

56-1059

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: Greenwood Residential Historic District

Other names/site number: _____

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Roughly bounded by Meridian and McKinley Street on the east, Euclid and Longdon Avenues on the north, Perry Street on the west and Main Street on the south

City or town: Greenwood State: Indiana County: Johnson

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this x nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property x meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide x local

Applicable National Register Criteria:

xA ___B xC ___D

<u>Phil C. Dool</u>	<u>4.20.17</u>
Signature of certifying official/Title:	Date
<u>Indiana DNR-Division of Historic Preservation and Archaeology</u>	
State or Federal agency/bureau or Tribal Government	

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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official: _____ **Date** _____

Title : _____ **State or Federal agency/bureau or Tribal Government** _____

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Patrick Andrews 6/12/2017
Signature of the Keeper Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site

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Structure

Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>287</u>	<u>66</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>287</u>	<u>66</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: multiple dwelling

RELIGION: religious facility

RECREATION AND CULTURE: auditorium

TRANSPORTATION: road-related

Current Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: multiple dwelling

RELIGION: religious facility

COMMERCE/TRADE: restaurant

TRANSPORTATION: road-related

COMMERCE/TRADE: business

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN: Italianate

LATE VICTORIAN: Queen Anne

LATE VICTORIAN: Gothic

LATE VICTORIAN: Romanesque

LATE 19TH AND 20TH CENTURY REVIVALS: Classical Revival

LATE 19TH AND 20TH CENTURY REVIVALS: Colonial Revival

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS:

Bungalow/Craftsman

Materials: (enter categories from instructions.)

foundation: CONCRETE

walls: WOOD: Weatherboard

BRICK

roof: ASPHALT

other: SYNTHETICS: Vinyl

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Greenwood Residential Historic District contains the historically residential area of the community north of Main Street and the commercial historic district that developed between about 1870 and the early 1950s. It contains mostly smaller-scaled worker housing with the high majority of its houses built between about 1905 and 1925. The district contains three large brick historic churches and Polk Hall, a substantial brick historic community building. There are nearly 300 contributing resources and very few non-contributing resources built after 1950. While the district contains a few examples of styles popular during its development including Gothic Revival, Italianate, Queen Anne, Romanesque, Colonial Revival and Craftsman/Bungalow, the vast majority of the houses are simple vernacular examples of residential architecture using a handful of building plans.

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Narrative Description

The Greenwood Residential Historic District is composed of early housing development on the north side of Main Street in the community of Greenwood. There are approximately twenty-four neighborhood blocks of tree-lined streets with sidewalks and mostly smaller-scale housing. Some larger homes line Madison Avenue, a main arterial street in the community that crosses Main Street in its historic commercial district.

The greatest number of houses were constructed between about 1905 and 1925. While the later examples from this period are mostly small bungalows, the earlier examples mostly follow a limited number of house plans sometimes with carpenter-applied details. These house plans include gable-front, side-gabled, and variations on the cube plan with very distinctive features like gabled-roof dormers and lower cross-gables.

The resource count includes only primary buildings and no secondary buildings or structures like garages or storage buildings unless they contained their own unique address. Buildings constructed after the period of significance are considered non-contributing; these almost entirely date from 1960 and newer. Buildings that have had substantial alterations that include significant additions that change the overall historic composition of the house, or have had extensive remodeling that would alter historic door or window opening size and locations, are considered non-contributing. New window or door installations, on their own, would not necessarily render the building non-contributing, nor would new siding or other finishes. The cumulative effect of new siding, windows, doors, and loss of historic material including porch features may render the building non-contributing.

North/south streets beginning on the west side of the district. No sites on Perry Street.

Beechwood Drive

241 Beechwood Dr. Gabled-ell, c. 1900. Contributing

249 Beechwood Dr. Side-gabled house, c. 1920. Contributing

Greenwood Street, going south from Longdon Street (sites on west side only)

150 N. Greenwood. Gable-front duplex, c. 1950. Contributing

52 N. Greenwood. Gable-front house, c. 1910. Non-contributing

The house has an addition to its full south side and has altered window openings. These changes render the house non-contributing.

102 S. Greenwood. Side-gabled duplex, c. 1905. Contributing

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132 S. Greenwood. Pyramid –roof cottage, c. 1905. Contributing
Right side of photo 0001

The one-story cube-shaped house has a steeply-pitched hipped roof with a chimney centered on the short ridge. The house has a molded concrete block foundation and vinyl siding. The roof is covered with asphalt shingles. The front façade features a wide porch with a concrete floor and four simple square post columns that support a shed roof covered with asphalt shingles. The porch roof features a central gable marking the entry. The gable and side walls of the porch roof are covered with beaded boards in a picket design. The front façade has a new metal entry door with window off-centered to the south. A 1/1 vinyl replacement window is on each end of the front façade.

Malcomb McDowell and his wife, Bertha and their daughters Beth and Bertha, lived in the house in the late 1930s through the 1940s. They relocated to Greenwood after marriage from DuBois and Crawford counties where they lived respectively in 1935. Malcomb was a gas station attendant.

126 S. Greenwood. Pyramid-roof cottage, c. 1905. Contributing
Left side of photo 0001

The one-story cube-shaped house has a steeply-pitched hipped roof with a chimney centered on the short ridge. The house has a molded concrete block foundation and clapboards on its walls. The roof is covered with asphalt shingles. The front façade features a wide porch with a wood floor and four square posts that support a shed roof covered with asphalt shingles. A new wood balustrade with simple pickets encloses the porch. The side walls of the porch roof are covered with beaded boards in a saw tooth design. The front façade has a new metal entry door with a small window off-centered to the south. A 1/1 vinyl replacement window is on each end of the front façade.

This small house was occupied by several members of the same family during the 1930s through 1940s. Raymond and Lottie Overby and their two daughters lived at the house as well as Lottie's two brothers, Harold and Joseph Smock, who were in their 30s. Only Raymond was employed in 1940 when he was a laborer for completing road work.

Madison Avenue, going north from Pearl Street (east side)

99 S. Madison. Commercial building, c. 1990. Non-contributing

53 S. Madison. Bungalow, c. 1915. Non-contributing

1 S. Madison. Commercial garage/service station, c. 1940. Non-contributing

The building has been covered with vinyl siding and appears to have been of smaller scale when originally constructed. These changes render the building non-contributing.

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1 N. Madison. Colonial Revival, c. 1905. Contributing
Photo 0002

The large two-and-a-half story house has some resemblance to a foursquare, but created in a t-shaped plan. The house has a brick foundation and porch and its walls are covered in clapboards. The house has a variety of window types including wood, art glass, and 1/1 replacement windows. A tall cornice board is at the top of the walls and the hipped roof has wide-overhanging flared eaves. The roof is covered with asphalt shingles. Three tall blonde-colored brick chimneys with nicely patterned tops extend through the roof.

The front (Madison Ave.) façade features a corner entry facing southwest and a porch that wraps around the north and south facades. The porch has low brick walls with stone caps and wide brick columns with tapered tops and bottoms that support a second story balcony. The corner entry to the porch features a segmental arch with a keystone. The balcony features brick piers with stone caps and a new wood balustrade composed of simple pickets and rails. The entry is on the southwest corner of the front façade and is located in a three-sided bay that projects from the wall. It is composed of side-lites and a wood entry door with a storm door. A window composed of a pair of 1/1 wood windows and a wide center wood window with a transom composed of art glass is centered in the façade north of the entry. The second floor has two 1/1 wood windows and a wood balcony door with a windows composed of multiple panes of glass in its south end. A large dormer with a gabled roof with wide, flared eaves is centered on the front façade. It features a pointed-arch shaped opening created by its fascia boards and a wood Palladian window composed of art glass and dentil trim.

The south façade, facing Broadway Street features the wrap-around porch and balcony on its west half and a projecting wall on its east half. The porch has steps at its east end. The back wall of the porch features a wood door with a window and transom in its east end and a wide window with a transom composed of art glass in its west end. The back wall of the balcony/second floor features a 1/1 wood window in its west end and a porch door with a window in its top half in its east end. The first floor of the projecting wall features a two-story three-sided bay with cutaway corners in its west end. The bay has 1/1 windows in its side walls and a window in its front wall on both floors. A bay composed of four narrow 1/1 wood windows projects in the east end of the first floor and a 1/1 wood window is centered above it on the second floor. This projecting wall on the east half of the south façade features a dormer with a hipped roof with flared eaves. A small pair of wood windows is centered in the dormer wall.

In 1940, the house was occupied by L. John and Chattie Tucker who had relocated to Greenwood from Corbin, Kentucky after 1935. Chattie's father and mother, Edward and Mary Day, lived with the Tuckers and likely had owned the home since they lived in it in 1935. John Tucker was a salesman with a realty company. Edward Day was the owner and manager of a hotel.

41 N. Madison. Regency Revival, c. 1940. Contributing

The two-story brick building features quoins on its corners and brick dentils at the top of its walls. The building has 6/6 wood windows and a low-pitched hipped roof covered with asphalt shingles. The main composition of the front façade is symmetrical, however, a one-story wing is on the south façade and features a new entry door that faces Madison Avenue. The front façade

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is divided into three bays with a center entry composed of a wood door with a window composed of art glass and a surround that features a fluted pilasters and an arched pediment. A round wood window divided into six panes of glass is centered in the second floor above the entry. The flanking bays feature a window in the first and second floor. The second floor windows have arched-topped wall dormers that extend through the eave line.

45 N. Madison. Office building, contemporary, c. 2010. Non-contributing

67 N. Madison. Bungalow, c. 1915. Contributing

77 N. Madison. Gable-front/Craftsman, c. 1915. Contributing

The two-story gable-front house has a molded concrete block foundation and a brown-colored brick full-width brick porch and wide chimney on its south façade. The house has clapboards and 3/1 Craftsman style wood windows. The roof has exposed rafter tails and wood knee braces that support the wide-overhanging front eaves. The roof is covered with asphalt shingles. The front porch is enclosed with rows of 3/1 and 4/1 wood Craftsman style windows. Brick square columns support a gabled porch roof which features exposed rafter tails and knee braces supporting its front eaves. A new wood entry door with side-lites is centered in the porch wall. Pairs of 3/1 wood windows are in the north and south ends of the second floor of the front façade.

The house was used as a duplex during the 1930s and 1940s. Harriet Kelley, a widow, lived in the house during that period and had a boarder named Mary Hamilton. Harriet was a bank teller and Mary was a bookkeeper for the railroad. The other part of the house was occupied by Nora Fogleman and her daughter, Belle Kocher, both of whom had lived in rural Hendricks County in 1935, prior to relocating to Greenwood. Nora was retired and Belle was a clerk for a chemical production company.

99 N. Madison. Queen Anne, c. 1895. Contributing

171 N. Madison. Gabled-ell, c. 1895. Contributing

199 N. Madison. American Foursquare, c. 1910. Contributing

201 N. Madison. Bungalow/contemporary, c. 2010. Non-contributing

229 N. Madison. Colonial Revival, c. 1910. Contributing

The two-story house has a brick foundation and its walls are covered with clapboards. The house has 9/1 wood windows and the low-pitched hipped roof is covered with asphalt shingles. A chimney extends through the ridge just west of center. The broad side of the house faces south and features the entry and porch. The south façade is symmetrically composed with a wide concrete porch with Doric wood columns that support a second story balcony. The balcony has a metal railing. The entry, centered on the façade, is composed of a wood door and side-lites divided into multiple panes of glass. This is repeated on the second floor as a balcony door and side-lites. Pairs of 9/1 windows are to each side of the porch on both floors. A small dormer

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with a gabled roof is centered on the south façade. It has a short window divided into 10 panes of glass. The west façade, facing Madison Avenue, is composed of two bays with pairs of 9/1 windows on each floor. A dormer that matches the one on the south façade is centered on the west façade.

The house was built for Daniel Sheek Jr. and his wife, Edna. Their son, Daniel Walter Sheek III, was born at the home in 1931. His grandfather was “Doc Sheek”, an early physician in the community. Daniel Jr. was also a physician and his adult children lived in the house in 1940. One was a state government agent and the other a cashier for a gas station.

249 N. Madison. Gabled-ell, c. 1890. Contributing

263 N. Madison. Cube, c. 1885. Non-contributing

The house has had its front porch enclosed with siding and windows, and its historic windows have been replaced with windows that appear to be oversized. The house has also been covered with vinyl siding. These changes render the house non-contributing.

271/273 N. Madison. Pyramid-roof cottage, c. 1905. Contributing

This pyramid-roof cottage features a pair of through-cornice dormers on the front façade.

299 N. Madison. Office building/contemporary, c. 2000. Non-contributing

301 N. Madison. Ranch, 1948. Contributing

303 N. Madison. Apartment building, 1965. Non-contributing

375 N. Madison. Ranch, 1950. Contributing

399 N. Madison. Ranch/American Small House, 1946. Contributing

Madison Street, going south from Noble Street, west side

390 N. Madison. Bungalow, c. 1920. Non-contributing

The house received a remodel campaign that constructed a large gable-front addition to its front wall and slope of the roof. It has new wood siding and new windows. These changes render the house non-contributing.

384 N. Madison. Queen Anne, c. 1900. Contributing

300 N. Madison. American Foursquare, c. 1910. Contributing

The two-story house has walls composed of light-brown colored brick. The house has 3/1 Craftsman style wood windows and a hipped roof covered with asphalt shingles. The house features a full-width front porch and sunporch on its south façade that have brick square columns that support hipped roofs. The front porch has a wide set of concrete steps in its south half. The

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porch's walls are capped by stone. The entry is located in the south half of the front façade. The entry is composed of a wood door and side-lites divided into multiple panes of glass. A very wide wood replacement window is in the north half of the front façade. The second story features a row of three 3/1 wood windows in its south half and a projecting bay, covered with clapboards tucked under the eave in its north half. The bay has a wide wood replacement window. A dormer, covered with clapboards and featuring a hipped roof is centered on the front façade. It has a pair of wood casement windows divided into three panes of glass. The sunporch is enclosed with rows of wood windows divided into multiple panes of glass.

The house was occupied by Clyde and Lucy Winchester during the 1930s through 1940s. Clyde was part of the management of the Polk Canning factory in Greenwood. Wilfred and Dorothy Hart also lived in the house, with Dorothy's sister, Annie Galbraith, during this period. The Harts were from Canada. Wilfred was a superintendent of a sugar refining company. Annie was a clerk for a retail department store.

284 N. Madison. Cross plan, c. 1905. Contributing

258/260 N. Madison. Gable-front, c. 1905. Contributing

250 N. Madison. Queen Anne Cottage, c. 1905. Contributing

236 N. Madison. American Foursquare, c. 1905. Contributing

202 N. Madison. American Foursquare, c. 1910. Contributing. Photo 0015

The wide two-story brick house sits on the northwest corner of Euclid and Madison avenues. The house features a full-width front porch and 3/1 wood windows. The house has a hipped roof covered with asphalt shingles. The front porch has brick walls and square columns with stone caps that support a hipped roof. It is enclosed with new wood windows and a pair of wood doors with full windows centered on the front wall. The second floor of the front façade has five windows: 3/1 wood windows are in the north and south ends, the middle window is a Prairie Style wood window, and the remaining two windows are short and divided into three panes of glass. A dormer with a hipped roof is centered on the front façade. It is covered with modern fish scale shingles and has a pair of new replacement windows in its front wall.

The Euclid (south) façade features two bays of pairs of 3/1 wood windows on the first and second floors. A chimney is centered between the bays. A one-story sunporch is on the back of the house; it has a flat roof and is enclosed with rows of Prairie Style wood casement windows.

Atlanta Winchester, a widower, lived in the house during the 1930s through 1940s. A housekeeper, Nora Watson, also lived at the house during this time. Winchester, a native of Ohio, was retired by 1940.

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200 N. Madison. Colonial Revival, c. 1905. Contributing
Photo 0016

The two-and-a-half story wood-frame house has side gables and a full-width front porch. The house has a brick foundation and its walls are covered with clapboards. The house has 6/1 wood windows and the roof has flared eaves and is covered with asphalt shingles. The porch has a wood floor and fluted columns that support a flat roof with a second floor balcony. A simple new wood balustrade encloses the porch and a wide set of concrete steps is centered on the front wall of the porch. The balcony balustrade is new and features simple wood pickets and rails. The front façade features a wood entry door with a full window in its north end. Two windows are centered in the wall south of the entry. The second floor features two 6/1 wood windows. A large dormer with a gabled roof and cornice that forms a pediment is centered on the front façade. The dormer features a row of four small windows with diamond-paned upper sashes filled with art glass; the windows are divided by short pilasters. A lunette window is centered in the pediment.

The north (Euclid) façade has an irregular composition of windows. A short window is in the east end of the first floor. A door and row of three 6/1 windows is in the west end of the first floor. A pair of narrow windows is located east of center between the first and second floors and a roundel window with a keystone surround is west of the pair of windows. A 6/1 wood window is in the east and west ends of the second floor. A wood Palladian window is centered in the gable; the window is composed of art glass and features a keystone corbel at the top of the arched window. Wide eave returns are at the base of the gable.

170 N. Madison. Dutch Colonial Revival, c. 1905. Contributing.

The two-story house has a molded concrete block foundation and its walls are covered with vinyl siding. The house has 1/1 replacement windows and its gambrel roof is covered with asphalt shingles. The front façade features an incised porch in its north end. The porch has a brick column and wall on its outside corner. The wide entry door is wood with a window in its top half. A bay with cutaway corners is centered on the first floor south of the porch. It features wide windows in each of its walls. The front gable features a pair of wide 1/1 replacement windows centered in the wall. The top of the gable wall features an implied pediment with cornice returns; this part of the gable is covered with fish scale shingles.

