

United States Department of the Interior
National Park Service

MP 3145

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: Catalina Foothills Estates Job #399 House
Other names/site number: Goodman, John K. and Aline B., House
Name of related multiple property listing:
The Single Family Residential Architecture of Josias Th. Joesler and John and Helen Murphey in Tucson and Pima County, Arizona, 1927-1956 MPDF

2. Location

Street & number: 4950 North Calle Colmado
City or town: Tucson State: AZ County: Pima
Not for Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local
Applicable National Register Criteria:
 A B X C D

Kate Lucca 5 Oct 2018
Signature of certifying official/Title: Arizona State Parks and Trails Date
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.
Signature of commenting official: _____ Date _____
Title: _____ State or Federal agency/bureau or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)


Signature of the Keeper


Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>1</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u>1</u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u>2</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

Current Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

Description

Architectural Classification

(Enter categories from instructions.)

OTHER: Regional Eclectic

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Materials: (enter categories from instructions.)

Principal exterior materials of the property: Foundation: concrete; Walls: burnt adobe;
Roof: clay barrel tile and synthetics; Other: wood, metal: steel, iron

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

Catalina Foothills Estates Job # 399 House, at 4950 North Calle Colmado, was designed by Josias Th. Joesler in September of 1940 and built as a speculative project by the John W. Murphey-Leo. B. Keith Building Company in the first Catalina Foothills Estates (CFE) subdivision. Situated on its original acreage, secluded by dense, native desert vegetation with expansive mountain views, this rambling, burnt adobe residence is being nominated because the essential, original character has been retained and well preserved. Although there are non-historic lateral additions, a swimming pool, a free-standing garage and some interior change of use, the alterations comply with the Secretary of the Interior's Standards. For example, the visual impact of the largest addition is minimized by its location downslope, its lower roof line and its obscuration by dense foliage. The residence also exhibits excellent examples of the Mexican-influenced work of Tucson interior decorator Leionne Salter. Pertaining to the Regional Eclectic category outlined in the MPDF, the stylistic blend of Spanish Colonial Revival and Rancho Revival with Mexican art typifies Joesler and Murphey's work just prior to World War II. Showing the team's "refined rustication" in design, characteristic details are found in the site orientation, scrub vegetation, rambling layout, sequencing, spatial zoning, massing and materials. CFE Job #399 House very much resembles the regional home of a prosperous, Southern Arizona ranching family.

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Narrative Description

Location and Setting

CFE Job #399 House is located on the east side of North Calle Colmado approximately 700 feet beyond its intersection with Camino Real. It comprises the original Catalina Foothills Estates Lot 22 (amended subdivision plat). The parcel measures 7.87 acres (Murphey 1936), according to the Pima County Assessor.

The residence stands on a southwest-trending finger ridge on the southwestern slope (bajada) of the Santa Catalina Mountains. It is built on a ridge top; the highest elevation of a lot that slopes gently downward. Located some distance from North Calle Colmado, the house is screened from the road and adjacent lots by broad buffers of native Sonoran Desert scrub plants.

Joesler sited this one-story residence on a southeast and northwest axis perpendicular to the ridge (Photo 1). (For simplification, henceforth the facades will be named north, south, east and west). The north facade faces northeast towards Finger Rock in the Santa Catalina Mountains; Joesler's deliberate orientation to encompass the mountain view. Near the house, the terrain slopes down abruptly in places. This minimizes the visual effect of the east wing addition (1969) and the garage/guest house (1967).

Landscape features include a curvilinear driveway, minimal walks, and a walled swimming pool/patio yard. Among the non-native plants along the drive and parking area are oleanders, an ash near the chimney of the residence and cows tongue prickly pear. The remainder of the site is predominantly natural desert vegetation consisting of chollas, palo verdes, bursage, brittlebush, creosote, barrel cacti and saguaros.

The crushed-rock drive enters from the west side of the site and ascends to wrap around by branching to the north, west and south. A west branch of the drive accesses the attached carport. The north drive terminates in a large parking area and is adjacent to the current main entry. The lower, south branch connects to the 1967 garage/guest house and allows access to an entrance through the pool yard.

The property is minimally, deliberately landscaped north of the house. The entry is flanked by two small mesquites and some rose bushes. The backyard is the only formally landscaped area. It constitutes a wall-enclosed swimming pool/patio yard on the south side. The enclosure wall is part of the original 1940 house design and is built with the same adobe brick as the house. Walkways and sitting areas are typically colored concrete, pavers and flagstone. This area is highlighted by an original outdoor fireplace, a fountain, and decorative tile niches. Larger trees include two eucalypti (red mallee) and one mesquite. The swimming pool, a non-contributing structure, was added to the house in the 1960s and is surrounded by grass lawn (Fig 3).

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Exterior

Sited to face the Santa Catalina Mountains, CFE Job #399 House is a one-story example of the Regional Eclectic category described in the MPDF and it retains sufficient integrity to convey its significance (Sec. 7 Integrity). Generating from an L-shaped plan with a shorter west wing, its walls and low-pitched roof form encase Joesler's typical interior spatial arrangement of a central building core with bedroom and utility wings placed at the sides.

Exterior details demonstrate Joesler's distinctive eclecticism. The pitched-roof form, the burnt adobe wall surfaces and mission-tile clad roofing represent Joesler's blend of the Rancho Revival with Spanish Colonial Revival stylistic traits (Sec.8 Significance). The combination of textured materials and hand-crafted ornamentation shows Joesler's masterfully restrained architectural skill. Texture itself is a sort of ornamentation. Subordinate to the original building is the parapet-walled, burnt adobe, west wing addition of 1969, so placed and obscured by dense vegetation that it is even difficult to photograph.

The north façade, the current formal entry façade, is side-gabled and consists primarily of mortar-washed adobe brick walls with Mission "barrel" clay tile roofing. Typical wall features include exposed wood beam lintels and brick rowlock sills at all windows openings. Windows are painted steel casements and doors are painted solid wood with glazing. The clay tile roofing overhangs the walls by approximately three feet. Eaves show exposed, chamfer-cut wood rafters, exposed wood roof deck, and double-stacked, first-course clay tiles. (Photo 4.)

The entry opening is flanked and capped by an adobe brick surround without mortar wash (Fig. 4). Installed around the original French doors, the surround constitutes a minimal, 1948+ addition showing entry reversal by the current owners. The entry immediately accesses the front hall. (Entry reversal necessitated change of use of some interior spaces). The pair of five-light French doors is decorated with painted floral motifs by early Tucson decorator Leionne Salter. Salter decoration is repeated on numerous windows throughout the house (Fig. 5). The other major feature on this north facade is the fixed picture window of the large living room inside that allows an excellent view of Finger Rock and the Santa Catalina Mountains. Other design elements to this facade include two chimneys, one for the fireplace and another for utility vents. Both chimneys feature decorative offset brickwork. The utility chimney also has an ornamental wrought-iron weathervane.

The south façade overlooks the swimming pool/patio yard, with its curving burnt adobe wall, to the city views beyond (Photo 3). Immediate views into the patio focus upon an outdoor fireplace, the post-1940 pool and niches with decorative sculptures. Although the roof of the garage/guesthouse addition to the south can be seen, the building's placement at a much lower elevation makes view obstruction minimal. The south facade includes its own entrance that is set in a window wall that encloses the current dining room. (In 1940, today's dining room was a screened porch that was glazed prior to 1948, the date of the current owner's arrival, to become an Arizona Room, or sunroom.) [(Photo 6) (Fig 6).]

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The narrow east facade consists of the stepped setbacks of the 1969 master suite addition (Fig.7). The design is one-story with a low parapet that conceals a low sloped asphalt composition roof. As mentioned, the low parapet and placement at a lower elevation minimize the visual impact of this addition. To match the rest of the house, the primary building material is mortar-washed burnt adobe with a burnt adobe parapet cap. There are drain spouts (canales) for roof drainage. Windows also repeat the design motif of exposed wood lintels and brick rowlock sills.

The west facade comprises 1967 work including a shed roofed kitchen addition, a carport addition and a small garage addition to the original utility wing. All work on this end facade blends with the original character of the 1940s design. This facade is dominated by the gable end of the clay tile roofing and a clay tile shed roof over the carport. (Photo 7.)

Interior

The unique interior of the CFE Job #399 House epitomizes the informal, refined rustication that so well characterizes the work of Joesler and Murphey just prior to WWII. The overall feeling is gracious and spacious - yet intimate – like the home of a prosperous local rancher’s family is expected to be. The interior glows with light that reflects shades of terra cotta, muted cream whites and the lively “Mexican-inspired primary colors” of Salter’s decorated windows and sliding glass panel doors. Textures, emanating from hand-made materials, have soft edges. In matchless condition, the original interior retains very good integrity. Clearly distinct from the albeit compatible additions of the 1960s, some change of use after 1948 makes very little difference to the original qualities.

