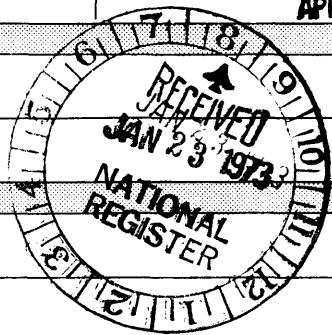


**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Tennessee	
COUNTY: Giles	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 13 1973



1. NAME

COMMON:
Wilson-Young House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Dellrose Hwy. 2 mi. e. of I 65

CITY OR TOWN:
Dellrose

STATE: Tennessee CODE: 047 COUNTY: Giles CODE: 055

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Mr. and Mrs. J. M. Clark

STREET AND NUMBER:
Rt. #1

CITY OR TOWN: Dellrose STATE: Tennessee CODE: 47

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Register of Giles County

STREET AND NUMBER:
Courthouse

CITY OR TOWN: Pulaski STATE: Tennessee CODE: 47

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: Tennessee

COUNTY: Giles

ENTRY NUMBER: APR 13 1973

DATE: APR 13 1973

FOR NPS USE ONLY

7 DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The simple federal form of this large two-story brick house has remained relatively unchanged since its construction in 1850. The floor plan has the central hall with two rooms on either side and an ell at the right rear.

The house has a recessed front entrance with a second floor balcony onto which opens double doors from an upstairs hall. A large window on each side of the front entrance-both up and down stairs-has a stone lintel, wood shutters, and window panes that are today six over six, although earlier the panes were smaller. Each elevation of the building has a cornice with dentil work that remains in good condition. The house has two chimneys rising above a hipped roof--covered today with tin.

An ancient boxwood border outlines the original stone sidewalk, now almost entirely buried. A late nineteenth century cistern building is standing at the left rear of the house.



SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) Built in 1850

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input checked="" type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	losophy	<u>Minority</u>
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	Architecture	<input type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

STATEMENT OF SIGNIFICANCE

The significance of the Wilson-Young house lies in its architectural style. This simple brick structure illustrates the federal style as it was adapted to this part of the country. Although unpretentious, the dignity of this house has remained relatively unchanged through the years.

According to verbal tradition, this house was built by a slave who was a skillful brickmaker and mason. Mrs. Jessie Eagin, one of the present occupants, recalls having heard throughout the years that Andrew Madison Wilson, builder of the house, leased from a neighbor the skilled slave for one year at a cost of \$1,500.00. Although most difficult to document, a significant amount of building in Tennessee was done by black craftsmen and this structure appears to be one such example.

Family reminiscences written in the 1930's state that the bricks were made on the farm in kilns 8' high and 10' in diameter. Also by tradition the facade bricks were salt glazed by rubbing them with salt pork and before firing.



SEE INSTRUCTIONS

#13
19/514720
3092020

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Conversations with present owners, Mr. and Mrs. J. M. Clark and with Mrs. David Wade, local historian.

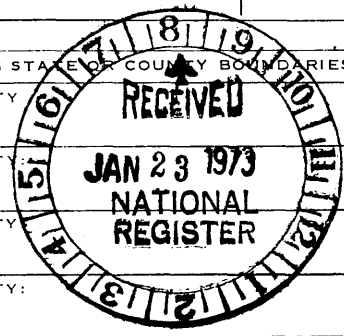
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		35 ° 05' 44 "	86 ° 50' 19 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 5

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
May Dean Eberling, Director of Programs

ORGANIZATION: Tennessee Historical Commission DATE: 1-15-73

STREET AND NUMBER:
403 7th Avenue North

CITY OR TOWN: Nashville STATE: Tennessee CODE: 47

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Michael J. Smith

Title Executive Director
Tennessee Historical Commission

Date 1-20-73

I hereby certify that this property is included in the National Register.

Robert W. Utley
Chief, Office of Archeology and Historic Preservation

APR 13 1973

Date _____

ATTEST:

Madford
Keeper of The National Register

Date April 9, 1973