

PH 0065-498

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: CALIFORNIA	
COUNTY: LOS ANGELES	
FOR NPS USE ONLY	
ENTRY NUMBER MAR 24 1977	DATE

1. NAME

COMMON:
MILTIMORE HOUSE

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
1301 South Chelten Way

CITY OR TOWN:
SOUTH PASADENA

STATE CALIFORNIA	91030	CODE 06	COUNTY: LOS ANGELES	CODE 037
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input checked="" type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME:
BENJAMIN HOLT

STREET AND NUMBER:
1301 S. Chelten Way

CITY OR TOWN:
South Pasadena

STATE: California	91030	CODE 06
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Los Angeles County Hall of Records

STREET AND NUMBER:
320 W. Temple St.

CITY OR TOWN:
Los Angeles

STATE: California	90012	CODE 06
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
HABS pending (in progress)

DATE OF SURVEY: 1968-1970 Federal State County Local

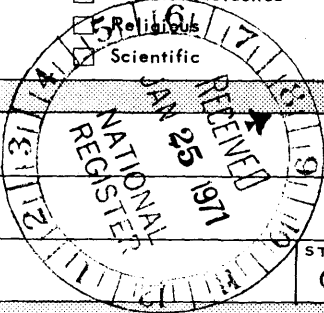
DEPOSITORY FOR SURVEY RECORDS:
National Park Service and Library of Congress

STREET AND NUMBER:

CITY OR TOWN:
Washington, D.C.

STATE:	CODE H
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SEE INSTRUCTIONS



STATE: CALIF
COUNTY: LA
ENTRY NUMBER: MAR 24 1977
DATE:
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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

A simple cubic form house, almost square in plan, two stories, with wings at the north east and northwest of one story which give the plan a T shape. The house answers Gill's ideal of a house: "...the simple cube house with creamy walls, sheer and plain, rising boldly into the sky, unrelieved by cornices." He wrote: that he found them "restful and satisfying, and that he liked "the bare honesty of these houses, the frankness and chaste simplicity of them."

The projection on the northwest is a porch with trellising above - what he called "green rooms." Typical of Gill's design is the extension of house into garden, in the Miltimore house accomplished by trellis extending from the projections on the east and west along the side of the house and crossing the driveway; these are supported by cylindrical columns in scale with the blocky form of the house.

The sheer walls of the house rise to a parapet wall which conceals a flat roof. The large openings for windows are square cut, and window frames inset to form a reveal; the large windows have transoms above and are divided either into fixed glass at center with casement at either side, or into two pairs of casements. Above the deeply recessed front door is a flat arch. The emphasis is decidedly horizontal in openings.

The living room and master bedroom above it extend from east wall to west on the south side. The entrance hall leads into a stair hall at the center of the house, and living room, dining room and kitchen are accessible from the two halls; the living room and dining room lead through french doors to the trellis-covered patio on the west. There are four bedrooms on the second floor and a maid's room and bath in the projection on the east.

Changes after construction are the removal of the sleeping balcony above the west terrace and the roofing over of the entire west terrace; the "green room" in the projection on the west has been closed in. A solar heating system on the roof has been removed. In the master bedroom an oratory on the west wall has been removed. The wall between kitchen and pantry has been removed and in remodeling of the kitchen the wood-framed windows were replaced by steel ones.

Walls are off-white as originally; however, Gill's typical paint for interiors and exteriors was white mixed with varying amounts of pigment of all primary colors; this mixture created luminous surfaces on which trees, flowers, oriental rugs, etc. were reflected.



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8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

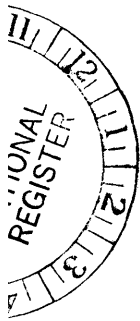
SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | osophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Irving Gill is now recognized as a pioneer of modern architecture, and his work is represented in almost all books dealing with this period of American architecture. With the flagrant destruction of Gill's Dodge house in Los Angeles in 1970, the Miltimore house becomes Gill's major work in this area. More than a thousand architects, historians and students visit California modern houses each year, and the work of Irving Gill (along with Frank Lloyd Wright, R.M. Schindler and Richard Neutra) are at the top of the list in point of interest. The work of these men is a cultural asset recognized not only in the U.S. but throughout the world. The loss of the Dodge house was widely noted: New York Times, architectural journals in England, France, Italy, Japan, etc. The Miltimore house, although more modest, is of equal importance historically.



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9 MAJOR BIBLIOGRAPHICAL REFERENCES

I.J. Gill, "The Home of the Future," The Craftsman, N.Y., May 1916
 I.J. Gill, "New Ideas About Concrete," Sunset, Menlo Park, Dec. 1915
 "One Hundred Years of Architecture," Centennial celebration, AIA, 1957
 Lewis Mumford, "The Brown Decades," Boni, New York 1931
 E. McCoy, "Irving Gill," Los Angeles County Museum, Los Angeles 1958
 E. McCoy, "Five California Architects," Reinhold, New York 1960
 Gebhard-Winter, "A Guide to the Architecture of Southern California,"
 Los Angeles County Museum, Los Angeles, 1965
 David Gebhard, "Architecture in California 1868-1968," Univ of Cal-
 ifornia Santa Barbara, 1968

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	0	'	"	34	06	37
NE	0	'	"	0	'	"	118	08	36
SE	0	'	"	0	'	"			
SW	0	'	"	0	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **1.0 +-**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME AND TITLE:
Esther McCoy, Lecturer

ORGANIZATION: **University of California, Los Angeles, Santa Barbara** DATE: **July 15, 1970**

STREET AND NUMBER:
2434 Beverly Av.

CITY OR TOWN: **Santa Monica** STATE: **California** CODE: **06**

94045

12. STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION
<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input checked="" type="checkbox"/></p> <p>Name <u><i>[Signature]</i></u></p> <p>Title <u>State Liaison Officer</u></p> <p>Date <u>October 16, 1970</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u><i>Ernest A. Connelley</i></u> Chief, Office of Archeology and Historic Preservation MAR 24 1972</p> <p>Date _____</p> <p>ATTEST:</p> <p><u><i>[Signature]</i></u> Keeper of The National Register MAR 2 1972</p> <p>Date _____</p>

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