

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

RECEIVED 2280

JUN - 5 2015

### 1. Name of Property

Nat. Register of Historic Places  
National Park Service

Historic name: Worthington Band Shell  
Other names/site number: Chautauqua Park Band Shell  
Name of related multiple property listing: \_\_\_\_\_  
(Enter "N/A" if property is not part of a multiple property listing \_\_\_\_\_  
"Federal Relief Construction in Minnesota, 1933-1941")

### 2. Location

Street & number: 418 Lake Avenue  
City or town: Worthington State: MN 56187 County: Nobles (105)  
Not For Publication  N/A Vicinity:  N/A

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,  
I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets  
the documentation standards for registering properties in the National Register of Historic  
Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.  
In my opinion, the property X meets \_\_\_ does not meet the National Register Criteria. I  
recommend that this property be considered significant at the following  
level(s) of significance:

\_\_\_ national X statewide \_\_\_ local  
Applicable National Register Criteria:  
X A \_\_\_ B \_\_\_ C \_\_\_ D

Barbara Howard May 26, 2015  
Signature of certifying official/Title: Barbara Mitchell Howard, Deputy SHPO MNHS Date  
\_\_\_\_\_  
State or Federal agency/bureau or Tribal Government

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.  
\_\_\_\_\_  
Signature of commenting official: Date  
\_\_\_\_\_  
Title : State or Federal agency/bureau or Tribal Government

Worthington Band Shell  
Name of Property

Nobles County, MN  
County and State

**4. National Park Service Certification**

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

*for Edson H. Beall*  
Signature of the Keeper

*7.21.15*  
Date of Action

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

**Category of Property**

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

Worthington Band Shell  
Name of Property

Nobles County, MN  
County and State

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
_____	<u>1</u>	buildings
_____	_____	sites
<u>1</u>	_____	structures
_____	_____	objects
<u>1</u>	<u>1</u>	Total

Number of contributing resources previously listed in the National Register N/A

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

RECREATION AND CULTURE/Music Facility

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**

(Enter categories from instructions.)

RECREATION AND CULTURE/Music Facility

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Worthington Band Shell  
Name of Property

Nobles County, MN  
County and State

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

NO STYLE  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: Foundation: CONCRETE  
Walls: WOOD  
Roof: WOOD Shingle

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### Summary Paragraph

The Worthington Band Shell is located in Chautauqua Park, the oldest park in the City of Worthington, the county seat of Nobles County in southwestern Minnesota. The park and band shell are located on the north shore of Lake Okabena in the Park Addition to the city between Lake Avenue, starting at Winifred Street, and the lake. The Worthington Band Shell sits on a grassy open space near the eastern boundary of Chautauqua Park. Its location is in a relatively quiet area away from Lake Avenue with its traffic noise and removed from the more actively-used parts of the park. The park circumference road – South Crailsheim Road– circles around the edge of the park and provides access to the band shell. The structure is near the lake but facing away from it; its sound projects toward the built-in bench seats that fill the area in front of it stretching from the band shell toward Lake Avenue. The seats face the band shell and the lake. The Worthington Band Shell was built through the National Youth Administration (NYA) in 1941. The band shell continues to be used for summer events.

Worthington Band Shell  
Name of Property

Nobles County, MN  
County and State

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## Narrative Description

### Elaboration

The Worthington Band Shell was built in Chautauqua Park, Worthington, Minnesota, through the National Youth Administration (NYA) in 1941. The band shell is a rectangular, open-faced structure, 32 feet high, 45 feet long, and 18 feet wide. The lid is roughly shed roofed, slightly concave near its apex. A concave shell fills most of the interior (Photo 1 of 6). The shell is completed by a proscenium arch that frames the stage. The curved inner walls and dome ceiling of the shell are stucco. The band shell has a poured concrete basement that originally housed dressing rooms and restrooms. A metal plaque on the west front corner of the basement identifies it as an NYA project and gives its date as 1941 (Photo 5 of 6).

The wood superstructure above the concrete basement is a stucco-covered arch and log-sided support structure with a poured concrete stage floor. The grassy area around the band shell is broken up by a graveled surface extending from the stage to and under the original seating area. The original wooden benches in the seating area have been replaced at least twice over the years. The current benches are low-maintenance composite material with steel frames.

The back of the band shell is a rectangular, log-sided structure, 14 feet and 9 inches wide by 36 feet and 9 inches long over a concrete basement. It has a sloping cedar shingle roof that extends to the top of the proscenium arch (Photos 2 and 3 of 6).

The east and west ends of the arch extend approximately 9 feet beyond the sides of the band shell. Behind the extensions are entrance wells leading to the basement dressing rooms and restrooms. Six concrete steps with a metal railing on the inside of the well and a metal guard rail set into the outside of the well lead down to these exterior entrance doors. Access to the basement through these doors is currently closed off. Window openings in the concrete also are covered at the present time. The doors and windows can easily be re-opened and used again.