In the subject residence, as always, Joesler imparts spatial zoning in his plans. This is a result of his Swiss, Beaux-Arts-influenced, technical school training. The rambling, rectilinear, L-shaped plan of 1940 includes spaces that are open and flexible plus those that are articulated or enclosed by interior walls and doors. The public living spaces - living room, dining room and porch - are large and open, comprising the heart of the house. Through glazed doors and windows, the public zone connects to exterior views and outdoor spaces. The bedrooms are situated in the east wing off a central hallway. Making up the west wing of the house are the original kitchen – called by the current owners the “Mexican Kitchen” - the service rooms, the garage and the servant quarters. On the original plan, the space adjacent to the kitchen is called the “Mexican Pantry.” (Fig. 1.)

Today’s plan demonstrates how the 1948+ entry reversal allowed for a change of use that barely modifies the character of the open, flexible public zone. For example, the original dining room becomes today’s front hall and the original screened porch (enclosed prior to 1948 into a sunroom) becomes today’s dining room. (Fig.11.) The original Salter-decorated sliding doors continue to constitute a colorful, adjustable “partition” through which light passes with ease.

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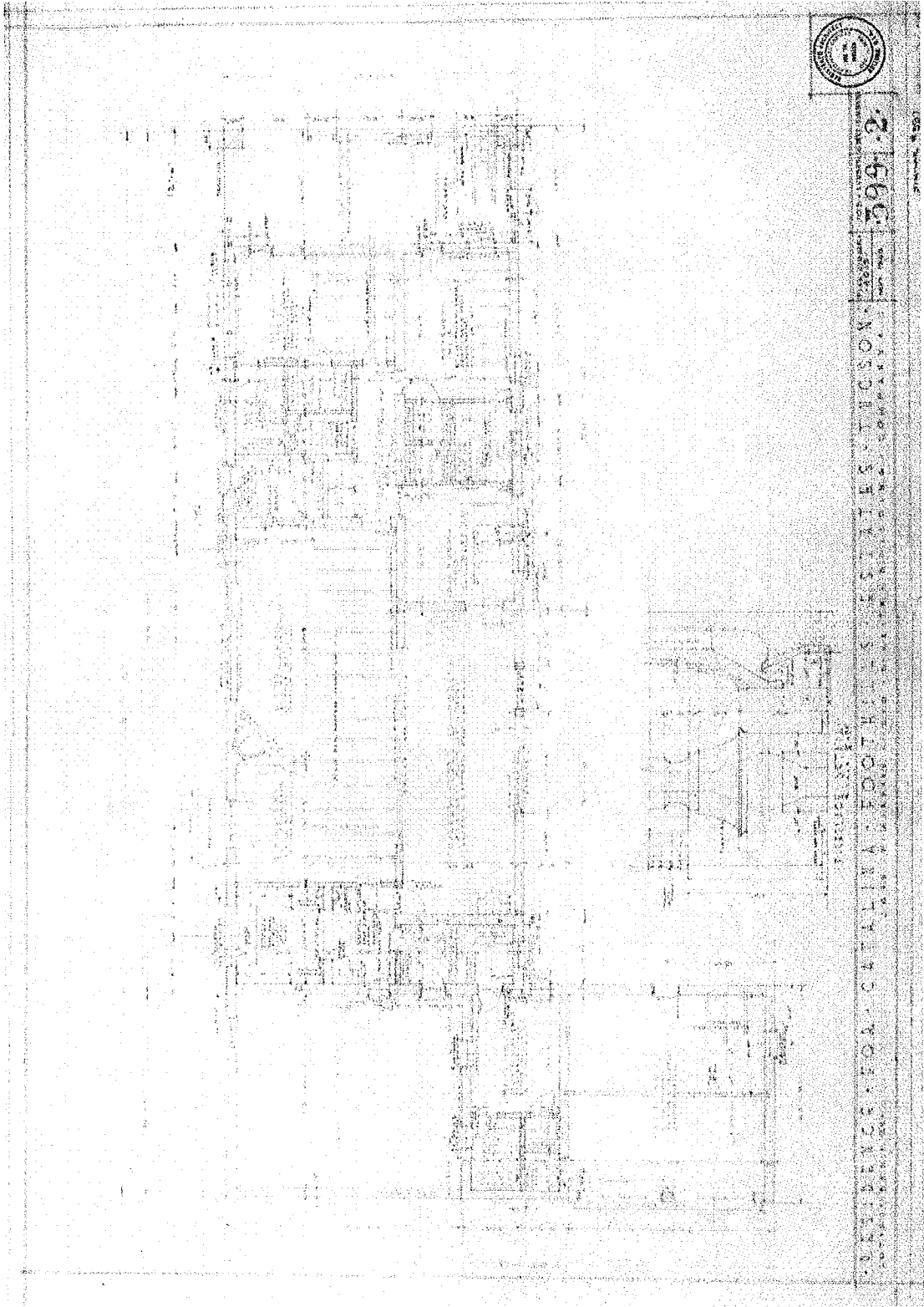


Figure 1. Joesler Plan, CFE Job #399 House, 1940, University of Arizona Special Collections.

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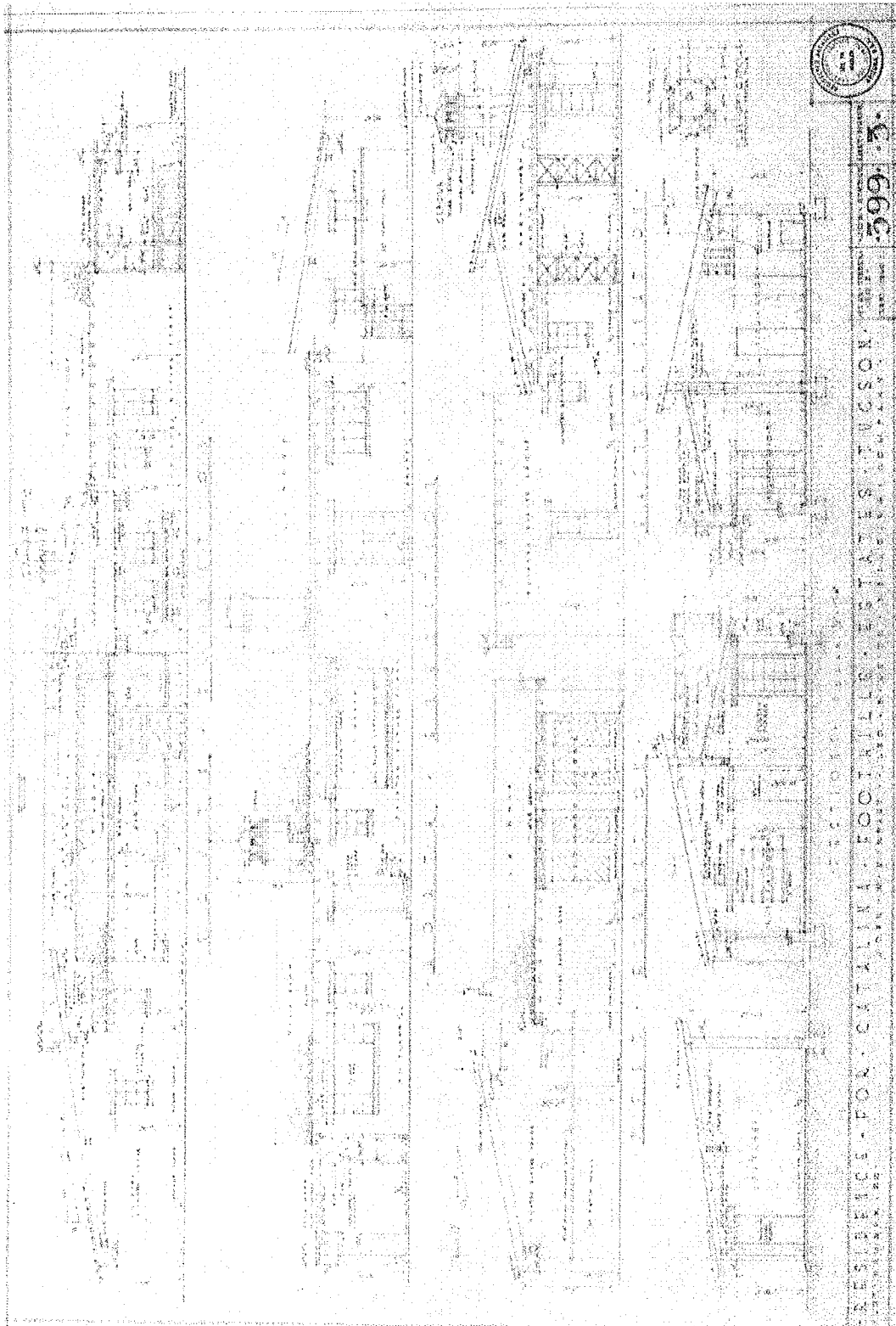


Figure 2. Joesler Elevations, CFE Job #399, 1940, University of Arizona Special Collections.

