

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number \_\_\_\_\_ Page \_\_\_\_\_

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 94000995

Date Listed: 8/19/94

Ohlandt Newlyweds House  
Property Name

San Francisco CA  
County State

N/A  
Multiple Name

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This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

  
Signature of the Keeper

8/19/94  
Date of Action

=====  
Amended Items in Nomination:

Location:

The "Not for Publication" and "Vicinity" blocks were inadvertently checked off on the original nomination form. The locational information need not be restricted in any way.

This information was confirmed with Cynthia Howse of the CA SHPO.

DISTRIBUTION:  
National Register property file  
Nominating Authority (without nomination attachment)

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

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NATIONAL PARK SERVICE  
INTERAGENCY RESOURCES DIVISION

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name N/A  
other names/site number Ohlandt Newlyweds House  
Lydon, John and Bessie, House

2. Location

street & number 1260 Potrero Avenue  not for publication  
city, town San Francisco  vicinity  
state California code CA county San Francisco code 075 zip code 94110

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	<u>      </u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>      </u>	<u>      </u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>      </u>	<u>      </u> structures
	<input type="checkbox"/> object	<u>      </u>	<u>      </u> objects
		<u>1</u>	<u>0</u> Total

Name of related multiple property listing: NA  
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.  
Signature of certifying official [Signature] Date 7/7/94  
California Office of Historic Preservation  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.  
Signature of commenting or other official \_\_\_\_\_ Date \_\_\_\_\_  
State or Federal agency and bureau \_\_\_\_\_

5. National Park Service Certification

I, hereby, certify that this property is:  
 entered in the National Register.  See continuation sheet.  
 determined eligible for the National Register.  See continuation sheet.  
 determined not eligible for the National Register.  
 removed from the National Register.  
 other, (explain:) \_\_\_\_\_

[Signature] 8/19/94

**6. Function or Use**

Historic Functions (enter categories from instructions)

DOMESTIC/single dwelling

Current Functions (enter categories from instructions)

DOMESTIC/single dwelling

**7. Description**

Architectural Classification

(enter categories from instructions)

Stick/Eastlake

Materials (enter categories from instructions)

foundation Weatherboard

walls Weatherboard

roof Asphalt

other Stairs: OTHER/terrazzo

Describe present and historic physical appearance.

This is a detached, Stick/Eastlake, wood frame dwelling of one story with a high basement almost entirely above ground. The facade is virtually symmetrical: a hooded entrance is between two rectangular-plan bay windows, each with paired, segment arched, tall and narrow windows. The roof is concealed behind a false front with a false mansard over a deep bracketed cornice which follows the plan of the bay windows. The interior retains its original plan: divided by a central hall one room deep, with parlor on the right (north) and bedroom or sitting room on the left. Behind parlor and hall is the paneled dining room, and behind that the kitchen and a back hall with wall curved to the door's swing. Behind the south front bedroom are two more bedrooms and a bath. The basement is reached separately from a door beneath the front exterior staircase, or via a rear staircase under a trapdoor in the rear sunroom. Most of the main interior fabric is original, including faux burl walnut paneling, three marble fireplaces, and softwood floors throughout. Although the setting has been altered by modern public housing almost immediately north, by expansion of San Francisco General Hospital to the northeast and a freeway on-ramp one block south, the house is intact as to location, design, materials, workmanship, feeling, and association.

**6. Function or Use**

Historic Functions (enter categories from instructions)

DOMESTIC/single dwelling

Current Functions (enter categories from instructions)

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**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:

nationally     statewide     locally

Applicable National Register Criteria     A     B     C     D

Criteria Considerations (Exceptions)     A     B     C     D     E     F     G    N/A

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

c. 1888

Significant Dates

c. 1888

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The house at 1260 Potrero Avenue appears eligible for the National Register of Historic Places at the local level of significance under Criterion C, architecture, in the context of the Victorian residential architecture of San Francisco, 1850-1900, Stick/Eastlake property type. The house is significant because it embodies the distinctive characteristics of a type, period, or method of construction; specifically it is a distinctive but typically modest cottage in the San Francisco version of the Stick/Eastlake style. The period and date of significance are the same, the probable year of construction, 1888. In its original location, the house's original exterior design, materials, and workmanship are intact except for the entry stairs and a replicated front door; the house is especially notable for its unusually intact interior, which includes faux burlled walnut paneling and three marble mantelpieces.