Two sisters lived at this house during the 1930s through 1940s. Edith and Mildred White were employed as a secretary and stenographer for a bank and a bookkeeper for tractor dealership, respectively, in 1940. The house's design resembles those of several kit house manufacturers.

150 N. Madison. Bungalow, c. 1910. Contributing

102 N. Madison. T-plan, c. 1900. Non-contributing

The house has a wrap-around porch that has been enclosed with new siding and windows. The main house has also received new siding and windows. These changes render the house non-contributing.

100 N. Madison. Office building, 1960. Non-contributing

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50 N. Madison. Queen Anne, c. 1895. Contributing

2 N. Madison. Polk Memorial Hall, Neo-Classical Revival, 1919. Contributing
Photo 0017

The large two-story brick building is located on the northwest corner of Madison Avenue and Pearl Street and has a formal front (Madison Avenue) façade, and a fairly dominant south (Pearl Street) façade. Its footprint is in the form of a capital “I”. The building is divided into bays by pilasters with rows of 1/1 replacement windows with stone sills and lintels. The top of the building features a belt course of brick and a stone cornice, topped with a brick parapet divided by piers extended from the pilasters below. Panels are located between the piers and the parapet is capped with stone.

The front (narrower) façade is divided into three sections defined by brick pilasters, with a central entry bay composed of a large painted stone portico with steps and a recessed entry. The portico is composed of large Tuscan columns and pilasters that support a roof and stone balustrade. The portico frieze is carved with “JAMES T. AND LAURA POLK MEMORIAL”. The recessed entry features a pair of wood doors and side-lites. The doors have windows divided into multiple panes of glass. The recessed entry has a surround featuring a cornice and pediment top. The center section has narrow 1/1 windows flanking the portico on the first floor. The second floor center section features a row of three 1/1 windows flanked by narrow 1/1 windows. The north and south sections feature two pairs of 1/1 windows on the first and second floors. Windows on this side have stone lintels and sills.

The south (Pearl Street) façade is C-shaped with a recessed middle part flanked by projecting wings that are the front and back of the building. The wings are divided into two bays with rows of three 1/1 windows in the first and second floors of each bay. The middle part features a concrete terrace with brick walls and concrete steps that lead to two entry vestibules. The vestibules are located in the east and west ends of a wide center bay and are enclosed with glass with pairs of wood doors with full windows. A wood balustrade is on top of the west vestibule. Two two-story window openings composed of stacked pairs of 1/1 windows is centered between the vestibules. The window openings feature full-round arches with header brick with transoms above the top pair of 1/1 windows. The middle part of the south façade features narrower sections flanking the center bay. These sections have two pairs of 1/1 windows on both floors. Windows on this side have no lintel treatment and stone sills.

The Polk Memorial Hall was constructed for the public by James T. Polk, founder of one of Greenwood’s most important late 19th and early 20th century industries, Polk Canning. The canning industry began in the kitchen of Laura Polk, wife of James T. Polk. Originally focused on tomato canning with shipments to Indianapolis, the company was canning as much as 10,000 canned products a day by 1887. Polk Memorial Hall had a central auditorium with a capacity of 500 and a gym in the west section. It was dedicated on February 5, 1920 and paid for by funds provided at his death. The building served as the city building and community library (1950-1964) into the second half of the 20th century.

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50 S. Madison. I-House, c. 1880/c. 1920. Contributing

The house has walls covered with vinyl. This house appears to be an early I-house that was substantially remodeled in the early 1900s. The front façade has four bays on each floor with two doors in the center bays on the first floor. Most windows are 3/1 wood sash. Early additions extend to the west and south.

52 S. Madison. Gabled-ell, c. 1900. Contributing

100 S. Madison. Office building/contemporary, c. 1990. Non-contributing

Elm Tree Court

4 Elm Tree Court. Cape Cod, 1946. Contributing

The one-and-a-half story house has side gables with very narrowly overhanging eaves. The house has a concrete block foundation and its walls are covered with vinyl siding. The roof is covered with asphalt shingles. The front façade features a concrete block stoop and entry door centered on the façade. The four panel wood door has a window in the top of the door and a surround composed of pilasters and a cornice with rows of dentils. Flanking the entry are 1/1 replacement windows centered in the north and south halves of the wall. A breezeway on the south façade connects the house to an attached garage with an incised porch in front of a metal garage door. The breezeway is enclosed with a row of four narrow 1/1 replacement windows. The breezeway and garage have a low-pitched gabled roof.

2 Elm Tree Court. Cape Cod, 1946. Contributing

The one-and-a-half story house has side gables with very narrowly overhanging eaves. The house has a concrete block foundation and its walls are covered with aluminum siding. The roof is covered with asphalt shingles. The front façade features a concrete block stoop and entry door centered on the façade. The new entry door has a surround composed of simple vertical boards. Pairs of 6/6 replacement windows flank the entry. Two dormers with gabled roofs are on the front façade; each has a 6/6 replacement window in the front wall. An open breezeway on the south façade connects the house to an attached garage with a gabled roof. The garage has a wood garage door in its front wall and a lunette vent in its gable end.

1 Elm Tree Court. Cape Cod, 1946. Contributing

The one story house has side gables with very narrowly overhanging eaves. The walls are covered with clapboards. The low-pitched roof is covered with asphalt shingles. The front façade features a brick stoop and entry door centered on the façade. The stoop is sheltered by a pent roof supported by three turned posts. The wood entry door has a surround composed of fluted pilasters. A pair of 6/6 replacement windows is west of the entry. A wide replacement window divided into multiple panes of glass is east of the entry. Two small dormers with gabled roofs are on the front façade; each has a wood window divided into four panes of glass in the front wall. A breezeway on the east façade connects the house to an attached garage. The breezeway wall is covered with brick and features a pair of 6/1 replacement windows. The

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garage has a wide metal garage door in its front wall. The breezeway and garage are covered with a side-gabled roof.

3 Elm Tree Court. Ranch, 1946. Contributing
Photo 0003

The one-story house has a concrete block foundation and its walls are covered with aluminum siding. The house has short by-passing wood windows and the low-pitched hipped roof is covered with asphalt shingles. The front façade features an enclosed porch over the northern two-thirds of the front wall. The porch is enclosed with glass in metal frames over small metal panels in their base. The porch has a shed roof and a storm door in its south end. A horizontal sliding window is in the upper corner of the south end of the front façade.

Smart Street, going south from Longdon, east side of street

199 N. Smart. Bungalow, c. 1910. Contributing

181 N. Smart. Gabled-front, c. 1905. Non-contributing
Left side of photo 0005

The house has an enclosed front porch with new windows and siding, and the remaining house has also received new windows and siding. The window in the front gable is new and proportionally larger than the original opening. These changes render the house non-contributing.

171 N. Smart. Gabled-front, c. 1905. Contributing. Right side of photo 0005

161 N. Smart. Pyramid-roof cottage, c. 1905. Contributing

This house features a similar gable-on-hip configuration to its neighbor at 170 N. Smart. Both have been similarly altered but retain their basic identity as vernacular cottages.

151 N. Smart. Ranch, c. 1945. Contributing

141 N. Smart. Cross plan, c. 1905. Contributing

131 N. Smart. Pyramid-roof cottage, c. 1905. Contributing

121 N. Smart. Side-gabled house, c. 1910. Non-contributing

The house has modern window bays constructed on its front façade and the rear slope of the roof was raised to add more second story space. New windows and siding also combine to render the house non-contributing.

59 N. Smart. Pyramid-roof cottage, c. 1905. Contributing

53 N. Smart. Bungalow, c. 1910. Contributing

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51 N. Smart. Gable-front, c. 1905. Contributing

55 S. Smart. American Small House, c. 1945. Non-contributing
The added bay and changes to window size render this house non-contributing.

59 S. Smart. Gabled-ell, c. 1905. Contributing

Smart Street, going north from Pearl Street, west side of street

56 S. Smart. Colonial Revival Cottage, c. 1930. Contributing

124 N. Smart. Cross plan, c. 1905. Contributing

130 N. Smart. Bungalow, c. 1910. Contributing

140 N. Smart. Bungalow, c. 1915. Contributing

150 N. Smart. American Small House, c. 1945. Contributing

160 N. Smart. Gable-front, c. 1905. Contributing

170 N. Smart. Pyramid-roof cottage, c. 1905. Contributing

180 N. Smart. Gable-front, c. 1905. Contributing

190 N. Smart. Gable-front ranch, c. 1970. Non-contributing

200 N. Smart. Bungalow, c. 1910. Contributing

Photo 0014

The one-and-a-half story gable-front bungalow has a full-width incised front porch composed of brick walls. The walls are covered with clapboards and the house has 9/1 wood windows. The roof is covered with asphalt shingles. The porch walls and brick corner piers are capped with stone. The brick piers have wide tapered wood columns that support a deep arched beam over the porch opening. The first floor features a wood door and side-lites divided into multiple panes of glass in the south end of the wall. Centered in the wall north of the entry is a row of three 9/1 wood windows. The gable has wood knee braces that support the eaves. A wood window divided into nine panes of glass is centered in the gable wall. A brick chimney is on the north façade.

The house was occupied during the 1920s through 1930s by Clifford and Catherine Overstreet. In 1940, Clifford was a collector for a retail furniture store and Catherine was a bookkeeper for a retail hardware store.

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Brewer Street, going north from Pearl Street, east side of street

51 N. Brewer. Modular ranch, c. 1990. Non-contributing

55 N. Brewer. Pyramid-roof cottage, c. 1905. Contributing
Photo 0011

The one-and-a-half story house is built off the cube form with an irregularly massed roof with a lower front gable and gable wall that extends to the ridge line of the roof. The house has a concrete foundation and the walls are covered with vinyl siding. The house has 1/1 wood windows and the steeply-pitched hipped roof is covered with asphalt shingles. The house has a wide front porch with four simple square columns and a new wood balustrade composed of pickets and rails. The porch has a wide centered entry and a hipped roof. The front façade has a new entry door centered on the wall and a 1/1 window south of the door. A 1/1 window is centered with a lower front gabled wall on the front façade's north end. A front-gabled wall extends above the hipped roof and features three wood windows, the middle slightly taller than the other two.

The south façade features a rectangular oriel bay tucked beneath the eaves in the east half of the façade. The bay has a pair of 1/1 windows in its wide front wall. A wide 1/1 window is in the south façade's west end. A wide dormer with a hipped roof is centered on the south façade. It features a pair of 1/1 windows centered in its wall.

By 1940, the house was occupied by Earnest and Myrtle Fishel and their children, Paul and Donna. The Fishels had lived in rural Johnson and Morgan counties prior to relocating to Greenwood. Earnest was a welding foreman at a steel fabrication plant.

69 N. Brewer. Cape Cod, c. 1945. Contributing

71 N. Brewer. L-plan, c. 1905. Contributing

99 N. Brewer. Modular ranch, c. 1990. Non-contributing

101 N. Brewer. Pyramid-roof cottage, c. 1905. Contributing

119 N. Brewer. Cube house, c. 1905. Non-contributing
Modern modifications including siding and windows render the house non-contributing.

125 N. Brewer. House, c. 1945. Contributing

131 N. Brewer. Side-gabled house, c. 1910. Non-contributing
Modern modifications including siding and windows render the house non-contributing.

141 N. Brewer. Bungalow, c. 1920. Contributing

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Brewer Street, going south, west side of the street

200 N. Brewer. Bungalow, c. 1920. Contributing

190 N. Brewer. Bungalow, c. 1920. Contributing

180 N. Brewer. Side-gabled house, c. 1910. Contributing

170 N. Brewer. Bungalow, c. 1915. Contributing

160 N. Brewer. Bungalow, c. 1915. Contributing

150 N. Brewer. Bungalow, c. 1920. Contributing

The one-story gable-front bungalow has a molded concrete block foundation and its walls are covered with vinyl siding. The house has 1/1 replacement windows and the roof is covered with asphalt shingles. The full-width front porch is composed of brown-colored brick walls and piers capped by stone. Tapered wood piers are on top of the brick walls and piers and support a gabled roof. Steps to the porch are on the south end of the front wall. A wood entry door with a window is in the south end of the front façade. Two 1/1 windows are in the wall north of the door. The house and porch have wood knee braces that support the wide-overhanging eaves. A small wood panel is centered in the gable wall above the porch roof. A cross gable with a three-sided bay is centered on the south façade. The bay has a shed roof and a row of three short, narrow 1/1 windows. A brick chimney is on the north façade.

The home was occupied during the 1920s through the 1940s by Ceral and Flora Terhune. Ceral was involved in the building trades as a wallpaper hanger and Flora was a splicer at a company that produced rubber tubing.

140 N. Brewer. Gabled-front/Bungalow, c. 1910. Contributing

Photo 0013

The one-and-a-half story gable-front house has a molded concrete block foundation and its walls are covered with vinyl siding. The house has 6/6 and 4/4 replacement windows and the roof is covered with asphalt shingles. The front façade features a wide porch with brick walls with stone caps. Brick piers with caps support tapered wood columns. The entry to the porch is in the north end of the front wall. The entry is composed of a Craftsman style wood door and side-lites and is located in the north end of the façade. A row of three windows is centered in the wall south of the entry; the middle is wider and is 6/6 and the other two are 4/4. Similarly, three windows are centered in the gable wall and feature two 4/4 and one 6/6 windows. Wide dormers with gabled roofs are centered in the north and south facades.

Tilson and Ollie Shadley occupied this house from the 1920s through the 1940s with their three daughters. Tilson was a night watchman at a steel products company. The older two adult

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daughters were employed as a children's' ware buyer at a retail department store and in the United States Treasury account office, likely in Indianapolis.

122 N. Brewer. Bungalow, c. 1915. Contributing

120 N. Brewer. I-house, c. 1905. Contributing

118 N. Brewer. I-house, c. 1905. Contributing

102 N. Brewer. Cube house, c. 1900. Contributing

100 N. Brewer. Pyramid-roof cottage, c. 1905. Contributing

Right side of photo 0024

The one-story house is a variation of the pyramid-roof cottage form with a front-facing gabled section on the south half of the front façade and a gabled section centered in the north (side) façade, both extending from a central cube. The house has a concrete foundation and its walls are covered with vinyl siding. The house has 1/1 replacement windows and the roof is covered with asphalt shingles. A porch is in the northeast corner of the house, between the north and east-facing gabled sections. The porch has a concrete floor and simple wood posts that support a hipped porch roof. A new entry door is centered in the east wall of the north-facing gabled section. A 1/1 window is centered in the front-facing gabled section and a hip-roofed semi-hexagonal bay is centered in the north-facing gabled section. The bay has cutaway corners and a 1/1 window in each wall.

During the 1940s, the house was occupied by three older sisters, all unmarried, who had moved from rural Johnson County to Greenwood after 1935. Bessie, Della, and Margarete Brogdon lived in the home. Bessie was a laborer at the canning factory and Della was a seamstress at a shirt factory. Margarete was unemployed. None of the three sisters had attended high school or college.

72 N. Brewer. Pyramid-roof cottage, c. 1905. Contributing

Second from right side of photo 0024

This house is a mirror image of 100 N. Brewer, except that it lacks the bay window. Its finishes and porch vary from those of 100 N. Brewer. The house has a concrete foundation and its walls are covered with vinyl siding. The house has 1/1 replacement windows and the roof is covered with asphalt shingles. A porch is in the southeast corner of the house, between the south and east-facing gabled sections. The porch has a concrete floor and simple wood posts that support a hipped porch roof. A wood entry door with a window is centered in the east wall of the south-facing gabled section. A 1/1 window is centered in the front-facing gabled section and a small 1/1 wood window is centered in the gable wall. The gable wall is covered with fish scale shingles.

Orvil and Dorothy Henry lived in the house during the 1930s and 1940s with their daughter, Betty. Orvil was a bus driver for a motor bus line and Dorothy was employed as an office secretary.

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98 N. Brewer. Pyramid-roof cottage, c. 1905. Contributing
Middle of photo 0024

The house is nearly identical to its neighbor at 72 N. Brewer. The color and type of vinyl siding, aluminum porch posts, and the attic windows differ from 72 N. Brewer. Most significantly, 98 N. Brewer retains the traditional two front doors under the porch (or the houses at 100 and 72 N. Brewer lacked this feature).

54 N. Brewer. Side-gabled house, c. 1905. Contributing
Second from left side of photo 0024

52 N. Brewer. Side-gabled house, c. 1905. Contributing
Left side of photo 0024

52 S. Brewer Street. Gabled, 1920. Contributing

The one-story house has walls composed of dark brown-colored glazed tile block. It has a wide front gable with an enclosed porch on the south edge of the front façade. The hipped porch roof is supported by brick pilasters atop a glazed block wall. The front wall is enclosed with a two-panel wood door and a pair of narrow 1/1 wood windows. The façade features a 1/1 wood window with a sill composed of brick rowlocks in its north end. A wide wood window divided into multiple panes of glass, with a sill composed of brick rowlocks is in the south half of the façade. A metal louver is centered in the gable wall.

Berchel and Agatha Yount lived at this house during the 1930s and 1940s. Berchel was the manager and owner of a retail gasoline station in the community. Agatha was employed as a stenographer and bookkeeper at the gasoline station.

