head of a household composed of his wife, Mrs. John Weymouth, and three small children; the real estate evaluation of the household had increased from 2,000 dollars in 1850 to 13,000 dollars--a more accurate assessment for Weymouth Hall (Population Schedules, Adams County, Mississippi, 1860). In addition, a cast-iron gate of mid-19th century design with the name Bullock was located in the side yard until a few years ago (Jeannette Serio, Realtor, interviewed by Mary Warren Miller, research consultant, at Natchez, Mississippi, September 23, 1979). Stylistic and documentary evidence indicate that Weymouth Hall was constructed between 1852 and 1860.

Reuben Bullock was an attorney (Population Schedules, Adams County, Mississippi, 1860) who served as probate judge for Adams County in the mid-19th century (Probate Box 132). In 1889, Annie Bullock and Sallie Bullock Zurhellen, children of Reuben Bullock, deeded the property to Sallie's

### 9. Major Bibliographical References

See continuation sheet.

10. Geographic	al Data	UTM NOT	VERIFIED
Acreage of nominated property	10.5	Quadrang	le scale <u>1:24000</u>
UMT References			
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C <u>  1,5   6   5,2   0,0,0   3,4</u> E	9 <sub>1</sub> 4 0 <sub>1</sub> 4 <sub>1</sub> 9  D	1 <sub>1</sub> 5 6 5 <sub>1</sub> 2 0 <sub>1</sub> 0 <sub>1</sub> 0	3,4 9,4 3,6,0
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Verbal boundary description an	d justification See atta	ched xeroxes of o	city and county ta
	roperty is located		
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eventually necessitate List all states and counties for			
state	code county	•	code
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UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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husband, George Zurhellen (Deed Book 3D:38). During the Zurhellen period, the house underwent some remodeling with the addition of turn-of-the-century, double-tiered Colonial Revival galleries and the enlargement and enclosure of the upstairs rear loggia. The Zurhellens also sold some of the acreage located across Cemetery Road to allow for expansion of the Natchez City Cemetery.

Over the years, Weymouth Hall has become endangered due to the erosion of the Natchez bluffs. Once located at least 100 feet from the edge of the bluffs (1864 Map of the Defenses of Natchez), the bluffs have eroded to within about ten feet from the northwest corner of the house. In 1978, the house was sold by the remaining descendants of the original owners after having been on the market for several years. Mr. Durall Armstrong and Mr. Gene Weber, the present owners, intend to restore the house and have attempted, so far with little success, to reclaim and stabilize the land around the house.

Form No. 10-300a (Hev. 10-74)

#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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Weymouth Hall is one of the most impressive Greek Revival mansions in Natchez and the surrounding area. This impressive quality stems primarily from the siting of the house on the edge of one of the high Natchez bluffs overlooking the Mississippi River. Situated on a bleak hill within its ten-acre grounds, Weymouth Hall commands a spectacular view of the Mississippi River to the west and the beautifully landscaped Natchez City Cemetery to the east, and the house is the only Natchez Greek Revival mansion constructed upon a fully raised basement. Other unusual features of Weymouth Hall are its unique interior H-plan, mercury-glass door knobs (no other house has been located in Natchez with this hardware), cast-iron mantel piece with mother-of-pearl decoration (only Melmont in Natchez has a similar mantel piece), and staircase which runs in a continuous flight from the basement to the clerestory room at the peak of the roof. Like most of the Greek Revival mansions in and around Natchez, Weymouth Hall was not constructed as a plantation residence but as a suburban villa mansion. Weymouth Hall ranks among the best of the suburban villa mansions of Natchez (Elms Court, Devereux, Oakland, The Burn, and Dunleith are other Greek Revival suburban villa mansions listed on the National Register), and it is the only Greek Revival Mansion in Natchez that was constructed on the Mississippi River bluff and features a river facade.

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Adams County, Mississippi. Chancery Clerk. Deed Books L, P, R, MM, 3D.

Adams County, Mississippi. Chancery Clerk. Probate Box 132.

Adams County, Mississippi. Chancery Clerk. Will Book II.

Mississippi Free Trader, May 12, 1852.

Serio, Jeannette, Realtor. Interviewed by Mary Warren Miller, research consultant, at Natchez, Mississippi, September 23, 1979.

United States. Bureau of the Census. Population Schedules, Adams County, Mississippi, 1850, 1860.

