NPS Form 10-900 (Rev. 8-86)

BEOGRAVED

United States Department of the Interior National Park Service

NATIONAL REGISTER

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

1. Name of Property
historic name: Bentonville West Central Avenue Historic District
other name/site number: N/A
2. Location
street & number: West Central Avenue, between SW "A" and SW "G" Streets
not for publication: N/A
city/town: Bentonville vicinity: N/A
state: AR county: Benton code: AR 007 zip code: 72712
3. Classification
Ownership of Property: <u>Private</u>
Category of Property: <u>Building</u>
Number of Resources within Property:
Contributing Noncontributing
Number of contributing resources previously listed in the National Register:3_
Name of related multiple property listing: <u>Historic Resources of Benton</u> County (Partial Inventory: <u>Historic and Architectural</u>)

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4. State/	Federal Agency Certification	L		
of 1986, a request fo standards Historic I set forth	signated authority under the as amended, I hereby certify or determination of eligibil for registering properties Places and meets the proceduin 36 CFR Part 60. In my on the meet the National Regis	that ity me in the ral an pinion	this <u>X</u> nomination nomination not not not not not not not not not n	on on of irements meets
	of certifying official		9-1-97 Date	
Signature	of certifying official		Date	
	Historic Preservation Progra Federal agency and bureau	m		
In my opin Register o	nion, the property meet criteria See continuat	s ion sh	does not meet the	National
Signature	of commenting or other offi	cial	Date	
	Federal agency and bureau			
5. Nationa	al Park Service Certificatio	n		
entere	certify that this property ed in the National Register See continuation sheet. cmined eligible for the ional Register See continuation sheet. cmined not eligible for the	is: //// 	2 m. my	10/22/9.
remov	ional Register ved from the National Regist			-
other	c (explain):			
-		Jo/S	ignature of Keeper	Date of Action
6. Function	on or Use			
====== Historic:	DOMESTIC	Sub:	Single dwelling	
Current:	DOMESTIC	_ Sub:	Single dwelling	
		_		

7. Description				
7. Description				
Architectural Classification:				
Italianate Folk Victorian Colonial Revival English Revival Craftsman				
Other Description: N/A				
Materials: foundation <u>Brick</u> roof <u>Asphalt</u> other <u>Wood columns and posts</u> BRICK				
Describe present and historic physical appearance. \underline{X} See continuation sheet.				
8. Statement of Significance				
Certifying official has considered the significance of this property in relation to other properties: <u>Locally</u> .				
Applicable National Register Criteria:C				
Criteria Considerations (Exceptions): N/A				
Areas of Significance: ARCHITECTURE				
Period(s) of Significance: 1880-1937				
Significant Dates: N/A				
Significant Person(s): N/A				
Cultural Affiliation: N/A				
Architect/Builder: Unknown				
State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above. X See continuation sheet.				

National Register of Historic Places Continuation Sheet

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Summary

The Bentonville West Central Avenue Historic District, located directly to the west of the public square in downtown Bentonville, is an historic residential neighborhood composed of a total of forty properties, of which twenty-two are contributing and eighteen are non-contributing. Virtually all of the architectural styles popular within the period of significance are represented, including the Italianate, Folk Victorian, Colonial Revival, English Revival and Craftsman (including the Craftsman Bungalow sub-type). Though the percentage of non-contributing properties is relatively high, they are all residential structures of the same scale as the contributing structures, and even the non-historic buildings (many of the non-contributing buildings are historic structures that have been artificially-sided in an insensitive manner) feature the same orientation relative to both their lot and the street.

Elaboration

The Bentonville West Central Avenue Historic District is the oldest intact ensemble of historic residential structures within the city limits of Bentonville (1885-1935). Though largely restrained in detail, the contributing buildings within the district reflect the influence of such architectural styles as the Italianate, Folk Victorian, Colonial Revival, English Revival and Craftsman styles, and several reflect the influence of more than one style. Also included are a small number of simpler, less elaborate homes designed in what is known as the Plain/Traditional style. All of the contributing buildings are residential. The various styles represented, as well as the non-contributing buildings, are summarized below.