On the stage, tucked immediately inside the arch on stage right and stage left, are doors that lead to a storage area behind the curved band shell walls. In addition to providing storage, this area holds the electrical box and sound panel. Electricity and plumbing were installed when the band shell was built; footlights in the extended stage area provide additional lighting for evening events. A removable wood platform placed over the cement floor is used by the band during concerts.

Originally the stage extended approximately 4 feet beyond the edge, or "fourth wall", of the arch toward the audience. Two sets of concrete stairs, facing one another, were located at the front middle base of the stage. Prior to 1960, a roughly 10-foot by 26-foot stage extension was added. This stage extension has a concrete block base and a concrete stage floor with five concrete stairs at each end. Each wrought iron concrete stair railing is decorated with a silver-painted metal lyre

Worthington Band Shell

Nobles County, MN

Name of Property

County and State

(Photo 4 of 6). Wrought iron railings on the stage at stage left and stage right mark the outer edge of the original stage.

The east and west sides of the band shell were re-sided in 1989 and the south (rear) side was re-sided in 2009. The arch and interior dome were most recently re-painted in 2004 and the wood sign on the band shell was re-painted in 2009. A new concrete floor was installed in 1997. The interior stage doors were replaced for security purposes in 2001 but continue to provide access to the storage area, including the electrical system and sound panel. Except for routine repairs, the addition of the extended stage on the front, and the closing/covering of the exterior doors and windows in the concrete basement walls, the structure is as it was built in 1941. Some of the original siding materials have been replaced as part of routine maintenance, most recently in 2009, but care was taken to match all replacement logs to the original siding. Other changes, such as closing off the basement doors and windows, are reversible.

Seating for concert goers is on the north side of the band shell as it has been since it was built (Photo 6 of 6). The size of the seating area has not changed. As noted above, the current benches are replacement seating.

Despite the changes noted, the band shell and its immediate setting remain largely intact as it always has been – a flat landscape with trees and benches to the front and the lake to the rear.

In 1974, a non-contributing public restroom building was constructed north of the band shell seating area. This restroom building serves all of Chautauqua Park visitors including those attending concerts at the band shell.

Worthington Band Shell  
Name of Property

Nobles County, MN  
County and State

### 8. Statement of Significance

#### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

#### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Worthington Band Shell  
Name of Property

Nobles County, MN  
County and State

**Areas of Significance**  
(Enter categories from instructions.)  
POLITICS/GOVERNMENT

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**  
1941

\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**  
1941

\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**  
(Complete only if Criterion B is marked above.)  
N/A

\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**  
N/A

\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**  
R.D. Thomas and Associates, Engineers, Minneapolis  
National Youth Administration

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)



Worthington Band Shell  
Name of Property

Nobles County, MN  
County and State

### **Summary**

The Worthington Band Shell has state significance under National Register Criterion A for its association with the National Youth Administration (NYA), a New Deal era federal assistance program through which it was built. It is the only known band shell in Minnesota that was built by National Youth Administration workers. The Worthington Band Shell eligibility requirements are outlined in the Minnesota statewide historic context "Federal Relief Construction in Minnesota, 1933-1941." The area of significance is POLITICS/GOVERNMENT and the period of significance is 1941.

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### **Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

The Worthington Band Shell was constructed in 1941 utilizing federal assistance under the National Youth Administration (NYA) construction program. The band shell is located in Chautauqua Park on the north shore of Lake Okabena in the City of Worthington. Chautauqua Park was established in 1875 when the St. Paul and Sioux City Railroad (now Union Pacific) deeded 5.92 acres of land on the north shore of Lake Okabena to the City of Worthington.

Originally called Lake Park, the park was also sometimes referred to as the City Tourist Park. In honor of its role in hosting national touring Chautauqua programs during the first decades of the 20<sup>th</sup> century, in 1950 the park was officially named Chautauqua Park. The curving circumference road in the park, from its entrance on Lake Avenue to a route along the lake shore and past the band shell, is called Crailsheim Drive to commemorate Worthington's long post-World War II association with its sister city – Crailsheim, Germany. The park was enlarged in 1940 to its present size of 7.4 total acres with the purchase of an additional 1.5 acres of property adjoining the eastern side of the original park. The 1940 addition to the park property is where the band shell was constructed in 1941.