Meridian Street, going south from Broadway Street, east side

1 S. Meridian. Gabled-ell, c. 1900. Contributing
Left side of photo 0012

25 S. Meridian. Pyramid-roof cottage, c. 1905. Contributing
Middle of photo 0012

43 S. Meridian. Pyramid-roof cottage, c. 1905. Contributing
Right side of photo 0012

121 S. Meridian. Side-gabled house, c. 1890. Contributing

Meridian Street, going north from Broadway Street, west side

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50 N. Meridian. Cross plan, c. 1905. Contributing

52 N. Meridian. T-plan, c. 1905. Contributing

60 N. Meridian. Cross plan, c. 1905. Contributing

100 N. Meridian. Cross plan, c. 1905. Contributing

126 N. Meridian. Side-gabled house, c. 1905. Contributing

140 N. Meridian. Gable-front, c. 1905. Non-contributing

This house appears to have been significantly altered and expanded and includes new siding and windows. These changes render the house non-contributing.

144 N. Meridian. Bungalow, c. 1915. Contributing

This house has been altered, however, its design is still evident. The porch's piers and openings can still be discerned.

150 N. Meridian. Cross plan, c. 1905. Non-contributing

The house has had its porch enclosed with new windows and siding. The remaining house has been covered with new vinyl siding and also has new, smaller windows. These changes render the house non-contributing.

McKinley Street, site on west side only

60 S. McKinley. T-plan, c. 1890. Contributing

East/west streets beginning with Main Street on the south side of the district.

Main Street, going west from McKinley Street, north side of the street

100 E. Main. House, c. 1900. Non-contributing

Modern alterations such as new, non-historically-scaled and detailed windows, permanent enclosure of the porch, and siding render this house non-contributing.

70 E. Main. Commercial building, 2005. Non-contributing

56 E. Main. Hall-and-parlor, c. 1905. Contributing

42 E. Main. T-plan, c. 1905. Contributing

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28-30 E. Main. American Foursquare, c. 1900. Contributing

2 E. Main. Central-passage/Gothic Revival, c. 1870. Contributing

Photo 0007

The one-and-a-half story side-gabled house has a stone foundation and the walls are covered with vinyl siding. The house has tall 1/1 replacement windows and the roof is covered with asphalt shingles. The front façade is divided into five bays with a center entry bay and central gable. The entry has a new metal door with window and a porch with a gabled roof supported by wood posts. The central cross gable has a small square wood window. The other four bays feature a tall 1/1 window in each bay. A dormer with a shed roof and pair of casement windows was added to either side of the central dormer, c. 1990.

The house was home to Walter and Ada Vogel in 1940. The couple, in their 30s, had lived in Pikeville, Kentucky in 1935 and had recently moved to Greenwood. Walter's occupation was a printer with a newspaper.

2 W. Main. Lazy T-plan/Queen Anne, c. 1905. Contributing

52 W. Main. Lazy T-plan, c. 1905. Non-contributing

The house has had its porch enclosed with new siding and windows. The main house has also received new siding and smaller, new windows, altering the historic size of the front window opening. These changes render the house non-contributing.

70 W. Main. Italianate, c. 1880. Contributing

100 W. Main. T-plan, c. 1900. Contributing

102 W. Main. Greenwood Presbyterian Church, Romanesque Revival, 1898. Contributing
Krutsch & Laycock, architects; L.S. & O. C. Pierson, builders. Photo 0006

The large red-brick building is situated on the northwest corner of Brewer and Main Streets and addresses both of those streets with formally organized facades. A two-story education wing was added to the rear of the building c. 1945. The wing features rows of 1/1 windows and a metal cornice at the base of its parapet wall. The main building features a base composed of four courses of rusticated limestone, full-round arched windows composed of art glass with rusticated stone sills and arches, and a steeply-pitched hipped roof with gabled-parapets. The roof is covered with asphalt shingles and metal cornices cap the tops of the walls.

The front (south/Main Street) façade features a tall gabled parapet flanked by a pair of towers. The west tower is two stories with a tall pyramidal roof with metal finial. The tower has a full-round arched window with art glass centered on its wall and the top of the wall features four corbeled courses of brick. The gabled parapet features a large full-round arched window with art glass in a rose pattern centered in the wall. A tall narrow slit opening with wood louvers is centered in the gable wall. It has a full-round arch and sill composed of rusticated limestone. Four corbeled belt courses of brick are located in the very top of the gable wall.

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The tall three-story east tower projects outward further than the west tower. The first story has a full-round arched entry on its front wall that has been filled in with brick. Brick buttresses with stone caps are on the tower's outside corner and the front buttress has an inscribed cornerstone at its base. The first story features two 1/1 windows composed of art glass with shared rusticated stone sills and lintels on the east (Brewer Street) façade. The second story of the tower features a narrow slit window with a full-round arched top on the front and east facades. Three projecting belt courses of brick are near the top of the windows, at the base of their arch. The belfry is located in the third story. The front and east facades feature an opening with wood louvers and rusticated stone sills and lintels. A full-round arched opening is above the lintel and features a rusticated stone arch. The tower is crowned with battlement-like corbels and a metal cornice. A bartizan corbels out from the mid-point of the third story's outside corner and continues well above the battlements of the tower roof. The bay features bays of two narrow louvered openings facing south and east. The bartizan has belt courses of rusticated stone that form lintels and sills for the louvered openings. The bartizan forms a round turret above the tower roof and is crowned with a conical roof covered in slate.

The east (Brewer Street) façade features a gabled parapet north of the corner tower. It has buttresses with stone caps flanking a large full-round arched window composed of art glass in a rose pattern. A small full-round arched louvered opening is centered in the gable wall. An entry porch is north of the gabled parapet. The porch is situated in the corner of a projecting bay on the north half of the façade and is covered by an extension of the hipped roof supported by brick columns. A pair of five-panel wood doors with a rusticated lintel is in the south-facing wall of the projecting bay. A short octagonal tower with a segmented roof is on the south corner of the projecting bay. It features narrow windows composed of art glass with stone sills and lintels in each of its three front-facing walls. North of the tower are three art glass windows with stone sills and lintels. A small wall dormer with a gabled parapet is centered on the projecting bay and features a full-round arched opening with wood louvers.

The founders of the Presbyterian church were also among the founders of the village of Greenwood. Rev. Isaac Reed, the Smock and Brewer families were among the first settlers and were founders of Greenwood. Upon the founding of the church in 1825, it became the town's first religious body and Reed the first minister. It was determined that the name for the church, school and post office should be known as Greenfield, however, it was discovered that another Greenfield existed in Indiana so "Greenwood" was settled upon. Rev. Reed was an itinerant Presbyterian minister. He and Garret Brewer donated land for the church, school and cemetery on the east side of Madison between Longdon and Noble Street. The 16' x 20' log building was the first church built in Johnson County. A second building was constructed at that location in 1832.

In 1853, a third Presbyterian Church building was constructed at the corner of Brewer and Main Streets, the location of the current brick building, which was built in 1898.

350 W. Main. Cross plan, c. 1905. Contributing

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354 W. Main. Ranch, 1954. Non-contributing

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360 W. Main. Pyramid-roof cottage, c. 1905. Non-contributing
Alterations such as new or removed windows and siding render this house non-contributing.

372 W. Main. T-plan, c. 1905. Contributing

378 W. Main. Pyramid-roof cottage, c. 1905. Non-contributing
Modern alterations such as new windows and siding render this house non-contributing.

386 W. Main. Hall-and-parlor, c. 1905. Contributing

392 W. Main. American Foursquare, c. 1900. Contributing

400 W. Main. T-plan, c. 1900. Contributing

402 W. Main. Gable-front, c. 1905. Non-contributing
Modern alterations such as new windows, a reconfigured porch, and siding render this house non-contributing.

412 W. Main. Side-gabled house, 1948. Contributing

418 W. Main. Gable-front, c. 1910. Contributing

420 W. Main. Gable-front, c. 1910. Contributing

430 W. Main. Bungalow, c. 1915. Contributing

442 W. Main. Gabled-ell, c. 1905. Non-contributing
Modern alterations such as new windows, a re-designed porch, and siding render this house non-contributing.

436 W. Main. I-house, c. 1900. Contributing

438 W. Main. Craftsman Bungalow, c. 1920. Contributing

470 W. Main. Side-gabled house, c. 1905. Contributing

478 W. Main. Bungalow, c. 1920. Contributing

484 W. Main. Bungalow, c. 1920. Non-contributing
Modern alterations such as new windows and siding render this house non-contributing.

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Main Street, south side going east

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429 W. Main. Pyramid-roof cottage, c. 1905. Contributing. Right side of photo 0004

421 W. Main. Bungalow, c. 1920. Contributing. Middle of photo 0004

417 W. Main. Cross plan, c. 1905. Contributing. Left side of photo 0004

411 W. Main. Commercial building, 1962. Non-contributing

399 W. Main. Tudor Revival Cottage, 1946. Contributing

The one-and-a-half story side-gabled house has light brown-colored brick walls and false half-timbering over shingles in its gable walls. The house has 6/6 wood windows and a steeply-pitched roof that is covered with asphalt shingles. The front façade features a projecting lower front gable on its west half. The small gabled section is a vestibule and entry with the slope of the roof nearly meeting the ground on its east side. The entry is composed of a wood door with a small window in its top. A tall chimney is east of the entry and terminates with a clay chimney pot. A pair of 6/6 windows is in the middle of the front façade. An enclosed sunporch is in the east end of the façade. It features square brick columns with stone caps on its corners and is enclosed with glass.

385 W. Main. Bungalow, c. 1910. Contributing

Pearl Street, going east from Greenwood Street, south side of street

399 W. Pearl. Double-pen (facing west), c. 1905. Contributing

387 W. Pearl. T-plan, c. 1905. Non-contributing

Modern modifications such as brick, porch re-design, and new windows render the house non-contributing.

381 W. Pearl. Cross plan, c. 1905. Contributing

375 W. Pearl. L-plan, c. 1905. Contributing

367 W. Pearl. Central-passage-gable, c. 1900. Contributing

351 W. Pearl. Cross plan, c. 1905. Contributing

349 W. Pearl. L-plan, c. 1905. Contributing

339 W. Pearl. Craftsman Bungalow, c. 1910. Contributing

The one-and-a-half story house features a brick foundation and its walls are covered with vinyl siding. The house has 1/1 Prairie Style replacement windows. The cross-gabled jerkin-head roof

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features brackets under the eaves and is covered with asphalt shingles. The house has a full-width front porch with brick piers that support tapered columns supporting the porch roof. Brick piers flanking the porch entry on the west end of the porch feature tapered columns that support a front gable with jerkin-head roof over the entry. The porch has a wood floor and simple balustrade with pickets. The front façade features a Craftsman style wood entry door in its west end and a row of three 1/1 Prairie Style replacement windows in its east half. A pair of 1/1 Prairie Style replacement windows is centered in the front gable.

The house was occupied by Oliver and Vera Corrie during the 1930s through 1940s. Oliver was an oil salesman with an oil wholesale distributor. Also living in the house was Jane Corrie, a sister to Oliver, and Hettie Henry, Vera's mother, who was 84 years old in 1940. Hazel Wishard, a librarian with the local public library, was a boarder in the house in 1940.

337 W. Pearl. Gable-front, c. 1905. Contributing

327 W. Pearl. American Foursquare, c. 1905. Contributing

247 W. Pearl. Queen Anne, c. 1900. Contributing

This large Queen Anne appears to be multiple units now but retains its original wrap-around porch.

199 W. Pearl. T-plan, c. 1905. Contributing

175 W. Pearl. American Small House, c. 1945. Contributing

The one-story house has a concrete block foundation and its walls are covered with vinyl siding. The house has side gables and a low-pitched roof covered with asphalt shingles. The front façade features a small entry porch west of center on the façade. The porch is concrete with wood posts and sawn brackets that support a simple pedimented roof. The entry is flanked with fluted pilasters and features a wood door with three small windows. An 8/1 wood window is centered in the façade east of the porch. A large wood window with a large center pane flanked by a vertical row of four small panes is west of the entry. The house has a small chimney on the ridge that is west of the center of the house.

99 W. Pearl. Gable-front, c. 1905. Non-contributing

Downsizing of windows, installation of several large windows and a large deck have altered this simple cottage.

75 W. Pearl. Side-gabled house, c. 1905. Contributing

65 W. Pearl. Colonial Revival Cottage, c. 1925. Contributing

53 W. Pearl. Hall-and-Parlor, c. 1880. Contributing

1 W. Pearl. Cross plan, c. 1905. Contributing

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1 E. Pearl. Cross plan, c. 1905. Contributing

11 E. Pearl. Gable-front/Colonial Revival Cottage, c. 1940. Contributing

21 E. Pearl. Hall-and-Parlor, c. 1900. Non-contributing

Right side of photo 0018

The house received an entry vestibule addition, new siding and new windows that changed the historic opening proportions. These changes render the house non-contributing.

35 E. Pearl. Bungalow, c. 1915. Contributing

Second from right side of photo 0018

55 E. Pearl. Pyramid-roof cottage, c. 1905. Contributing

61 E. Pearl. Double-entry I-house, c. 1905. Contributing

75 E. Pearl. L-plan, c. 1905. Contributing

85 E. Pearl. T-plan, c. 1905. Contributing

99 E. Pearl. House, c. 1905. Contributing

Pearl Street, going west from McKinley Street, north side of the street

100 E. Pearl. I-house, c. 1900. Contributing

84 E. Pearl. Cross plan, c. 1905. Contributing

70 E. Pearl. Double-pen/center gable, c. 1905. Contributing

60 E. Pearl. Cross plan, c. 1905. Contributing

42 E. Pearl. T-plan, c. 1905. Contributing

36 E. Pearl. Bungalow, c. 1905. Contributing

22 E. Pearl. Bungalow, c. 1910. Contributing

2 E. Pearl. Gable-front, c. 1905. Contributing

30 W. Pearl. Bungalow, c. 1910. Contributing

50 W. Pearl. Hall-and-parlor, c. 1905. Contributing

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52 W. Pearl. Gable-front, c. 1890. Contributing

72 W. Pearl. Italianate, c. 1900. Contributing

100 W. Pearl. L-plan, c. 1905. Contributing

102 W. Pearl. Pyramid-roof cottage, c. 1905. Contributing

140 W. Pearl. Central-passage, c. 1905. Contributing

150 W. Pearl. Italianate, c. 1885. Contributing

Photo 0008

The two-story house has a t-shaped plan and a brick foundation. The walls are covered with Dutch-lap wood siding and features 1/1 wood windows with segmented arched tops. Window hoods have pairs of scroll brackets that support a cornice. The fenestration is in a regular bay pattern with tall windows on the first and second floor of each bay. The house has wide corner boards with round corners and scroll brackets that support the eaves. The tops of the walls feature a frieze band with panels between the scroll brackets. The roof is a low-pitched hipped roof that is covered with asphalt shingles.

The front façade features an entry porch on the east side of the front-facing part of the house. Entry doors are located in the south wall of the east-facing part of the house and in the north end of the east-facing wall of the front-facing part of the house. The wood entry doors feature a panel with raised moldings in their bottom half and a window in the top half. The entry porch has a concrete floor and square posts that support a flat roof. Arched panels of wood with scallops and finials are located between the posts.

During the 1930s and 1940s, the house was used as a duplex with two families occupying the building. The Albert and Dorothy Kinnick family with their four children lived in one part of the house during the 1940s. Albert was a brick mason working in the building trades and Dorothy was a peeler at the Polk Canning factory. They had lived in rural Johnson County in 1935 before moving into Greenwood. The second part of the house was occupied during the 1930s and 1940s by Arthur and Jennie Walls and their son, James. The Walls were in their 20s and had come from Kentucky. Arthur was a press operator at a steel fabricating company.

170 W. Pearl. American Small House, 1940. Contributing. Right side of photo 0009

180 W. Pearl. American Foursquare, c. 1900. Contributing
Second from right side of photo 0009

200 W. Pearl. Gable-front/Craftsman, c. 1905. Contributing
Second from left side of photo 0009

202 W. Pearl. Gable-front/Craftsman, c. 1905. Contributing
Left side of photo 0009

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224 W. Pearl. Lazy T-plan, c. 1905. Contributing

254 W. Pearl. English Cottage, 1930. Contributing

264 W. Pearl. Italianate, c. 1900. Contributing

322 W. Pearl. Bungalow, c. 1910. Contributing

324 W. Pearl. Pyramid-roof cottage, c. 1905. Contributing

336 W. Pearl. Center-passage, c. 1905. Contributing

346 W. Pearl. Italianate, c. 1905. Contributing

350 W. Pearl. Cross plan, c. 1905. Contributing

352 W. Pearl. Gable-front, c. 1905. Contributing

372 W. Pearl. Cross plan, c. 1905. Contributing

382 W. Pearl. T-plan, c. 1905. Contributing

386 W. Pearl. Gable-front, c. 1905. Non-contributing

Modern alterations such as new windows, siding, and a large addition render this house non-contributing.

388 W. Pearl. Gable-front, c. 1920. Contributing

400 W. Pearl. Gable-front, c. 1905. Contributing

402 W. Pearl. Cross plan, c. 1905. Non-contributing

Modern alterations such as new windows, siding, and walls enclosing former porches render this house non-contributing.

404 W. Pearl. Side-gabled house, c. 1905. Contributing

406 W. Pearl. Side-gabled house/contemporary, 1996. Non-contributing

Broadway Street, going west from McKinley Street, south side of street

75 E. Broadway. Bungalow, c. 1910. Contributing

63 E. Broadway. T-plan, c. 1905. Non-contributing

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This house has new siding and windows, significantly altering the front façade in terms of historic opening size. These changes render the house non-contributing.