9. Major Bibliographical References

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: \_\_\_\_\_

10. Geographical Data

Acres of property Less than one acre

UTM References

A 

10	5	24	0	0
Zone	Easting	Northing	3	0

4	1	78	3	0	0
Zone	Easting	Northing	3	0	0

C 

Zone	Easting	Northing	3	0

B 

Zone	Easting	Northing	3	0

D 

Zone	Easting	Northing	3	0

See continuation sheet

Verbal Boundary Description

The nominated property occupies Lot 4 of Assessor's Block 4265 and is 50 x 100 feet in size.

See continuation sheet

Boundary Justification

The boundary includes the entire city lot that has been associated with the property since 1902.

See continuation sheet

11. Form Prepared By

name/title Anne Bloomfield, consultant

organization Anne Bloomfield Architectural History date 27 January 1994

street & number 2229 Webster Street telephone 415-922-1063

city or town San Francisco state CA zip code 94115

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 7 Page 7.1Ohlandt Newlyweds House  
1260 Potrero Avenue, San Francisco, CA  
San Francisco County7. DESCRIPTION (cont.)

The present owner (since 1979) has restored the house, cleaning the paneling which miraculously had never been painted over, and shining the floors which had been covered with a floor cloth. He replicated the vanished front door from a 1940 photo, removed an insignificant early 20th century porch between the bay windows, replaced the stuccoed stair rail of similar age, and kept the terrazzo stairs themselves which had been installed between 1940 and 1979. He cleaned the surviving original hardware, which is in ornate Stick/Eastlake style, and matched or replicated missing pieces. For the parlor he replicated the original plaster ceiling medallion of the dining room. No original chandeliers remained, but sympathetic ones have been installed. The kitchen, bathroom, and between-rooms washstand alcove have been slightly modernized. The basement interior, formerly a number of dark cubbyholes, has been totally modernized except for the front opening surrounds and a partial tongue-and-groove ceiling. Except for the entry, the exterior has received nothing but maintenance.

The exterior design includes the weatherboard siding known locally as "channel rustic." Moldings are sharp and richly layered; with the deep cornice overhang they create strong shadows. The brackets for cornices and door hoods are elongated and have scrolled tops. Vertical stickwork with an incised drip pattern is found at house and bay corners and at doorposts. Paneling occurs at the main cornice and at the bay window aprons. Jigsaw cutouts fill the spaces between segment arched openings and their straight lintels; high relief boss-and-knob ornaments are found on the frieze above them. Small squeezed pediments relieve the minor cornices above door and bay windows. The chimneys are not visible from the street.

Various interior details should be noted, but are best described by the accompanying photographs. The faux burl walnut paneling is found in the dining room wainscot and on both sides of the hall-dining room door and the paired pocket doors between dining room and parlor; it is on one side of the doors from dining room to middle bedroom, kitchen, and rear hall. The three carved marble mantelpieces are different from each other. The front bedroom/sitting room one is arched in an Italianate style a little old-fashioned for the time of construction. The parlor and dining room ones are squared and more in the up-to-date Stick/Eastlake style, with carved details subtly different in each one. The floor edges retain black nail marks from their original coverings. The position and iron grill of the original floor furnace are now the air return for central heating; the new ducts are concealed in the basement, and the new vents are inconspicuous.

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 7 Page 7.2

Ohlandt Newlyweds House  
1260 Potrero Avenue, San Francisco, CA  
San Francisco County

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7. DESCRIPTION (concl.)