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Interior details demonstrate how Joesler masterfully uses a limited features and materials palette to express a romantic Southwestern sensibility. Carefully-framed views of desert and mountains celebrate the landscape and juxtapose the “refined rustication” of the interior and the natural environment outside. Natural light from the view windows warms the spaces and features within. Painted, interior faces of exterior masonry walls contrast with smooth white plaster walls. Edges are rounded, showing Joesler’s belief that a house must have “softness” to it. Contributing to the feeling of intimacy is the fireplace, the dark-stained wood ceiling made of hand-hewn rafters and roof decking. Built-in coves and shelves are found throughout the interior living space. (Photo 8.)

The front hall (former dining room) is partially separated from the large sitting room by a six-foot long partition wall that supports the forty-five-degree angled fireplace on its east face. The hall opens into the 390-square foot sitting room that is characterized by a sloped ceiling of exposed wood deck and rafters, a sculpted fireplace and a twelve-foot-wide picture window looking north to the Santa Catalina Mountains. Other features are decorative metal wall sconces (attributed to Salter’s studio), a niche near the bookshelves and a phone wall niche (Photo 10).

Today’s dining room retains the brick pavers, painted-plaster partition walls, and stained, exposed-wood roof members of the original porch. Through the expanse of window wall, the view focuses upon the carefully planted, enclosed back garden and pool - and the city beyond. Due to its location, the dining room is particularly advantageous for evening viewing of the city lights. Likewise, the space provides welcome relief from the intense sun and heat of summer.

A noteworthy and unique feature in CFE Job #399 House is the array of original, decorated, sliding, wood-frame French doors that separates the hall and the sunroom. The glass panels were painted by Joesler and Murphey collaborator Leionne Salter, a well-known Tucson interior decorator. Well preserved and of high quality design and execution are Salter’s painted images of flowers and leaves in primary blue, yellow and green colors. The multi-colored light of these stained-glass windows impacts the entire core living spaces of this residence. (Photo 9.)

West from the central living area is the utility end of the house. The original kitchen is extant. This so-called “Mexican Kitchen” space has painted plaster walls and original custom built, wood cabinetry and yellow ceramic tile counter tops. (Photo 12.)

Built in 1967 is an adjacent 360 square foot kitchen. Flooring throughout this zone is black and white linoleum tiles (Fig 8). The adjacent laundry room, the former service porch, functions also as a hall to the maid’s suite and the pair of storage rooms that resulted from the remodeling of the garage.

East of the main living area is the original bedroom wing including a central hall with closets, three bedrooms and two bathrooms. The rooms include polished concrete floors, painted interior faces of burnt adobe exterior walls, painted plaster interior walls, exposed stained wood rafters and deck. Bathrooms have ceramic tile on floors and walls with painted plaster ceilings.

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The 1969 east addition includes a small sitting room, an office, a master bedroom, a master bath and large walk-in closets. Reached through a door cut from the original east wall at the end of the bedroom wing hall, the finish floor level of the addition is approximately fourteen inches lower than that of the original house. (Photo 11.)

The separate garage/guest house outside the backyard wall is a slump block parapet building of one story. It visually relates to the adobe construction of the original residence and is deemphasized compared to the rest of the structures by being set significantly lower. The separate garage/guest house outside the backyard wall is a slump block parapet building of one story. It visually relates to the adobe construction of the original residence and is deemphasized compared to the rest of the structures by being set significantly lower. (Photo 13.)

Integrity

CFE Job #399 House retains sufficient integrity of both site and residence to convey its significance. The alterations are consistent with Secretary of Interior's Standards for Rehabilitation (Sec. 9 Registration Requirements). Most important, the additions were undertaken in a such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired. (Fig. 9.)

The master bedroom wing, the largest addition as it appears in plan, is visually subordinate due to its placement down-slope, its low parapet height and its obscuration by desert vegetation.

Today's dining room retains its original, screened-porch features except that glazing now fills the openings. The east master-bedroom suite addition, and service wing alterations and additions do not destroy historic materials, features, and spatial relationships that characterize the property. The addition of the second kitchen utilizes the same design strategy, differentiating by height and form.

The property conveys its original stylistic expression. The property retains its original use of materials and workmanship. Many of the original design details including the polished colored concrete floors and the wood beam ceiling are intact. Other extant details include: fireplaces, original bathrooms, exposed wood doors and the exterior elevations. The massing of the original house is retained and is unchanged from the period of significance. The additions have taken massing into consideration and defer to the original design. The house retains its original spatial qualities.

Physical Characteristics and Associative Qualities

CFE Job#399 House is an example of the Regional Eclectic category. (See Significance.)

Physical Characteristics: The subject property is part of the single-family residential portfolio resulting from the partnership between Joesler and Murphey and was constructed in the Catalina Foothills Estates subdivision north of the city of Tucson between 1927 and 1956.

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Land Planning: CFE Job #399 House is centered on a high point of the respective lot oriented toward optimal views of the Santa Catalina mountain range northeast of Tucson. As a Regional Eclectic example, the residence was set in the Catalina Foothills Estates subdivision outside of the Tucson city limits, which featured meandering street patterns designed to respond to the naturally hilly desert topography. The placement of the house on the high point of the foothills landscape resulted in the abandonment of a single dominating façade; the north and south elevation are equally important determinants of the building's overall impression. The west façade with the service garage and service wing is secondary and the placement of the house on the site makes the east façade physically difficult to view.

Signature Design Elements: CFE Job #399 House exhibits design elements that are key aspects of the Joesler/Murphey residential portfolio including: 1. The building materials include mud (burnt) adobe or clay brick; 2. The house has a prominent chimney and interior space arranged around a fireplace; and 3. Has built-in wooden cabinetry and shelving.

Characteristics of Individual Physical Elements

Walls: The exterior walls of this house typify Joesler-Murphey work during this period in the Catalina Foothills Estates. Consisting almost exclusively of exposed mortar-washed burnt adobe, this material well expressed the rambling, rustic Spanish Colonial Revival-influenced Rancho Revival favored by the team at the time. [The early reversal of the formal entrance, from south to north façade, caused a minor modification (two flanking brick piers) to the north façade door opening and no modifications to the interior (other than change of use of some spaces).]

Windows: The windows of the CFE Job #399 House are cased in steel and are of the fixed or casement type. The house has exposed wood lintels to enhance the stylistic expression.

Openings and Doors: A pair of French doors on the north façade provides a focal point, both outside and inside. In the Regional Eclectic residences, the Joesler/Murphey team used multi-paneled wood doors and wood frame French doors. Originally decorated by Salter, this paintwork faded and was professionally restored under the supervision of Aline Goodman.

Roofs: The roofs of this house are consistent with the stylistic expression of the property. The original house, with its gable roof, is clad in ceramic barrel roof tile. The additions are either tile-clad or - in the parapet addition - covered in asphalt composition roofing.

Garages: As is typical in the Regional Eclectic residence type, CFE Job #399 features a garage incorporated into the utility wing of the building. Here, at some early date, the current owner undertook a garage to service wing remodel, plus small garage appendage and carport addition. In 1967, the current owners had a detached garage/guest house built south of the garden wall. Situated at a lower elevation and barely visible and from the residence, this building does not block views.

Landscape: Joesler/Murphey utilized the natural desert landscape as a selling point to attract wealthy Easterners to Tucson. Because of this, the typical Regional Eclectic residences built by

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this team were placed on a lot with deed restrictions that prohibited the removal of much of the natural vegetation surrounding the property. These deed restrictions ensured the visual character of the property and surrounding subdivision would not be compromised. Much as in 1940, the original type of desert landscape surrounding the house remains intact.

Interior: In the subject house, certain interior design elements are considered by the MPDF to be key aspects of the Joesler/Murphey residential portfolio. 1. The plan follows a formal and traditional hierarchy of space, with private and utility wings flanking a central social core; 2. The residence has custom interior features, including built-in cabinetry/shelving and fireplace; and 3. There is a clear physical and visual connection between the indoor and outdoor living spaces of the house.

The house epitomizes “refined rustification.” The exterior walls are burnt adobe, a distinctive, rough-textured material. The interior faces of the exterior walls are painted only, therefore rustic. Interior partition walls are finished in hand-applied stucco plaster.

