

OWNER OBJECTION 1075

NPS Form 10-900
(Rev. 8-86)

OMB No. 1024-0018

United States Department of the Interior
National Park Service



**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

1. Name of Property

historic name: ST. JAMES' EPISCOPAL CHURCH

other name/site number: N/A

2. Location

street & number: 125 Huntington Street, corner of Federal Street

city/town: New London

not for publication: N/A
vicinity: N/A

state: CT county: New London

code: 011 zip code: 06230

3. Classification

Ownership of Property: private

Category of Property: building(s)

Number of Resources within Property: 4

Contributing	Noncontributing	
<u>1</u>	_____	buildings
_____	_____	sites
_____	_____	structures
<u>2</u>	_____	objects
<u>3</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register: 0

Name of related multiple property listing: N/A

=====
4. State/Federal Agency Certification
=====

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. See continuation sheet.

John W. Shannahan 6/18/90
Signature of certifying official Date
John W. Shannahan, State Historic Preservation Officer

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

=====
5. National Park Service Certification
=====

I, hereby certify that this property is: **DOE/OWNER OBJECTION**

- entered in the National Register See continuation sheet.
 - determined eligible for the National Register See continuation sheet.
 - determined not eligible for the National Register
 - removed from the National Register
- Boyd Savage 8/2/90
Determined Eligible
- Edson H. Ball 7/21/04
Entered in the National Register

other (explain):
 Signature of Keeper Date of Action

=====
6. Function or Use
=====

Historic: RELIGION Sub: religious structure
Current : RELIGION Sub: religious structure

=====
7. Description
=====

Architectural Classification:

Gothic Revival

Other Description: _____

Materials: foundation sandstone roof slate
walls sandstone other other: stained glass

Describe present and historic physical appearance. X See continuation sheet.

=====
8. Statement of Significance
=====

Certifying official has considered the significance of this property in relation to other properties: national.

Applicable National Register Criteria: A,C

Criteria Considerations (Exceptions) : A

Areas of Significance: ARCHITECTURE
ART
RELIGION

Period(s) of Significance: 1847-c.1918

Significant Dates: 1847-1850 (built), c.1905-1920 (windows)

Significant Person(s): N/A

Cultural Affiliation: N/A

Architect/Builder: Upjohn, Richard

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above. X See continuation sheet.

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**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 7

St. James' Episcopal Church Page 7-1
New London, CT

Description (continued):

St. James' Episcopal Church (Photographs 1 and 2) in New London is a large Gothic Revival-style stone church building completed in 1850. The church occupies a prominent corner lot at the intersection of Huntington and Federal Streets at the northern edge of New London's downtown commercial area. The church is cruciform in plan and measures about 110' long and 85' across the transepts. The gable roof, covered with gray slates, is steeply pitched over the narrow nave and has only a slightly gentler slope over the side aisles. At the northwest corner of the church a large square-plan tower rises to a height of 156'. Its tall belfry stage has a single large pointed-arch opening on each side, filled with complex wooden tracery. Crockets line the ridges of the tower's octagonal stone spire, which is surmounted by a cross. The corners of the building, including the shallow projection of the nave on the facade (west elevation), have stepped buttresses, some with gablets on the lower stages. The buttress on the southwest corner is large and continues above the eaves as a pinnacle.

The building's main entrance (Photograph 3) is centered on the west elevation. Double board-and-batten doors on intricately scrolled iron hinges are enframed by a simple beveled surround. Above the pointed-arch doorway is a steeply pitched gable molding flanked by small pinnacles and terminated by a fleur-de-lis finial. The area between the arched opening and the molding is filled with geometric stone tracery formed of circle, teardrop, and trefoil elements. There are similar secondary entrances at the base of the tower and on the north transept.