The house is located on the west side of Potrero Avenue, between 24th and 25th Streets, in the Mission District in southeastern San Francisco, California, between the city's General Hospital and the freeway onramp to U.S. Route 101 at Army Street. It is the only 19th century structure remaining on this block, and one of the oldest along several blocks of Potrero Avenue. About 35 x 60 feet in plan, the house is set back about 25 feet from the sidewalk. Thick, non-historic landscaping shields the occupants from a very busy street but also prevents effective photographing of the facade. The north and south elevations are plain except for windows to the dining room and two bedrooms. The rear elevation had a sunporch added very early, and an open deck later. There are no outbuildings. Non-historic landscaping surrounds the sides and rear.

United States Department of the Interior  
National Park Service

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National Register of Historic Places  
Continuation SheetSection number 8 Page 8.1Ohlandt Newlyweds House  
1260 Potrero Avenue, San Francisco, CA  
San Francisco County8. STATEMENT OF SIGNIFICANCE (cont.)

## CONTEXT

The context of the Victorian residential architecture of San Francisco, 1850-1900, has been documented by Randolph Delehanty's In the Victorian Style. /1/ After a pictorial overview, this exclusively San Francisco book discusses the raw land's division into lots and blocks, waves of building, row houses, the sequence of Victorian architectural styles, the sociology, interiors, construction and utilities, and the modern fate of these houses. This architecture is significant both because the 19th century architecture of San Francisco, the West Coast's then-largest metropolis, spread throughout the West, and because of its sheer quantity.

In 1975-1976 Judith Lynch Waldhorn surveyed most of San Francisco's surviving Victorian neighborhoods and found 13,487 Victorian structures, half of them "altered in some significant way." Of the total, nearly 6000 were Queen Anne, about 3600 were Stick/Eastlake, about 3100 were Italianate, and over 700 could not be classified into any specific style. /2/

It is now recognized that the three principle San Francisco Victorian styles once thought to be strictly compartmentalized by date -- Italianate in the 1860s and 1870s, Stick/Eastlake in the 1880s, and Queen Anne in the 1890s -- actually overlapped and intermingled to a considerable degree. Delehanty, for instance, illustrates a Stick/Eastlake cottage built as late as 1897 (p. 163). The West's first architectural magazine, California Architect and Building News, was advocating and publishing cuts of Stick/Eastlake houses all through the 1880s, even though the journal had introduced Queen Anne in May 1882. Stick/Eastlake illustrations far outnumbered its Queen Anne cuts at least through 1887, and a strong representation continued in the magazine for several more years.

Thus one possible division of the San Francisco Victorian residential architecture context would set each style as its own property type. The three major styles named above have been recognized as particularly San Franciscan at least since 1969, when the Junior League survey was published as Here Today, with text by Roger Olmsted and T. H. Watkins.

The Stick/Eastlake style (also known as Stick, San Francisco Stick, or just Eastlake) has been defined in print by Olmsted and Watkins, Scully, Gebhard, Waldhorn, the Woodbridges, and the McAlesters. /3/ The last-named report that "Surviving townhouses [one of three principle subtypes they identify] are concentrated in San Francisco. . . . There the Stick tradition developed its own distinctive idiom, which appears to have peaked in the 1880s, after the style was passing from fashion in the northeast." /4/ Because of San Francisco's urban density and narrow lot sizes, the local version of Stick/Eastlake has two stories and a flat roofline,

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 8 Page 8.2Ohlandt Newlyweds House  
1260 Potrero Avenue, San Francisco, CA  
San Francisco County8. STATEMENT OF SIGNIFICANCE (cont.)

with elaborate cornice and brackets. Its principle definer is the squared bay window. The other hallmarks which the McAlesters found always present are "vertical strips at sides of windows and sometimes on corner boards and wall," and "brackets which form upper extension of vertical strips." Features they found sometimes present are "false mansard roof," "false gable," "wide band of trim under cornice, sometimes extends beneath brackets, frequently paneled," "extended bracket[s]," "sunburst or texture in gables," "cornice and brackets over bay windows," and "Eastlake trim." /5/

In San Francisco Stick/Eastlake tends to have, on the one hand, features of the earlier Italianate style: pronounced vertical proportions especially in openings shape and ceiling height, a bold cornice with brackets, "channel rustic" siding, window tops shaped as segmental arches or straight across or with curved corners. On the other hand, Queen Anne features also may be present, such as a false or true gable end, sections of more complex siding, or a tower.