The large wooden structural members are hand-hewn and are left exposed, further promoting a sense of rustication throughout the interior. These rusticated wooden elements also appear in the built-in shelving and ceilings.

CFE Job #399 House features dyed concrete slabs; being the most distinctive floor type used by the Joesler/Murphey team according to the MPDF.

This residence is an example of Josias Joesler’s ability to work within a wide variety of stylistic expressions, and his classical Beaux-Arts influenced, technical school training is expressed in the floor plan. The tradition of “noble spaces” is carried into the design on this house through the use of a central social core – consisting of a living room, and dining room – clearly demarcated from the private and utility spaces. This division is communicated through, not only the physical separation of space with walls, but with varying ceiling heights.

As in other Regional Eclectic residences, CFE Job #399 House takes the form of a rambling, geometric floor plan with a central entry and social core. The private spaces are placed in an articulated wing to one side of the core, while the utility wing (including garage, kitchen and maid’s quarters) is located on the opposite side.

Alterations and Additions: As described above, CFE Job #399 House has undergone some alterations. According to the MPDF some modifications - like the extension of the original building footprint - are common in the Regional Eclectic property type.

Alterations to the house include: early reversal of the entry; early enclosure of the screen porch to create indoor space; 1969 master bedroom suite addition; 1967 kitchen enlargement, garage to service wing remodel, plus small garage addition and carport; and a 1967 separate building comprising a guesthouse and garage, south of the garden wall.”

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As will be shown, the alterations are being considered individually in determining the integrity of CFE Job #399 House. The Secretary of the Interior's Standards for the Rehabilitation of Historic Buildings as well as the Joesler/ Murphey Registration Requirements will be followed.

Associative Characteristics

CFE Job #399 House and property is representative of John Murphey's suburban land planning (winding streets and irregular lots which conformed to the desert topography; retention of natural vegetation), as well as the team's promotion of Tucson as an exotic and historic place, particularly through Joesler's architectural works.

As an example of the Regional Eclectic residential type, CFE Job #399 House features the following Associative Characteristics detailed in the MPDF:

Geographic Information: CFE Job #399 House reflects the land planning ideals set forth by John Murphey in the planning and development of the Catalina Foothills Estates. As mentioned, the house is in a subdivision that features meandering street patterns, large lot sizes, and natural desert vegetation. Surveyed by Joesler to maximize views, the lots have irregular boundaries in response to the hilly desert topography.

The CFE Job #399 House property grants equal visual importance to the facades, as the house is set on high points and in the middle of the lot. The original types of desert plants are largely preserved and it screens the house from view from North Calle Colmado and adjacent properties.

Boundaries: As detailed in the MPDF: "Boundaries of eligible properties of this type will maintain original lot lines as laid out in historic plats." CFE Job #399 House retains its original lot and boundaries. The original viewshed, both of and from the property, are preserved and as such are considered eligible.

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Figure 3. Swimming Pool Addition (1960s). Looking northwest.



Figure 4. Entry Door Brick Surround (1948+). Looking southwest.

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Figure 5. Window Detail Showing Leoninne Salter Decorations.



Figure 6. Glass enclosed sunroom (formerly screened porch), modified pre-1948. Looking northwest.

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Figure 7. East Façade, Narrow End Setbacks of 1969 Master Suite Addition. Looking west northwest.



Figure 8. Kitchen addition (1967). Looking north.

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Fig. 9 Aerial Showing Additions. Google Maps. 2018.

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Figure 10. Pima County Assessor's Parcel Map, ID: 108-15-0230. Accessed 5/7/18.

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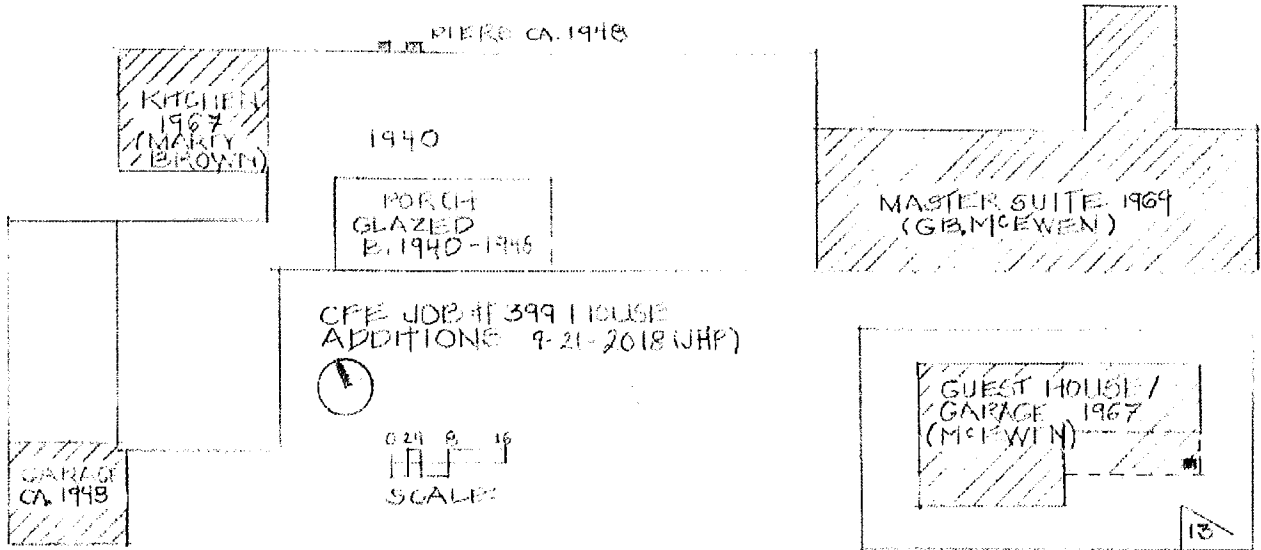
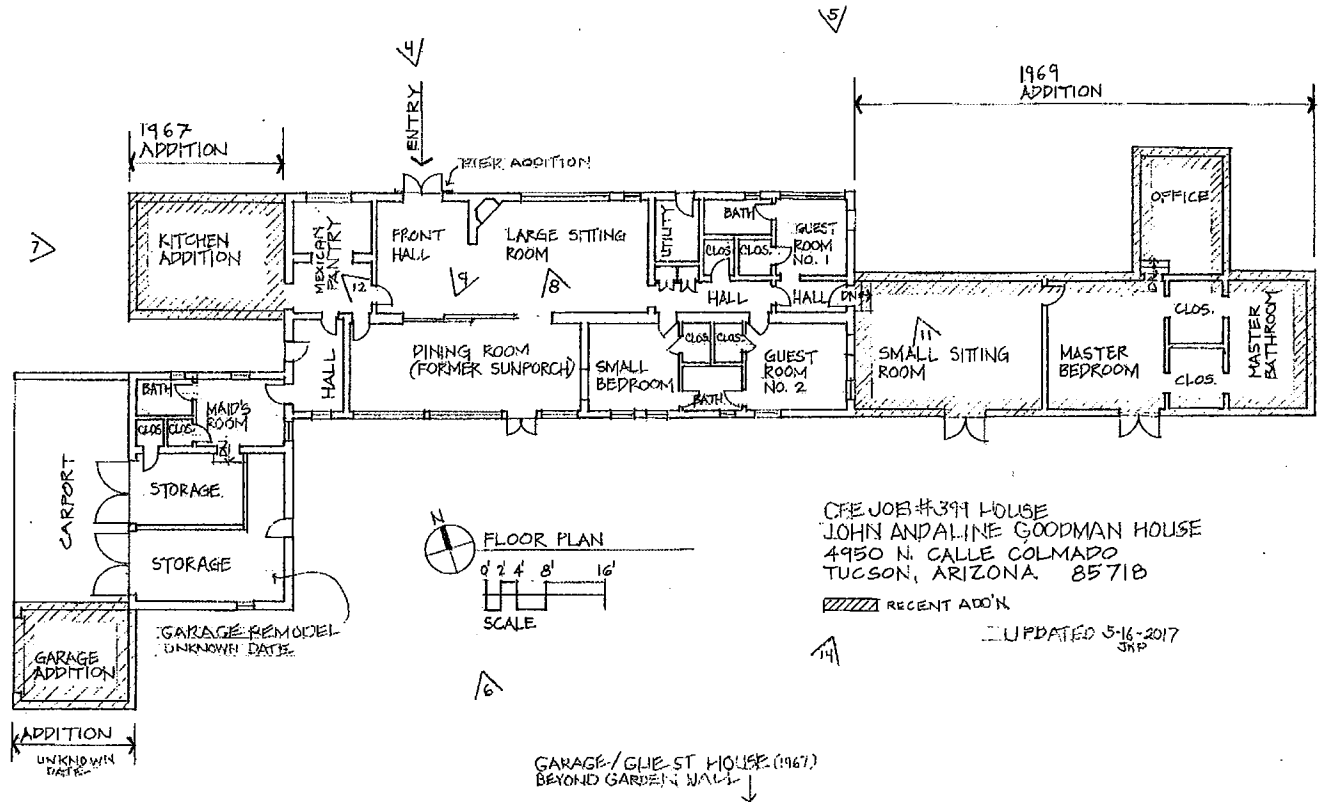