Adding a band shell to the park was a natural for the City of Worthington. The city has long had a strong interest in bands and often has considered itself the "band capital of Minnesota."<sup>1</sup>

Interest in bands began early in Worthington. The Worthington Concert Band was organized in 1906 with shares sold to supporters at a dollar a share. The band was part of the annual Chautauqua program for many years. In 1927, the Worthington Drum and Bugle Corps was organized. Except for a hiatus during World War II, it was active, marching in parades in three states before disbanding in 1955. A sign in Chautauqua Park listing the city's band directors attests to the community's long interest in bands, as does development of Harmony Park, a small park on 10<sup>th</sup> Street and 8<sup>th</sup> Avenue dedicated to the memory of Victor Moeller, band director when the band shell was built.<sup>2</sup>

The National Youth Administration (NYA) was a federal New Deal agency implemented during President Franklin D. Roosevelt's first term. It operated from 1935 to 1939 as part of the Works

Worthington Band Shell

Nobles County, MN

Name of Property

County and State

Progress Administration (WPA). In 1939 the program was transferred to the Federal Security Agency. In 1942 it was transferred to the War Manpower Commission to train youth for war work. The program ended in 1943. The NYA provided work training based on United States citizenship and financial need for youth between the ages of 18 and 25. In addition to offering educational courses in writing, reading and arithmetic, the NYA operated two programs. The Works Project Program trained unemployed, out-of-school youth while the Student Aid Program provided work-study training for high school, college and graduate students. First Lady Eleanor Roosevelt supported and helped establish the NYA in 1935. Thanks to her efforts, the program provided aid to women and minorities as well as young men.<sup>3</sup>

During the years it operated the NYA helped well over four million young people find work, get vocational training or afford a better education. This included part-time work for 1.5 million high school students and over 2.5 million out-of-school youth. An additional 500,000 college students were able to continue their education through financial assistance from the NYA. Although program management and oversight was federal, the NYA operated independently at the state level. Hundreds of projects were completed while workers learned skills in such diverse areas as road building, building construction, woodworking, office work, nursing, furniture and automobile repair, radio operation, landscaping, blacksmithing, welding, agriculture and domestic service. Enrollees were paid \$6.00 to \$40.00 per month for work study at their schools while youth from relief families were paid \$6.00 to \$25.00 per month for part-time work that included job training. Participants in the program usually lived at home.<sup>4</sup>

In Minnesota, as elsewhere in the country, most NYA projects were not construction-related. NYA-constructed buildings in the state include 14 airport hangers, two buildings at Bemidji State Park, a township garage near Hibbing, and the band shell at Worthington. The Worthington band shell is the only known NYA-constructed band shell in Minnesota and one of only a few in the entire country. There is a band shell in Ellsworth, Kansas, that was constructed by the NYA in 1940. In Minnesota the Works Progress Administration also constructed band shells at Two Harbors (1937), Staples (1937, demolished in 1941), Milaca (1940), International Falls (ca. 1930s), and Centerville.<sup>5</sup>

By the mid-1930s, the City of Worthington had begun exploring various options for involvement in New Deal work-relief programs. Among them were the NYA with its programs for high school and junior college students. When the program ended in June 1943, it had served 114 Worthington high school students and 100 Worthington Junior College students. The high school students were paid a total of \$1,059.17 and college students a total of \$7,773.27.<sup>6</sup>

The band shell was one of the NYA recreational and miscellaneous construction projects in Minnesota during the 1941-1942 program year. The final report of the NYA in Minnesota stated 12-15 young men worked on the Worthington band shell project in the summer and about 40 workers were assigned to it during the winter. The city provided a full-time paid project supervisor and the NYA supplemented the supervisor's salary with an additional \$36/month. Its student workers received training and work experience in concrete work, carpentry, and painting and a few were selected to assist in wiring and plumbing.<sup>7</sup>

Worthington Band Shell

Nobles County, MN

Name of Property

County and State

Plans for the band shell began to take shape in January 1940 when Worthington City Council members reviewed various ideas from the Park Board at its January 3 meeting and discussions continued for several months. On March 1, 1940, City Council members began to look closely at band shell sketches developed by the engineering firm of R.D. Thomas and Associates of Minneapolis. They decided to request revised sketches increasing the depth of the band shell and including locker rooms, dressing rooms, showers and restrooms in the lower level. On March 27, the City Council after reviewing the revised sketches, voted to accept the band shell plans and specifications and to pay R.D. Thomas and Associates \$300 for their use. R.D. Thomas and Associates then served as the engineering firm on the project. In September 1940, plans and specifications in hand, City Council members instructed G.S. Thompson, City Clerk, to have City Engineer G.D. McMurtry contact the NYA and WPA supervisors about building a band shell. On December 11, 1940, the city appointed Hjalmar Solderholm foreman (supervisor) of the construction crew and put Earl Smith, City Water Department foreman, in charge of plumbing installation. They then, on January 8, 1941, discontinued the project until the spring construction season.<sup>8</sup>