Another subtype in this context is the cottage. Unlike Newport, 19th century San Francisco seems to have used the word 'cottage' to describe a modest one-story house. Illustrations and contract notices in California Architect and Building News appear to make this distinction. The trim might be anywhere from extremely simple to fairly elaborate, but the word seems to have connoted a workingman's residence. Pelton used it for most of the entries, even two-story ones, in his 1882 pattern book Cheap Dwellings; his target audience was "people of moderate means," his goal "neatness, economy, and convenience." /6/ Delehanty also illustrates cottages, on pages 5, 103, 134, and 166. A. J. Downing had said that cottages should not imitate great styles. The subtype was "clearly emerging as a non-stylistic building, the potential carrier of basic techniques and immediate tradition. . . . Truthfulness and simplicity must rule in cottage building, and to this end Downing attacks unnecessary ornament. . . ." /7/

## RELATION OF THE PROPERTY TO THE CONTEXT

The house at 1260 Potrero is a relatively simple cottage in Stick/Eastlake style, cottage and townhouse subtypes. It has the squared bay windows, vertical strips, and brackets which the McAlesters require for the style, and five of their seven optional features: false mansard, wide band of paneled trim under cornice, extended brackets, sunburst on gable, and cornices and brackets over bay windows. Its sharp edges and deep cornice create strong shadow patterns, further enriched by the simple but effective boss-and-knob trim over openings. It is indeed a cottage because of its relative simplicity, single story, interior graining instead of fancy woods, and lack of exterior foliate or Eastlake trim.

United States Department of the Interior  
National Park Service

MAY 02 1994

National Register of Historic Places  
Continuation SheetSection number 8 Page 8.3Ohlandt Newlyweds House  
1260 Potrero Avenue, San Francisco, CA  
San Francisco County8. STATEMENT OF SIGNIFICANCE (cont.)

To place the house among the 3600 Stick/Eastlakes found by Waldhorn, a sampling of Stick/Eastlake dwellings was collected from three local residential historic districts for which case reports contain photos of all buildings, and from the photographs and drawings in seven books of San Francisco's historic architecture. /8/ The sample contained over 1100 dwellings, of which 349 were Stick/Eastlake. These 349 represent 9.7% of Waldhorn's 3600 Stick/Eastlakes. Of the 349, only 60 (18%) are cottages or one-story dwellings. Applying the 18% to Waldhorn's 3600 Stick/Eastlakes predicts 612 Stick/Eastlake cottages in San Francisco.

A search was then conducted in areas where members of the local Victorian Alliance organization suggested Stick/Eastlake cottages exist. In the search 172 Stick/Eastlake cottages were found and compared with 1260 Potrero. Five facade plans were found, in order of frequency: door between a bay window and a flat window, door on one side with bay window on the other, door between two bay windows, L-plan, and door between two flat windows. Almost all have high basements and flights of steps leading up to the front door. Many have been stripped and refaced. Quite a few have T-bar metal windows. Very many have basements altered to accommodate garages. Probably all the original wooden steps have had to be replaced; common replacements are terrazzo, wood, concrete, brick, or tile. Most stair railings are metal; many are boxed stringers of stucco; hardly any retain what appears to be the original wooden railing and balusters.