45 E. Broadway. I-House, c. 1890. Contributing
Left side of photo 0019

29 E. Broadway. Shotgun/Queen Anne Cottage, c. 1900. Contributing
Middle of photo 0019

The one-and-a-half story house has a molded concrete block foundation and its walls are covered with clapboards. The house has 1/1 replacement windows and the gabled roof has exposed rafter tails and is covered with asphalt shingles. The front façade features a porch with turned posts and a jig sawn, lace-like frieze. The porch floor is wood and the porch's pent roof is covered with shingles. A new metal entry door with a window is on the east end of the façade; a wide 1/1 replacement window is in the west end.

The gable wall is covered with vertical boards with picket-like bottoms. Wood scroll brackets support the bottom corners of the eaves. A 1/1 replacement window is centered in the gable and features a simple flat hood. A slightly taller and wider front-facing gabled wall extends above the back of the primary front gable. It is also covered with vertical boards and features a small diamond-shaped wood attic vent. The vent has a jig sawn pattern and is centered in the top of the gable.

During the 1930s and 1940s, the house was occupied by William and Elizabeth Jordan and their daughter Judith. William was a clerk at the town post office and Elizabeth was an office clerk at a doctor's office.

21 E. Broadway. Pyramid-roof cottage, c. 1905. Contributing.
Right side of photo 0019

1 W. Broadway. Cross plan/Queen Anne Cottage, c. 1905. Contributing

51 W. Broadway. Lazy-T, c. 1900. Contributing

99 W. Broadway. Greenwood Methodist Church & Education Wing (41 S. Brewer). Gothic Revival, 1887/1953. Contributing. Photo 0010

The brick church building has a rusticated limestone base and tall gable walls that face west (front façade) and north. The building has pointed-arch wood windows filled with art glass and steeply-pitched gable roofs covered with asphalt shingles. Windows and doors have header brick arches and stone lintels. The front façade features a deeply recessed entry on its north end and three tall, narrow pointed arch wood windows of art glass centered in its wall. A large circular wood window of art glass is above the center arched window, which is slightly shorter than the other two. The jettied top of the gable wall is enclosed with wood trim work supported by scroll brackets. A fan pattern is on the enclosed part of the gable. The entry, which accesses an entry/bell tower is composed of a pair of modern aluminum doors with a short transom. A historic pointed arch transom of art glass is above the entry doors. The three-story tower features

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an open belfry in its third story and a crenelated top. The belfry opening is composed of a pointed-arch opening divided into two smaller pointed-arched openings with stone sills. This belfry opening is repeated on all four sides of the tower.

The north façade features a pent roof extension in front of the wide gable wall. The extension features a cross gable with three pointed arch windows of art glass on the first floor. The north façade of the tower, at the west end of the façade, features one pointed arch window of art glass on its first floor and two pointed arch windows of art glass on its second floor. A one-story gable-front addition (1922 annex) is on the east end of the façade. It features three pointed arch windows of art glass and a large round window composed of art glass in the top of its gable wall. The tall wooden gable of the façade is covered with historic clapboards and a band of wood trim in a picket and board-and-batten pattern. A large circular wood window of art glass is centered at the bottom of the gable. The top of the gable wall is jettied and enclosed with wood panels, and is supported by scroll brackets. A wood fan pattern is on the enclosed part of the gable.

The education wing, 1953, that fronts Brewer Street, stands on raised basement, with a full story above. It is brick with stone trim. It features a parapet wall capped by stone, a flat roof, and 2/2 metal windows with stone sills. A stone belt course is at the bottom of the main story, which contains the entry on the south end of the west façade.

The church building was constructed by the Greenwood Methodist congregation in 1887. The congregation began meeting during the summer of 1849 at the Greenwood Baptist Church where the pastor of the Franklin Circuit, Rev. Shafer, preached for Methodists. The following year the congregation constructed a frame building at the southwest corner of Pearl and Meridian Streets and Rev. John Winchester was appointed pastor. In 1887, the congregation constructed this brick building for \$7000. A parsonage was built in 1899 and an annex was built on the east side of the church in 1922. An education wing built in 1953. The Methodists constructed a new building on the north side of town during the 1980s, though this building continues to serve as a church for another congregation.

171 W. Broadway. Pyramid-roof cottage, c. 1905. Contributing

191 W. Broadway. Cross plan, c. 1905. Contributing

199 W. Broadway. Cross plan/Queen Anne Cottage, c. 1905. Contributing

Photo 0020/left side of photo 0021

The one-story house is loosely based off of a cross plan with an asymmetrical front façade that features a front-facing gable. The house has a molded concrete block foundation and its walls are covered with aluminum siding. The house has 1/1 wood windows with simple casings that have an entablature header. A porch with a wood floor and turned posts is on the west side of the front-facing gable and wraps around the north wall of the west-facing gable. The porch has a balustrade composed of square pickets and a spindle frieze. The pent roof features jig sawn triangular-shaped panels in its open sides above the frieze. The house features sawn, scroll-shaped rafter tails and is covered with asphalt shingles.

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The front façade features two 1/1 wood windows on the front-facing gabled section. A jig sawn wood attic vent is centered in the gable and features a gabled surround. Purlins with chamfered edges extend out from the tops of the walls to support the overhanging eaves on the front gable. A wood door with a full window and transom is in the south end of the west wall of the north-facing section of the house. A wood entry door with window and transom is in the east end of the north wall of the west-facing section of the house. A 1/1 wood window is to the west of the door. A 1/1 wood window is in the narrow north wall of the east-facing section of the house. Semi-hexagonal bay windows are centered on the east and west gabled sections. The bays have 1/1 wood windows in each of their walls. The east bay features a wide middle wall with a small wood window composed of a large center pane surrounded by small square panes of art glass.

Robert and Winifred Hendrickson and their three children lived in the house during the late 1930s and 1940s. The Hendricksons had lived in Marion County in 1935. Robert was an accountant with a railroad company.

245 W. Broadway. Greenwood Christian Church/St. Joseph Catholic Church, Romanesque Revival, 1902. Contributing. Photo 0021

The brick church has a base composed of five courses of rusticated limestone and limestone trim. The church features wood windows composed of art glass with stone sills and rusticated stone lintels and arches. The irregularly-massed building is formed from two intersected gabled masses with gabled parapets topped with stone trim. The building has a tall three-story entry/bell tower near the intersection of the two gables. A two-story bay with a hipped roof is east of the tower and a one-story round bay with a conical roof is west of the tower. The building's roof is covered with asphalt shingles.

The front façade features a large gabled wall on its east half. The wall has a large wood window composed of five tall, narrow sashes of art glass and a tall full-round arched transom with art glass in a fan-shaped muntin pattern. A belt course composed of rusticated stone is across the gabled wall; a rusticated stone arch springs from the belt course to cover the window. A tall, thin arched opening with a wood louver is in the top of the gable. A two-story bay that houses an internal stairway is west of the large arched window. It features a small 1/1 wood window in its east end and two brick belt course near the top of its walls. The bay has a hipped roof. A three-sided, one-story bay with a hipped roof is on the east end of the front façade. The bay is a former entry that was converted to a niche at the time the building became a Catholic church. It has a rusticated stone arch and belt course over the niche which features a stone statue of Saint Joseph. Pilasters with stone caps flank the niche and a building stone carved with SAINT JOSEPH CATHOLIC CHAPEL 1977.

The three story entry/bell tower features a tall set of concrete steps flanked by brick walls. The deeply-recessed arched entry features a pair of aluminum doors with full windows and a full-round arched transom composed of art glass. The jambs of the recessed entry are paneled with wood. A rusticated arch springs from a belt course of rusticated stone is near the top of the entry. A dressed stone frieze and cornice is at the top of the tower's first floor. The second floor features three 1/1 wood windows of art glass; all three share rusticated stone lintels and dressed sills. The third floor features three tall louvered openings with shared stone sills and lintels.

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This louvered pattern is repeated on all four tower walls. Two raised brick belt courses are near the top of the tower wall. A steeply pitched pyramidal roof with flared eaves tops the tower. A metal cross is on the point. A round one-story bay is west of the tower. It features three 1/1 wood windows of art glass that wrap from the front façade to the west façade. Two brick belt courses are near the top of its walls and the roof has a conical shape. A small one-story brick extension is on the west end of the front façade. It has a gabled roof and features a 15-panel wood door with a window in its center. The extension contains a basement stairway.

The east façade features two 1/1 wood windows with art glass in its north end. A three-sided one-story apse is angled off the southeast corner of the building. It features 1/1 wood windows in each of its walls and a short hipped roof. The west façade primarily features a large gabled wall with thin corbeled turret-like pinnacles on each corner. They are capped with stone. A row of five 1/1 wood windows with art glass is on the first floor and three 1/1 wood windows with art glass are on the second floor; the middle window is slightly taller than the other two.

The building served as a house of worship for the Greenwood Christian Church from 1902-1963, then was used by the Calvary Southern Baptist Church congregation and is now used for St. Joseph's Catholic Parish. The Christian Church congregation began meeting during the 1850s and a formal church organized on April 29, 1860. The congregation met in a frame building on the southeast corner of Broadway and Meridian Streets. This brick building was dedicated by the congregation on May 4, 1902. The Christian Church congregation constructed a new building on South Madison Avenue in 1963, after which time the Calvary Southern Baptist Church purchased the building. The church is now home to St. Joseph's Catholic congregation.

251 W. Broadway. Bungalow, c. 1915. Contributing

The one-story gable-front bungalow has a molded concrete block foundation and its walls are covered with vinyl siding. The house has 1/1 wood windows and a full-width incised front porch. The asphalt-shingled roof has eaves that are supported by wood knee braces on its gable walls. The porch has tan-colored brick walls that feature four piers capped with stone. The corner piers support tapered square wood columns that support the roof. The entry is composed of a wood door with a full window and side-lites with panels in their bottoms. Wide 1/1 wood windows flank the entry. A Craftsman style window is centered in the attic in the front gable.

In 1940, LeRoy Logan, his wife, and his son, Robert, occupied this house. They had relocated from Hamilton County where they lived in 1935. LeRoy was a minister, likely of the adjacent Christian Church at 245 W. Broadway Street.

271 W. Broadway. Bungalow, c. 1915. Contributing

331 W. Broadway. Colonial Revival, c. 1925. Contributing

The one-and-a-half story side-gabled house has a brick foundation and its walls are covered with cement shingles. The house has 6/6 and 8/8 wood windows. The roof is covered with asphalt shingles. The front façade features a one-story gabled extension on its west end. The extension has a steeply-pitched gabled roof and an 8/8 wood window centered on its first floor. East of the extension is a four-panel wood door with a simple surround composed of pilasters and a cornice.

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Two 8/8 wood windows are centered in the first floor east of the entry door. A long dormer with a shed roof is located on the façade east of the extension. The dormer has two pairs of 6/6 wood windows. A wood porch, enclosed with screens, is on the east façade and a tall chimney is located on the west façade of the extension.

Two older women, Stella Whitesides, who was single, and Harriett Whitton, who was widowed, lived in the house during the 1930s through 1940s. Stella was a clerk at an automobile parts store, while Harriett was retired.

339 W. Broadway. Cross plan, c. 1905. Contributing

349 W. Broadway. Center-passage, center-gable, c. 1890. Contributing

359 W. Broadway. Bungalow, c. 1905. Contributing

The one-and-a-half story side-gabled house has a brick foundation and its walls are covered with clapboards. The house has a full-width incised front porch with simple Doric wood columns that support the roof. The house has mostly 1/1 wood windows with entablature headers. The roof is covered with asphalt shingles. The front façade features a small entry bay with a wood door with a full window centered on the back wall of the porch. Wide wood windows with transoms flank the entry bay. A wide dormer with a hipped roof is centered on the front slope of the roof. It has exposed rafter tails. The sides of the dormer has small six-pane wood windows and the front wall has small six-pane wood windows on each end with a pair of 1/1 wood windows centered in between. A pilaster-like molding separates the paired windows.

The house was occupied by a brother and his two sisters during the 1930s through 1940s. John, Mary and Letitia Brunett lived in the house together and were all employed outside of the home. John was a shipping clerk for a retail department store. Mary was a teacher who gave private music lessons. Letitia was a secretary and bookkeeper for an office and paper supply company.

369 W. Broadway. T-plan, c. 1905. Contributing

379 W. Broadway. L-plan, c. 1905. Contributing

389 W. Broadway. Pyramid-roof cottage, c. 1905. Contributing

399 W. Broadway. Lazy T-plan, c. 1905. Contributing

401 W. Broadway. L-plan, c. 1905. Contributing

421 W. Broadway. Hall-and-parlor, c. 1905. Contributing

431 W. Broadway. Bungalow, c. 1905. Contributing

451 W. Broadway. Cross plan, c. 1905. Contributing

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461 W. Broadway. Gabled-ell, c. 1905. Contributing

471 W. Broadway. Pyramid-roof cottage, c. 1905. Contributing

Broadway Street, going east from Perry Street, north side of the street

502 W. Broadway. Ranch duplex, c. 1970. Non-contributing

500 W. Broadway. Ranch, c. 1970. Non-contributing

482 W. Broadway. Bungalow, c. 1905. Contributing

462 W. Broadway. Cross plan, c. 1905. Non-contributing

New siding and windows, particularly a modern window bay placed in the front façade, render the house non-contributing.

452 W. Broadway. Center-passage, c. 1905. Non-contributing

New siding and windows, particularly the pair of windows in the front façade and new entry and porch materials render the house non-contributing.

442 W. Broadway. Center-passage, center-gable, c. 1905. Contributing

Photo 0022

The one-story house has a brick foundation and its walls are covered with cement shingles. The house has side gables with a lower central gable over the entry. The house has 1/1 wood windows and the roof is covered with asphalt shingles. A wood porch enclosed with tall 1/1 wood windows is on the east end of the house; it has a lower gable tucked beneath the main roof. Though this porch appears to be a slightly later sunroom addition, its gable end has a jigsawn vent like the others on the house. The front façade features an entry door off-centered to the east. The door has a round-topped window and transom; the transom has been covered with wood. A Craftsman style gabled porch roof that is supported by brackets is over the door and concrete stoop. A wood jig sawn attic vent is in the central gable and in the side gables. Flanking the entry are tall 1/1 wood windows.

432 W. Broadway. T-plan, c. 1905. Non-contributing

The large porch, which is a dominant feature on the front façade, has been enclosed with modern siding and windows. New siding and a modern window which altered the historic size of the front gable window opening combine with changes to the porch to render the house non-contributing.

422 W. Broadway. Side-gabled house, c. 1925. Non-contributing

This house has had significant alterations to its porch and a remodel of its front façade which render the house non-contributing.

402 W. Broadway. American Foursquare, c. 1910. Contributing

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400 W. Broadway. Bungalow, c. 1905. Contributing

390 W. Broadway. Side-gabled house, c. 1905. Contributing

380 W. Broadway. L-plan, c. 1905. Contributing

370 W. Broadway. T-plan, c. 1900. Non-contributing

New siding and windows that drastically reduced the historic proportions of the window openings render the house non-contributing.

360 W. Broadway. Cross plan, c. 1905. Non-contributing

The house has new siding and windows and new porch materials introduced. A modern window bay was placed on the front façade. Combined these changes render the house non-contributing.

350 W. Broadway. Gable-front, c. 1905. Non-contributing

The house is partially demolished and interior gutted. Window have been removed. These changes render the house non-contributing.

270 W. Broadway. Bungalow, c. 1915. Contributing

Third from right side of photo 0023

250 W. Broadway. Double-entry I-house, c. 1900. Contributing

Second from right side of photo 0023

The two-story house has an auburn-colored brick foundation and porch and its walls are covered with vinyl siding. The house has 1/1 wood windows and the steep hipped roof is covered with asphalt shingles. The broad front façade features a wide front porch with a balustrade composed of small brick piers and a stone handrail cap. Four taller piers support chamfered wood columns that support a hipped porch roof. The porch roof features a central gable over a wide set of concrete steps. Two wood entry doors with windows in their tops and transoms are centered in the back wall of the porch. Wide 1/1 wood windows flank the entries. The second floor features three 1/1 wood windows.

230 W. Broadway. Cross plan, c. 1905. Contributing

Right side of photo 0023

207 W. Broadway. Bungalow/Colonial Revival, c. 1910. Contributing

200 W. Broadway. Cross plan, c. 1905. Contributing

190 W. Broadway. American Foursquare, c. 1910. Contributing

The two-story house has a brick foundation and its walls are covered with clapboards. The house has 1/1 replacement windows and a full-width front porch. The steeply-pitched pyramidal roof has narrow overhanging eaves and is covered with asphalt shingles. A short chimney is near the point of the roof. The porch has a wood floor and a low-pitched hipped roof. The porch

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roof is supported by recently-installed turned wood posts with a balustrade composed of wood spindles. A new wood entry door is in the east end of the front façade. It has a small window in its top. A composition of three windows is in the west half of the first floor; two narrow 1/1 replacement windows flank a wide 1/1 replacement window. The second floor has two 1/1 replacement windows. A small hipped-roof dormer is centered on the front slope of the roof. The dormer has a small sliding replacement window.

170 W. Broadway. Cross plan, c. 1905. Contributing

150 W. Broadway. American Foursquare, c. 1910. Contributing

140 W. Broadway. I-house, c. 1900. Contributing

102 W. Broadway. Italianate/gable-front, c. 1885/1905. Contributing

The two-story house has a molded concrete block foundation and its walls are covered with clapboards. The house is divided into two sections: a front-gabled one-and-a-half story extension on its west half and a two-story section on the northeast corner that has a low-pitched hipped roof. The gabled and hipped roofs have flared eaves and are covered with asphalt shingles. The house has wood double-hung windows with simple casings. A wood porch wraps around the front (south) and east walls of the front-gabled extension. The porch has square tapered wood columns and a balustrade composed of square pickets.