Above the main entrance in the west-facing gable is a large round window with a four-petaled flower outlined in the tracery. Most other windows in the church are lancet windows incorporating trefoil arches within their curving, geometric tracery. The windows have simple stone drip molds, and all are fitted with stained glass. The windows in the transepts and above the altar are larger than the side windows.

Other decorative features found on the church include fleur-de-lis finials on the southwest pinnacle and gable peaks, corbelling beneath the gable coping, and an elaborate molded water table at the base of the building. The walls of the church are built of a random ashlar of red New Jersey sandstone; both the vermiculated stone of the walls and the smooth stone used for buttress coping, quoins, drip molds and other trim show moderate erosion due to weathering and the effects of sand-blast cleaning fifteen years ago. (Photographs 3 and 4).

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 7

St. James' Episcopal Church Page 7-2
New London, CT

Description (continued):

Attached to the rear of the church is the Seabury Center (Photograph 5), a two-story monitor-roofed addition with walls built of small sand-colored concrete masonry units and partly faced with slate. It was built in 1967.

Demarcating the church property on the north and west sides is a cast-iron fence (Photograph 6). Between the top and bottom rails is an arcade of trefoil arches. The fence rests on a rusticated sandstone base, and there are two thick octagonal gateposts at the main entrance. The fence is a contributing object, as is the marble grave-marker tablet surrounded by an iron pale fence in the north yard: the monument formerly stood over the grave of Samuel Seabury in a New London cemetery. It was moved to its present site at the time the church was built, when Seabury's body was interred in the church's crypt. The original stone is now protected by a replica laid on top.

The church's interior is highly original and is elaborately finished with dark-stained paneling and exposed structural woodwork (Photographs 8 and 9). The trefoil-arch motif found in the window tracery is continued in the paneled dado which extends along all interior walls, in the communion rail, and in the paneled railing for the shallow gallery at the rear of the nave. Between the center and side aisles are two sections of box pews, with side paneling in the form of cinquefoil arches (Photographs 9 and 14). The wall between the vestibule at the west end and the nave proper is similarly finished with intricate arched shapes. The paneling on the interior doors (Photograph 13) echoes the curving, geometric tracery of the large windows. Floors (Photograph 13) are tiled in quilt-like geometric patterns of triangles and squares.

The roof of the church is supported by two rows of piers between the nave and aisles, each a cluster of eight engaged columns surrounding a round center shaft (Photographs 8 and 9). The piers support large arches which in turn carry rafters for the main roof. Between the piers are large arched braces, above which is a series of small columns and trefoil arches. The arches form a beam beneath the rafter ends at the point where the main and aisle roofs join. The aisle roofs are carried on simple triangular trusses formed from the rafters and horizontal ties, beneath which are arches running from molded corbels on the side walls to the capitals of the main piers. The arches and spandrels of the roof bracing (Photograph 10) are ornamented with carvings in the shape of molded, scalloped arches terminating in cusps and fleur-de-lis decorations, with three levels of arches within arches

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National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 7

St. James' Episcopal Church Page 7-3
New London, CT

Description (continued):

beneath the main rafter bracing.

The chancel (Photograph 8) was redone around 1914, at which time the organ keyboard and choir seats were installed. The altarpiece is original, however, and features five steeply pitched gables. The center gable is above the tabernacle on the large altar table. The side gables are presently painted with the text of the Beatitudes, the Lord's Prayer, the Apostles' Creed, and selections from the letters of St. Paul. To the left of the altar, against the east wall, is a marble cenotaph in the shape of an arched niche. Honoring Samuel Seabury (Photograph 15), it is original to the church and was designed by the building's architect, Richard Upjohn.