In comparison with these, 1260 Potrero has very good integrity. The location is original. The design is original except for the stair railing, discussed below. The materials and workmanship, both interior and exterior, are original except for the terrazzo front steps, the stair railing, much of the basement interior, and the front door, which is a replica of the original one. The 1888 setting of vacant land did not survive long, and the limited number of windows on the side elevations (one on the north and two on the south) indicate that the adjacent land was not expected to remain vacant. Feeling and association depend on the other aspects of integrity, and they are especially strong on the interior.

The only place where integrity is questionable is the exterior stair railing. The 1940 photo shows expanded stringers, boxed and stuccoed, surely not original fabric; and a small porch stretching between the bay windows and possessing a simple wooden railing with early 20th-century-style balusters. An entry-to-bay porch is very unusual among San Francisco Stick/Eastlakes, and when the present owner removed this one, he found the shadows of the original stair railing on the house wall next to the door. This proves that originally there was no porch.

The new railing follows the molding contours of the original railing's shadow, but it was placed higher because of modern code requirements, and its scale is larger. No original balusters from this house survive, and several different baluster designs are found on other Stick/Eastlake houses. Thus it was impossible

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 8 Page 8.4Ohlandt Newlyweds House  
1260 Potrero Avenue, San Francisco, CA  
San Francisco County8. STATEMENT OF SIGNIFICANCE (cont.)

to reconstruct the original balusters. A design was chosen arbitrarily, and the scale executed is too grand for the overall design of the cottage. However, in comparison with the metal or stucco replacement railings found on the vast majority of Stick/Eastlake houses in San Francisco, new construction in wood is more appropriate, and the unhistoric scale, compared with the original's shadow, is a minor blemish on a house with otherwise outstanding integrity.

The cottage at 1260 Potrero Avenue is a very good representative example of a San Francisco Stick/Eastlake cottage. It has all the characteristics of this subtype, and it retains sufficient integrity to qualify for the National Register.

The house's most significant feature is its intact interior. The survival of the original burlled walnut graining on the panels of wainscot and doors is so rare as to be almost miraculous. Even Delehanty did not find such a finish to illustrate in In the Victorian Style. The survival of all three original marble mantelpieces is also very special. They represent the common 19th century practice of furnishing the public spaces of parlor and dining room with the most fashionable and ornate pieces, but letting the family spaces be more relaxed with less costly ones, like the then-old fashioned arched Italianate mantel in the front bed/sitting room.

The construction date of approximately 1888 places the cottage late in many historians' perceptions of the Stick/Eastlake style. But in that year the local architectural magazine, California Architect and Building News, still strongly advocated this style and profusely illustrated it. The unknown builder of 1260 Potrero was not retardaire; he produced a vigorous example of a contemporary design type.

## ADDITIONAL INFORMATION

The owner responsible for the house was Nicholas Ohlandt (1839-1916), a significant person in San Francisco history as president of the National Ice and Cold Storage Company and the German Savings and Loan Society, and earlier a manufacturer of charcoal, neatsfoot oil, and fertilizer. Arriving penniless from Germany in 1857, he built an empire that came to include pieces of Matson Navigation and several Hawaiian sugar companies. However Ohlandt did not reside at 1260 Potrero, but a block away at 2614 24th Street (at least 1877-1898; house demolished) and after that in a much grander house at 601 Steiner Street near fashionable Alamo Square.

In 1876 Ohlandt bought a vacant 100-foot strip along the projected west side of Potrero Avenue, all the way from 24th Street to 25th Street. Eventually ownership was shared with his wife Matilda and his brother and sister-in-law Henry and Catherine Ohlandt. The first house there, a one-story cottage at 1214 Potrero, was built in 1880 by James E. Wolfe and Son for Henry and Catherine Ohlandt, who

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 8 Page 8.5Ohlandt Newlyweds House  
1260 Potrero Avenue, San Francisco, CA  
San Francisco County

lived there at least 1882-1900 and then moved to 719 Scott Street on Alamo Square. Then came 1260 (originally 1220) Potrero, for which construction information has not been found. A third Ohlandt building was constructed here in 1891 by Henry Geilfuss; this was a two-story store with residence above, at the corner of 24th Street. These three were the total development on this blockface through 1905.  
/9/