The front wall of the gable-front section features a wide 1/1 wood window with a bottom panel centered on its first wall and a 2/2 wood window centered in its gable wall. The window in the gable features a nicely-framed Italianate styled window surround with a bracketed cornice. A wood entry door with a window in its top half is on the north end of the gable-front section's east-facing wall. A tall 1/1 wood window is off-centered to the east on the front façade of the two-story section's second floor. The east façade of the two-story section has a 1/1 wood window centered on each floor; the first floor window has a wood panel in its base.

100 W. Broadway. Upright-and-wing, c. 1905. Contributing

72 W. Broadway. T-plan, c. 1905. Contributing

52 W. Broadway. Gabled-ell, c. 1905. Contributing

50 W. Broadway. T-plan, c. 1905. Contributing

2 W. Broadway. T-plan, c. 1905. Contributing

100 E. Broadway. American Foursquare, c. 1910. Contributing

The boundary jogs around the 1970s Isom Elementary School to include this wood-frame, two-and-a-half story American Foursquare. Walls are clapboard, and its 3/1 wood windows have

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simple board surrounds with cornice drip molds. The porch may have had wood columns, but now has simple wood posts upholding the hip roof.

Wiley Street, going west from Meridian Street, south side of the street

51 W. Wiley. Gable-front, c. 1910. Non-contributing

The building appears to have had significant alterations to change its overall footprint. New siding and windows in non-historic locations combine to render the house non-contributing.

171 W. Wiley. Ranch, 1953. Contributing

Left side of photo 0025

The one-story house has walls composed of limestone ashlar and a low-pitched hipped roof covered with asphalt shingles. The front façade features a forward-projecting section on its west half that includes a small incised stoop and entry door in its east corner. A thin square wood post supports the roof on the corner. The wood entry door has four panels with a fan lite window in its top. A 2/2 (horizontal pane) wood window is centered in the wall west of the stoop. A composition of two small 1/1 replacement windows flank a wide replacement window centered in the wall east of the extension.

181 W. Wiley. Bungalow, c. 1915. Contributing

Second from left side of photo 0025

191 W. Wiley. Bungalow, c. 1915. Contributing

199 W. Wiley. Bungalow, c. 1915. Contributing

The one-story gable-front bungalow has a molded concrete block foundation and its walls are covered with wide, asphalt-covered shingles. The house features Craftsman style 3/1 wood windows and the roof is covered with asphalt shingles. The front façade features a brick porch enclosed with rows of wood casement windows divided into eight panes of glass. Square tapered wood columns support the hipped porch roof on each corner. A Craftsman style wood porch door is centered on the façade. A concrete stoop is in front of the entry. The front gable features a square Craftsman style window and louvered opening centered in the wall.

The west façade is divided into three bays. The middle bay projects west and is cantilevered; it has a lower cross gable, and a row of three 3/1 wood Craftsman windows. The north bay features a brick chimney with small square wood windows that flank the chimney shaft. The south bay features a 3/1 Craftsman style wood window in its south end.

235 W. Wiley. Bungalow, c. 1915. Contributing

255 W. Wiley. Side-gabled house, c. 1915. Contributing

257 W. Wiley. Side-gabled house/English Cottage, c. 1900/c. 1935. Contributing

261 W. Wiley. Gable-front, c. 1905. Non-contributing

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The house has new siding and a new porch. It is indeterminate if existing window proportions are historically accurate; only the gable end window appears to be original. These changes render the house non-contributing.

325 W. Wiley. Automobile Garage, c. 1910. Contributing

The brown brick building features three automobile service bays and a stepped parapet on its front façade. The service bays feature modern metal garage doors and a large brick panels above the bay doors. The panels are enframed with a perimeter of rowlocks. The middle bay features a group of five soldiers in the tops of the pilasters that flank the service bay. A broad diamond-shaped stone is centered in the center bay's panel and the parapet is stepped over the center bay. The parapet is capped with stone.

351 W. Wiley. Bungalow, c. 1915. Contributing

Left side of photo 0026

The one-story front-gabled bungalow has a blonde-colored brick foundation and porch and its walls are covered with vinyl siding. The house has a jerkin-head roof covered with asphalt shingles. The front façade is dominated by a wide front porch with a jerkin-head roof supported by brick corner piers. The porch is enclosed with 1/1 replacement windows and a pair of wood French doors in its west end. The gable walls are covered with vinyl siding. Wood brackets support the overhanging eaves of the jerkin-head roof.

Gerry and Pearl Foster lived in this house with their daughter in the 1930s through 1940s. A brother-in-law to Gerry, Roy Jennings, also lived in the house in 1940. Gerry Foster was a veterinarian who had his own clinic. Roy managed a pool room.

361 W. Wiley. Bungalow, c. 1915. Contributing

Right side of photo 0026

The one-and-a-half story house has a molded concrete block foundation and its walls are covered with vinyl siding. The house has 1/1 wood windows and a full-width front porch. The house has a front gable and side gables with jerkin-head roofs covered with asphalt shingles. The gables have wood brackets that support the eaves. The front porch has brick piers on its corners and its wall is covered with vinyl siding. Rows of 1/1 wood windows enclose the porch and a metal storm door is in the west end of the porch wall. The hipped porch roof features a small gable with a jerkin-head roof over the porch entry. A pair of 1/1 wood windows is centered in the gable wall on the front façade.

Arthur and Luella Foster lived in this house during the 1930s through 1940s with an adult daughter, Gladys. The parents were 81 and 78, respectively, in 1940 and were retired. Gladys was employed with a retail hardware store.

371/375 W. Wiley. American Foursquare duplex, c. 1910. Contributing

The two-story building has a brick foundation and its walls are covered with aluminum siding. The house has 1/1 replacement windows and the low-pitched hipped roof is covered with asphalt shingles. The broad front façade is divided into four bays with 1/1 replacement windows in each floor except in the center two bays which feature entry doors on the first floor. The wood entry

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doors features Craftsman style windows. A wide concrete front porch features four Doric columns that support a hipped roof. A hipped roof dormer is centered on the front slope of the roof. The dormer has a pair of wood windows divided into three panes of glass. The dormer roof has exposed rafter tails. A one-story sunporch is on the west side of the house. It has a pair of 1/1 wood windows in its front wall.

Edith Cox, a widow, lived in the house during the 1930s through 1940s in the part designated with the address 375 W. Wiley. She rented out the second part of the house to Clyde and Bess Curry and their son in 1940. The couple originated from Kentucky but had lived in Indianapolis in 1935 before moving to Greenwood. Clyde was a finance broker. Mary Tucker, also a widow and mother of Bess Curry, lived with the couple in 1940. She was 86 and also a native of Kentucky.

399 W. Wiley. Pyramid-roof cottage, c. 1905. Non-contributing
New siding and new windows appear to have changed the original proportion of window openings. The front porch has been fully enclosed with siding and new windows. These changes render the house non-contributing.

403 W. Wiley. Pyramid-roof cottage, c. 1900. Contributing
The one-and-a-half story house has a brick foundation and its walls are covered with aluminum siding. The irregularly massed house features a tall front gable with a lower front gable on the east half of its front façade. The remaining front façade features a hipped roof in front of the tall gable and a wide porch centered on the façade. The house has 1/1 wood windows and the roof is covered with asphalt shingles. The porch has a concrete floor and four turned posts that support a shed roof. A jig-sawn frieze is between the posts and the triangular section of wall on each side of the shed roof features vertical boards in a picket pattern. The front façade has two wood entry doors with windows in their tops centered on the wall. A wide 1/1 wood window is in the east end of the façade and a 1/1 wood window is in the west end of the façade. A 6/6 replacement window is centered in the gabled wall on the east end of the façade.

Oral and Elizabeth Abell and likely Oral's brother Merrill and his wife, Edith Abell lived at the house during the late 1930s into the 1940s. Each couple had one young son and the families had relocated from Pike County, Indiana after 1935. Oral was an inspector at a truck engine manufacturing company. Merrill was a 3rd class petty officer with the United States Navy.

409 W. Wiley. Hall-and-parlor, c. 1900. Contributing

415 W. Wiley. Hall-and-parlor, c. 1900. Contributing
Left side of photo 0027

423 W. Wiley. Hall-and-parlor, c. 1900. Contributing
Second from left side of photo 0027

429 W. Wiley. Hall-and-parlor, c. 1900. Contributing
Second from right side of photo 0027

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Though one front opening has been changed, doors and windows on this vernacular cottage retain their original entablature header surrounds and corner brackets.

431 W. Wiley. Hall-and-parlor, c. 1900. Contributing
Right side of photo 0027

445 W. Wiley. Cross plan, c. 1905. Contributing

455 W. Wiley. Gable-front, c. 1905/2000. Non-contributing
The house has been significantly altered. New siding and windows, changes to historic opening proportions, and new porch materials render the house non-contributing.

465 W. Wiley. Gable-front/contemporary, 2013. Non-contributing

475 W. Wiley. Pyramid-roof cottage, c. 1905. Contributing

499 W. Wiley. Pyramid-roof cottage, c. 1905. Contributing

Wiley Street, going east from Perry Street, north side of street

500 W. Wiley. Bungalow, c. 1910. Contributing

484 W. Wiley. Pyramid-roof cottage/duplex, c. 1905. Contributing

474 W. Wiley. Ranch, 1960. Non-contributing
This house's date of construction is outside the period of significance.

464 W. Wiley. Ranch, 1961. Non-contributing
This house's date of construction is outside the period of significance.

454 W. Wiley. Bungalow, 1940. Contributing
Left side of photo 0028

The one-story gable-front house has walls composed of red brick and half-timbering with stucco in its gable walls. The house has 6/1 wood windows with brick sills and lintels. The roof is covered with asphalt shingles. At some point, a garage was attached to the east side of the house. It features a wide metal garage door, its walls are covered with half-timbering and stucco and it has a side gable. The front façade features a brick porch on its east half. Three wood posts on corner piers support a gabled porch roof. The opening in the front wall of the porch is topped by a slight arch and the gable wall is covered with half-timbering and stucco. The back wall of the porch is inset on the façade and features a pair of 6/1 wood windows. The entry door, which has a full window, is in the east-facing wall west of the windows. A pair of 6/1 wood windows is centered in the front façade west of the porch.

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The Maze family occupied the house during the 1930s and 1940s. Luther and Mary Maze and their son, James, lived at the house with their daughter, Mary and her husband, Theodore Rohrback. Luther worked at an automobile dealership where he was employed as a salesman. Mary was an assistant at a retail grocery store where their son, James, was employed as a delivery boy. Theodore was employed as a welder at a steel products company.

444 W. Wiley. American Small House, 1935. Contributing
Middle of photo 0028

438 W. Wiley. American Small House, 1947. Contributing
Right side of photo 0028

424 W. Wiley. Pyramid-roof cottage, c. 1905. Contributing

416 W. Wiley. Pyramid-roof cottage, c. 1905. Contributing

410 W. Wiley. Bungalow, c. 1910. Contributing

402 W. Wiley. Cross plan, c. 1905. Contributing

400 W. Wiley. Bungalow, c. 1915. Contributing
Photo 0029

The one-story bungalow has a brick foundation and porch and its walls are covered with wide clapboards. The general arrangement of the plan is a wide front gable with a full-width incised porch and a cross gables near the back of the house. The house has mostly 9/1 wood windows. The roof is covered with asphalt shingles and large wood knee braces support the eaves on the gable walls.

The front façade features an incised porch with brick walls and tall brick corner piers. Short, wide tapered columns on the piers support the gable wall above. The entry to the porch is in the west half of the façade and is flanked by short brick piers with stone caps. A wood entry door and side-lites with full windows divided into multiple panes of glass are west of center on the back wall of the porch. A row of three 9/1 wood windows is east of the entry. The front gable features five large wood knee braces that support the eaves. A pair of square wood windows, each divided into nine panes of glass, is in the top of the gable wall. A wide brick chimney is located in the south end of the west façade; it has small square wood windows divided into nine panes of glass that flank it. The back cross gable features two three-sided bays, one on each end, with a row of three 9/1 wood windows in each of their front walls. The south bay has a pent roof and the north bay has a gabled roof with wood brackets that support the eaves. A small 1/1 wood window is between the bays. The cross gable features three large wood brackets that support the eaves. A pair of square wood windows, each divided into nine panes of glass, is in the top of the gable wall.

During the 1930s through 1940s, Ralph and Pauline Lyons occupied this house with his father, Ed Lyons and her mother, Clara Wilson, who had relocated from Wisconsin after 1935. Ralph

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was employed as the chief clerk for the purchasing department for a utility company. Ed Lyon was retired from the railroad but was hired out for miscellaneous jobs in 1940.

374 W. Wiley. Pyramid-roof cottage/duplex, c. 1905. Contributing

360 W. Wiley. Hall-and-parlor, c. 1905. Contributing

348 W. Wiley. Side-gabled house, c. 1905. Non-contributing
New siding and the introduction of new porch materials and entry door render this house non-contributing.

336 W. Wiley. T-plan, c. 1905. Contributing

324 W. Wiley. Bungalow, c. 1915. Contributing

No address. Commercial Building, 1965. Non-contributing

274 W. Wiley. Gable-front, c. 1905. Contributing

264 W. Wiley. Bungalow, c. 1910. Contributing

260 W. Wiley. Pyramid-roof cottage, c. 1905. Non-contributing
New siding and new windows that altered historic window opening sizes, along with the introduction of new porch material render the house non-contributing.

258 W. Wiley. Gable-front, c. 1905. Contributing

232 W. Wiley. Gable-front, c. 1905. Contributing

224 W. Wiley. Gable-front, c. 1905. Contributing

216 W. Wiley. Gable-front, c. 1905. Non-contributing
New siding and windows that have reduced the original window proportions, as well as the full enclosure of the front porch, render the house non-contributing.

202 W. Wiley. Pyramid-roof cottage, c. 1905. Contributing

200 W. Wiley. Gabled-ell/Queen Anne, c. 1900. Contributing

Photo 0030

The two-story house has a foundation parged with cement and its walls are covered with vinyl siding. The arrangement of the house plan is that of a gabled-ell with the front-facing gable on the east side of the front façade and a porch across the south wall of the ell. A secondary, but slightly taller gable, faces south above the ridge line. Its west roof slope extends slightly beyond the ell to form a one-story extension on the back of the house. The house has 1/1 replacement windows and the roof is covered with asphalt shingles. A brick chimney is located on the east

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end of the ell's roof ridge, just east of the slightly taller gable that extends up about two feet above the ridge. The eaves of the gable walls are supported by wood brackets. The front gable features shaped fascia trim at the top of the gable while the gable wall of the ell features an ornamental truss composed of jig sawn lace-like trim with a fan composed of spindles. Both gables feature a diamond-shaped wood attic vent with an eight-pointed star incised in a circle.

The front façade features a 1/1 replacement window in the first and second floors of gable-front wall. A wood door with a full window and transom is in the west-facing wall of the gable-front section of the house and is entered from the porch. A second wood entry door with a full window and transom is in the east end of the ell's south wall. A 1/1 replacement window is west of this door. The porch features four turned posts that support a shed roof. The porch has jig sawn scroll brackets that support a short jig sawn frieze with a circle pattern. The west façade features a 1/1 replacement window in the first and second floors of the ell's gabled wall. A 1/1 replacement window is also centered in the south and west-facing walls of the one-story extension on the back of the house.

The house was occupied by Julia Henry and her son, Ralph, during the 1930s and 1940s. Julia was widowed by 1940 and Ralph was not yet married. Julia was a packer in the shipping department of a department store. Ralph was an account executive with an advertising business.

50 W. Wiley. Garage, 1920. Non-contributing

The building has modern plywood siding and non-historic windows and doors. These changes render the building non-contributing.

Longdon Street, beginning at Brewer Street, going west (sites on south side only)

235 W. Longdon. Colonial Revival Cottage, 1946. Contributing

The one-story gable-front house has a concrete block foundation and its walls are covered with wide clapboards. The gable walls of the house and porch are covered with board-and-batten. The house has 6/6 wood windows and the roof is covered with asphalt shingles. The front façade features a small porch on its east half. The porch has a concrete floor and four wood pilasters that support a gable roof. A balustrade composed of square pickets encloses the porch. The metal entry door with a window in its top half is in the west half of the porch's back wall. A 6/6 wood window is east of the door. A 6/6 wood window is centered in the wall west of the porch. A metal attic vent is centered in the top of the front gable.

291 W. Longdon. Ranch, 1962. Non-contributing

299 W. Longdon. American Small House, 1948. Contributing

Despite the addition of vinyl siding, this house still retains its simple character.

315 W. Longdon. American Small House, 1950. Contributing

The aluminum awning sheltering a screened-in porch may have been added slightly later to this simple post-war cottage. It still retains enough of its original design to contribute to the district.

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Euclid Avenue, going west from Madison, north side of street

No address. Commercial building/contemporary, c. 2000. Non-contributing

370 Euclid. Cross plan, c. 1905. Non-contributing

The house has new siding and new windows which change the historic opening proportions. These changes, along with new porch materials, render the house non-contributing.

400 Euclid. Gable-front, c. 1905. Non-contributing

The house has new siding and new windows which change the historic opening proportions on its front facade. These changes, along with new front porch materials, render the house non-contributing.