Construction of the band shell, built at a cost of about \$2,500 to the NYA and about \$4,000 to the city, began in April 1941. By June, it was far enough along to anticipate completion for the summer band concert season. Plasterers completed their work in late June/early July, wiring was in by July 9, and the band played its first concert in the band shell that evening. Seating for 300 people was installed shortly after the first concert. According to the newspaper, 2,000 people turned out to hear the band play in the band shell for the first time. The only drawback, it was reported, was the lack of time for band director Vic Moeller to test its acoustics before the concert, so, at the end he took time to ask for audience reaction. The band shell was declared a success – there were no dead spots and it was possible to hear music played in it for quite a distance. Visitors to the band shell today still test its acoustics by standing in the back and whispering; the whispers can be heard in the furthest row of seats.<sup>9</sup>

The following spring, on May 29, 1942, the Worthington Senior High School held its first outdoor commencement at the band shell. The first Memorial Day program occurred several days before, as was announced on May 26 in the local paper. The program began with a parade through town, ending at the band shell where a volley honoring the war dead was fired over the lake. This was followed by the playing of “Taps” before the audience took its seats. An address by Reverend Rudolph Bloomquist, pastor at the First Lutheran Church, was the main feature of the program. Following tradition, the program also included a reading of the order establishing Memorial Day, recitation of Abraham Lincoln’s “Gettysburg Address” and of the poem “In Flanders Field,” an invocation and benediction, and “appropriate music” from the municipal band. This tradition for a Memorial Day program at the Worthington Band Shell continued for many years.<sup>10</sup>

The Worthington band shell is the only known NYA-built band shell in Minnesota and is one of only a handful of NYA-built band shells in the country. With its unadorned proscenium arch and clean design, it is characterized by the simplicity of its design and the quality of its acoustics.

Worthington Band Shell

Nobles County, MN

Name of Property

County and State

The Worthington Band Shell meets several registration requirements as outline in Section F, pages 27-29 of the Minnesota State Historic Preservation Office 1993 study *Federal Relief Construction in Minnesota, 1933-1941 Multiple Property Documentation Form*. The Worthington Band Shell meets Criteria 1, 2, 3a, 3c, and 5.

<sup>1</sup> Personal interview with former Worthington Daily Globe editor Ray Crippen, by Barb Sommer, May 20, 2013.

<sup>2</sup> Share of stock sold to Otto E. Foxx, Mary 16, 1907, Fiola Family papers. Al Goff, ed., Nobles County History (Worthington, MN: Nobles County Historical Society, 1958), pp.233-234.

<sup>3</sup> United States, National Youth Administration for Minnesota, Final Report, National Youth Administration for Minnesota: Origin, Development and Accomplishments (Minneapolis, MN: ca. 1943), pp. 1,12.

<sup>4</sup> Ibid., pp. 1,12. "National Youth Administration," Next New Deal: The Blog of the Roosevelt Institute, <http://www.nextnewdeal.net/national-youth-administration>, accessed June 19, 2013.

<sup>5</sup> Ibid., pp. 192-194. City Council Minutes, Worthington, MN, March 1, 1940, p. 182. Explorer Research Voyage: Ellsworth, Kansas, <http://www.kansassampler.org/erv/blog.php?act=view&id=73>, accessed June 19, 2013. Roadside Architecture.com, <http://www.roadarch.com/deco/mn2.html>, accessed February 16, 2015. Band Shell Park (Two Harbors), <http://friendsofthebandshellpark.com/film.html>, accessed June 19, 2013. Park History, Recreation Park, Milaca, MN. <http://www.cityofmilaca.org/>, accessed June 19, 2013.

<sup>6</sup> Final Report., pp. 300-301.

<sup>7</sup> Ibid., pp.192-194. City Council Minutes, Worthington, MN, March 1, 1940, p.182.

<sup>8</sup> City Council Minutes, Worthington, MN, January 3, 1940, p. 161. Ibid., January 10, 1940, p. 163. Ibid., March 1, 1940, p. 182. Ibid., March 27, 1940, p. 188. Ibid., September 25, 1940, p. 231. Ibid., December 11, 1940, p. 246-247. Ibid., January 8, 1941, p. 253. "Offer New Plan for Bandshell, Park Pavilion," Worthington Daily Globe, January 11, 1940, p. 1. Note: In 1974, the city built a public restroom building north of the band shell. It serves the entire park. Permit #5568 dated June 20, 1974.

<sup>9</sup> Final Report., pp. 192-194. City Council Minutes, Worthington, MN, June 11, 1941, p.p. 288.

"Municipal Band to Open Season Wednesday Night," Worthington Daily Globe, June 3, 1941, p. 1.

"Work Speeded on Park Band Shell," Worthington Daily Globe, June 27, 1941, p. 1. "Band Hopes to Play in Incompleted Shell for First Concert This Week," Worthington Daily Globe, July 8, 1941, p. 1.

"No Band Concert by Candlelight: City Wires up Band Shell," Worthington Daily Globe, July 9, 1941, p. 1. "Large Crowd on Hand for Band Shell Opening" and "Band Concert in New Shell Draws Crowd of 2,000," Worthington Daily Globe, July 10, 1941, p. 1.