Italianate

Although the district contains a total of only two Italianate structures, they are among some of the finest examples of this style in the entire county, and even in the state. The Craig-Bryan House (#6; NR-Listed 01/28/88) is a two-story, brick masonry structure that features two asymmetrical gable ends flanking a taller, central hipped tower on the northern or front elevation. It is ornamented with a bracketed cornice around the tower and elaborate jig-sawn vergeboards in the gable ends. The Jefferson House (#18) is a somewhat simpler design, though it does feature such typical Italianate features as the beveled gable end with ornamental, curved brackets, arched window and door openings, and the broad, spreading eaves around the entire building. Though it has suffered some alterations over time, this building is currently undergoing restoration and is now actually far closer to its original appearance than it was when it was first

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surveyed in 1983.

Folk Victorian

The Berry House (#1), the Duke House (#11) are both particularly good examples of the Folk Victorian style. The Berry House features such characteristic elements as the shingled canopy above the second story, gable end window, the large, beveled bay below, and the asymmetrical facade formed by the intersecting gable plan. The Duke House, though smaller, is of the same asymmetrical plan, and is even a bit more elaborate in detail. The projecting, three-sided beveled bay on the eastern elevation, the pair of arched windows in the gable peak, the large, two-part central window below and the embricated shingles on the side of the sloping, shed roof that covers the entrance to the east of the gable end are all typical of the Folk Victorian style and the various stylistic influences it usually reflects. An unusual example is the Leon McGill House (#3), with its recessed blind arch set into the peak of the front gable and its large windows flanking the single-leaf wood door with its oval window. Three other residences, the Flannery House (#9), the Scates House (#14) and the Judge Dickson House (#25), though also reflective of the Folk Victorian style, have been altered somewhat, though the addition of the wrap-around Colonial Revival porch on the Flannery and Judge Dickson Houses are historic additions that are actually rather sensitive and not unusual for original Folk Victorian designs.

Colonial Revival

Though several of the buildings display some Colonial Revival influences, there are but two buildings that display enough of the characteristic features of this style to warrant this classification. Particularly good examples are the George Jackson House (#2; NR-listed 01/28/88) and the David Peel House (#12). With its Palladian window, pedimented and columned wrap-around porch and multi-pane windows, the George Jackson House is virtually a model of the Colonial Revival style. The David Peel House is more restrained in terms of its ornament, though its sheer, vertical brick facade, large multi-pane windows and Classical entrance trim all identify it as a clear example of this style.

English Revival

There is one English Revival house within the district, the residence at 707 West Central (#21). It is a single-story, fieldstone veneer structure with steeply-pitched gable and porch roofs.

Craftsman

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A total of six Craftsman style houses survive within the district, and run the full range of detail and ornamentation, from the simple to the ornate. Among the more simple buildings are the Nichols House (#20) and the Rice House (#22), both of which feature simple, gable roof designs, though the former's roof runs parallel to the street, while the latter's runs perpendicular. The Craig House (#4) features a brick veneer and exposed rafters running along the main cornice and around the gable roof dormer. The Dean House (#23) features an extremely asymmetrical plan, with a projecting, gable roof porch providing access to both the front entrance and a wrap-around porch that continues around to the eastern elevation. The porch is supported upon pyramidal wood supports that in turn rest upon brick piers. The Linebarger House (#28; NR-listed 01/28/88) is probably the most elaborate of the Craftsman style structures, as it features the broad, extending eaves supported by both exposed rafters and wood knee braces, and the flat roof wrap-around porch supported upon stone piers. The last of these structures, the McKinney House (#32), is a simpler, one-and-one-half story hipped roof building that features a hipped dormer and a recessed front porch, both of which are ornamented with decorative wood brackets. The porch roof is supported upon four square, hollow wood columns.

Plain Traditional

A total of four structures can be classified as being of the Plain Traditional style. The Craig-Reeves House (#5) is a two-story, wood frame structure designed with an intersecting gable plan. The Jones-Lincoln House (#16) is a two-and-one-half story, wood frame structure with a hipped roof and a gable roof bay projecting next to a single-story, wrap-around porch (now supported upon brick piers and a brick balustrade). The Delong House (#17) is a two-story, wood frame building of an intersecting gable roof plan with a large, full height porch attached at the junction on the front facade. The Begg House (#19) is a two-story, wood frame building with an intersecting, gable roof plan. It is simply ornamented, as its single-story, wrap-around porch is the only detail of note.