The subject house appears to have been built for Nicholas Ohlandt's oldest child Emma (born c.1868) who married William T. Jungbluth in April 1888. Their prospective occupancy is probably the reason such care was devoted to the interior finishes. Water service connections were made for 1220 (1260) in January 1889, and for 1214 in September of the same year. The Jungbluths were listed at 1220 Potrero in directories of 1889 through 1894. In 1895 Emma was listed as a widow, back in her father's house on 24th Street. She and her son moved with him to 601 Steiner Street in 1899. The next known occupants of 1260 Potrero were also Ohlandt newlyweds: Nicholas and Matilda's third child/oldest son John C. Ohlandt and his bride Theresa A. Laheny. They had married, at Nicholas' house, in October 1897. They were listed here 1898-1901. Both the son and son-in-law worked in Nicholas Ohlandt's businesses. /10/

Although the house was occupied by his children, Nicholas Ohlandt retained ownership until February 1902, when the brothers and their wives deeded it to Charles William Ohlsen. /11/ The family retained the remainder of the blockface at least until 1911. Charles and Mary Ohlsen (he a stevedore) were listed here through 1914. Their heirs sold the property in April 1916 to John and Bessie Lydon, who lived here nearly 40 years, into World War II. There's a charming historic photo of Cecilia Lydon in flapper clothes, sitting by the front steps in 1929. Other Lydons listed here in directories include Geraldine, John Junior, Joseph, Frances, Lawrence, and Mary. The 1929 photo and one from 1940 document an early 20th century porch between the bay windows, and wooden stairs with solid stuccoed railings. Terrazzo stairs had replaced the wooden ones by a 1979 photo.

At the time of its construction about 1888, 1260 Potrero Avenue was the southeasternmost dwelling in the Mission District. While an 1880 house (1214 Potrero, demolished) stood immediately north of it, the two together pushed the neighborhood's typical worker housing a little farther toward the former salt marsh that had existed around Precita and Islais Creeks. The seismic instability of filled land (the 1850s Pioneer Race Course nearby was known for its springy track) may have influenced the decision to build only one story, and the possibility of flooding from the marsh may have influenced the height of the basement. Thus 1260 Potrero can also represent the landfill that made much of the eastern side of San Francisco available for residential and industrial use. /12/

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 8 Page 8.6Ohlandt Newlyewds House  
1260 Potrero Avenue, San Francisco, CA  
San Francisco County8. STATEMENT OF SIGNIFICANCE (concl)

1. Delehanty, In the Victorian Style, San Francisco, Chronicle Books, 1991.
2. Waldhorn and Woodbridge, Victoria's Legacy, 31.
3. See Bibliography (Block 9) for exact titles, etc.
4. McAlester, Field Guide to American Houses, 256.
5. *Ibid.*, 257.
6. Pelton, Cheap Dwellings, 1882, Preface.
7. Scully, The Shingle Style and the Stick Style, xliii.
8. The historic districts are Alamo Square (locally designated), Buena Vista North (proposed for designation), and Liberty-Hill (locally designated). Each contains around 300 buildings. The books examined for their pictures are: Thomas Aidala and Curt Bruce, The Great Houses of San Francisco, New York, Knopf, 1974; Morley Baer, Elizabeth Pomada, and Michael Larsen, Painted Ladies, New York, Dutton, 1978; Randolph Delehanty, In the Victorian Style, San Francisco, Chronicle Books, 1991; Roger Olmsted and T. H. Watkins, Here Today, San Francisco, Chronicle Books, 1968; Carol Olwell and Judith Lynch Waldhorn, A Gift to the Street, San Francisco, Antelope Island Press, 1976; Elizabeth Pomada, Michael Larsen, and Douglas Keister, The Painted Ladies Revisited, New York, Dutton, 1989; and Judith Lynch Waldhorn and Sally Woodbridge, Victoria's Legacy, San Francisco, 101 Productions, 1978.
9. Sanborn maps, 1886, V, 144; 1900, V, 518. California Architect and Building Review, 8-1880, 80/2. California Architect and Building News, 3-1891, 35/2. San Francisco directories. San Francisco Newsletter, 19 Feb. 1876, Post-script, 4/2.
10. Weddings: San Francisco Call, 23 April 1888, 3/8; 24 October 1897, 10/7.
11. Ohlandt to Ohlsen, Recorder's Deeds Book 1944 of Old Series, 159.
12. U. S. Coast Survey, Map of San Francisco, 1869. Sanborn map, 1886.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 9 Page 9.1