Figure 11. Sketch map, Floor plan updated May 16, 2017. Additions drawn September 21, 2018. Includes key for photographs.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

1940

Significant Dates

1940

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Josias Th. Joesler
Murphey/Keith Building Company

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Designed in 1940, the Catalina Foothills Estates Job #399 House is eligible for listing in the National Register of Historic Places under the criteria specified in the Multiple Property Documentation Form: The Single Family Residential Architecture of Josias Th. Joesler and John and Helen Murphey in Tucson and Pima County, Arizona, 1927-1956. This residence is significant under Criterion C as an example of the Joesler/Murphey team's **Regional Eclectic Residence** category in the area of significance of architecture. The level of significance is local. The residence is located on Catalina Foothills Estates lot 22 and retains the character and design created by Joesler/ Murphey team.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

CFE Job #399 House is a residential property of Josias Th. Joesler and John and Helen Murphey that is a significant cultural resource for Tucson, Arizona, and the city's surrounding subdivisions. It was built as a speculative house by the Joesler/Murphey team. At the local level of significance, this Regional Eclectic residence is eligible for listing in the National Register of Historic Places under **Criterion C**, as prescribed by the Joesler/Murphey MPDF Section F on page 185:

The subject residence conveys Joesler's aptitude of incorporating a range of popular and fashionable romantic revival stylistic expressions supported by the foundation of his own Beaux Arts-influenced technical school training and travels (Context 1);

The residence reflects Joesler's timely arrival in the Tucson architectural scene, the residential character of which was changing rapidly in the post-World War I years (Context 2);

The house conveys a specific exterior and interior quality stemming from rich, textured materials and hand craftsmanship, many of which were introduced to Joesler's designs by John and Helen Murphey; including the work of decorator Leionne Salter (Context 3);

CFE Job #399 House is a physical representation of Josias Th. Joesler's European architectural training and international travel that came to fruition in Tucson, Arizona, as a distinct, appropriate and eclectic architectural expression (Context 4).

This residence represents the Joesler/Murphey team's Romantic Revivalist approach to residential architecture that contributed to Tucson's image as an exotic, resort-style desert oasis, and helped to shape the national perception of the city and surrounding areas. This approach culminated in the construction of numerous residential properties, including CFE Job #399 House, which featured distinctive spatial features, desert-inspired materials and handcrafted elements.

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Per the requirements outlined in the Joesler/Murphey MPDF, **Criterion C** applies because CFE Job #399 House is an example of a “Joesler/Murphey property that reflects a fusion of Joesler’s Beaux-Arts training with the stylistic vision of a John and Helen Murphey in building footprint and spatial arrangement.” Additionally, CFE Job #399 House is a Joesler/Murphey property distinct from its surrounding properties and is an intact example of the Regional Eclectic property category. (MPDF Section F page 186)

The residence “retains sufficient integrity to convey its original Joesler/Murphey design intent, specifically practiced between the years 1929 and 1956 in Pima County, Arizona.” (MPDF Section F page 188).

As defined in the Registration Requirements for **Regional Eclectic**, “historic significance should be conveyed through the retention of original lot lines, viewsheds, primary façade, setback, and landscaping.” CFE Job #399 House conveys its significance through the retention of original lot lines, viewsheds, primary façade(s), setback and retention of desert landscaping.

Appropriate for the subdivision, its stylistic eclecticism is uniquely that of Joesler. Distinct from the open-plan Ranch style that was just developing in California, this house incorporates the spatial zoning, room division and other features that typify Joesler’s **Regional Eclectic Residences** in the Catalina Foothills Estates. CFE Job #399 House represents Joesler’s eclectic blend of two styles: Spanish Colonial Revival and Rancho Revival.

This stylistically romantic residence is designed to respond to the topography and desert environment of its site. The original Catalina Foothills Estates deed restrictions prevented the scraping of natural vegetation to within five feet of the building, and a large lot like this allowed Joesler to design and orient a sprawling house and walled yard that captured breezes and preserved views of the Santa Catalina Mountains to the north and the rolling hills and Tucson valley views to the south. This residence at 4950 North Calle Colmado represents the Regional Eclectic Residence category and portrays refined rustication in design.

It is set on its original lot in Catalina Foothills Estates. The Catalina Foothills was one of the premier locations in Tucson and the homes were designed to attract an affluent clientele. As outlined in the MPDF, these residences were generally placed on large lots within subdivisions featuring curvilinear street patterns, ultimately designed to attract wealthy clientele to Tucson. Because of the expiration of deed restrictions in the 1980s, some Catalina Foothills Estates properties no longer retain their original acreage and full natural landscapes. The viewsheds of the house remain the same. The façade(s) meet the registration requirements and the landscaping remains intact from the period of significance.

Registration Requirements for Regional Eclectic Residences

As detailed in the Physical Characteristics and Associative Qualities and Characteristics of Individual Physical Elements section of this nomination, CFE Job #399 House is a good example of the Regional Eclectic Residence category and is considered eligible under Criterion C as it

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retains sufficient integrity to convey its original Joesler/Murphey design intent, specifically as practiced between the years of 1936-1956 in Pima County, Arizona.

CFE Job #399 House is considered eligible. Its historic significance is conveyed through the retention of viewsheds, primary façade(s), setback, and landscaping. The modifications and additions meet the Secretary of the Interior's Standards for the Rehabilitation of Historic Property.

This residence is eligible for listing in the National Register for its integrity of design, materials, workmanship, and feeling. Per the MPDF, its eligibility is defined by the following:

1. CFE Job #399 House retains characteristic, clearly defined Joesler/Murphey design elements, despite any later additions or alterations, according to the Secretary of the Interior's Standards; specifically, Standard 2, 3, 9, and 10 (design):

Standard 2. The historic character of the residence has been retained and preserved. The removal of historic material and alteration of features and spaces that characterize the house was avoided.

Standard 3. This house is recognized as a physical record of its time, place and use. There have been no changes undertaken that create a false sense of historical development and no conjectural features or architectural elements for other buildings added.

Standard 9. New additions, exterior alterations and related new construction did not destroy historic materials that characterize the property. The new work is differentiated from the old and is compatible with the massing, size, scale and architectural features to protect the historic integrity of the property and its environment.

Standard 10. New addition and adjacent or related new construction was undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

- a. The geometric footprint of CFE Job #399 House is still clearly discernible from the exterior, including the retention of the original building height and proportions, in accordance with Standard 2.
- b. A gable roof sheathed with clay tiles conveys original massing and stylistic character of this residence in accordance with Standard 2.
- c. The residence retains a strong indoor-outdoor connection expressed through the retention of prominent entry patios, screened porches, and open porches throughout in accordance with Standard 2. (see f. v. below on alterations to the screened porch).
- d. This house retains interior private (secondary) and utility (tertiary) spaces arranged around a central (primary) social core, with varying ceiling heights

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- denoting a prominent sense of hierarchy of space is present in accordance with Standard 2.
- e. The residence retains original interior features, including picture windows, floors, fireplace, exposed ceiling beams and built in cabinetry, in accordance with Standard 2.
 - f. CFE Job #399 House retains the above character-defining features, despite any later additions or alterations, in accordance with Standard 9. The additions meet eligibility requirements because the following is evident:
 - i. Additions (New Construction) have not destroyed historic material features, and spatial relationships that characterize the property.
 - ii. Additions (New Construction) are differentiated from the old and do not create a false sense of history in accordance with Standard 3.
 - iii. CFE Job #399 House additions (New Construction) are visually compatible with historic materials, features, size, scale, proportions and massing.
 - iv. additions to the residence (New Construction) were undertaken in a manner such that, if removed in the future, the historic integrity of the property and its surrounding environment would not be disrupted, in accordance with Standard 10.
 - v. The alteration of the porch of this residence has been undertaken with consideration to the above requirement and has not significantly obscured the original void-to-solid ratio of the feature.
2. CFE Job #399 House retains evidence of original handcrafting and significant workmanship in accordance with Standard 5 (workmanship). Character-defining features that provide evidence of skilled workmanship includes:
- a. Forged ironwork from local artisans including a weathervane.
 - b. Hand-carved wood elements including: panel doors, lintels, posts, rafters, as well as built in cabinetry.
 - c. Hand-painted, floral ornamentation and pressed tinwork supplied by interior decorator Leionne Salter of the Arizona Studio.
3. CFE Job #399 House retains original character-defining materials (materials). Materials are both present and persevered in accordance with Standard 5, 6 and 7. These materials include the following:
- a. Fired adobe bricks, often painted or mortar washed
 - b. Clay tile roofing
 - c. Interior walls rendered with plaster
 - d. Rusticated elements
 - e. Concrete and ceramic ornamental tiles
 - f. Stained, scored concrete floors.
 - g. Both wood and cast concrete lintels
4. CFE Job #399 House retains the original interior and exterior spatial and visual relationships, as well as the specific stylistic expression, intended by Joesler and Murphey in the initial design

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(feeling). Standards 2, 3, 5, 9, and 10 were considered in particular when evaluating the integrity of the Goodman House.

