

PH0501913

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY -
RECEIVED AUG 4 1977
DATE ENTERED JAN 5 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

****** 5th Maine Regiment Community Center

AND/OR COMMON

LOCATION

STREET & NUMBER

Seashore Avenue Peaks Island

__NOT FOR PUBLICATION

CITY, TOWN

Portland,

__ VICINITY OF

1st Hon. David Emery

CONGRESSIONAL DISTRICT

STATE

Maine

CODE

23

COUNTY

Cumberland

CODE

005

CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

__DISTRICT

__PUBLIC

OCCUPIED

__AGRICULTURE

__MUSEUM

BUILDING(S)

PRIVATE

__UNOCCUPIED

__COMMERCIAL

__PARK

__STRUCTURE

__BOTH

__WORK IN PROGRESS

__EDUCATIONAL

__PRIVATE RESIDENCE

__SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

__RELIGIOUS

__OBJECT

__IN PROCESS

YES: RESTRICTED

__GOVERNMENT

__SCIENTIFIC

__BEING CONSIDERED

__YES: UNRESTRICTED

__INDUSTRIAL

__TRANSPORTATION

__NO

__MILITARY

__OTHER:

OWNER OF PROPERTY

NAME

5th Maine Regiment Community Association

STREET & NUMBER

Seashore Avenue, Peaks Island

CITY, TOWN

Portland

__ VICINITY OF

STATE

Maine

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Cumberland County Registry of Deeds

STREET & NUMBER

142 Federal St.

CITY, TOWN

Portland

STATE

Maine

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Designed in the Queen Anne Style, the Fifth Maine Regiment building is rectangular in shape, with a 10-foot wide piazza encircling the first story. The building is 2½ stories, with pitched roof, dormers, and a circular tower at its SW corner.

It is built on ledge sloping to a small rocky beach below. The site faces Whitehead Passage between Cushings and Peaks Islands in Portland Harbor.

The structural system is post and beam, the first floor supported by cedar posts on ledge. Metal rods run between the ceiling of the first floor to the roof of the second floor for added support.

The building's pitched roof and that of the tower, are covered with asphalt shingles. Six dormers project from the roof to illuminate second floor bedrooms. Rolled roofing material covers the porch roof.

The facade of the building faces the access road, and is set upon a slight incline. Lattice work below the porch obscures the ledge upon which the structure is built. A flight of stairs lead up to the surrounding piazza and front doorway. A projecting roof covers the piazza. At the gable ends this roof affords a balcony off the second floor corridor. A flag pole is attached to the facade gable at the peak.

The exterior of the building is sheathed in sawn clapboard and decorative shingles. Wall surfaces have been painted cream yellow with white trim.

Entrance to the building is through a double door with large glass panes onto which "5th Maine Regiment" is incised in block letters. This front doorway opens into a vestibule which leads to an anteroom at left, staircase to the second level, bathrooms to the right, and into the main hall.

The main hall is a rectangular room with two side bays, and a circular hook made by the tower. The walls are covered with commemorative stained glass windows with names of individual members of the regiment, or company names. A fireplace is situated between the entrance to the room and the connecting door to the anteroom. Glass cases, built into the walls of the main room once housed relics from this Civil War Regiment, which were removed to the the State Museum in Augusta. Opposite the fireplace, at the far end of the room, a door opens to the porch and the ocean view.

The main hall is paneled with dark, tongue-and-groove cottage board, with ceiling beams encased. Where ceiling beams intersect each other, a pendant hangs. It seems possible these hide the bolts of the reinforcing metal rods which rise through the second story of the roof.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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CONTINUATION SHEET

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Access to the floor below is from the main hall, to the left of the porch door. A kitchen and dining area occupies this space below the porch.

The second floor sleeping area is reached by a staircase in the entrance hall. It is a half-turn stairway with a large mirror along the first landing, two small rooms and a balcony off the third landing, with several steps leading to the 2nd floor corridor from this level. Six small bedrooms are lit by four dormers and end windows. Walls are plastered, some wallpapered, and are peeling and discolored. The tower bedroom contains three windows, its walls decorated with stenciled border along the ceiling.

A doorway at the end of the hall leads to a small balcony facing the ocean. Its railing is gone, as is the stairway which once led to the third story room of the tower. The tower is accessible only from this outside balcony. This was originally an open area under the conical roof of the tower, supported by posts, but is enclosed with plywood during the winter.

Windows are of several arrangements. Dormer windows are six over one, windows at either end of the upper hall are twenty over two, most of the stained glass is typical High Victorian with an arrangement of a larger pane surrounded by smaller ones. All are double hung sash.

Door moldings are varnished a warm brown decorated in the bulls-eye motif, with deeply grooved moldings.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input checked="" type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1888

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Fifth Maine Regiment building is notable both as a summer retreat designed in the Queen Anne style and as a memorial to the men who served in the Fifth Maine Regiment during the Civil War.

The structure was built in 1888 on land donated by Mrs. C.B. Goodwin with funds collected from family members of the Fifth Maine Regiment. It served as a summer hotel for members of the regiment and their relatives, ideally located on the shore of Peaks Island, overlooking Whitehead Passage and Casco Bay.

The building housed the Civil War artifacts of the regiment until recently, when they were removed to the Maine State Museum in Augusta to become part of the permanent collection. Individually inscribed memorial stained glass windows, donated by the families of the regiment, still line walls of the large, timbered main room. One of the first six regiments raised in the state in response to President Lincoln's call for 75,000 volunteers in 1861, the Fifth Maine Regiment was the first composed of entirely new companies. The regiment served throughout the war distinguishing itself in the Peninsula campaign and at Antietam, Fredericksburg, Gettysburg, Rappahanock Station, Spottsylvania and Cold Harbor.

The architecture of the building is modest. Design elements employed include decorative shingles, stained glass windows, a wrap-around piazza, dormers and a three story tower. The interior plan consists of a large main hall with a doorway to the piazza, a kitchen/dining area in the basement which included individual kitchens for the boarders, and sleeping rooms on either side of a central corridor upstairs.

The building is similar in function and plan to the Eighth Maine Regiment Building, also on the island and still in use during the summer.

Presently the Fifth Maine Regiment Building is held in trust by the Fifth Maine Regiment Community Association. It is available for public or private functions. The trust stipulates that at such time as the building ceases to be used and maintained, it must be torn down with the site left as a memorial to the Fifth Maine Regiment.

With its present use, the Fifth Maine Regiment Building remains a part of the Peaks Island community. Its current role is similar to that of its past, to provide a seasonal location for activities which bring people together.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Portland Daily Press: March 29, June 1, June 11, July 31, Aug. 1, 1888.

Hatch, Louis C., Maine, A History. (1919), Somersworth, N.H. 1973.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1

UTM REFERENCES

A	<u>19</u>	<u>403760</u>	<u>4833800</u>
	ZONE	EASTING	NORTHING
C			

B			
	ZONE	EASTING	NORTHING
D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Nance Monaghan

ORGANIZATION

Greater Portland Landmarks, Inc.

STREET & NUMBER

165 State Street

CITY OR TOWN

Portland

DATE

April, 1977

TELEPHONE

774 - 5561

STATE

Maine

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Eileen S. Sheddworth Jr.

TITLE

S.H.P.O.

DATE

July 29, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Wm. [Signature]
DIRECTOR, OFFICE OF LOGNEOLOGY AND HISTORIC PRESERVATION

DATE 1.5.78
KEEPER OF THE NATIONAL REGISTER

ATTEST: *Charles [Signature]*
KEEPER OF THE NATIONAL REGISTER

DATE 1.4.78