The church's original windows were purchased from the Sharpe studio of New York City. Most are simple grisaille glass, painted with fleurs-de-lis (Photograph 10), but the round west window is filled with stained-glass depicting the symbols of the four Evangelists and the large window above the altar has myriad Christian symbols in stained-glass, all within a meandering grapevine motif (Photograph 8). Later memorial windows include one on the life of Seabury and seven windows from the Tiffany Studios: Jesus appearing to fishermen (Photograph 12), the Annunciation (Photograph 11), shepherds in the field, the Holy Family, allegorical figures of Truth and Justice, a grouping of Sts. Sebastian, Joseph, and Francis, and a memorial to two brothers killed in World War One. Six of the seven are signed "Tiffany Studios, New York" and are listed in the firm's catalogs.¹

East of the church, at 119 Huntington Street, is a Greek Revival-style house which for many years has served as the rectory for the church. As it is already listed on the National Register as part of the Whale Oil Row historic district, it was not included as part of the property herein nominated.

¹Tiffany Studios was adopted as the name of the firm in 1902. The catalogs cover the period up to 1910, so they could not include the war memorial window.

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**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 8

St. James' Episcopal Church Page 8-1
New London, CT

Significance (continued):

Summary

St. James' Episcopal Church in New London has great architectural significance as an example of Gothic Revival architecture. With its cruciform plan, steeply pitched gables, stone material, pointed-arch openings, and extensive medieval detailing, it embodies all the distinctive characteristics of the Gothic Revival style. Moreover, it is a large and important work by one of America's leading 19th-century architects, Richard Upjohn (1802-1878), and it possesses high artistic values. The aesthetic qualities of the church are further enhanced by its seven stained-glass windows from Tiffany Studios, windows which incorporate the innovative layering technique, distinctive palette, and figures that are characteristic of Tiffany (Criterion C).

As the church building of New London's oldest Episcopal parish, St. James' Church also is of local significance for its association with the history of organized religion in that community (Criterion A).

Although properties owned by religious institutions or used for religious purposes are ordinarily not considered eligible for the National Register, the architectural and artistic qualities of St. James' Episcopal Church give the building exceptional significance that justifies its inclusion on the Register (Criteria Consideration A).

Architectural Significance: Richard Upjohn and the Gothic Revival

The thousands of Gothic-inspired churches built in America from the mid-19th century through the 1930s make it hard to appreciate the revolution in church architecture brought by the early Gothic Revival. Although scattered examples were built from the 1790s onward, it was not until the 1840s and 1850s that Gothic form and detailing became the dominant style for American churches. At a time when most churches had plainly finished interiors and continued to follow the Classical models introduced in the Federal and Greek Revival periods, Gothic churches such as St. James' opened up new possibilities for color, texture, rich detailing, complex plans, and soaring interior spaces. Episcopal parishes had a special interest in the style because of its association with their English historical roots and because of its suitability for their liturgy. Yet so great was its

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**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 8

St. James' Episcopal Church Page 8-2
New London, CT

Significance (continued):

appeal to Victorian taste that virtually all major Christian denominations built extensively in the Gothic style from the middle 19th century onward.

English-born Richard Upjohn was among the most influential of the early Gothic Revival's American proponents. His Trinity Church in New York City, completed the year before work began on St. James', attracted both national attention and notice among English architects. Upjohn's subsequent churches, including St. James', became widely known and were closely studied by architects who themselves designed churches in a Gothic mode. Upjohn is said to have had the largest ecclesiastical architectural practice in America. In addition to his role in developing church architecture, Upjohn has significance as a founder of the American Institute of Architects; he served as the group's first president from 1857 to 1876.

St. James' Church epitomizes Upjohn's work. Like nearly all his churches, it relies on English precedent for its material, form, and detailing. Although the exterior has buttresses, corbels, and other identifiably medieval details, the overall appearance is one of simplicity, appropriate to the English parish church which was the model for the early Gothic Revival. Like all of Upjohn's churches and most others from the early period, St. James' lacks the polychromatic masonry and dense, heavy ornament characteristic of later Victorian Gothic churches. Other significant elements of St. James' include its exceptional woodwork, particularly the curvilinear tracery in the windows (Photograph 8) and door panels (Photograph 13); the intricate roof bracing, which was important to Upjohn as an expression of structure and is found in most of his early churches; and the use of repetitive elements, such as the trefoil and cinquefoil arches which appear in the pews, the dado, the outside fence, and elsewhere in the church, lending unity to the design. Upjohn worked as a cabinetmaker in his early years, which undoubtedly added to his exceptional abilities in designing woodwork for his churches.