CFE Job #399 House and the site retain sufficient integrity to convey their significance under Criterion C in the area of significance of architecture.

Additional Developmental History and Historic Context Information

Regional Eclectic: Stylistic Blend

Rancho Revival: In Catalina Foothills Estates, several known examples of the architect's unique interpretation of the Rancho Revival style were built in the late 1930s and early 1940s. The style expresses refined rustication and conveys a feeling of romance, informality, and remoteness, with a strong connection to the outdoors that would be found in a regional ranch house. The style is characterized by a rambling form, sheltered patios, and rich exterior and interior textures in a native setting. These houses lack the open floor plan found in the later-period Ranch style and continue the articulated floor plan characteristic of Joesler's earlier Revival style residences.

The Rancho Revival was a variation on Spanish Colonial Revival. Like Spanish Colonial Revival, this style came to Arizona largely from California. This style had special relevance to Arizona after it evolved into the California Ranch, or simply Ranch style. During the Mexican era more than the Spanish colonial era, the land-grant rancho was an important institution for frontier settlement. Similar in some regards to the rural farmhouses of Andalusia, the rancho was typically built of adobe around a courtyard, one story with clay tile roof and few decorative features beyond the simple aesthetics of plain walls and tile roof contrasted against land and sky. After the American conquest of California, ownership of the vast ranchos fell largely into Anglo-American hands.

Spanish Colonial Revival: As explained under Spanish Colonial Romanticism in the MPDF, Spanish Colonial Revival was introduced at the Panama-California International Exposition in San Diego in 1915 and 1916. In their exhibition buildings, lead architects Bertram Goodhue and Carleton Winslow applied the richer and more sophisticated details inspired by the Spanish Renaissance (*Plateresco*) and Spanish Baroque (*Churrigueresco*). (MPDF 2016, p.p. 19-20)

Spanish Colonial Revival was an eclectic style that employed decorative details borrowed from the entire history of Spanish architecture. The style was unified by arches, courtyards (patios), plain stuccoed wall surfaces, form as mass, and Spanish or Mission tile roofs, all derived from the Mediterranean region. There was characteristically a low-pitched, tiled, gabled or hipped roof, usually with little or no eave overhang. Arches were commonly placed above the entry door or main window or along the front porch. Highly carved or multi-paneled doors were typical, with elaborated door surrounds. Sometimes spiral columns, carved stonework, or patterned tiles were used. Decorative window grilles, decorated chimney tops, brick or tile vents occurring at gabled ends, and round or square towers were also characteristic.

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Leionne Salter

Tucson artist and interior designer Leionne Salter decorated the interiors of many of Tucson's early homes and hotels in the 1920s through the 1950s. Although Helen Murphey, wife of John W. Murphey, was responsible for some of the decoration of the Joesler/Murphey buildings, Mrs. Salter and her husband, Cliff, manufacturer of furniture and decorative tin, did the work in the subject residence. Due to other examples observed, it is possible that Salter decorated several of the Joesler/Murphey team's residences while they were still speculative ventures. This would be a subject for further research

Leionne Salter was best known for her early interest in combining Mexican artifacts and culture with regional architecture. The Salters were involved with Isabella Greenway's Arizona Hut, a workshop that opened in 1927 to provide employment for Tucson's disabled veterans. The Salters took over when Isabella Greenway became an Arizona congresswoman. The couple eventually developed the enterprise into an interior decorating service known as the Arizona Studio. In 1966, Salter was named president of the newly formed Southern Arizona chapter of the American Institute of Interior Designers (TDC 1972).

George B. McEwen (1919-2016)

General contractor George B. McEwen built for John and Aline Goodman the free-standing guest house/garage (1967) and the master bedroom suite (1969). Born in South Dakota, Mr. McEwen grew up in Los Angeles where he attended architecture school at UCLA until his studies were interrupted by WWII. After the war, he married Helen Winn and moved to Tucson in 1962. He became a commercial general contractor doing business as JRW Construction & Investments, Inc. located at 5363 Pima Street. His business spanned almost fifty years. (ADS 2016) (TCD 1969).

Martin (Marty) Brown

Marty Brown built the Goodman's west kitchen addition in 1967. He was listed as a carpenter, located at 4041E. 32nd Street (TCD 1969).

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

ADS (Arizona Daily Star) Tucson, Arizona, 27 March 2016.

Goodman, Jack and Aline, Conversations, site visits, and personal collection of material regarding historic and construction of the CFE Job #399 House, 2011.

Goodman, Jack, Personal interview with Jack Goodman with J. Parkhurst and R. Comey, 2008.

Joelser, Josias T., Residence for Catalina Foothills Estates, Job No. 399. University of Arizona, Special Collections, 1940.

Joesler, Josias T. "Residence in the Catalina Foothills Estates for John W. Murphey – Leo B. Keith Building Company", construction documents, 1936. Arizona Special Collections, Joesler Archive.

Pima County Assessor (PCA), Catalina Foothills Estates (Amended) Detail Sheet No. 1 recent.

Tract Book, Catalina Foothills Estates property transactions, Fidelity National Titles, Tucson, AZ various dates.

TCD (Tucson City Directory) 1969. Courtesy of Arizona Historical Society Library, Tucson.

TDC (Tucson Daily Citizen) Tucson, Arizona

- 1946a "To Participate in Show." 5 April 1946.
- 1946b "Phoenix Anti-Hung Scoffers Invited to Come and Learn" 11 Nov. 1946.
- 1950 "First Large Downtown Hotel Built Here 46 Years Ago." 23 Feb 1950.
- 1961 "Livestock Association Officers." 8 Feb 1961.
- 1963a "Tucson Talk." 30 October 1963.
- 1963b "Santa Rita Hotel Names manager." 16 May 1963.
- 1972 "Services for Mrs. Salter, noted decorator, planned." 19 Feb 1972.

United States Census, 1930 Census Place: Kansas City, Jackson, Missouri, Roll: 1201; Page 25A; Enumeration District: 202; Image 327.0

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

7. Geographical Data

Acreage of Property 7.87

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: 32.298140 Longitude: -110.932080

Verbal Boundary Description (Describe the boundaries of the property.)

The boundary is that of Tax Parcel Number 108-15-0230 (Book 6, Page 57, M & P S17, T13 S, R14 E)

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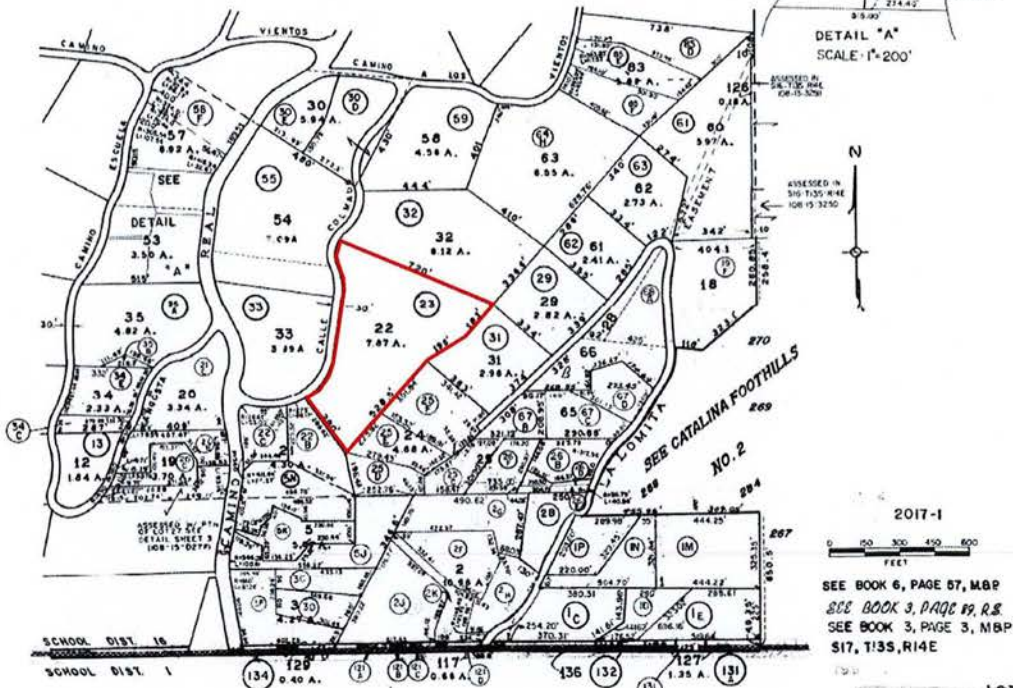
ASSESSOR'S RECORD MAP