Non-Contributing Buildings

Of the eighteen non-contributing structures, eight are non-historic structures and ten are historic structures that have been insensitively re-sided during the non-historic period (either with a masonry veneer that does not duplicate its original siding or artificial siding). The non-contributing structures are #7, 8, 10, 13, 24, 26, 27, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39 and 40.

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Summary

Criterion C, local significance

The Bentonville West Central Avenue Historic District in Bentonville is eligible under Criterion C with local significance as the best and most intact ensemble of historic high-style residential architecture within the community of Bentonville and its environs. In spite of the relatively high percentage of non-contributing structures, the district retains its historic residential plan and rhythm, and the contributing high-style structures within are among the best examples of their particular architectural style in the entire county.

Elaboration

As noted in the historic context for the Historic Resources of Benton County (Partial Inventory: Historic and Architectural) Multiple Property Nomination, Bentonville was the primary site of most of the high-style architecture being constructed within the county during the period of significance (c. 1855 - c. 1937), largely due to both its location on the Frisco Railroad line and its status as the county seat. The residential architecture within the Bentonville West Central Avenue Historic District is especially reflective of the prosperity and growth experienced within Bentonville after the Civil War, when the proliferation of the railroads and the explosion of the fruit growing industry throughout the county helped to make Bentonville the governmental, commercial, and transportation hub of the county. The arrival of the railroad in particular (1881) brought new architectural styles and tastes into the heart of a county that had previously experienced rather little of it. Such styles as the Italianate, Folk Victorian, Colonial Revival and Craftsman were all reflective of the effect of the railroad and the new cultural influences it introduced.

The Bentonville West Central Avenue Historic District is the most intact ensemble of historic residential structures within the city of Bentonville that reflects the greatest range of national architectural styles from the period 1880-1937. It is thus eligible under Criterion C with local significance.

9. Major Bibliographical References	
See "Historic Resources of Benton County (Partial Inventory: Historic at Architectural)," Section 9.	nd
X See continuation sheet.	
Previous documentation on file (NPS):	
_ preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register _ previously determined eligible by the National Register _ designated a National Historic Landmark _ recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record # Primary Location of Additional Data: X State historic preservation office _ Other state agency _ Federal agency _ Local government _ University	
_ Other Specify Repository:	
=======================================	
10. Geographical Data	
Acreage of Property: Approximately 16	
UTM References: Zone Easting Northing Zone Easting Northing	
A <u>15</u> <u>391390</u> <u>4025760</u> B <u>15</u> <u>391390</u> <u>4025670</u> C <u>15</u> <u>390650</u> <u>4025680</u> D <u>15</u> <u>390650</u> <u>4025780</u>	
See continuation sheet.	
Verbal Boundary Description: See continuation sheet.	

Beginning at a point on the southern edge of West Central Avenue formed by its intersection with a perpendicular line running parallel with the eastern elevation of property #1 and located approximately 200 feet west of West Central Avenue's intersection with South West "A" Street, proceed southerly along said line for a distance of approximately 150 feet to its intersection with a perpendicular line running parallel with the southern elevations of properties #1-21; thence proceed westerly along said line for a distance of approximately 2,400 feet to its intersection with a perpendicular line running parallel with the western elevations of properties #21 and #22; thence proceed northerly along said line for a distance of approximately 300 feet to its intersection with a perpendicular line running parallel with the northern elevations of properties #22-40; thence proceed easterly along said line for a distance of approximately 2,200 feet to its intersection with a perpendicular line running parallel with the eastern elevation of property #40; thence proceed southerly along said line for a distance of approximately 150 feet to its intersection with the southern edge of West Central Avenue; thence proceed easterly along said line for a distance of approximately 200

reet to the point of beginning.			
Boundary Justification: See continuation sheet.			
This boundary includes virtually all of the original lots upon which these residences were constructed, and given the amount of subdividing of lots that has occurred during the non-historic period, includes the greatest amount of associated property that retains its integrity.			
11. Form Prepared By			
Name/Title: Kenneth Story, Architectural Historian			
Organization: Arkansas Historic Preservation Program Date: August 31, 1992			
Street & Number: 225 E. Markham, Suite 300 Telephone: (501) 324-9346			
City or Town: Little Rock State: AR ZIP: 72201			

National Register of Historic Places Continuation Sheet

Section number	Page		
Benton County MRA	VARKANSAS		
101. Bella Vista	Water Tank	8/14/92	
102. Sunset Hote	1	8/14/92	
Bentonville Historic	West Central Avenue District	4.43	
104. Bentonville	Third Street Historic District	11/12/93	