For St. James parish, Upjohn originally drew a much simpler building in the Early English mode, but he was persuaded to produce a more ornate design, which was used to build the church. As soon as St. James' was finished, Upjohn was criticized by purists in the New York Ecclesiological Society, who found the roof bracing of St. James'

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**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 8

St. James' Episcopal Church Page 8-3
New London, CT

Significance (continued):

church "Moorish" rather than properly English Gothic.¹ Although the rector of St. James, Robert Hallam, was unhappy with some of the "High Church" aspects of Upjohn's designs (Upjohn himself considered his churches as expressions of his religious faith), New Londoners in general approved of the building. Two years after its consecration a local historian wrote:

This church, in completeness of design and architectural elegance, holds the first rank among the ecclesiastical edifices of the state. . . . It is a noble and massive structure.²

Artistic Significance: Tiffany Studios

The seven Tiffany windows in St. James' Church (Photographs 11 and 12), installed c.1905-c.1920, are representative examples of the work of America's most innovative producer of architectural art glass and demonstrate many of the firm's identifying characteristics. Louis Comfort Tiffany (1848-1933) started making glass for himself in 1878, and over the next half century his studio introduced glass-making techniques which made the firm's windows unique. His innovations included special opalescent and iridescent glass, metalized surfaces, "fractured" glass that included small bits of colored glass within the larger sheet, "drapery" glass that was folded while still hot, mottled glass formed by injection of fluorine compounds, and "flashed" glass composed of two layers joined together while hot and acid-etched to selectively reveal the layers. Another of his techniques was plating,

¹New York Ecclesiologist, July 1851; quoted in Phoebe B. Stanton, The Gothic Revival and American Church Architecture: An Episode in Taste, 1840-1856 (Baltimore: Johns Hopkins University Press, 1968), 185. In contrast, English Ecclesiologists criticized St. James' for the plainness of its exterior; see Everard M. Upjohn, Richard Upjohn, Architect and Churchman (New York: Columbia University Press, 1939), 77.

²Frances Manwaring Caulkins, History of New London, Connecticut (New London: priv. pr., 1852), 594.

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**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 8

St. James' Episcopal Church Page 8-4
New London, CT

Significance (continued):

whereby windows were built up with multiple layers of colored glass. Tiffany's objective was to accomplish as much as possible with the glass itself and not to rely on applied paint. Tiffany's delineation of his subjects was also distinctive: he made extensive use of shimmering landscapes, he favored lush, draping vegetation with myriads of small leaves, and he drew faces and figures with the delicate, almost ethereal expressions characteristic of Art Nouveau.³ Church windows such as those in St. James' made up the largest part of Tiffany's business.

Local Historical Significance

St. James' parish started as a small group of followers of the Church of England which first met in New London in 1725. Over the years the parish grew, and by 1850, when this building, the third to serve the parish, was consecrated, St. James' included some of New London's wealthiest and most influential families, people who had prospered from the city's whaling and commercial enterprises. The parish has the distinction of having been under the care of Samuel Seabury (1729-1796), the first Episcopal bishop in the United States. Seabury, rector of St. James' from 1783 to 1796, was consecrated a bishop in Aberdeen, Scotland, in 1784. Upon his return to the United States, he balanced his duties at St. James' with travels to ordain priests, confirm children, and oversee the affairs of the American church. Seabury was born nearby in what is now Ledyard, Connecticut, and was buried in New London. At the time of the building of the present church, his remains were transferred to St. James' crypt. Seabury is considered the leading figure from the Episcopal church's early days, both for his early efforts as a missionary priest and as the country's first bishop. At St. James' his memory is honored by the cenotaph within the church, designed by Upjohn, and by the relocated monument which formerly marked his grave.