402 Euclid. Bungalow/Colonial Revival, c. 1905. Contributing

Right side of photo 0031

The one-and-a-half story house has a molded concrete block foundation and its walls are covered with vinyl siding. The house has side gables and a symmetrically organized front façade. The house has 1/1 wood windows and the roof, which features flared eaves, is covered with asphalt shingles. A central chimney is located on the north slope of the roof. The front façade features a full-width incised porch with a concrete floor. Four molded concrete columns that feature rusticated plinths and generic Doric columns support a tall entablature that carries the roof above. The wood entry door has a full window and is centered on the back wall of the porch. It is flanked by wide 1/1 wood windows. A hipped roof wall dormer is centered in the front slope of the roof. It features a wood balcony door with a window in its top half and narrow 1/1 wood windows that flank the door. The balcony has short side walls covered with vinyl siding; the walls support square columns that support an extension of the hipped roof above.

The east façade features a 1/1 window just south of center on the first floor. A three-sided bay is cantilevered in the north end of the façade. It has a row of three small 1/1 wood windows and it is sheltered beneath an eave return across the full-width of the first floor. A pair of 1/1 wood windows is centered in the gable wall and an extension of the gable wall encloses the top of the gable.

During the 1930s through 1940s, the house was occupied by Marshall and Lillian Lines family, including their son and daughter. Marshall was a meat cutter for a retail grocery chain and Lillian was a beautician who operated from their house. The son, James, who was 15 in 1940, was also an assistant at the same grocery store.

410 Euclid. Bungalow, c. 1910. Contributing

Left side of photo 0031

416 Euclid. I-house, c. 1905. Contributing

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424 Euclid. Bungalow, c. 1915. Contributing

430 Euclid. Bungalow, c. 1915. Contributing

436 Euclid. Colonial Revival Cottage, 1936. Contributing
Right side of photo 0032

440 Euclid. English Cottage, 1932. Contributing
Middle of photo 0032

The one-story red brick house features steeply-pitched side gables with lower front gables. The house has 4/4 wood windows with brick sills and soldier course lintels. The roof is covered with asphalt shingles. A tall stepped chimney is centered in the east façade. The front façade features a row of four 4/4 wood windows with an eyebrow wall dormer top centered in the east half of the façade. A gabled entry vestibule extension is west of the windows. It has a round-arched wood door with a window; a course of header brick forms the arch in its front wall. A wide front gable extension is west of the entry vestibule. It features a row of 4/4 wood windows centered in its front wall. The extension's west-sloping roof has a broad flared eave that draws attention to the front gable.

The Myron Yount family lived at this house during the 1930s and 1940s. Myron was a salesman for an implement dealership and his wife, Ellen, was a secretary at a bank.

448 Euclid. Colonial Revival Cottage, 1947. Contributing
Left side of photo 0032

The one-and-a-half story red brick house features pairs of wood casement windows, each divided into eight panes of glass, with 1/1 storm windows. The house has side gables that are covered with wide clapboards and the roof is covered with asphalt shingles. The house features a walk-out level basement that contains a garage and garage door in its east façade. The front façade features a broad front gable extension on its west end. A pair of casement windows is centered in the wall and an oculus wood attic vent is centered in the top of the gable wall. A porch with a concrete floor extends across the remaining façade east of the front gable extension. The porch features five simple wood square columns with broad arched openings between them. The wood entry door has a surround with Doric pilasters and is in the west end of the porch's back wall. Two pairs of casement windows are in the wall east of the entry.

460 Euclid. Ranch, 1950. Contributing

Euclid Avenue, going east from Perry Street, south side of the street

499 Euclid. Ranch, c. 1960. Non-contributing
This house's date of construction falls outside of the period of significance.

491 Euclid. Colonial Revival Cottage, 1930. Contributing

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The one-and-a-half story house is covered with vinyl siding and features 8/8 wood windows. The house has a lower front gable on the east half of the front façade and a gable on its west façade. The roof is covered with asphalt shingles and the east slope of the roof is hipped. The front façade features two 8/8 wood windows in the middle and east end of the front gable section. The west end of the front gable section houses a projecting entry vestibule that has a gable roof. A wood door with a small square window is off-center to the east in the vestibule and a narrow wood window divided into small diamond-shaped panes is west of the door. A 6/6 wood window is centered in the gable wall above to the east of the foyer. An 8/8 wood window is immediately west of the vestibule and a short 3/3 wood window is in the west end of the front façade.

During the 1930s and 1940s, Claude and Margaret Prichard lived in the house with their two children. Claude was an assistant production manager for a steel products company while his wife did office clerical work for the same steel company.

487 Euclid. Bungalow, 1930. Contributing

459 Euclid. English Cottage, 1940. Contributing

The orange-colored brick house is one-and-a-half stories with side gables. The house has 6/6 wood windows and the roof is covered with asphalt shingles. A lower front gable is on the east half of the front façade. It features a wide chimney in its west half and a pair of 6/6 wood windows in its east half. An entry vestibule extension with a gabled roof is west of the chimney. It features a full-round arched doorway and wood door with a small window. The doorway is trimmed with soldier course brick and is centered under the gable. A small window composed of six glass blocks is west of the door. The vestibule roof's west slope has a broad flared extension. A pair of 6/6 wood windows is centered in the wall west of the vestibule.

Dora and Luella Finkenbiner, husband and wife, occupied this home during the 1930s through 1940s. Both in their 70s by 1940, Dora was still employed as a millwright for the steel products company.

439 Euclid. T-plan, c. 1915. Contributing

431 Euclid. Ranch, 1950. Non-contributing

Right side of photo 0033

The porch was added to this house at a later time which renders it non-contributing.

429 Euclid. Dutch Colonial Revival, c. 1910. Contributing

Left side of photo 0033

The two-and-a-half story house has a brown brick foundation and its walls are covered with vinyl siding. The house has 6/1 wood windows and features a gambrel roof with a front gable. The roof is covered with asphalt shingles. The front façade features a wide porch with a brick foundation and three wide Tuscan columns that support a pent roof. A large brick chimney is centered in the gable wall and is a dominant feature of the façade. A wood entry door with a window divided into four panes is east of the chimney and a 6/1 wood window is west of the

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chimney on the first floor. The second floor features a 6/1 wood window in the wall on each side of the chimney and a small 1/1 wood window is in the top of the gable wall on each side of the chimney. The east and west sides have wide shed dormers, the east façade also has a centered entry with cross gable.

Clarence and Ellen Curtis lived at this house during the 1930s through 1940s. Clarence worked as a secretary for a utility company in 1940.

423 Euclid. Pyramid-roof cottage, c. 1905. Contributing

415 Euclid. Bungalow, c. 1915. Contributing

409 Euclid. Pyramid-roof cottage, c. 1905. Contributing

401 Euclid. American Foursquare, c. 1910. Contributing

399 Euclid. American Foursquare, c. 1910. Contributing

Right side of photo 0034

The two-story house has a brick foundation and porch and its walls are covered with clapboards. The house has a variety of 3/1 and 4/1 Craftsman style wood windows. A band board is at the bottom of the windows on the second floor and a tall frieze board is at the top of the walls. The wide overhanging eaves are supported by sawn modillions with cusps on their ends. The hipped roof is covered with asphalt shingles.

The front façade features a full-width front porch with brick walls and piers capped by stone. Three brick piers with corbeled bases and “capitals” support the hipped porch roof. The entry to the porch is off-centered to the west and aligned with the entry to the house. The entry is composed of a paneled wood door and side-lites with a wood panel in their bottom. Wide windows with transoms divided into five panes of glass flank the entry. The entry and windows have simple, flat hoods. The second floor of the front façade has a small 3/1 wood window in its center and a 4/1 wood window at each end. A hipped roof dormer is centered on the front roof slope. It has a pair of short wood windows divided into three panes of glass in its front wall.

The west façade has two 3/1 wood windows centered on its first floor. A shorter 3/1 wood window is in its south end and a short window divided into four panes of glass is in its north end. A band board with a piece of cornice molding is at the top of the first floor. The bottom of the second floor’s walls flare out slightly over the molding. A three-sided oriel bay projects from the center of the second floor and is the dominant feature of the façade. It is supported by modillions and features a 4/1 wood window flanked by 3/1 wood windows with flat hoods. A 3/1 wood window is in each end of the second floor. A wide hipped roof dormer is centered on the west roof slope. It has an opening filled with wood louvers that form an attic vent. Flanking the vent are short wood windows divided into three panes of glass.

379 Euclid. American Foursquare, c. 1910. Contributing

Left side of photo 0034

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369 Euclid. Cross plan, c. 1905. Contributing

357 Euclid. Pyramid-roof cottage, c. 1905. Contributing

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

c. 1870-1953

Significant Dates

Significant Person (last name, first name)

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder (last name, first name)

Krutsch & Laycock

L.S. & O. C. Pierson

Period of Significance (justification)

The period of significance begins c. 1870, the estimated construction year of a simple Gothic Revival/central gable house at 2 E. Main Street (photo 0007). Few buildings in the district date

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to the 19th century and most date to between about 1905 and 1925 when the residential area developed rapidly. The period ends in 1953 when the last contributing house was constructed at 171 W. Wiley Street (left side of photo 0025). The small massed ranch house represents the end of major residential construction in the district and a short post-war boom that occurred beginning about 1946 and ended in the early 1950s. New development began again during the 1960s, but largely changed in terms of scale and sometimes use.

Criteria Considerations (explanation, if necessary)

Not applicable

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Greenwood Residential Historic District meets Criterion C for its cohesive collection of vernacular housing and institutional buildings that line the streets east, west, and north of the historic downtown commercial core. The scale, types, and styles of Greenwood's historic residences reflect the overall development of the town. Platted in 1825, the town benefited from its location on main roads, and by 1847, access to the Madison & Indianapolis Railroad made Greenwood a shipping point. Industrialization fueled the need for worker housing; J.T. Polk Company opened their canning plant in 1878, eventually employing hundreds. Indianapolis Pump & Tube Company relocated to Greenwood in 1923. They manufactured heater units and other auto parts at their 30,000 square foot plant. Both industries continued operations past the Great Depression, creating a steady economic basis for Greenwood. The district includes working man's cottages from a wide variety of housing traditions that were popular in the late 19th and early 20th centuries. Most of these are classified by types: pyramid-roof cottage, hall & parlor, I-House, and cross-plan cottage. All shared a simplicity of form that builders could embellish with lumberyard-bought millwork. Some of Greenwood's houses were larger and their owners called for a more style-conscious approach. Examples of Italianate, Queen Anne, and Colonial Revival illustrate this aspect of the district. Later, as the bungalow and American Foursquare supplanted older vernacular traditions, Greenwood residents followed suite and built fine examples. Toward the onset of WW II, Greenwood's home builders turned to small, efficient plans. Homeowners found lots within and on the north edge of the district to put up their Cape Cod and American Small House residences. At the turn of the century, Greenwood had become an established town. Its civic institutions and congregations sought the permanence of brick and stone, and the advice of architects, for their Gothic Revival and Romanesque Revival sanctuaries. Three major Protestant denominations built impressive churches that still stand today. Polk Memorial Hall, 1919, stands alone as a civic structure, funded by the owners of the town's major locally-founded industry. Polk Memorial Hall is a rare example of a company-sponsored community center, executed in brick, stone, and wood in the Neo-Classical Revival style.

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Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The architecture of the Greenwood Residential Historic District has several interesting patterns and aspects related to a fairly large population growth between about 1900 and 1930, when most of the district's contributing buildings were constructed. While there are a few examples of architectural styles popular during the period of significance, most of the architecture is fairly simple, smaller scale houses with carpenter-applied features. These small working-class houses appear to follow a limited number of patterns and have details common among them. The district's oldest architecture (c. 1870-1890) is primarily located within a few blocks of each other on Main, Broadway and Pearl Streets, east of Madison Avenue. The building boom experienced at the end of the 19th century and into the first decades of the 20th century resulted in the expansion of residential blocks north and west of the original town and the older architecture. It is in these blocks that heavy concentrations of the small-scale vernacular architecture and small bungalows were constructed. After a lull in building during the Great Depression and World War II, new homes of similar scale began to fill in open lots in previously platted neighborhoods, as well as in small expansions of the existing street grid. Most notably of this era is the west end of Euclid Avenue and the small five-lot development on Elm Tree Court off of Longdon Street. In both of these areas, homes were constructed during the late 1940s and early 1950s, often in Colonial Revival types including Cape Cod or simple cottages.

When reviewed according to a percentage of the overall population of buildings in the district, the most popular style was Craftsman/Bungalow with only a few houses that are not classified as bungalows in this group. There are about 57 bungalows in the district, a few with Craftsman style features. There are less than five houses that have Craftsman features that are not bungalows; these are mostly gable-front houses with brackets at the eaves. The popularity of this style is reasonable given its wide use during the period the community had some of its largest population gains, in the first decades of the 20th century. Some of the notable examples of bungalows in the district include ones at 400 W. Wiley Street (photo 0029) and 200 N. Smart Street (photo 0014). Both feature brick porches and piers that support tapered wood columns. The columns support an extension of the attic and roof, similar to an incised porch. Both include a chimney on one side and historic wood windows and doors with side-lites. The example on Wiley Street has large straight knee braces upholding the eaves while the example on Smart Street has more refined, curved braces. Notable side-by-side examples of bungalows at 351 and 361 W. Wiley Street (photo 0026) are similar with jerkin-head roofs, full-width front porches and triangular-shaped wood brackets.

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The Craftsman style was inspired in part by the work of brothers Charles and Henry Greene in California. Their work spanned from 1893 to 1914; in 1903 they began applying Arts & Crafts details to simple bungalows that quickly became popularized by several home magazines of the period, including Gustav Stickley's The Craftsman. The term bungalow originates in India where it refers to a low house surrounded by porches. The American form of the bungalow was publicized in California. The Craftsman style spread quickly through the country as an acceptable and desirable style for the growing middle class in quickly developing suburbs. These homes were further popularized in pattern books and other home magazines, as well as in local newspapers. The bungalow form and Craftsman style were popular from about 1905-1935.

The American Foursquare was popular at about the same time as the bungalow. It offered more living space than most bungalows while having an Arts & Crafts feeling. About a dozen examples of American Foursquare were constructed in the district. One of the largest is a house at 202 North Madison Avenue (photo 0015). The large brick house features a full-width front porch, Craftsman style windows and a large hipped dormer on the front slope of the roof. These are all typical features of American Foursquare houses. Another excellent example, but with wood siding, is located at 399 Euclid Avenue (right side of photo 0034). It is one of three foursquares in a row on Euclid, but features certain refinements including modillions under the eaves and a second story projecting bay on its west side. Another fine, and possibly best-preserved examples of American Foursquare is located at 100 East Broadway.

The second-most popular style found in the district is very close to being equal between Colonial Revival and Ranch houses with about eighteen examples in each category. Colonial Revival architecture was gaining in popularity at the same time Greenwood's residential district was expanding and was used on some of the district's largest houses, particularly along Madison Avenue north of the downtown district. Several houses have details inspired by the rising popularity of Colonial Revival. An early example at 229 N. Madison (photo 0002) which features a Palladian window on its front dormer, but it is otherwise an Arts & Crafts American Foursquare. A two-story house located at 200 N. Madison (photo 0016) is a more complete example since the builder used a double-pile house form. It features side gables, a full-width porch with balcony, a Palladian window on its north (side) wall and a fan lite window in its front façade's attic dormer. Several builders used a variant of Colonial Revival, Dutch Colonial Revival. One example is located at 429 Euclid Street (left side of photo 0033). The two-and-a-half story house features a front-facing gable with a gambrel roof and a chimney that is centered on the façade. The house has 6/1 wood windows and a front porch with wide Doric columns. Several "Small House" designs in the district, dating as late as the 1940s, also included Colonial Revival or Cape Cod features or Colonial Revival house types, such as the houses located on Elm Tree Court.

The Colonial Revival style gained popularity after the Bicentennial Exposition in Philadelphia in 1876 where it was heralded as an expression of the American identity. Planners of the World's Columbian Exposition of 1893 in Chicago also called for pavilions that emulated American colonial architecture. The style became increasingly popular in the early 1900's and remained a desired style through the first half of the twentieth century. This early 20th century revival of the style borrowed directly from Colonial America's buildings in form and ornamentation.

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By the close of the period of significance, Ranch houses were also gaining popularity. Between the mid-1940s and early 1950s, about eight small-scale Ranch houses were constructed in the district, mostly within the existing plats of neighborhoods and in the same scale as the houses around them. By the 1960s and into the 1970s, larger and more stylistic Ranch houses were constructed on the fringes of the district; these are not considered contributing. The Ranch style was developed from the one-story, basic linear rectangular plan of homes constructed in the west on ranches. The style was popular from the late 1930s into the early 1980s and often features hipped or low-pitched gable roofs. One of the earliest Ranch houses was constructed at 3 Elm Tree Court (photo 0003), in a small post-war development with a cul-de-sac in 1946. The simple house has a low-pitched hipped roof and short sliding windows near its corners. A late example is located at 171 W. Wiley Street and was built in 1953 of Bedford limestone, with pairs of 2/2 wood windows and a hipped roof (left side of photo 0025).

Much smaller quantities of buildings were constructed in a handful of other styles, most dating to the first half of the period of significance. The earliest house in the district was constructed in a simple interpretation of the Gothic Revival style, c. 1870 (photo 0007), with a central gable and side gables at 2 E. Main Street. Gothic Revival quickly became the style of choice of American congregations after the 1850s, in various permutations, it remained so well into the 20th century. The district's most elaborate example of the Gothic Revival style is found on the former Greenwood Methodist Church constructed in 1887 at 99 W. Broadway Street (photo 0010). The building has steeply-pitched gabled walls, pointed arch windows and an entry/bell tower with pointed-arch openings in the belfry and a crenelated top.