Ohlandt Newlyweds House  
1260 Potrero Avenue, San Francisco, CA  
San Francisco County

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Historic photographs, courtesy owner of the property.

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United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 9 Page 9.2

Ohlandt Newlyweds House  
1260 Potrero Avenue, San Francisco, CA  
San Francisco County

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United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number \_\_\_\_\_ Photos \_\_\_\_\_ Page \_\_\_\_\_ P.1

Ohlandt Newlyweds House  
1260 Potrero Avenue, San Francisco, CA  
San Francisco County

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PHOTOGRAPHS

Photo 1. 1260 Potrero Avenue  
San Francisco, California  
Photographer unknown  
1940  
Copy negative with property owner  
Historic view, looking west

Photos 2-19 are all of:

1260 Potrero Avenue  
San Francisco, California  
Photographer Anne Bloomfield  
22 November 1993 (Photos 3-19), 15 January 1994 (Photo 2)  
Negatives with photographer.

- Photo 2. View from east side of street (second floor), looking west  
(Negative AB257/27)
- Photo 3. South bay from stoop, looking south  
(Negative AB256/17)
- Photo 4. South bay from ground, looking north  
(Negative AB256/35)
- Photo 5. North bay from ground  
(Negative AB256/16)
- Photo 6. Entrance from staircase, looking west  
(Negative AB 256/18)
- Photo 7. Dining room paneling and hall door, looking east  
(Negative AB256/24)
- Photo 8. Dining room paneling and hall door, looking south  
(Negative AB256/26)
- Photo 9. Middle bedroom-dining room door and floor, looking north  
(Negative AB256/28)
- Photo 10. Original hinge on door of dining room to middle bedroom  
(Negative AB256/27)

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Ohlandt Newlyweds House  
1260 Potrero Avenue, San Francisco, CA  
San Francisco County

Section number \_\_\_\_\_ Photos \_\_\_\_\_ Page \_\_\_\_\_ P.2

PHOTOGRAPHS (cont.)

