

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture)

SITE NAME: Telephone Company bungalow (Paris, ID) SITE # 63

LOCATION: ~~North side of Center Street near Main~~

OWNER'S NAME AND ADDRESS: Max and Lavoy Eborn, Paris, ID 83261

QUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than one acre

VERBAL BOUNDARY DESCRIPTION: Nomination includes former Telephone Company bungalow and property on which it stands: T-2005 portion of lot 2, block 16, Paris Original Town site

UTM(S): 12/4, 66, 880/46, 74, 865

DATE OR PERIOD: ca. 1910 EVALUATED LEVEL OF SIGNIFICANCE: Local

AREAS OF SIGNIFICANCE: Architecture

DESCRIPTION: Good condition unaltered original site

The former Telephone Company bungalow is a nearly square structure with front-facing gables and corner-framed clapboard siding. An open porch with squared Tuscan columns and a low clapboarded wall is inset on the right side of the front elevation. To the left is a large window with a five-light upper section; similar windows also occur on the east side and to the right of the front door, which is left of center on the porch wall. A second front door penetrates the sidewall of the porch. Both doors are glazed with multiple lights.

The front gable is sided continuously with the house, but contains a small lateral window with a Queen Anne border. More typically bungalowoid motifs are the stout figure four brackets, the clothespin bargeboards which they perforate, and the exposed rafters.

A small hip-roofed ell at rear is sided with panels of vertical ceiling strips on a high base. There are two interior brick chimneys in the main structure, one on either side of the ridgebeam. The house is in good condition.

SIGNIFICANCE:

The Telephone Company bungalow, built by members of the Shepherd family, is so designated in the inventory because a quasi-commercial use is the earliest one remembered by long-time residents of the community. (A Sanborn fire map of the late '20,s too, shows the structure as both dwelling and telephone exchange.) The structure is architecturally significant, therefore, not only as an unaltered example of the bungalow mode in Paris' best row of such examples, and as an individually handsome example with especially well-cut columns and brackets and even a small display of Queen Anne glass in the gable, but also as an example of the functional versatility of the bungalow. Bungalows in other parts of the state have been surveyed in such unlikely roles as churches and powerhouses. Here, one of but two right-side corner porches in Paris faces toward the nearby Main and Center Street intersection, on a bungalow which functioned as the headquarters for a locally important business and communications institution.