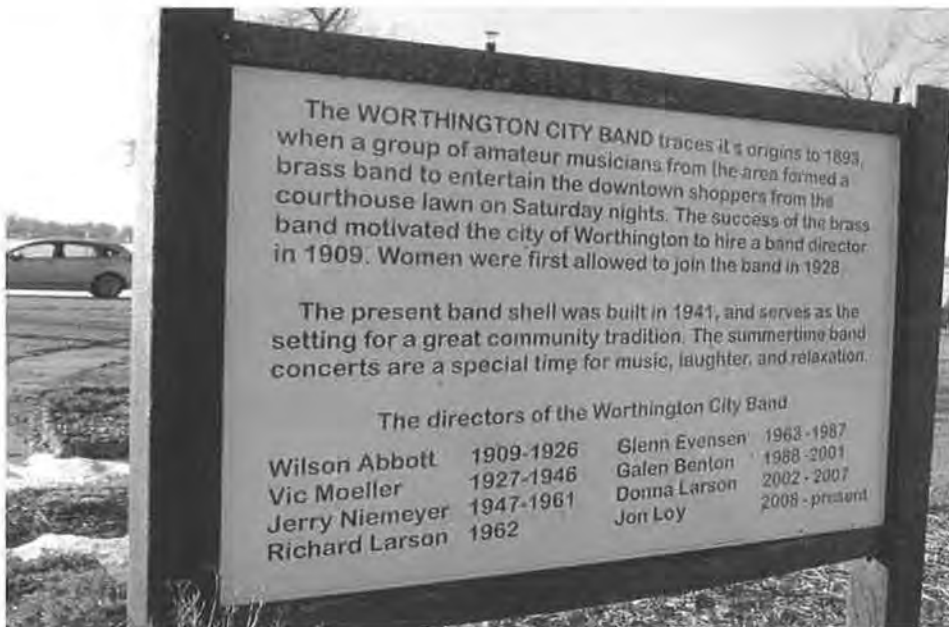
<sup>10</sup> "Memorial Day Program, Parade Route Announced," Worthington Daily Globe, May 29, 1942, p. 1.

Worthington Band Shell  
Name of Property

Nobles County, MN  
County and State



Worthington Band Shell, ca. 1940s.  
Nobles County Historical Society collections, 2009-037-0019



Sign near parking area, Chautauqua Park, Worthington, Minnesota  
Barbara Sommer photo

Worthington Band Shell  
Name of Property

Nobles County, MN  
County and State

## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

### Primary Source Documents

- Band Shell file. Nobles County Historical Society, Worthington, MN.  
Chautauqua files. Nobles County Historical Society, Worthington, MN.  
Chautauqua Park and Band Shell maintenance records. City of Worthington, Worthington, MN.  
Chautauqua Park files. Nobles County Historical Society, Worthington, MN.  
City Council Minutes. Worthington City Hall, Worthington, MN.  
City of Worthington Building Permit Records. Worthington City Hall, Worthington, MN.  
Correspondence. Pat Demuth, Jim Laffranzen, Jacoba Nagel, Robert Roher, May-September 2013.  
*Final Report, National Youth Administration for Minnesota: Origin, Development and Accomplishments*, Minneapolis, National Youth Administration, ca. 1943.  
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National Youth Administration files. Minnesota Historical Society, St. Paul, MN.  
National Youth Administration collection. National Archives and Records Administration, Washington, D.C.  
Personal interview. Ray Crippen by Barb Sommer, May 20, 2013.  
Personal discussion. Pat Demuth, September 5, 2013.  
Photograph Collection. Nobles County Historical Society, Worthington, MN.  
Redpath Chautauqua Bureau Collection. University of Iowa Libraries, Iowa City, Iowa.

### Books and Articles

- Cranz, Galen. "Changing Roles of Urban Parks: From Pleasure Garden to Open Space" in *SPUR Newsletter: Ideas and Actions for a Better City*, June 2000.  
<http://www.spur.org/publications/library/article/changingrolesurbanparks0612000>  
accessed May 27, 2013.  
Crippen, Raymond. *The Names of Nobles County*. 1990.  
Federal Writer's Project of the Works Progress Administration. *The WPA Guide to Minnesota*, reprint ed. St. Paul, MN: Minnesota Historical Society, 1985.  
Gaskill, Gordon. "Worthington makes peace with the Germans" in *American Magazine*, April 1948: 30-31, 141-142.  
Goff, Al, ed. *Nobles County History*. Worthington, MN: Nobles County Historical Society, 1958.  
Hudson, Lew. *From New Cloth: The Making of Worthington*. Worthington, MN: Calvin-Knuth American Legion Auxiliary, 1976.  
Rose, Arthur P. *An Illustrated History of Nobles County, Minnesota*. Worthington, MN: Northern History Publishing Company, 1908.  
Upham, Warren. *Minnesota Geographic Names: Their Origin and Significance*, reprint ed. St. Paul: Minnesota Historical Society, 1969.