108-15
2 / 4

CATALINA FOOTHILLS ESTATES (AMENDED)

DETAIL SHEET No. 2

C.O.T.:
PROJECT
PHASE TWO



06057-02

Catalina Foothills Estates Job #399 House (red outline). Assessor's Record Map. Portions of Sections 17, Township 13 South, Range 14 East (PCA 2010).

Boundary Justification (Explain why the boundaries were selected.)

The boundaries are those of Lot 22 (7.87 Acres), the property historically associated with the Catalina Foothills Estates Job #399 House.

8. Form Prepared By

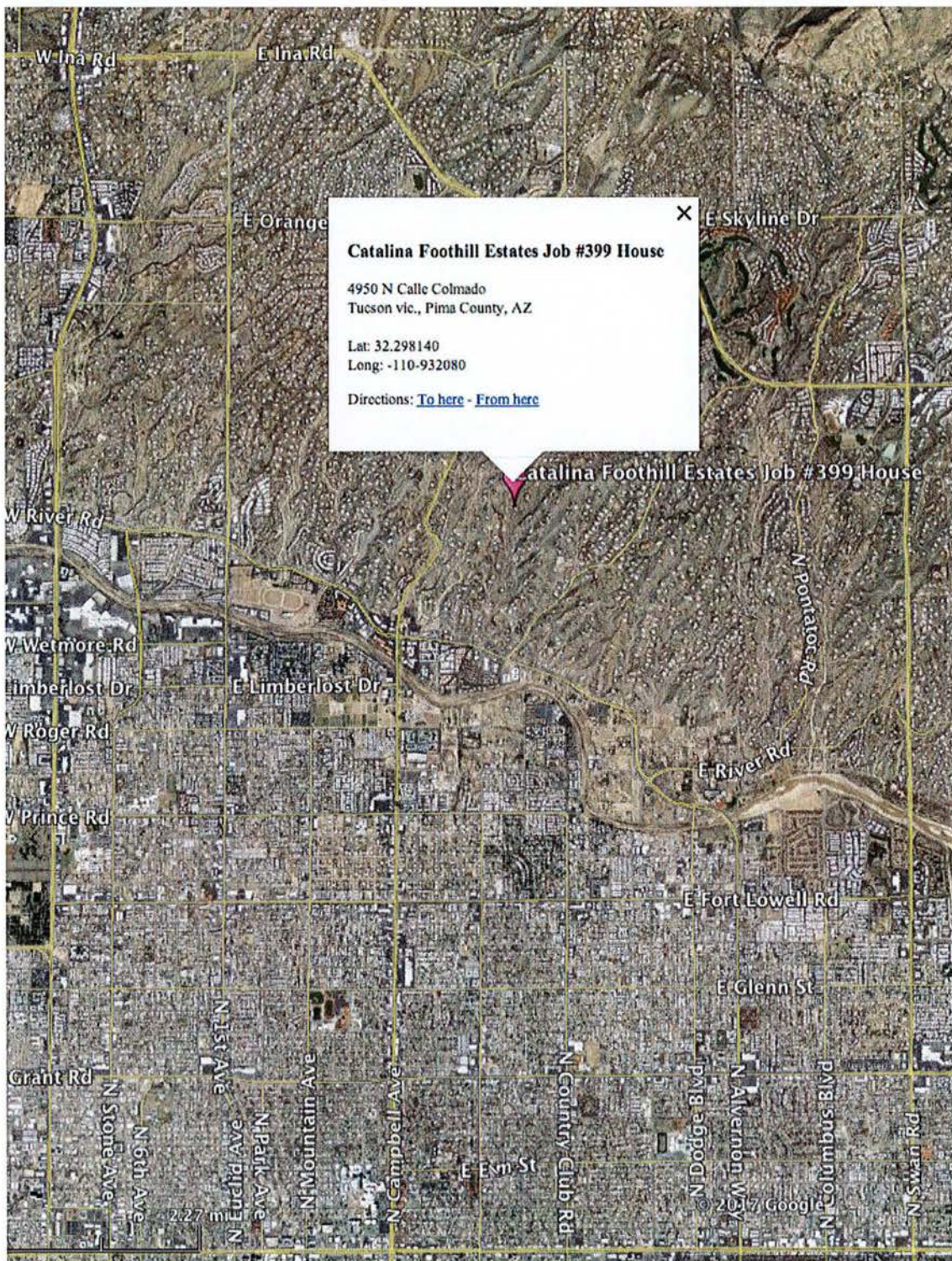
name/title: Janet H. Parkhurst, Scott Adams, Keith Knoblock and Demion Clinco
organization: N/A
street & number: 5221 N. Tigua Drive
city or town: Tucson state: AZ zip code: 85704
e-mail: jhparkhurst@yahoo.com
telephone: (520) 320-9043
date: May 15, 2018

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Additional Documentation

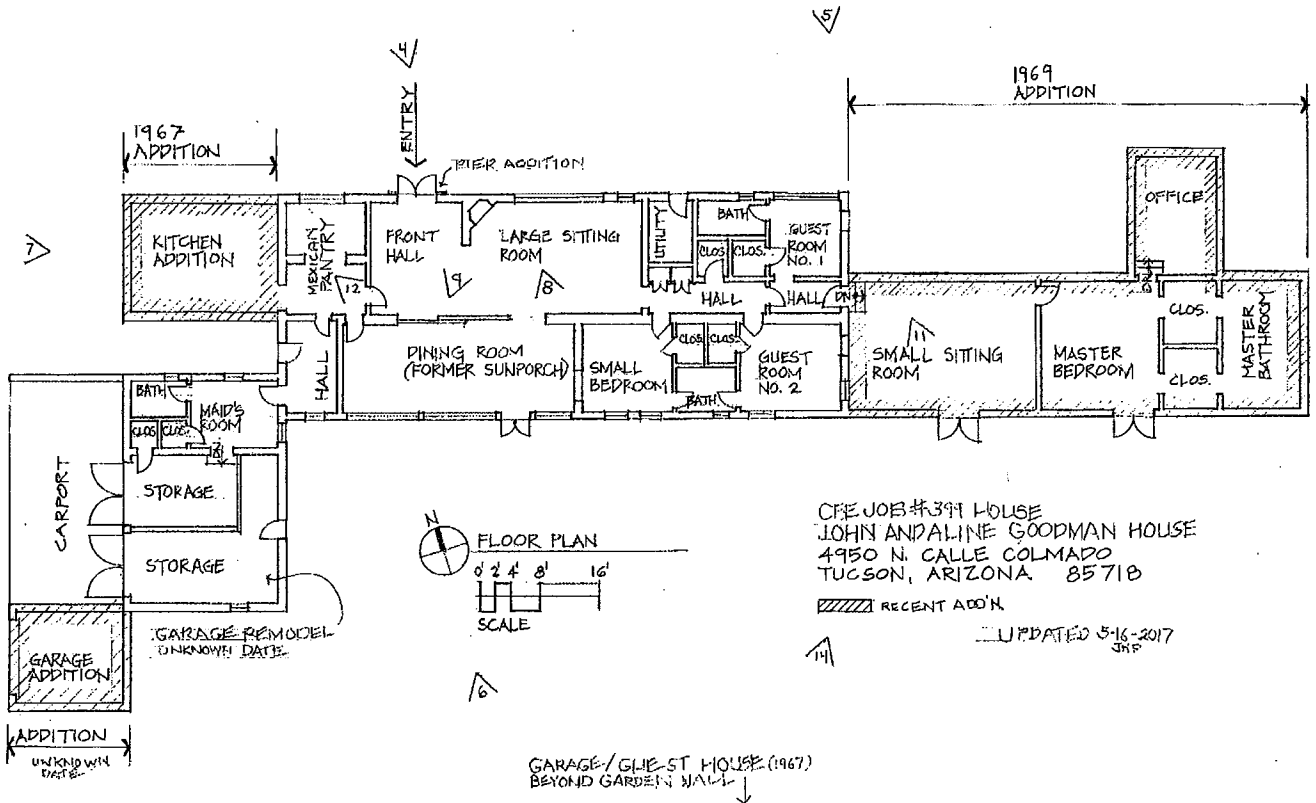
- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location. (Figure 10 .)



