United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received JUL 3 1 1985
date entered AUG 2 9 1985

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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1. Nam	ie								
historic	Lachlin McTaggart House								
and/or common									
2. Loca	ation								
street & number	224 L Street					not for pub	lication		
city, town	Hoquiam		vicinity of						
state	Washington	code	053	county	Grays H	larbor	code	027	
3. Clas	sificatio	n							
Category district building(s) structure site object	istrict public uilding(s) _X private tructure both ite Public Acquisition		Status occupied unoccupied work in progress Accessible yes: restricted x yes: unrestricted no		Present Use agriculture commercial educational entertainment government industrial military		park private religiou scientif	_X_ private residence religious scientific transportation	
name street & number	Donald and S		Lower					**************************************	
city, town	Hoquiam		vic	inity of		state	Washington	98550	
5. Loca	ation of L	.ega	l Desc	criptio	n				
courthouse, regis	stry of deeds, etc.	Grays	s Harbor (County Cou	ırthouse				
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city, town		esano			state	Washington	98563		
6. Repr	esentati	on i	n Exis	ting S	urveys				
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date	1984				federal	x sta	ite county	local	
depository for su	Washington Co.	Offic	e of Arch	naeology a	nd Historic	Prese	rvation		
city, town			7. 21st, C			state	Washington	98504	

7. Description

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Describe the present and original (if known) physical appearance

The Lachlin McTaggart House faces eastward on a large lot close to downtown Hoquiam. The well-preserved American Four Square Style house sits on a five foot thick concrete foundation and rises two and one-half stories. The frame house is covered with six inch beveled cedar siding. The hipped roof is broken by a shed dormer in the center of the front facade and has decorative exposed rafters beneath the eaves. Square bay windows are located on the southeast corner of the first and second stories. An upper bay projects from the northeast corner of the second floor facade. The main entry is offset to the north of the facade and has a flat roof porch supported by two sets of three Tuscan columns and crowned with a balustrade. Beneath the eaves of the porch are exposed rafters. The glass and wood paneled front door has beveled glass sidelights. One central chimney serves the various fireplaces in the home.

Window designs vary. Second floor windows are double-hung sash. Tulip design leaded glass windows light the landing on the north side and similar leaded glass windows are on the south side of the living room. Diamond paned windows are in the dormer and on the second floor. A southside sunporch has arbor-like rafters supported by plain columns with access to the back parlor through French doors. This same arrangement on a smaller scale is also at the back door on the south side.

The interior is finished with fir, hemlock, and spruce woods. The entry hall has a built-in bench adjacent to the stairs. Window seats are in the front parlor and in most of the five bedrooms. All doors have brass knobs and some original light fixtures are in the front parlor and upstairs bedrooms. The coved ceilings are bordered by moldings. French doors separate the back parlor and dining room. Pocket doors separate the parlor and dining room.

The present owners painstakingly restored the house over a period of five years. Working from old photographs, they replaced missing or deteriorated decorative elements including the window muntins and porch roof balustrade. The interior has been altered somewhat to accommodate modern conveniences; radiators were removed and a modern kitchen and third floor party center were added. The Lowers added a gazebo, deck, and spa on the north side of the house and lamps and lions at the front porch. A fence now replaces the original hedge. The original sprinkler system has been put back in order.

The owners were fortunate in recovering many fixtures and pieces of furniture which were original to the house from sources in the Hoquiam area. They also conferred with the son of the original builder. Where original fixtures were not available, the Lowers used period materials.

8. Significance

Period	3, .	community planning conservation economics education engineering exploration/settlement	literature military music	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1907	Builder/Architect	Lachlin McTaggart	

Statement of Significance (in one paragraph)

The Lachlin McTaggart House, built in 1907, is the outstanding example of an American Four Square Style residence in the Hoquiam area, reflecting a degree of ornament and level of integrity not found in other houses of the style. Its substantial construction, fine appointments, and artistic design make the house a showpiece in Hoquiam and a fine illustration of the large houses built by community leaders in the Grays Harbor area in the early twentieth century.

The house was built by Lachlin McTaggart in 1907 for \$2,000. McTaggart had come from Iowa to Hoquiam in 1889, the year of Washington's statehood. McTaggart was in the furniture and undertaking businesses, a solid citizen who invested in the Moclips Beach Hotel. In addition to his business activities, McTaggart was a painter and builder who helped build area churches in the 1890's. His son remembers that Mr. Crawford, McTaggart's brother-in-law, helped him construct the house. When McTaggart died in March 1917, he was memorialized by a large funeral; business houses closed, and six lodges were represented in the entourage.

Since 1980, the present owners, Donald and Shirlee Lower, have carefully restored the house to its original condition. The importance of the house to the community is illustrated by the fact that over 100 people gave items either original to the house or from the period for the restoration.

The American Four Square, or Classic Box, Style was a common house type in Washington State during the first thirty years of the twentieth century, popularized (and standardized) through mail order catalogs and builders' magazines. The house type reflects the transition from the irregular and asymmetrical houses of the late Victorian period to the simpler, more cubic architecture of the early twentieth century. Free of extraneous ornament and complex plans, the Four Square house was easier to build and decidedly more "modern" than its more colorful Victorian neighbors.

The McTaggart House reflects many of the characteristics of the Four Square Style: boxlike massing, low pitched hipped roof with overhanging eaves and central dormer, offset dorway, and minimal allusions to historical styles. At the same time, the McTaggart house is enlivened by several variations on the Four Square theme. The box-bay windows, which echo the general massing of the house, also serve to break up the planar facade, and the brackets beneath the bays provide a scroll-like, vertical movement to the design. The front entry porch with Tuscan columns provides a popular classical motif while the exposed rafters and side pergola reflect the traditions of the contemporary Craftsman Style. This combination of standardized Four Square features with more individualized elements distinguishes the McTaggart House from many other Four Square residences in Hoquiam and makes it a significant representative of its type and period of construction.

9. Major Bibliographical References

Aberdeen Daily World, TV World, p. C-11, August 25, 1984. Montesano Vidette, p. 7, August 16, 1984.

10. Geo	grap	hical	Data				
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11. For	m Pre	pared	d By				
name/title	Shanna	Stevenson	n				
organization					date	January 1985	5
street & number	3032 S	outh Lyba	rger		telephone	(206) 943-42	212
city or town	01ympi	a			state	Washington	98501
12. Stat	te His	storic	Pres	ervatio	n Offic	er Certi	ification
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Keeper of the	National Re	egister					, , , , , , , , , , , , , , , , , , ,
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Chief of Regis	tration						
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