Worthington Band Shell  
Name of Property

Nobles County, MN  
County and State

**Newspapers**

*Nobles County Times*  
*Worthington Daily Globe*  
*Worthington News-Reminder*

**Websites**

City of Worthington. <http://www.ci.worthington.mn.us/about-worthington>, accessed June 16 and August 16, 2013.

Minnesota Digital Library. Minnesota Reflections, Nobles County Historical Society, <http://reflections.mndigital.org/cdm/landingpage/collection/p15160coll4> accessed June 24 and June 26, 2013.

“National Youth Administration.” Next New Deal: The Blog of the Roosevelt Institute, <http://www.nextnewdeal.net/national-youth-administration>, accessed June 19, 2013.

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**Previous documentation on file (NPS): N/A**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data: N/A**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** \_\_\_\_\_

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**10. Geographical Data**

**Acreeage of Property** less than one acre

Use either the UTM system or latitude/longitude coordinates

**Latitude/Longitude Coordinates (decimal degrees)**

Datum if other than WGS84: \_\_\_\_\_

Worthington Band Shell  
Name of Property

Nobles County, MN  
County and State

(enter coordinates to 6 decimal places)

- |              |            |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

**Or**

**UTM References**

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

- |             |                  |                   |
|-------------|------------------|-------------------|
| 1. Zone: 15 | Easting: 0289671 | Northing: 4832986 |
| 2. Zone:    | Easting:         | Northing:         |
| 3. Zone:    | Easting:         | Northing:         |
| 4. Zone:    | Easting :        | Northing:         |

**Verbal Boundary Description** (Describe the boundaries of the property.)

All property between block 3 and the west 20 feet of lot 2, block 4, Park Addition to the City of Worthington, MN.

**Boundary Justification** (Explain why the boundaries were selected.)

The boundary encompasses the original parcel that was acquired in 1940 for construction of the band shell. In 1974, a non-contributing restroom building was constructed north of the band shell seating area. This building is within the original parcel acquired in 1940.



Worthington Band Shell  
Name of Property

Nobles County, MN  
County and State

**11. Form Prepared By**

name/title: Barbara Windschill Sommer  
organization: BWS Associates  
street & number: 583 Maple Park Drive  
city or town: Mendota Heights state: MN zip code: 55118  
e-mail barbsom@aol.com  
telephone: 651-797-3645  
date: 15 February 2015

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**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Worthington Band Shell  
Name of Property