Romanesque Revival emerged as an alternative to Gothic Revival in the 1880s. The Romanesque Revival style is also represented in the district by two churches, the Presbyterian Church (102 W. Main, photo 0006) and the former Greenwood Christian Church (245 W. Broadway, photo 0021). These were built in 1898 and 1902, respectively. The Presbyterian Church has an impressive entry/bell tower with a tall round corner turret and full-round arched windows trimmed with rusticated stone. The former Christian Church also features full-round arched windows with rusticated stone trim and a wide circular corner bay with conical roof. Rusticated stone foundations and arches and rounded bays or towers are common features of the Romanesque style seen on these two examples. The Neoclassical style was selected for use on the James T. and Laura Polk Memorial Hall (photo 0017), the largest building in the district, when it was constructed in 1919 at 2 North Madison Avenue. The brick building has simple features related to the style including a formal front portico, regular bay spacing for windows and a pair of tall full-round arched windows on its side (south) wall.

The Italianate style, which was popular at the beginning of the period of significance, is represented by only four examples in the district. Three of those are characteristic of the style more so in their overall shape of an elongated cube with hipped roof, regular bay pattern and overhanging eaves. The best example is located at 150 W. Pearl Street and it was constructed c. 1885 (photo 0008). The house plan is a basic T-plan with two stories, a bracketed cornice and bracketed window hoods over segmental-arched topped windows. The bracketed cornice and

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hoods, as well as the segmental arches are all features of the Italianate style. The house also has a nicely-articulated entry porch on its east side, featuring square posts and arched openings.

The Queen Anne style was popular just as the population of Greenwood, and its subsequent residential developments, began to grow. Only a few houses were constructed with a strong incorporation of the style, though many of the early cottages built during the boom had the massing common to Queen Anne houses, along with jig sawn panels and other details attributed to the style. About ten houses were built in a slightly more formal interpretation of the style; of those a small cottage at 199 W. Broadway (photo 0020) and a house at 200 W. Wiley (photo 0030) are the best examples of the style. They were built between c. 1900 and 1905. These cottages are characteristic of many of the small homes in the district, but have Queen Anne features such as cross gables, irregular massing, porches with spindlework and jig sawn panels in the porch and gable. The house at 199 W. Broadway also features three-sided bays on its east and west walls. The two-story house at 200 W. Wiley also has simple Queen Anne features applied to a gabled-ell plan. The house includes a simple porch with spindlework in its frieze and gable trim. A diamond-shaped jig-sawn panel is in the attic of the front gable.

The Queen Anne style was popular between 1880 and 1910; it was named and popularized by a group of 19th century English architects led by Richard Norman Shaw. The historical precedents used had little to do with the Renaissance style popular during Queen Anne's reign; rather they borrowed from late medieval examples of the preceding Elizabethan and Jacobean eras. Spindlework popularly used with the style and free classic subtypes are American interpretations and became the most dominant form of the style in the United States. Changes in taste and a rise in popularity of Colonial Revival led builders to simplify the Queen Anne style after the turn of the century.

As previously noted, the large majority of buildings in the district cannot be classified under any formal style. Approximately two-thirds of the buildings are small, simple vernacular houses with carpenter-applied details. A few larger houses are also classified under general vernacular movements in architectural types. These homes include gable-front, gabled-ell, cross-plan, I-house and American foursquare.

About twenty-one houses in the district can be classified as a type known by various names: pyramid-roof cottage, cube house, and even "Workingman's Foursquare," a term used by Alan Gowans in his book Comfortable Houses. Several others may have been examples of this type, but are too altered to distinguish. The pyramid-roof cottage type was widely known in the U.S., with examples cited as far afield as Seattle, Washington; Anacortes, Washington; Park City, Utah; and Louisiana. Jakle noted examples in Upland South and Lower Midwest towns in his Common Houses in America's Small Towns. The common denominators appear to be a late Victorian time period (after the 1880s, up to about 1910), and a pressing need for modest housing, typically associated with industrial expansion. Many researchers credit the rise of catalog housing and other periodicals with the spread of the housing type.

Pyramid-roof cottage, as a type, is used here to indicate a family of housing forms. In its most basic vernacular form, these houses are wood-framed, cubical, likely two rooms deep, are capped

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by a hip roof, have three openings across the front, and a shallow front porch (126 and 132 N. Greenwood – note that these two houses may well have had double entries at some point, based on the spacing of the openings). Several have double entries, paired in the center (374 W. Wiley). In its most elaborate form, presumably later during the type's popularity, builders introduced a gable-on-hip roof or cross gables to create additional attic bedrooms (403 W. Wiley). A third variant is a one-story cubical core from which projects an offset, gabled room to the front (100, 72, and 98 N. Brewer). Builders trimmed later examples of pyramid-roof cottages with stock Queen Anne millwork, especially on porches. Details such as lathe-turned porch posts, porch spindle or jig-sawn friezes, imbricated shingles, and scroll brackets at gable corners gave these cottages additional appeal. In a number of cases, owners updated houses like this with Craftsman brick porches. Although twenty-one examples don't constitute a large percentage of the district's building stock, the clusters of these houses make a strong impression.

Examples of two story houses that appear to resemble the pyramid-roof cottage in date of construction and hipped-roof form. However, most of these appear to have a core that is one room deep, and not two rooms deep (140 and 250 W. Broadway, 50 N. Madison, 61 E. Pearl). These appear to be I-Houses, a tradition of vernacular housing distinct from the pyramid-roof cottage. Variants with double entries and hip roofs are well-known in Upland South states, from where many Greenwood residents had migrated in the late 19th and early 20th centuries.

Gable-front houses are also found throughout the district in comparatively large numbers. About 40 one-and-a-half story gable-front houses are in the district; few of these have distinguishing features that would classify them in styles popular during the period. A small gable-front cottage with interesting wood features is located at 29 E. Broadway (c. 1900, middle of photo 0019); the house has a secondary taller two-story gable on its back end that is original. The house features picket-style vertical boards in its front gable and a nicely detailed front porch with jig-sawn frieze and turned posts. The house also has a feature commonly found in a number of houses in the district, a jig-sawn wood panel that forms an attic vent in the taller gable wall. A more common example of a gable-front house from the period is located at 140 N. Brewer Street (photo 0013). The house, built c. 1910, features a full-width front porch with a hipped roof, brackets under the eaves and Craftsman style door and side-lites. The house has the appearance of many homes offered in pattern books of the early 20th century. While it would be typical to expect a large number of gabled-ell and T-plan houses in a district of this time period, there are relatively few, only about twenty of each. Most of these were constructed as one-story houses, not necessarily off the pyramid-roof plan previously discussed, but of the same general scale and proportions.

Several house types share the common trait of a side-gabled roof and one room deep massing. There are just over 40 such houses in the district. Again, most of these date to c.1900-1920, even though their form relates to dwellings more commonly constructed in the mid-19th century and earlier in Indiana. A good example, though it received some remodeling, is 442 W. Broadway (photo 0022). The simple, one story house features a small centered cross gable, tall windows, and an enclosed side porch. A row of five side-gabled cottages stand on the south side of the street in the 400 block of W. Wiley, though their owners added dormers and updated porches at various times (photo 0027). These are all likely hall & parlor type houses, though, it is possible

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that the house at 442 W. Broadway had paired front doors, judging from the spacing of the openings. Others like these in the district still have double entries, classifying them as double-pen houses (again, alterations to doorways within the side gabled family makes taxonomy difficult). Two houses, one on either side of Greenwood St. just south of Pearl St., are double-entry, side-gabled houses. Where funds and lot space allowed, builders used the side-gable form for center-passage houses (2 E. Main, photo 0007). A centered cross-gable over the main entry gave these houses a more formal style.

There are a few architectural features that are common throughout the district and should be noted. These may be the work of a single carpenter or building crew and are commonly found on houses constructed during the building boon of the first decades of the 20th century. The features are mostly part of the vernacular forms previously discussed: variations of the cube, gable-front and side-gabled houses. Generally speaking, these types of houses feature molded concrete block construction, dating them to c. 1900 through about 1920 (see examples in photos 0013, 0020, 0031). The few examples of houses that pre-date that time, and the houses that came after that initial housing surge use mostly brick for foundation construction (see photo 008/c. 1885). This aided in determining the timeframe of construction of resources. Another feature is the use of picket-like vertical boards for gable walls, either on the main house or on walls that enclose the ends of the porch. The pickets generally have flat ends with alternating lengths, though some have ends sawn to create patterns. Examples of this can be seen in photo 0001 (porch end walls) and photo 0019 (front gable wall).

The final, probably most distinguishing feature of these houses is the inclusion of wood panels with jig-sawn patterns that function as attic vents in gable walls. Most of these panels are diamond-shaped, but a few are square with pointed tops. Very few of the patterns repeat themselves and typically are simple vine-like details, but can be as elaborate as a harp or star pattern. Not less than thirteen of these houses retain these panels, though it is difficult to know how many may have been covered or removed in new siding campaigns. The jig-sawn panels seem to relate to the selection of jig-sawn friezes instead of more popular friezes with spindlework for porches of this era, further linking these houses to a common carpenter working in his own vernacular interpretation of styles popular during the late 19th and early 20th century, or contractors using a common source for millwork. Examples of this jig-sawn panel work can be seen in photos 0019 and 0022 of homes with diamond-shaped panels in their front gables and photo 0020 that features a pointed-top panel with more elaborate pattern in its front gable. A house on 200 W. Wiley Street features two diamond-shaped panels with a carving of a star encompassed by a circle in its gable walls (photo 0030).

Developmental History/Additional historic context information

Greenwood was established in 1825, at the time a Presbyterian Church and post office were located in the village though a few settlers had arrived earlier in the 1820s. Greenfield was selected as the name, but it had already been used elsewhere in the state for a post office, so Greenwood was next chosen. Greenwood enjoyed its position midway between the county seat of Johnson County, Franklin, and the state capital, Indianapolis. This was a distance of 10 miles

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in either direction along Madison Avenue, then known as Madison state road. An important crossroads, Main Street, then Shelbyville Road, took travelers between other important population centers in the south half of the state. Between 1846 and 1847, several trade accommodations were created in the community and the first addition was created to the original plat. A railroad was established through town in 1855 and business establishments followed. Several more small additions were made to the original plat into the 1870s, but beginning in 1889 and lasting into the 1920s, several more larger plats were made encircling the original town plat. Greenwood's population was 448 in 1880 and then almost doubled to 862 in 1890. That number almost doubled again to 1503 in 1900. Between 1900 and 1950, the population grew at smaller rates each decade, but overall it doubled from 1503 in 1900 to 3066 in 1950. With increasing pressure from Indianapolis, the population more than doubled between 1950 and 1960, a time during which significant subdivisions were being created around the town.

The development pressure of the late 19th century resulted in more than 20 houses being built in 1887 alone. This ushered in an era of prosperity that continued into the first decades of the 20th century. One of the most important industries that attracted workers was the Polk Canning Company, first established as a home business in 1872. The company grew to a significant workforce by the late 1800s. A steel products plant was also a major employer in the community during the first decades of the 20th century. Between the canning operation and steel company, a large sector of the population who lived in the district were employed. Another important development in the community was the establishment of an "Interurban" electric rail line down Madison Avenue that stretched from Indianapolis to Louisville, Kentucky. The process was started in 1891 partly by James Polk, owner of the canning business; it was completed in 1904. The passenger line allowed people to travel easily between Indianapolis and Greenwood for work and shopping.

An interesting thesis written by John Stephenson in 1930 for a Master of Arts degree at Indiana University's School of Education, provides a fascinating picture of the demographics of Greenwood near the end of its major population expansion and at the beginning of the Great Depression. Stephenson undertook a survey to determine vocational training and needs of the population. He first provided a general overview of the town and its demographics. Greenwood had six churches, was Protestant and had no foreign or Negro population. It had more paved streets at that time than other communities of its size in the region. Two factories employed 200-300 workers: the canning company (bought by Stokely Bros. by 1930) and Noblitt-Sparks, which had begun operations at its Greenwood plant in 1923 as Indianapolis Pump & Tube Company. The firm made heaters for autos, accelerator pedals, and children's wagons. A great part of the population was poorly educated and unskilled and had recently moved to Greenwood from Kentucky.

Workers in the building trades equaled 62 with eight carpenters; it was determined that number did not meet the demand for the community. Bricklayers were more frequently employed as cement block layers since most of the foundations were being made with block. Comparatively few brick buildings were being built except for some better quality homes that featured brick foundations. It was determined that again, demand exceeded the supply of masons.

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Other occupations like repair (auto, misc.) employed about 33 individuals. Retail sales, which included insurance and gas station attendants, employed 119 individuals. Individuals with professional services numbered 46 and included layers, doctors, pastors and teachers. Domestic services, like laundry and barbers, employed 61 individuals and 26 individuals were employed for clerical positions. Manufacturing was by far the largest employer with upwards of 500 people employed by about fourteen different companies.

The Greenwood Building Association formed in 1918; it received a federal charter in 1936. This aided in the financing and construction of homes during the first decades of the 20th century. While housing construction continued in the district after World War II, it did so at a much smaller pace. U.S. 31, which had been designated on Madison Avenue from the start of the state highway system, was relocated to a bypass west of town in 1940. That permitted housing and commercial development to follow. The first large-scale planned housing development in Greenwood occurred in the late 1940s away from the historic center of town.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

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Jakle, John A. Common Houses in America's Small Towns. Athens, GA: University of Georgia Press, 1989.

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Myers, John & Hullinger, Elaine. The Wonderful World of Greenwood, 1900-2003. City of Greenwood, 2003.

Stephenson, John L. *Vocational Survey of Greenwood*. Master of Arts Degree, Indiana University School of Education, 1930.

United States Federal Census: 1850, 1860, 1870, 1880, 1900, 1910, 1920, 1930, 1940.

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

recorded by Historic American Landscape Survey # _____

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Primary location of additional data:

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreege of Property Approx. 102 acres

Use the UTM system

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|-------------|------------------|------------------|
| 1. Zone: 16 | Easting: 4385142 | Northing: 575944 |
| 2. Zone: 16 | Easting: 4385857 | Northing: 575856 |
| 3. Zone: 16 | Easting: 4386613 | Northing: 57700 |
| 4. Zone: 16 | Easting: 4385181 | Northing: 576898 |

Verbal Boundary Description (Describe the boundaries of the property.)

Beginning on the southeast corner of the intersection of Noble Street and Madison Avenue, face east and continue in a line with the south side of Noble Street to the east property line of 399 N. Madison Street. Turn southeast and follow a line with the property lines of 399, 375, 303 and 301 N. Madison to the south edge of Longdon Street. Turn slightly northeast and follow the south edge of Longdon Street which curves to the southeast until going directly east, to the west edge of Brewer Street. Turn south and follow the west edge of Brewer Street to a line extended west from the north property line of 141 North Brewer. Then turn east and follow the north property line of 141 North Brewer to its east property line, turning

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south, follow the property line to the south edge of an alley on the north side of 131 North Brewer Street. Turn east and follow the south edge of the alley to the west side of Meridian Street. Turn south and follow the west side of Meridian Street to the south side of Broadway Street. Turn east and follow the south side of Broadway Street to a line extended south from the west property line of 100 East Broadway. Then turn north and follow the property line of 100 East Broadway to its north property line, turning east follow the property line to the west edge of McKinley Street.

On McKinley Street, turn south and continue in a line with the west side of McKinley Street to the north side of Main Street. Turn west and continue in a line with the north side of Main Street to the west property line of 102 W. Main Street. Turn north and follow the west property line to the south property line of 175 W. Pearl Street. Turn west and follow a line with the south property lines of 175 and 199 W. Pearl Street to the east property line of 247 W. Pearl Street. Turn south and follow the east property line of 247 W. Pearl Street to its south property line, then turning slightly southwest follow the south property line to the west property line of 247 W. Pearl, then turn north and follow the west property line to the north side of Pearl Street (the boundary includes all of 247 W. Pearl Street). On the north side of Pearl Street, turn west and follow the north side of the street to the east side of Madison Avenue then turn slightly northwest and follow the east side of the street to a line extended northeast from the north side of Pearl Street's intersection with the west side of Madison Avenue.

From the east side of Madison Avenue, follow a southwesterly line with the north side of Pearl Street to a line extended north from the east property line of 327 W. Pearl Street. Turn south and follow the property line to the south property line of 327 W. Pearl Street, then turn slightly southwest and follow the south property line of 327 W. Pearl Street to the east property line of 337 W. Pearl Street, then turn slightly southeast and follow the property line to the north side of the alley between Pearl and Main Street. Turn west and follow the north edge of the alley to a line extended north from the east property line of 350 W. Main Street. Turn south and follow the property line to the north side of Main Street then turn west and follow the north side of Main Street to a line extended north from the east property line of 385 W. Main Street. Turn south and follow the property line to the north side of Lincoln Street then turn west and follow the north side of Lincoln Street to the east side of Beechwood Drive. Turn north and follow the east side of Beechwood Drive to the north side of Main Street, then turn west and follow the north side of Main Street to the west property line of 484 W. Main Street. Follow the west property line to the north property line of 484 W. Main Street.

From the north property line of 484 W. Main Street, face east and follow a line with the north property lines of 484 through 420 W. Main Street to the west property line of 418 W. Main Street. Turn north and follow the west property line of 418 W. Main and 406 W. Pearl Street to the north edge of the alley between Pearl Street and Broadway Street, then turn west and follow the north edge of the alley to the west property line of 471 W. Broadway Street. Turn north and follow the west property line of 471 W. Broadway Street to the north side of Broadway Street, then turn west and follow the north side of Broadway Street to the east

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edge of Perry Street. Turn northwest and follow the east edge of Perry Street to the south edge of Euclid Street, then turn slightly northeast and follow the south edge of Euclid Avenue to a line extended south from the east edge of Woodland Drive. Turn north and follow a line with the east edge of Woodland Drive to the north property line of 460 Euclid Avenue. Turn slightly northeast and follow the north property lines of 460 through 370 Euclid Avenue, crossing Greenwood Street, to the west property line of 236 N. Madison Avenue.

