

**United States Department of the Interior
Heritage Conservation and Recreation Service**

For HCRS use only

**National Register of Historic Places
Inventory—Nomination Form**

received FEB 25 1980

date entered MAY 15 1980

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name *New Hampshire Conservatory of Music and the Arts*

historic Winchester Memorial Church- 1912

and/or common New Hampshire Conservatory of Music and the Arts (preferred)

2. Location

street & number Central Square ___ not for publication

city, town Winchester ___ vicinity of congressional district Second

state N. H. code 33 county Cheshire code 005

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input checked="" type="checkbox"/> other: Music & the Arts

4. Owner of Property

name New Hampshire Conservatory of Music and the Arts

street & number Central Square

city, town Winchester ___ vicinity of state N. H. 03470

5. Location of Legal Description

courthouse, registry of deeds, etc. Cheshire County Register of Deeds
Cheshire County Courthouse

street & number 12 Court Street

city, town Keene, state N. H. 03431

6. Representation in Existing Surveys

title None has this property been determined eligible? ___ yes ___ no

date ___ federal ___ state ___ county ___ local

depository for survey records

city, town state

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The building was built in 1912 to replace the combination town-hall/church which was destroyed by fire. The architect, S. Winthrop St. Clair achieved a building which is a very handsome and particularly suited to the general needs of a town the size of Winchester. It is ample in size, convenient in arrangement and very attractive throughout. It is almost in its original condition, needing work primarily in the area of redecorating of its exterior wood trim and restoration of the original paint in the concert hall (former sanctuary).

The building is red brick, built upon a solid concrete foundation, 75'8" long x 38'8" wide. The auditorium is 64' long x 34' wide and 19' high with a balcony 12' deep across the west end. Under the balcony are offices and committee rooms. The undercroft is 35' x 37' with 9' posts. There is a stage at the east end 12' x 35'. At one end of the building there is a steeple 76' high, in which a bell weighing 1000 lbs. was installed. The town clock, with four faces is also in this steeple.

Colonial Revival in style, the building's front facade is distinguished by four pilasters with Scamozzi capitals supporting a pediment embellished by modillions.

The Stained glass windows are by the George W. Wise Co. of Boston. There are six large windows on either side of the platform, two windows on either side of the gallery, two windows in the offices, one on the stairway and two in the tower room.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates July 21, 1912 Cornerstone
May 29, 1913 Dedication **Builder/Architect** S. Winthrop St. Clair

Statement of Significance (in one paragraph)

The New Hampshire Conservatory of Music and the Arts is an extremely well-preserved and characteristic example of Colonial Revival architecture in New England. Although reserved in its detailing the building embodies the spirit and intent of classical imitation in its use of pediments, pilasters, and other such details.

The structure has added importance because of its focal location on Central Square. It commands the surrounding area and blends well with the neighboring environment.

9. Major Bibliographical References

THE SPRINGFIELD DAILY REPUBLICAN, 30 December 1912, article & picture. Copy of information in the personal handwriting of Doris T. Wheeler. Various photos and postcards, filed at the Conservatory and at the Winchester Conant Library and Historical Society.

10. Geographical Data

UTM NOT VERIFIED

Acreeage of nominated property .72 acre **ACREEAGE NOT VERIFIED**
Quadrangle name Keene, NH Quadrangle scale 15' series

UMT References

A	<u>1</u> <u>8</u>	<u>7</u> <u>1</u> <u>4</u> <u>1</u> <u>0</u> <u>0</u>	<u>4</u> <u>7</u> <u>3</u> <u>8</u> <u>7</u> <u>5</u> <u>0</u>	B			
	Zone	Easting	Northing		Zone	Easting	Northing
C				D			
E				F			
G				H			

Verbal boundary description and justification

Map 26, Lot 91 Winchester Tax Records

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
<u>None</u>			
state	code	county	code

11. Form Prepared By

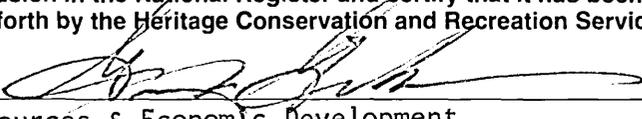
name/title David Hewlett, Director
organization New Hampshire Conservatory of Music and the Arts (603) 239-6677 date _____
street & number Central Square telephone _____
city or town Winchester, state N. H. 03470

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

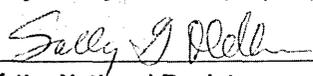
State Historic Preservation Officer signature 

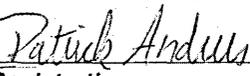
Commissioner, Dept. of Resources & Economic Development

title NH State Historic Preservation Office date June 20, 1978

For HCRS use only

I hereby certify that this property is included in the National Register

 date 5/15/80
Keeper of the National Register

Attest:  date 5/13/80
Chief of Registration