Nobles County, MN  
County and State

## Photo Log

Name of Property: Worthington Band Shell

City: Worthington, Minnesota

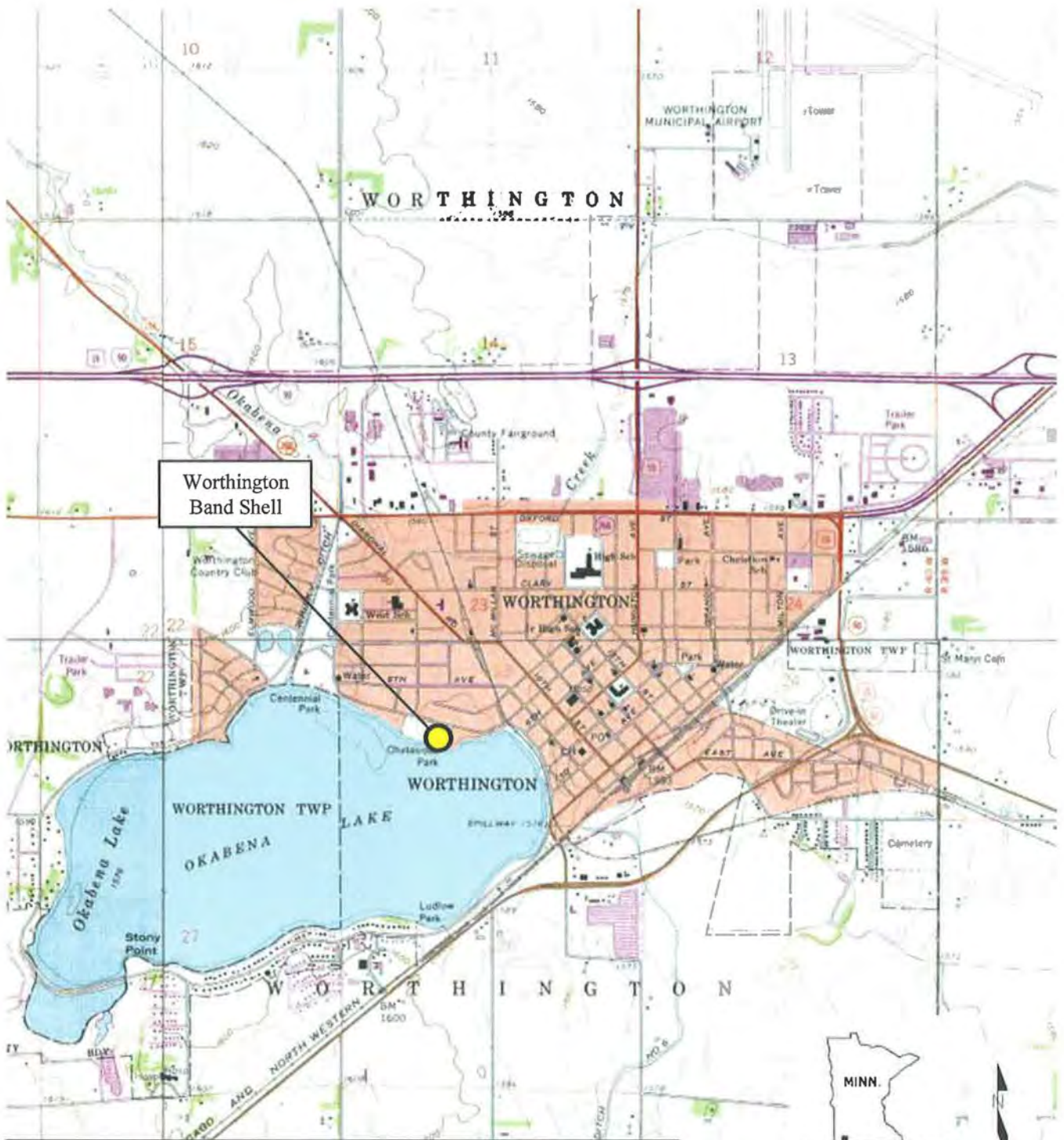
County: Nobles

Photographer: Barbara Windschill Sommer

Date Photographed: 3 December 2014

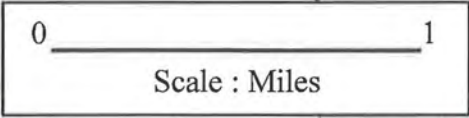
Description of Photographs:

- 1 of 6 Front/main façade and seating, looking south
- 2 of 6 West/rear side, looking east
- 3 of 6 East/rear side, looking west
- 4 of 6 Detail, stair railing with lyre insert
- 5 of 6 National Youth Administration (NYA) plaque
- 6 of 6 Seating area, looking north