Turn northwest and follow the west property lines of 236 through 284 N. Madison Avenue to the south property line of 300 N. Madison Avenue. Turn west and follow the south property line to the west property line of 300 N. Madison Avenue, then turn northwest and follow the west property lines of 300, 384 and 390 N. Madison Avenue to the north property line of 390 N. Madison Avenue (excluding 395 North Valley Lane). Turn east and follow the north property line of 390 N. Madison Avenue to the west side of Madison Avenue, then turn southeast and follow the west side of Madison Avenue to a line extended west from the south side of Noble Street. Turn east and follow a line to the south side of Noble Street, crossing Madison Avenue, to the place of beginning.

Boundary Justification (Explain why the boundaries were selected.)

The district described by the boundaries above include the greatest concentration of late 19th and early 20th century residential architecture in the community of Greenwood. The district's architecture shows good integrity and contextually relate to each other. Commercial architecture exists to the south and west of the district, industrial development occurred east of the district along the railroad, and more modern residential architecture developed north of the district.

Greenwood developed primarily to the north of the commercial core at Main St. and Madison Avenue. Post WW II subdivisions open east and west off of Madison Ave. just north of the boundary, evidenced by the change in street grid from orthogonal to curvilinear. Even within the traditionally gridded streets north of Main, lots left unfilled after c.1940 were soon built on after the war, necessitating cutting out portions of Brewer and Meridian streets. Additionally, a school complex at Broadway and Meridian created the need for an irregular boundary. Industries line the old rail line just a block further east, making it difficult to connect with the few historic residential resources in that direction. To the west, the district boundary is very nearly the historic edge of town; almost no residential resources predating 1940 exist west of the boundary, those very few excluded have been too altered to warrant inclusion. To the south, the NR-listed Greenwood Commercial Historic District precludes a continuous boundary that would not include a gap or previously listed resources.

11. Form Prepared By

name/title: Kurt West Garner

organization: K. W. Garner Consulting/PIP

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street & number: 12954 6th Road
city or town: Plymouth state: IN zip code: 46563
e-mail: kwgarner@kwgarner.com
telephone: 574-936-0613
date: November 19, 2016

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 3000x2000 at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest at 126 and 132 Greenwood Street

Greenwood Residential Historic District

Johnson County, IN
County and State

Name of Property

1 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast at 1 North Madison Avenue from Broadway Street

2 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast at 3 Elm Tree Court

3 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest at the 400 block of West Main Street

Greenwood Residential Historic District

Name of Property

Johnson County, IN

County and State

4 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast at the 100 block of North Smart Street

5 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest at 102 West Main Street from Brewer Street

6 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Greenwood Residential Historic District

Johnson County, IN

Name of Property

County and State

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast at 2 East Main Street

7 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking north at 150 West Pearl Street

8 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest at the 100 block of West Pearl Street

9 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Greenwood Residential Historic District

Name of Property

Johnson County, IN

County and State

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast at 99 West Broadway Street

10 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast at 55 North Brewer Street

11 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast at the 100 block of South Meridian Street

12 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Greenwood Residential Historic District

Name of Property

Johnson County, IN

County and State

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest at 140 North Brewer Street

13 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking west at 200 North Smart Street

14 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest at 202 North Madison Avenue

15 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Greenwood Residential Historic District
Name of Property

Johnson County, IN
County and State

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest at 200 North Madison Avenue from Euclid Avenue

16 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest at 2 North Madison Avenue from Broadway Street

17 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast on East Pearl Street

18 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson State: Indiana

Greenwood Residential Historic District

Name of Property

Johnson County, IN

County and State

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast on East Broadway Street

19 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking south at 199 West Broadway Street

20 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast at 245 West Broadway Street

21 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Greenwood Residential Historic District
Name of Property

Johnson County, IN
County and State

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast at 442 West Broadway Street

22 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest at the 200 block of West Broadway Street

23 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest on North Brewer Street from Wiley Street

24 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

Greenwood Residential Historic District

Johnson County, IN

Name of Property

County and State

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest at the 100 block of West Wiley Street

25 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking south at 351 and 361 West Wiley Street

26 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southwest at the 400 block of West Wiley Street

27 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

Greenwood Residential Historic District

Name of Property

Johnson County, IN

County and State

County: Johnson State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest at the 400 block of West Wiley Street

28 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking north at 400 West Wiley Street

29 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast at 200 West Wiley Street from Smart Street

30 of 34.

Name of Property: Greenwood Residential Historic District

Greenwood Residential Historic District

Name of Property

Johnson County, IN

County and State

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northwest at the 400 block of Euclid Avenue from Greenwood Street

31 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking northeast at the 400 block of Euclid Avenue

32 of 34.

Name of Property: Greenwood Residential Historic District

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking south at 429 and 431 Euclid Avenue

33 of 34.

Name of Property: Greenwood Residential Historic District

Greenwood Residential Historic District

Name of Property

Johnson County, IN

County and State

City or Vicinity: Greenwood

County: Johnson

State: Indiana

Photographer: Kurt West Garner

Date Photographed: September 1, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera: Looking southeast at 379 and 399 Euclid Avenue

34 of 34.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

GREENWOOD RESIDENTIAL HISTORIC DISTRICT
NATIONAL REGISTER OF HISTORIC PLACES
Johnson County, Indiana

289 contributing resources and 67 non-contributing resources (NC)

NO SCALE
Ⓢ = PHOTOGRAPHS

NORTH

395 N. Valley Lane
(not included in boundary)

DISTRICT BOUNDARY

NOBLE STREET

LONGDON STREET

WOODLAND DR.

EUCLID AVE.

WILEY STREET

BROADWAY STREET

BROADWAY STREET

PEARL STREET

PEARL STREET

COMMERCIAL HISTORIC DISTRICT

MAIN STREET

LINCOLN ST.

U. S. HWY. 31

PERRY ST.

GREENWOOD STREET

MADISON AVENUE

SMART STREET

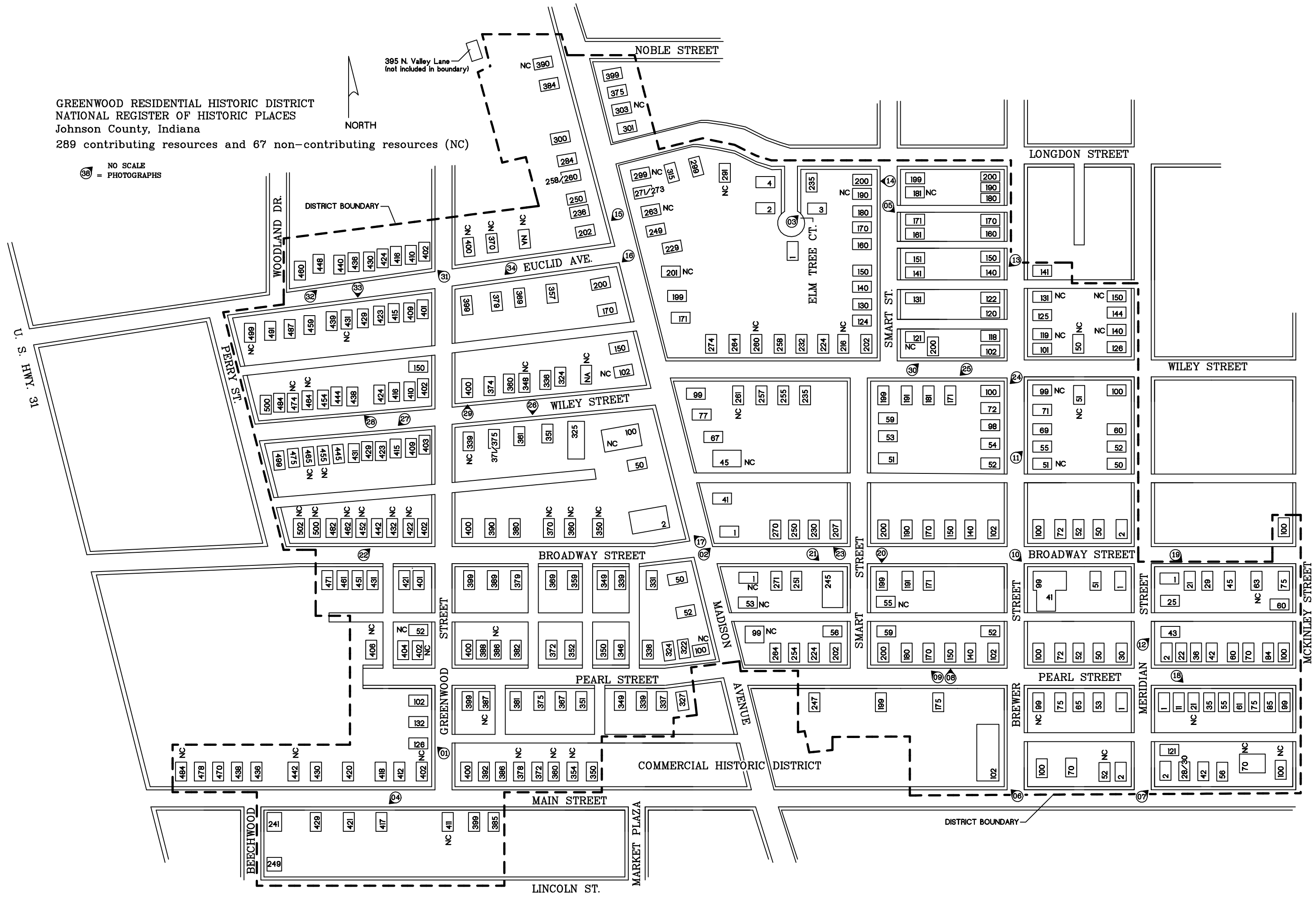
BREWER STREET

MERIDIAN STREET

MCKINLEY STREET

WILEY STREET

DISTRICT BOUNDARY



UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

3763 11 NW
(MAYWOOD)

86°07'30"
39°37'30"

576000mE

577

578

4386000m.N.

GREENWOOD RESIDENTIAL
HISTORIC DISTRICT
NATIONAL REGISTER
OF HISTORIC PLACES

JOHNSON Co. IN

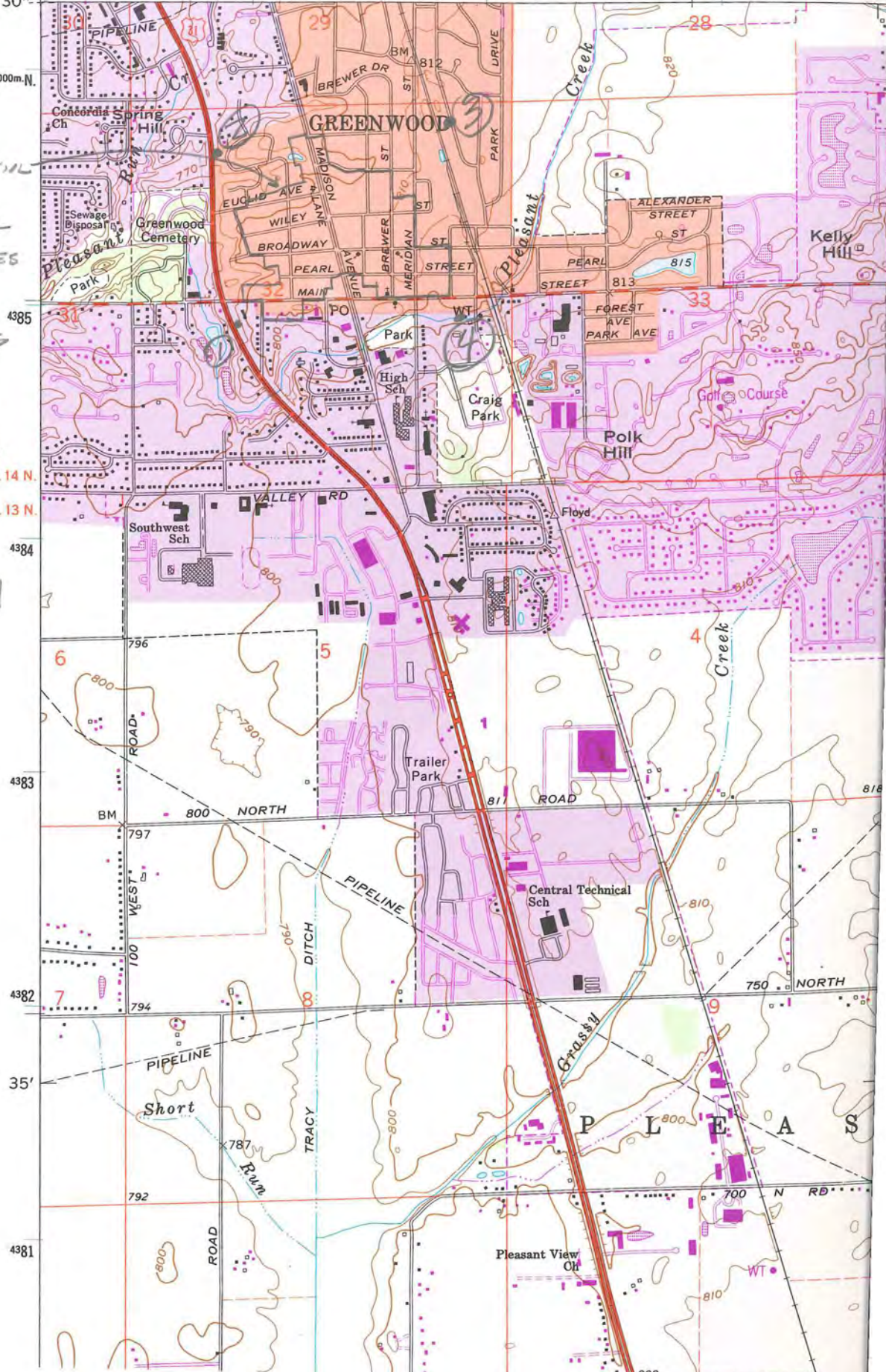
NAD 83 UTM's

① 575944
4385142

② 575856
4385857

③ 577000 T.14 N.
4386613 T.13 N.

④ 576898
4385181





MAIL







OPEN

The
WARREN
Floristry





ST. JOHN'S
LUTHERAN CHURCH
1885

W
100 N
100 E

Yield

NO PARKING
EXCEPT FOR
EMERGENCY VEHICLES

MAIN ST





150





TRUMPET CHURCH
SUNDAY 10:00
WEDNESDAY 7:00
THURSDAY 7:00
FRIDAY 7:00
SATURDAY 7:00
SUNDAY 10:00
WEDNESDAY 7:00
THURSDAY 7:00
FRIDAY 7:00
SATURDAY 7:00
SUNDAY 10:00





SPEED LIMIT
25



140







WHITE CAR
NO PARKING























For Sale
REX COMPANY









GREENWOOD ST
2610 AVE

NO
LEFT TURN
ON RED





PROUD
UNION
HOME



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Nomination

Property Name: Greenwood Residential Historic District

Multiple Name:

State & County: INDIANA, Johnson

Date Received: 4/28/2017 Date of Pending List: Date of 16th Day: Date of 45th Day: 6/12/2017 Date of Weekly List:

Reference number: SG100001059

Nominator: State

Reason For Review:

- | | | |
|---------------------------------------|--|---|
| <input type="checkbox"/> Appeal | <input type="checkbox"/> PDIL | <input checked="" type="checkbox"/> Text/Data Issue |
| <input type="checkbox"/> SHPO Request | <input type="checkbox"/> Landscape | <input type="checkbox"/> Photo |
| <input type="checkbox"/> Waiver | <input type="checkbox"/> National | <input type="checkbox"/> Map/Boundary |
| <input type="checkbox"/> Resubmission | <input type="checkbox"/> Mobile Resource | <input type="checkbox"/> Period |
| <input type="checkbox"/> Other | <input type="checkbox"/> TCP | <input type="checkbox"/> Less than 50 years |
| | <input type="checkbox"/> CLG | |

Accept Return Reject 6/12/2017 Date

Abstract/Summary
Comments:

Recommendation/ Criteria Accept, National Register Criterion C.

Reviewer Patrick Andrus Patrick Andrus Discipline Historian

Telephone (202)354-2218 Date 6/12/2017

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



Division of Historic Preservation & Archaeology • 402 W. Washington Street, W274 • Indianapolis, IN 46204-2739
Phone 317-232-1646 • Fax 317-232-0693 • dhpa@dnr.IN.gov • www.IN.gov/dnr/historic



April 20, 2017

Dr. Stephanie Toothman
Keeper of the National Register
National Register of Historic Places
Mail Stop 7228
1849 C St, NW
Washington, D.C. 20240



Re: Greenwood Residential Historic District, Johnson County, Indiana

Dear Dr. Toothman,

Enclosed is a National Register of Historic Places nomination for the Greenwood Residential Historic District, Johnson County, Indiana. The Indiana Historic Preservation Review Board reviewed the application and voted to recommend its approval to the National Register of Historic Places.

The enclosed disc contains the true and correct copy of the nomination for the Greenwood Residential Historic District, Johnson County, Indiana, to the National Register of Historic Places.

Please address any questions you or your staff may have about this nomination to my National Register staff members, Paul Diebold or Holly Tate.

Sincerely,

Cameron F. Clark
State Historic Preservation Officer

CFC:PCD:pcd

enclosure: nomination package