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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Virgil Lewis House on Brown Street at Mason, Mason County, West Virginia, assumed its present form c.1885 from the plans of an unknown local builder who may have benefited from a planbook of 19th century "cottage" architecture. The modest size of the former residence in no way hides a formal air conveyed by exceptional exterior and interior ornamental woodwork and floor-length windows in the lower and upper front elevation facade. A 1922 photograph of the house shows it with dark painted weatherboarding and contrasting light (white?) colored paint. With the application of asbestos shingles to the wall surfaces in the late 1940's, the original siding and noteworthy wooden gable trim boards were hidden, detracting to a small extent from the charm of the house as it appeared in the late 19th century.

Ownership of lot number 27 upon which the house stands dates to the Shumakers as early as 1866. A possibility exists that the present house was built over or remodeled from an older structure though the Victorian period construction is so thorough, particulary as it relates to the two-tier porch as an integral element of the building's front roof plane, that the character of the building was established in the 1880s (A map owned by the Mason City Historical Society shows the building standing in 1887.) and has changed little since.

Across the three-bay front of the house is a two-tier porch rich in Eastlake style woodwork. Here the spindles, pendants, and posts were turned on lathes in contrast to jigsaw style work that was apparently even more popular with local area builders. The turned post ornamentation, echoed in a side porchon the east side of the house, is represented in the rich woodwork of the mantelpieces of the formal rooms to the right and left of the small foyer.

Four-panel hardwood doors with configured metal hinges, handles, and keyhole plates are found in the first floor rooms. Similar attention to detail is seen in the superb hardwood door, window, and baseboard trim that features a continuous foliate relief pattern (machine produced in all probability) with original finish. Skirting the perimeter of the parlor's hardwood floor are bands of dark wood, probably cherry, that contrast with the lighter oak. The door and window casing is further detailed with rose (bull's eye) blocks.

The three major upper and three major lower rooms (a singleflight stair at the rear leads to the second floor) are furnished UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



Lewis, Virgil A., House, Mason County, West Virginia

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with period pieces, including a desk and secretary once belonging to Virgil Lewis. A kitchen, housed in a single-story board and batten ell with gable roof, stands at the rear of the house. The "Tidewater" style raised seam tin roof of the main house descends to nearly meet the ridge of the ell.

Virgil Lewis built a tiny two-room frame Victorian office/ library in the late nineteenth century to house his equipment and books. This building, at the (southeast) side and rear of the house, has a fine three-sided bay facing southwest.

Virgil Lewis was a lover of plants and trees. On lot No. 25, purchased by the historian in 1894 (northwest of the house), a formal flower garden and blackberry patch were planted. Behind the office an apple orchard stretched to the alley. The walkway to the rear of the house was flanked by a grape arbor. Lewis grew currants and gooseberries, and pear, plum and cherry trees. With the exception of a ginkgo tree and a giant rhododendron (both to the northwest of the house), none of the orginal plantings survive.

8 SIGNIFICANCE

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STATEMENT OF SIGNIFICANCE

The Virgil Lewis House on Brown Street at Mason, Mason County, West Virginia, was built for a Mr. Shumaker in the late 19th century. The cottage, with Eastlake style exterior and interior woodwork unique in the vicinity, was sold in 1893 by Martha E. Shumaker to Elizabeth Lewis, wife of Virgil A. Lewis, the first State Historian and Archivist of West Virginia. In addition to lots 27, $27\frac{1}{4}$, $27\frac{1}{2}$, and 27 3/4, purchased by Mrs. Lewis, Virgil Lewis acquired in 1894 lot No. 25 to complete the Lewis town holdings that were famous at the turn-of-the-century for their gardens and plantings of diverse West Virginia flora.

Virgil Anson Lewis (1848-1912) was born in the Waggener District of Mason County near West Columbia. He maintained a home in Mason County for most of his life despite professional commitments in history and education that frequently called him to Charleston on long stints. Despite his eventual success in publishing history on statewide topics of importance, Lewis **never forgot** his interest in the history of his home area, particularly of the Battle of Point Pleasant, a major encounter of Dunmore's War.

Virgil Lewis was a largely self-educated man who taught school in Mason and Putman Counties (Lewis was principal of Buffalo Academy in Putman County in 1878). He practiced law for a short time after his admission to the bar following studies under Judge James H. Hoge of Winfield. Lewis held several elective offices, including Mayor of Mason, 1891 (he declined a second term), and State Superintendent of Free Schools, 1892-96. West Virginia's successful representation at the Louisiana Purchase Exposition in St. Louis in 1903 and at the Jamestown Exposition of 1907 owed much to the secretarial and interpretive services rendered by Lewis.

Remembered best for his writings in West Virginia history, Lewis produced works for school children and the general public that supplied information on the general themes of the entire state that were heretofore uncompiled. This was especially important during the period following Charleston's selection over Wheeling as

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the permanent Capital in 1885. Of the dozen or so books written by Lewis, his <u>History of West Virginia</u>, 1889; <u>The Life and Times of</u> <u>Anne Bailey, 1891</u>; and <u>History and Government of West Virginia</u>, 1896, are perhaps his best known works. Virgil Lewis was also instrumental in recognizing the need for the state to organize, collect and

preserve its historical materials. This important task was taken up by Lewis when he served as first State Historican and Archivist from 1905 until 1912.

Though Lewis's contributions have been overshadowed for several decades by the work of professional historians employed by the history departments at West Virginia universities and colleges, (Dr. James Morton Callahan, the state's first professional historian, founded a Hopkins style history department at West Virginia University in 1902.) the contributions of Virgil Lewis nevertheless mark an important early point at which West Virginians gained a clearer view and better understanding of their state's history.

The Virgil Lewis House was acquired by the County Commission of Mason in 1974, restored, and given to the Mason City Historical Society for use as a headquarters and memorial to Virgil Lewis who died in the house on December 5, 1912. Form No. 10-300a (Kev. 10-74)

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