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Section number Page					
SUPPLEMENTARY LISTING RECORD					
NRIS Reference Number: 92001349	Date Listed:	10/22/92			
Bentonville West Central Ave. H.D. Property Name	Benton County	ARKANSAS State			
Benton County MPS Multiple Name					
This property is listed in the National Places in accordance with the attached subject to the following exceptions, exposure the notwithstanding the National Park Servin the nomination documentation.	nomination doc xclusions, or a	umentation mendments,			
Signature of the Reeper	11/9/02 Date of Actio	n			

Amended Items in Nomination:

Section No. 3

This nomination is amended to show the resource as a district, rather than as a building.

This change was confirmed by phone with the Arkansas SHPO (11/6/92).

DISTRIBUTION:

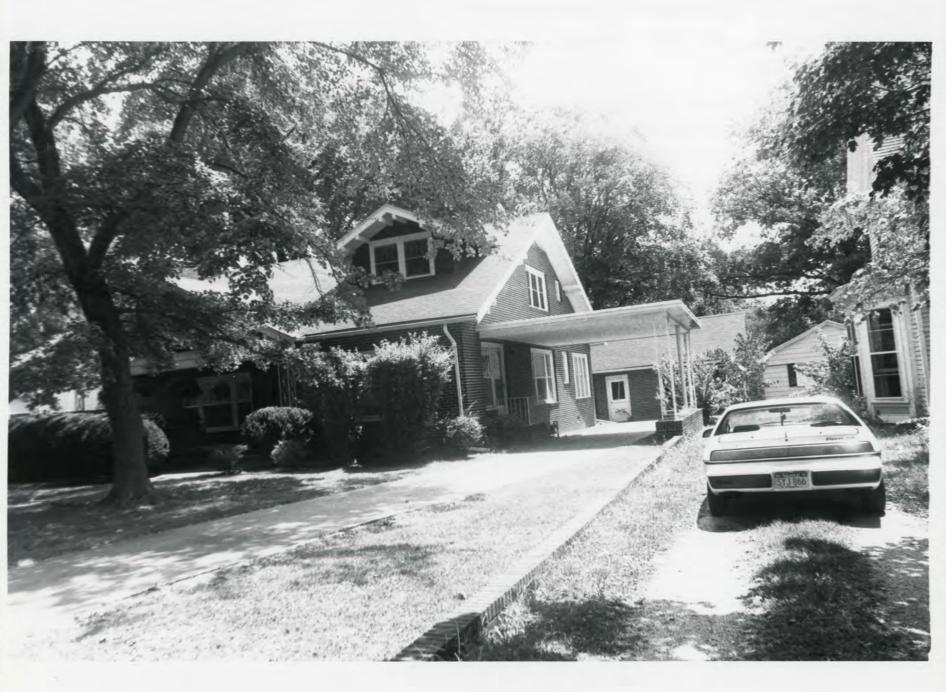
UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION PROPERTY Bentonville West Central Avenue Historic District NAME: MULTIPLE Benton County MPS NAME: STATE & COUNTY: ARKANSAS, Benton DATE RECEIVED: 9/08/92 DATE OF PENDING LIST: 9/32
DATE OF 16TH DAY: 10/8/92 DATE OF 45TH DAY: 10/2 DATE OF WEEKLY LIST: REFERENCE NUMBER: 92001349 NOMINATOR: STATE REASONS FOR REVIEW: DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: No de Igmos APPEAL: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N N SLR DRAFT: Y NATIONAL: Street 130 - N Solligg REQUEST: N SAMPLE: COMMENT WAIVER: N ACCEPT ABSTRACT/SUMMARY COMMENTS: This distorct contains good examples of 011 of the residential oranitectural styles foshionable during the late 19th through early 20th Centuries. Although the proportion of non-contributing structures is fairly with, the character of the district has been morntagued. RECOM./CRITERIA Accept