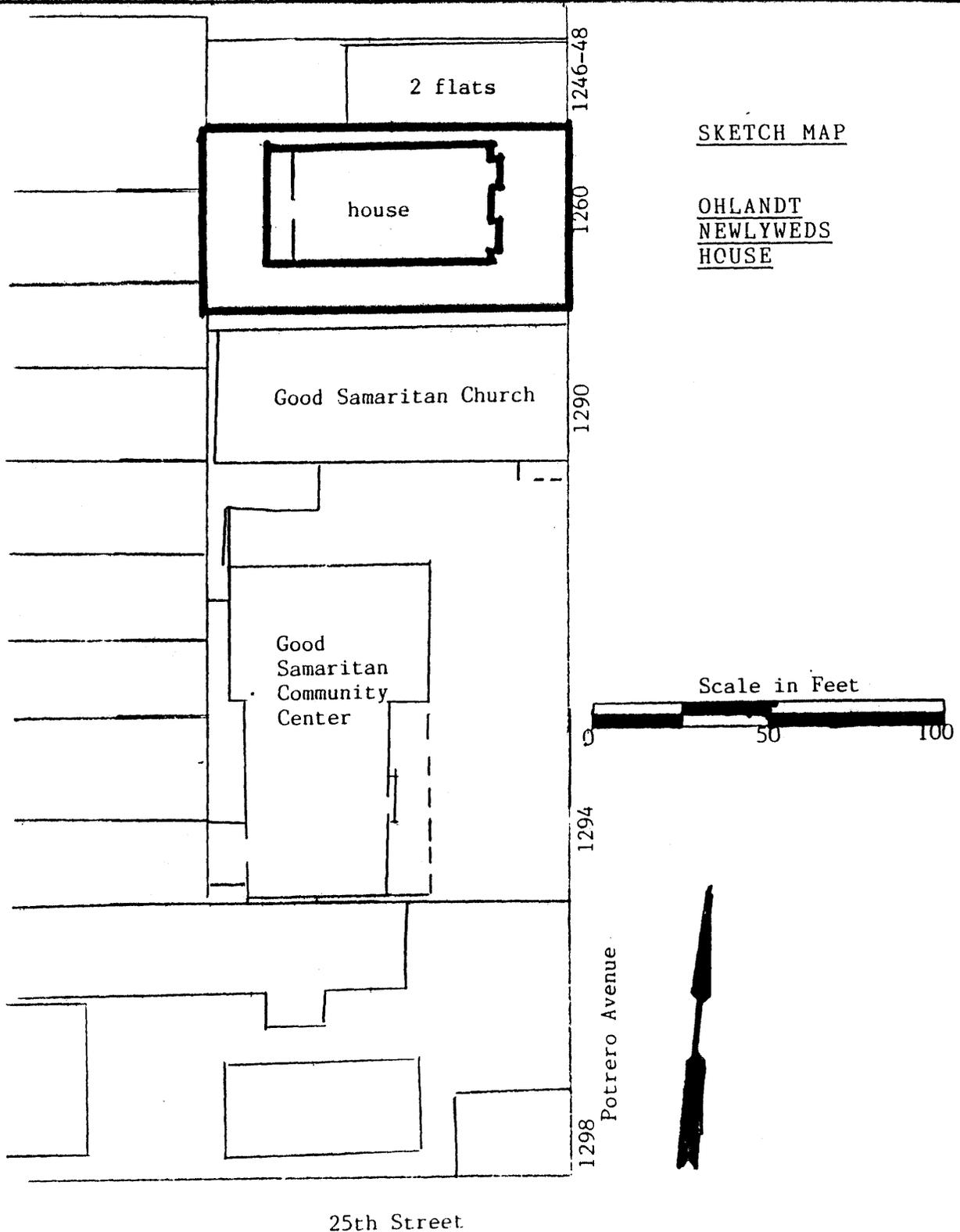
- Photo 11. Original dining room ceiling medallion  
(Negative AB256/29)
- Photo 12. Original dining room fireplace, looking west  
(Negative AB256/21)
- Photo 13. Pocket door, looking west from parlor  
(Negative AB256/20)
- Photo 14. Parlor mantelpiece detail, west corner, looking north  
(Negative AB256/22)
- Photo 15. Parlor mantelpiece detail, center, looking north  
(Negative AB256/23)
- Photo 16. Front bedroom/sitting room, looking south  
(Negative AB256/19)
- Photo 17. Basement: east entrance under stairs, looking north  
(Negative AB256/32)
- Photo 18. Basement details: tongue-and-groove ceiling, and surround of  
north window, looking east  
(Negative AB256/31)
- Photo 19. Rear sun porch from deck, looking east  
(Negative AB256/34)

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Ohlandt Newlyweds House  
1260 Potrero Avenue, San Francisco, CA  
San Francisco County

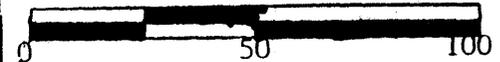
Section number SM Page SM.1



SKETCH MAP

OHLANDT  
NEWLYWEDS  
HOUSE

Scale in Feet



25th Street