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The Russell house, built in 1772, is an almost square five bay wide, timber-framed house faced in rubbed brick. The bouse faces east, and at present is set above a ground level of shops. The appearance of the original basement level is not known but it is possible that a double flight of steps led to the main trance set above. A change in the level of the street may account for the unusual height of the basement level. It is of three stories —— the third one of diminished height —— and has a hipped roof capped by a small monitor. Such fenestrated monitors became a common characteristic of Providence houses by the late eighteenth and early nineteenth centuries, and this is one of the very earliest. A round-ended, three story projection has changed the appearance of the south side in the past century.

There is little exterior adornment, but what there is is visually meaningful. Projecting, horizontal brick courses divide the large cube into three units. An elaborate, central entrance on the eastern front provides the decorative focus of the facade. Copied from Plate 36 of Batty Langley's <u>Builders' Compleat Assistant</u> (London, 1736), the wooden doorway is framed by a modillioned and dentilled segmental pediment resting on a Corinthian entablature en ressaut above engaged, fluted Corinthian columns. A rusticated area is in respond to the columns and entablature and forms a surround to the door. A fine, academic wooden cornice of modillions and dentils runs continuously around the house below the eaves. Splayed brick lintels above the windows on the facade are in contrast to the segmentally-arched windows on the other elevations.

The interior plan is conventional for large houses of the period: two rooms placed to either side of a long, central hall with two interior chimneys providing back-to-back fireplaces for each room. With storage areas and passageways adjoining the fireplaces, they appear flush to the wall. The main staircase rises in two runs at the back end of the hall, lighted by a pilastered, Palladian window on the landing.

The interior has been greatly altered. Most of the wood-work has been dispersed among museums in Minneapolis, Brooklyn, and Denver. The length of the first-floor hall was originally paneled from mop-board to chair-rail height with hand-some raised and bevelled paneling, and decorated with an elaborate cornice of modillions and dentils. A semi-elliptical arch with keystone, supported on engaged Corinthian columns, divided the entrance hall from the main hall. The ramped rail and turned balustrades of the stairway curled around the newel on the first floor.

Interior trim throughout was academic and derived from English builders' handbooks of a decade or two earlier. The principal rooms were fully paneled, cornices were elaborate, and some internal openings were given paneled arches supported on pilasters. The fireplace mantels throughout were elaborate and varied.

(Continued)

Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

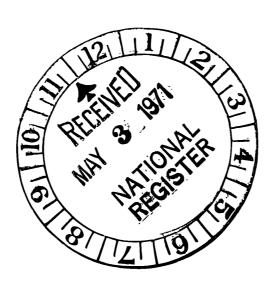
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7. Description (continued)

The house suffered increasing neglect and decay. In 1875 it was converted into a hotel, and in 1920 the interior was stripped and the structure was used for storage and commercial activities. Today it is used for shops, lofts, and apartments, but it has retained the major part of its original exterior character.



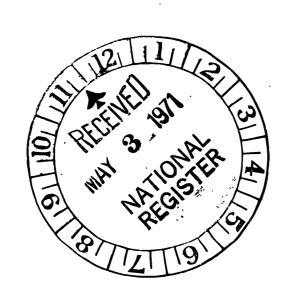
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☐ 15th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applica	able and Known) 1772	····	
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Conservation	☐ Music	Transportation	

Erected in 1772, the Russell house was one of the earliest, large-scale brick houses built in Providence. Such expensive and academically-inspired decoration was far more common in Newport than in Providence, and was not to be repeated in the city until well after the Revolutionary War. Built by the Russell brothers, who had prospered as retailers, the house was located near the downtown commercial and shipping areas rather than in the increasingly fashionable Benefit Street-College Hill area.

The fine entrance and elaborate, original interior detail fully reveal the then common practice of American builders to copy from the English design books, such as those of Batty Langley. Even in its altered and neglected state, the Russell house retains its fine proportions, its careful, textured brickwork, and its sparse, though striking, exterior adornment.



9. MAJOR BIBLIOGRAPHICAL REFERENCES													
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	Downing, Antoinette F. Early Homes of Rhode Island. Richmond												
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