DOCUMENTATION see attached comments Y/N see attached SLR (Y)N

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STATE/FEDERAL AGENCY CERTIFICATION	
	OUESTED ACTION: NOMINATION
FUNCTION toing District Avenue Historic District	
historiccurrent	
DESCRIPTION	ETIPLE Benton County MPS ME:
architectural classification	
materials descriptive text	ATE & COUNTY: ARKANSAS, Benton
DATE OF CENDING LIST: WAS STORY	
DATE OF 45TH DAY: /10/23/92	
SIGNIFICANCE	
Period Areas of SignificanceCheck	and justify below MEMBER ADMERS
Specific dates Statement of Significance (in one paragraphicance)	
	ASONS FOR REVIEW:
summary paragraphcompleteness28A3V 03 MAHT 3333 W :34A	
	PEAL: N OATA FROELEM: N LANDSC HER: N POIL: N PERIOD
applicable criteria	
justification of areas checked	
relating significance to the resource	
contextrelationship of integrity to significant	ACCEPT RETURN T9300A
justification of exception	
other	STRACT/SUMMARY COMMENTS:
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OTHER COMMENTS	RECOM ACRITERIA ACRONIA
Questions concerning this nomination may	
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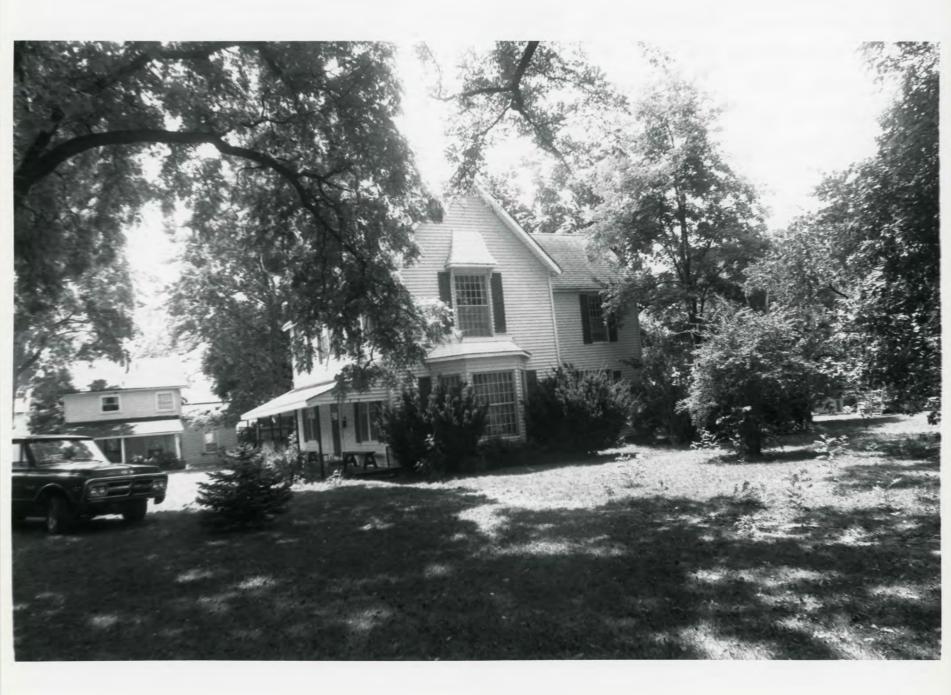


BENTONVILLE WEST CENTRAL AVENUE HISTORIC DISTRICT
BENTONVILLE, BENTON Co., ARKANSAS
PHOTOGRAPHED BY K. PTORY
AUGUST, 1991
NEGATIVE ON FILE AT AHPP
VIEW FROM NORTHWEST
4



BENTONVILLE, BENTON CO., ARKANSAS
PHOTOGRAPHED BY M. CHRIST
MARCH, 1992
NEGATIVE ON FILE AT AHPP
VIEW FROM NORTHWEST

8 (NC)



BENTONVILLE, BENTON CO., ARKANSAS

PHOTOGRAPHED BY K. PTORY

AUGUST, 1991

NEGATIVE ON FILE AT AHPP

VIEW FROM NORTH

1



BENTONVILLE WEST CENTRAL AVENUE HISTORIC DISTRICT
BENTONVILLE, BENTON Co., ARRANSAS

PHOTOGRAPHED BY K. PTORY

AUGUST, 1991

NEGATIVE ON FILE AT AHPP

VIEW FROM NORTH

3



BENTONVILLE WEST CENTRAL AVENUE HISTORIC DISTRICT
BENTONVILLE, BENTON CO., ARKANSAS
PHOTOGRAPHED BY K. PTORY
AUGUST, 1991
NEGATIVE ON FILE AT AHPP
VIEW FROM NORTH
12



