OMB No. 1024-0018 Expires 10-31-87

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received OCT | 1987

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Nam	1e							
historic		UNION SCHO	OOL					
and or common		Union Sch	ool Senio	or Housing	Ī			
2. Loca	ation							
street & number		174 Cente	r Street			N/A	not for publicatio	n
city, town		West Have	n <u>N/A</u> vi	cinity of				
	cticut	code	09	county	New Haven		code ₀₀₉	
3. Clas	sificat	ion						
Category districtX building(s) structure site object	Ownership _X public private both Public Acqu in proce being co	uisition ss	Status X occup unocc work in Accessibl X yes: re yes: ui no	upied n progress estricted	Present Use agricultu commerce educatio entertain governm industria military	re cial nal ment ent	museum park X private reside religious Scientific transportation other:	
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courthouse, regi	stry of deeds, o	etcWest Have	en Town (Clerk				, , , , , , , , , , , , , , , , , , , ,
street & number		City Hall	- 355 Ma	ain Street				
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6. Rep	resent	ation i	n Exis	sting S	Surveys			
title State H	Register of	Historic I	Places	has this prop	perty been determ	nined eligi	ble? May 21 197	79 no
date 1979							county	
depository for su	urvey records	Connecticu			ission			
city, town		59 South E Hartford	Prospect	Street		state _C	onnecticut	

7. Description

Condition		Check one	Check one	•
excellent good _i	deteriorated ruins unexposed	unalteredX_ altered	X original si	te date

Describe the present and original (if known) physical appearance

Union School is a two-story brick former school building in West Haven, Connecticut; it is now used for senior housing. Built in 1889 and 1890 in an eclectic Victorian style, the school features terra-cotta and East Haven redsandstone trim, as well as decorative brick effects. The school is located in an older residential neighborhood and is sited close to the sidewalk on a one-acre corner lot; the area to the west of the school is used for parking, while on the east side is an outside sitting area with a table and lawn swings. The parking lot of a neighboring property lies south of the school.

The school's facade (north elevation) features a center projecting bay treated as a pedimented three-story pavilion, with a full cornice return. The three third-floor windows are round-arched; the brickwork of their arched heads radiates outward, creating a fan-pattern ornament above the windows. The main entrance is recessed within a round-arched opening in a shallow porch. The entry's arch, outlined by a series of brick moldings, springs from simple pilasters and has a carved keystone. The porch's gable roof is concealed by a parapet bearing a terra-cotta tablet with the building's name. The porch and parapet each have a cornice with classical moldings and terra-cotta modillions. To the right of the pavilion is an octagonal-plan tower with round-headed third-story windows. Its steep hip roof is surmounted by a metal knob finial.

The school's hip roof is so shallow in pitch that it is hardly visible above the classical moldings which make up the projecting sheet-metal cornice. A course of brick modillions runs below the cornice. One large chimney, with decorative paired paneled round arches, emerges from the roof at the rear of the front part.

Window openings are mostly segmental-arched in shape, with brick heads and sandstone sills, and are fitted with bronzed aluminum windows. Original sash were two-over-two double-hung windows. Some of the side-elevation windows are paired within large rectangular openings.

Other decorative features include rustication on the sandstone foundation blocks and stringcourse above the high basement story; small-scale terra-cotta corbels under the upper-story window sills, which are continuous between windows; fish-scale terra cotta within the front pediment; terra-cotta panels in a pattern of chip-carved blocks beneath the pavilion's third-story arched windows and in the arched heads of the tower windows; and a brick sawtooth course above the upper-story windows.

Around 1914 the school was enlarged with an addition at the rear. Joined to the original front part by a small connector, the rear portion is nearly identical in plan and detail. The overall dimensions of the building are 85' in width and 138' in depth.

The interior is entirely modern, though the plan retains the school's front-to-back corridor arrangement, with stairways in the connector, at the main entrance, and at the center rear of the building.

8. Significance

1700–1799 1800–1899	X architecture art commerce communications	community planning conservation economics ducation engineering exploration/settlement	music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1890 - built	Builder/Architect I con	yi Pohinson archite	oct.

Statement of Significance (in one paragraph)

Union School is significant for its role in the historical development of West Haven's educational system: it was West Haven's first large, modern, brick school building, serving generations of West Haven residents as a grammar school and for 35 years, as a high school as well (Criterion A). It also has architectural significance, both as a building which embodies the distinctive characteristics of Victorian architecture, and as a work by a leading Connecticut architect of the period, Leoni W. Robinson (Criterion C).

Historical Importance

At the time the school was started, the fall of 1889, West Haven was part of the town of Orange, within which it was the most populous and prosperous locality. West Haven had grown because of its proximity to New Haven, its access to the New Haven Railroad, and its substantial industrial base. In 1889, 538 of the 849 students in the Orange school system were in West Haven's Union district. There had been a succession of wooden schools for the district, but considerations of space and amenities led the school board to start plans for a new building which would be completely modern in terms of "light, furnishing, and fireproof construction." Their concerns were underlined when fire destroyed the district's only other school that same year.

Opened in 1890, Union School fulfilled well the educational philosophy of the period, which posited an important link between learning and a school's physical environment. Union School's tall windows admitted plenty of light, its ten large, spacious classrooms (each designed for 50 pupils) allowed adequate room for instruction in separate grades, and its central heating and ventilating system (which warmed outside air before distributing it to the classrooms) provided fresh air year-round, all in a fire-resistant, brick structure. The aesthetics of the structure were also important in making a statement about the town's prosperity, good taste, and concern for education. In one contemporary writer's judgment, "the magnificent Union School building... [is] one of the most pleasing edifices of its kind in the county."

Architectural Significance

Union School is a representative, well-preserved example of the Victorian period's taste for complex massing, richly varied exterior surfaces, details drawn from historical sources, and an overall picturesque appearance. These attributes are evident in the school's tower, entry porch, and pavilion, which create asymmetry; in the use of various terra cotta and brick ornamental effects; and in the combination of round Romanesque arches and Classical cornices and pediment. It is an institutional analogue to the period's Queen Anne houses, which also utilized towers, asymmetry, and extensive and eclectic detailing; the fish-scale terra cotta is particularly reminiscent of contemporary domestic architecture. It is also similar to plans of English schools of the period.

(continued)

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For NPS use only received date entered

Union School

Continuation sheet

West Haven, CT

Item number

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Significance (continued):

Leoni W. Robinson was the leading New Haven-area architect of the late 19th century. He designed many large commercial and institutional structures in downtown New Haven, as well as stylish industrial buildings for the Winchester Repeating Arms and Quinnipiac Brewery companies. Many were in a Queen Anne-Romanesque style similar to that of Union School. In addition to his long and prolific practice, he is significant in the institutionalization of his profession: he was a charter member of the Connecticut affiliate of the American Institute of Architects, and a founder of the Architectural Club of New Haven, a group with state-wide influence.

NOTES

- 1. Town of Orange Board of School Visitors, Annual Report, 1889.
- 2. J.R. Rockey, History of New Haven County (New York, 1892), I, 332.
- 3. Elizabeth Mills Brown, New Haven: A Guide to Architecture and Design (New Haven, 1976), 8.

UNION SCHOOL

West Haven, Connecticut

Site Plan

CENTER STREET U N Built in 1890 I O N Added c.1914 S T R E E Scale: 1" = 40'

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