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- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map. (From Figure 11. Floor Plan Drawing 2017 Update.)



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Figures

Figures Log

Name of Property: CFE Job #399 House
City or Vicinity: Tucson
County: Pima State: AZ

Description of Figure(s) and number:

- Figure 1 of 11 Joesler Plan, Job #399, 1940, University of Arizona Special Collections.
Figure 2 of 11 Joesler Elevations, Job #399, 1940, University of Arizona Special Collections.
Figure 3 of 11 Swimming Pool Addition (1960s). Looking northwest.
Figure 4 of 11 Entry Door Brick Surround (1948+). Looking southwest.
Figure 5 of 11 Window Detail Showing Leoinne Salter Decorations.
Figure 6 of 11 Glass enclosed sunroom (formerly screened porch), modified pre-1948. Looking northwest.
Figure 7 of 11 East Façade, Narrow End Setbacks of 1969 Master Suite Addition. Looking west northwest.
Figure 8 of 11 Kitchen addition (1967). Looking north.
Figure 9 of 11 Aerial Showing Additions. Pima County Assessors Records. 2018.
Figure 10 of 11 Pima County Assessor's Parcel Map, ID: 108-15-0230. Accessed 5/7/18.
Figure 11 of 11 Sketch map, floor plan updated 5-16-2017. Includes key for photographs.

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Catalina Foothills Estates Job #399 House
City or Vicinity: Tucson
County: Pima State: Arizona
Photographer: Scott Adams
Date Photographed: 2012 (there have been no changes; May 15, 2018)

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Description of Photograph(s) and number, include description of view indicating direction of camera:

Photo #1 (AZ_PimaCounty_CFEJob#399House_0001)
CFE Job #399 House, 2010 aerial (PCA 2011).

Photo #2 (AZ_PimaCounty_CFEJob#399House_0002)
Natural desert vegetation with Santa Catalina Mountains in background, camera facing north.

Photo #3 (AZ_PimaCounty_CFEJob#399House_0003)
Burnt adobe wall enclosed backyard showing flagstone path, camera facing southwest.

Photo #4 (AZ_PimaCounty_CFEJob#399House_0004)
Front (north) façade, camera facing southwest.

Photo #5 (AZ_PimaCounty_CFEJob#399House_0005)
Compatible east addition, camera facing southeast.

Photo #6 (AZ_PimaCounty_CFEJob#399House_0006)
Rear (south) façade showing glass enclosed sunroom, camera facing north.

Photo #7 (AZ_PimaCounty_CFEJob#399House_0007)
Side (west) façade showing kitchen and carport additions, camera facing southeast.

Photo #8 (AZ_PimaCounty_CFEJob#399House_0008)
45-degree fireplace in sitting room near entry, camera facing north.

Photo #9 (AZ_PimaCounty_CFEJob#399House_0009)
Sliding partition doors painted by Leionne Salter, camera facing southwest.

Photo #10 (AZ_PimaCounty_CFEJob#399House_0010)
Wall sconce by decorator Leionne Salter, camera facing north.

Photo #11 (AZ_PimaCounty_CFEJob#399House_0011)
Step down from original wing into east addition, camera facing north.

Photo #12 (AZ_PimaCounty_CFEJob#399House_0012)
"Mexican Kitchen," original kitchen details, camera facing northwest.

Photo #13 (AZ_PimaCounty_CFEJob#399House_0013)
Guest House, Garage (1979), camera facing northwest.

Photo #14 (AZ_PimaCounty_CFEJob#399House_0014)
South façade, east wing addition (1969), camera facing northeast.

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Photo #1 (AZ_PimaCounty_CFEJob#399House_0001)
CFE Job #399 House, 2010 aerial (PCA 2011).

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Photo #2 (AZ_PimaCounty_CFEJob#399House_0002)
Natural desert vegetation with Santa Catalina Mountains in background, camera facing north.

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Photo #3 (AZ_PimaCounty_CFEJob#399House_0003)
Burnt adobe wall enclosed backyard showing flagstone path, camera facing southwest.

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Photo #4 (AZ_PimaCounty_CFEJob#399House_0004)
Front (north) façade, camera facing southwest.

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Photo #5 (AZ_PimaCounty_CFEJob#399House_0005)
Compatible east addition, camera facing southeast.

CFE Job #399 House
Name of Property

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Photo #6 (AZ_PimaCounty_CFEJob#399House_0006)
Rear (south) façade showing glass enclosed sunroom, camera facing north.

CFE Job #399 House
Name of Property

Pima, Arizona
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Photo #7 (AZ_PimaCounty_CFEJob#399House_0007)
Side (west) façade showing kitchen and carport additions, camera facing southeast.

CFE Job #399 House
Name of Property

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County and State



Photo #8 (AZ_PimaCounty_CFEJob#399House_0008)
45-degree fireplace in sitting room near entry, camera facing north.

CFE Job #399 House
Name of Property

Pima, Arizona
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Photo #9 (AZ_PimaCounty_CFEJob#399House_0009)
Sliding partition doors painted by Leionne Salter, camera facing southwest.

CFE Job #399 House
Name of Property

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Photo #10 (AZ_PimaCounty_CFEJob#399House_0010)
Wall sconce by decorator Leionne Salter, camera facing north.

CFE Job #399 House
Name of Property

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Photo #11 (AZ_PimaCounty_CFEJob#399House_0011)
Step down from original wing into east addition, camera facing north.

CFE Job #399 House
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Photo #12 (AZ_PimaCounty_CFEJob#399House_0012)
"Mexican Kitchen," original kitchen details, camera facing northwest.

CFE Job #399 House
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Photo #13 (AZ_PimaCounty_CFEJob#399House_0013)
Guest House, Garage (1979), camera facing northwest.

CFE Job #399 House
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Photo #14 (AZ_PimaCounty_CFEJob#399House_0014)
South façade, east wing addition (1969), camera facing northeast.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.





04/07/2011



04/07/2011





04/07/2011



04/07/2011



04/07/2011



04/07/2011



04/07/2011



04/07/2011



04/07/2011



04/07/2011





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 10/17/2018 Date of Pending List: 11/5/2018 Date of 16th Day: 11/20/2018 Date of 45th Day: 12/3/2018 Date of Weekly List:

Reference number:

Nominator:


Reason For Review:

- | | | |
|---|--|---|
| <input type="checkbox"/> Appeal | <input type="checkbox"/> PDIL | <input type="checkbox"/> Text/Data Issue |
| <input type="checkbox"/> SHPO Request | <input type="checkbox"/> Landscape | <input checked="" type="checkbox"/> Photo |
| <input type="checkbox"/> Waiver | <input type="checkbox"/> National | <input type="checkbox"/> Map/Boundary |
| <input type="checkbox"/> Resubmission | <input type="checkbox"/> Mobile Resource | <input type="checkbox"/> Period |
| <input checked="" type="checkbox"/> Other | <input type="checkbox"/> TCP | <input type="checkbox"/> Less than 50 years |
| | <input type="checkbox"/> CLG | |

Accept Return Reject 12/4/2018 Date

Abstract/Summary Comments:

Recommendation/ Criteria

Reviewer Roger Reed  Discipline Historian

Telephone (202)354-2278 Date 12/3/18

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

**ARIZONA STATE HISTORIC PRESERVATION OFFICE (SHPO)
NATIONAL REGISTER NOMINATION
TRANSMITTAL FORM
FEDERAL EXPRESS**



DATE: October 3, 2018

TO:

**Joy Beasley
National Register of Historic Places
1849 C Street NW, Mail Stop 7228
Washington, D.C. 20240**

FROM:

**William Collins
National Register Coordinator
State Historic Preservation Office
1100 West Washington Street
Phoenix AZ 85007**

National Register Nomination New Submittal:

**Catalina Foothills Estates Job #399 House
Tucson, Pima County
(Associated with The Single Family Residential Architecture of Josias Th. Joesler
and John and Helen Murphey in Tucson and Pima County, Arizona 1927-1956
MPDF)**

National Register Nomination Resubmittal:

**Peoria High School Old Main
Peoria, Maricopa County**

**Should you have any questions or concerns, please contact me at
wcollins@azstateparks.gov or 602.542.7159.**