BENTONVILLE, BENTON CO., ARKANSAS
PHOTOGRAPHED BY K. PTORY
AUGUST, 1991
NEGATIVE ON FILE AT AHPP
VIEW FROM NORTH
13 (NC)



BENTONVILLE WEST CENTRAL AVENUE HISTORIC DISTRICT
BENTONVILLE, BENTON Co., ARKANSAS
PHOTOGRAPHED BY K. STORY
AUGUST, 1991
NEGATIVE ON FILE AT AHPP
VIEW FROM NORTHEAST
15



BENTONVILLE, BENTON CO., ARRANSAS
PHOTOGRAPHED BY M. CHRIST
MARCH, 1992
NEGATIVE ON FILE AT AMPP
VIEW FROM NORTHWEST
18



WEGATIVE ON FILE AT AHPP

VIEW FROM NORTH

BENTONVILLE, BENTON COLY ARKANSAS

PHOTOGRAPHED BY K. DEBRINE M. CHRIST

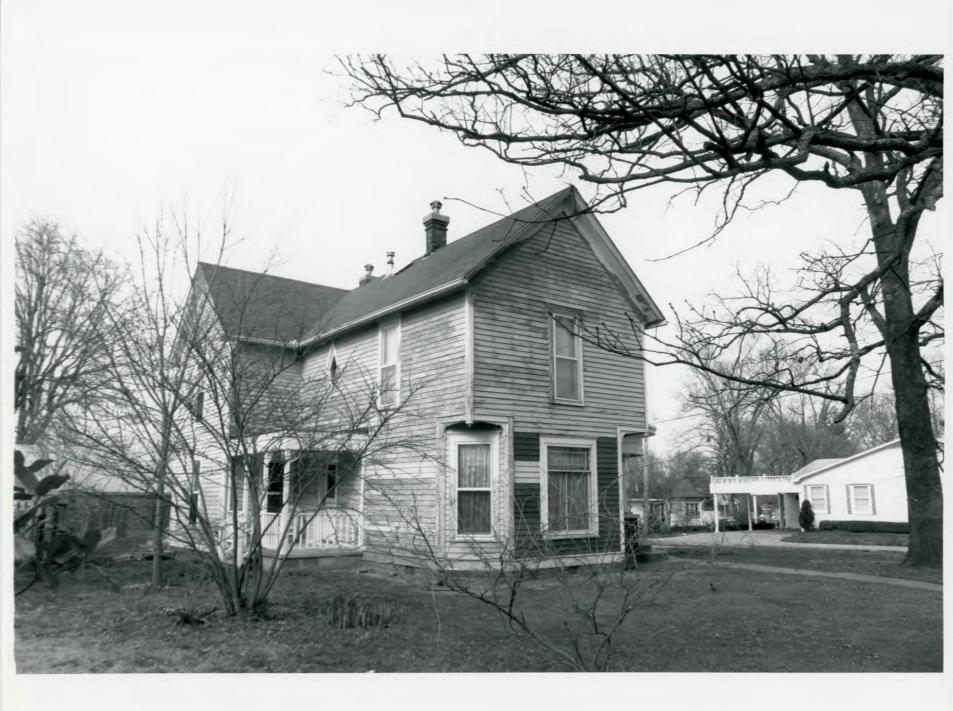
MARCH, 1992

VIEW FROM NORTH

20



BENTONVILLE, BENTON CO., ARKANSAS
PHOTOGRAPHED BY. M. CHRIST
MARCH, 1992
NEGATIVE ON FILE AT AHPP
VIEW FROM NORTHWEST
21



DEST CENTRAL AVENUE HISTORICE DISTRICT
BENTONVILLE, BENTON BO., ARKANSAS
PHOTOGRAPHED BY M. CHRIST
MARCH, 1992
NEGATIVE ON FILE AT AHPP
VIEW FROM VOUTHWEST
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BENTONVILLE WEST CENTRAL AVENUE HISTORICE DISTRICT
BENTONVILLE, BENTON Co., ARRANSAS
PHOTOGRAPHED BY K. STORY
AUGUST, 1991
NEGATIVE ON FILE AT AHPP
VIEW FROM SOUTH
20