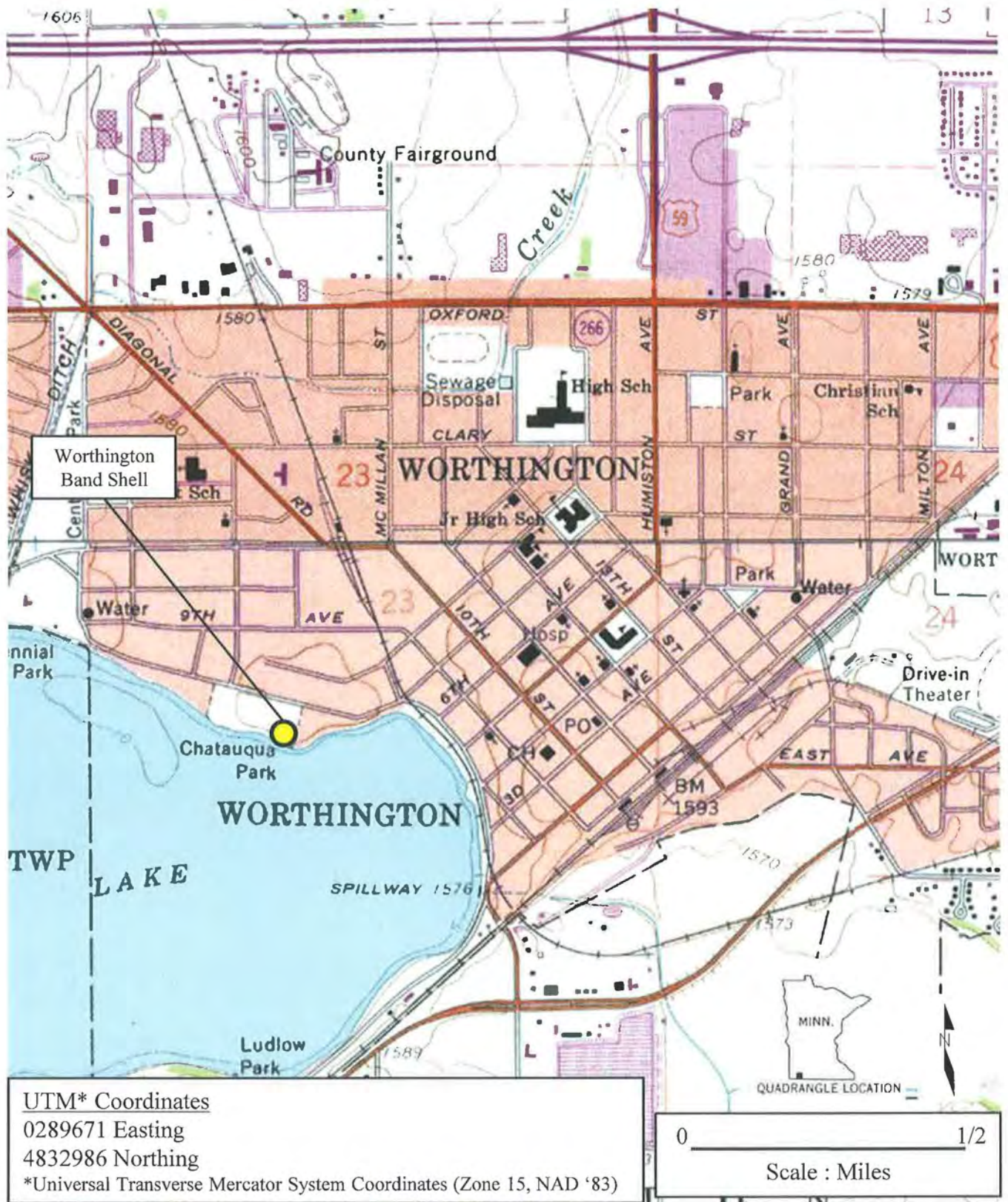
Worthington  
Band Shell

UTM\* Coordinates  
 0289671 Easting  
 4832986 Northing  
 \*Universal Transverse Mercator System Coordinates (Zone 15, NAD '83)



Copyright (C) 2001, Mapscoll, Inc.

Location of the Worthington Band Shell. 1:24,000 USGS topographic maps. Worthington South, Minn. 1960 (1976), Worthington North, Minn. 1960 (1982), Bigelow, Minn. 1960 (1976), and Reading, Minn. 1960 (1976) quadrangles.



UTM\* Coordinates  
 0289671 Easting  
 4832986 Northing  
 \*Universal Transverse Mercator System Coordinates (Zone 15, NAD '83)

0 1/2  
 Scale : Miles

Location of the Worthington Band Shell. 1:24,000 USGS topographic maps. Worthington South, Minn. 1960 (1976) and Worthington North, Minn. 1960 (1982) quadrangles.













CONSTRUCTED BY  
NATIONAL YOUTH  
ADMINISTRATION

1941



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Worthington Band Shell

MULTIPLE NAME: Federal Relief Construction in Minnesota MPS

STATE & COUNTY: MINNESOTA, Nobles

DATE RECEIVED: 6/05/15      DATE OF PENDING LIST: 7/07/15  
DATE OF 16TH DAY: 7/22/15      DATE OF 45TH DAY: 7/21/15  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 15000439

REASONS FOR REVIEW:

APPEAL: N    DATA PROBLEM: N    LANDSCAPE: N    LESS THAN 50 YEARS: N  
OTHER: N    PDIL: N    PERIOD: N    PROGRAM UNAPPROVED: N  
REQUEST: N    SAMPLE: N    SLR DRAFT: N    NATIONAL: N

COMMENT WAIVER: N

ACCEPT     RETURN     REJECT    7-21-15 DATE

ABSTRACT/SUMMARY COMMENTS:

**Entered in  
The National Register  
of  
Historic Places**

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

Minnesota Historical Society  
State Historic Preservation Office  
345 Kellogg Blvd West, St. Paul, Minnesota 55102  
651-259-3451

RECEIVED 2280

JUN - 5 2015

Nat. Register of Historic Places  
National Park Service

**TO:** Stephanie Toothman, Keeper  
National Register of Historic Places

**FROM:** Denis P. Gardner

**DATE:** May 27, 2015

**NAME OF PROPERTY:** Worthington Band Shell

**COUNTY AND STATE:** Nobles County, Minnesota

**SUBJECT:** National Register:

- Nomination
- Multiple Property Documentation Form
- Request for determination of eligibility
- Request for removal (Reference No.        )
- Nomination resubmission
- Boundary increase/decrease (Reference No.        )
- Additional documentation (Reference No.        )

**DOCUMENTATION:**

- Original National Register of Historic Places Registration Form
- Multiple Property Documentation Form
- Continuation Sheets
- Removal Documentation
- Photographs
- CD w/ image files
- Original USGS Map
- Sketch map(s)
- Correspondence
  - Owner Objection
    - The enclosed owner objections
    - Do  Do not  constitute a majority of property owners

**STAFF COMMENTS:**

Maps enclosed with the nomination are adapted from digital USGS topographical map.