BENTONVILLE WEST CENTRAL AVENUE HISTORIC DISTRICT
BENTONVILLE, BENTON Co., ARKANSAS
PHOTOGRAPHED BY K. PTORY
AUGUST, 1991
NEGATIVE ON FILE AT AHPP
VIEW FROM SOUTHEAST
36



BENTONVILLE WEST CENTRAL AVENUE HISTORICE DISTRICT
BENTONVILLE, BENTON Co., ARKANSAS
PHOTOGRAPHED BY K. STORY
AUGUST, 1981
NEGATIVE ON FILE AT AHPP
VIEW FROM SOUTHEAST
40



BENTONVILLE, BENTON CO., ARKANSAS
PHOTOGRAPHED BY M. CHRIST
MARCH, 1992
NEGATIVE ON FILE AT AHPP
VIEW FROM WEST

OVERVIEW



BENTONVILLE, BENTON CO., ARKANSAS

PHOTOGRAPHED BY M. CHRIST

MARCH, 1992

NEGATIVE ON FILE AT AHPP

VIEW FROM WEST

OVERVIEW

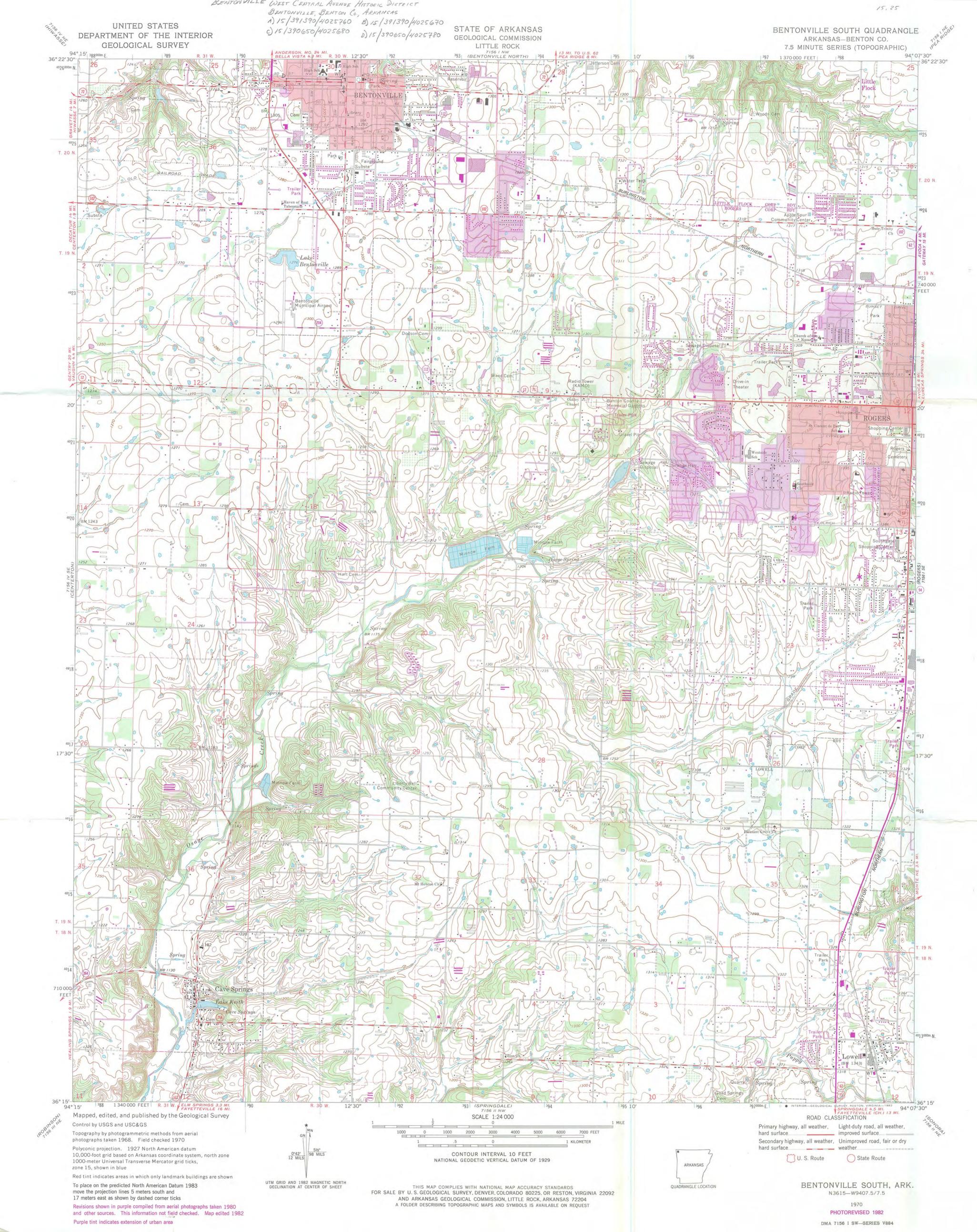


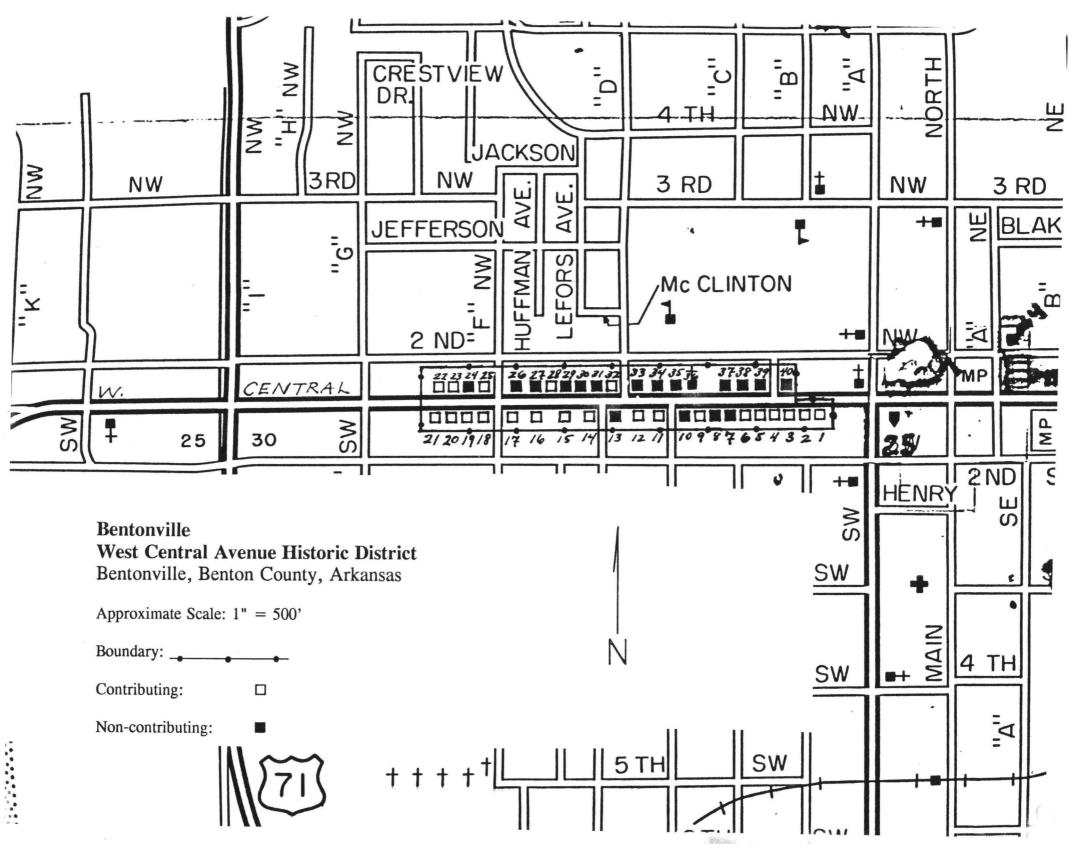
BENTONVILLE BENTON CO., ARKANSAS
PHOTOGRAPHED BY M. CHRIST

MARCH, 1992
NECLATIVE ON FILE AT AHPP

VIEW FROM WEST

VIREET SCAPE (OVERVIEW)







ARKANSAS HISTORIC PRESERVATION PROGRAM



NATIONAL

September 1, 1992

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
1100 "L" Street, NW
Washington, DC 20240

RE: Bentonville West Central Avenue Historic District

Bentonville, Benton County

Dear Carol:

We are enclosing for your review the nomination of the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford

State Historic Preservation Officer

CB:kg

Enclosures



Suite 200 • 225 East Markham • Little Rock, Arkansas, 72201 • Phone (501) 324-9346