³Tiffany Studios employed many designers who, while working under Tiffany's direction and inspiration, were individually responsible for the windows.

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9. Major Bibliographical References
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X See continuation sheet.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
X previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

Primary Location of Additional Data:

- State historic preservation office
- Other state agency
- Federal agency
- Local government
- University
- Other -- Specify Repository:

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10. Geographical Data
=====

Acreege of Property: .7 acres

UTM References: Zone Easting Northing Zone Easting Northing
A 18 742620 4582220 B
C D

See continuation sheet.

Verbal Boundary Description: See continuation sheet.

The nominated property consists of Parcels 1 and 1A, Block 208, Tax Map 36, as shown in the records of the New London Assessor.

Boundary Justification: See continuation sheet.

The boundary includes the church and attached parish center, but excludes the adjacent rectory, already listed on the National Register as part of an historic district. This is the historic extent of church property.

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11. Form Prepared By
=====

Name/Title: Bruce Clouette and Matthew Roth, Reviewed by John Herzan, National Register Coordinator
Organization: Historic Resource Consultants Date: January 15, 1990
Street & Number: 55 Van Dyke Avenue Telephone: 203-547-0268
City or Town: Hartford State: CT ZIP: 06106

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section number 9

St. James' Episcopal Church Page 9-1
New London, CT

Bibliography (continued):

Caulkins, Frances Manwaring. History of New London, Connecticut. New London: priv. pr., 1852.

Dewire, Albert. St. James' historian. Interview with Author. January 3, 1990.

Duncan, Alastair. Tiffany Windows. New York: Simon and Schuster, 1980.

Hallam, Robert A. Annals of St. James' Church, New London. Hartford: Church Press, 1873.

Stanton, Phoebe. The Gothic Revival and American Church Architecture: An Episode in Taste, 1840-1856. Baltimore: Johns Hopkins University Press, 1968.

Upjohn, Everard M. Richard Upjohn, Architect and Churchman. New York: Columbia University Press, 1939.

Withey, Henry F., and Elsie Rathburn Withey. Biographical Dictionary of American Architects (Deceased). Los Angeles: New Age Publishing Co., 1956.

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Photograph captions St. James' Episcopal Church Photos-1
New London, CT

All photographs:

1. ST. JAMES' EPISCOPAL CHURCH
2. New London, CT
3. Photo Credit: HRC, Hartford, CT
4. January 1990
5. Negative filed with Connecticut Historical Commission,
Hartford, CT

West elevation, camera facing southeast
Photograph 1 of 15

North elevation, camera facing southwest
Photograph 2 of 15

Main entrance, camera facing east
Photograph 3 of 15

Detail of stone work, west elevation, camera facing northeast
Photograph 4 of 15

Seabury Center (noncontributing), attached to rear of church, camera
facing south
Photograph 5 of 15

Detail of fence, camera facing southeast
Photograph 6 of 15

Seabury monument, north yard between tower and transept, camera facing
southwest
Photograph 7 of 15

Interior, looking toward altar, camera facing east
Photograph 8 of 15

Interior, looking toward rear of nave, camera facing west
Photograph 9 of 15

Detail of interior framing, camera facing northeast
Photograph 10 of 15

United States Department of the Interior
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Photograph captions

St. James' Episcopal Church Photos-2
New London, CT

Tiffany stained-glass windows along north wall, camera facing northwest
Photograph 11 of 15

Tiffany stained-glass window, south wall, camera facing south
Photograph 12 of 15

Typical interior door, south door between vestibule and nave, camera
facing south
Photograph 13 of 15

Detail of pews and floor, camera facing northwest
Photograph 14 of 15

Seabury cenotaph, camera facing east
Photograph 15 of 15

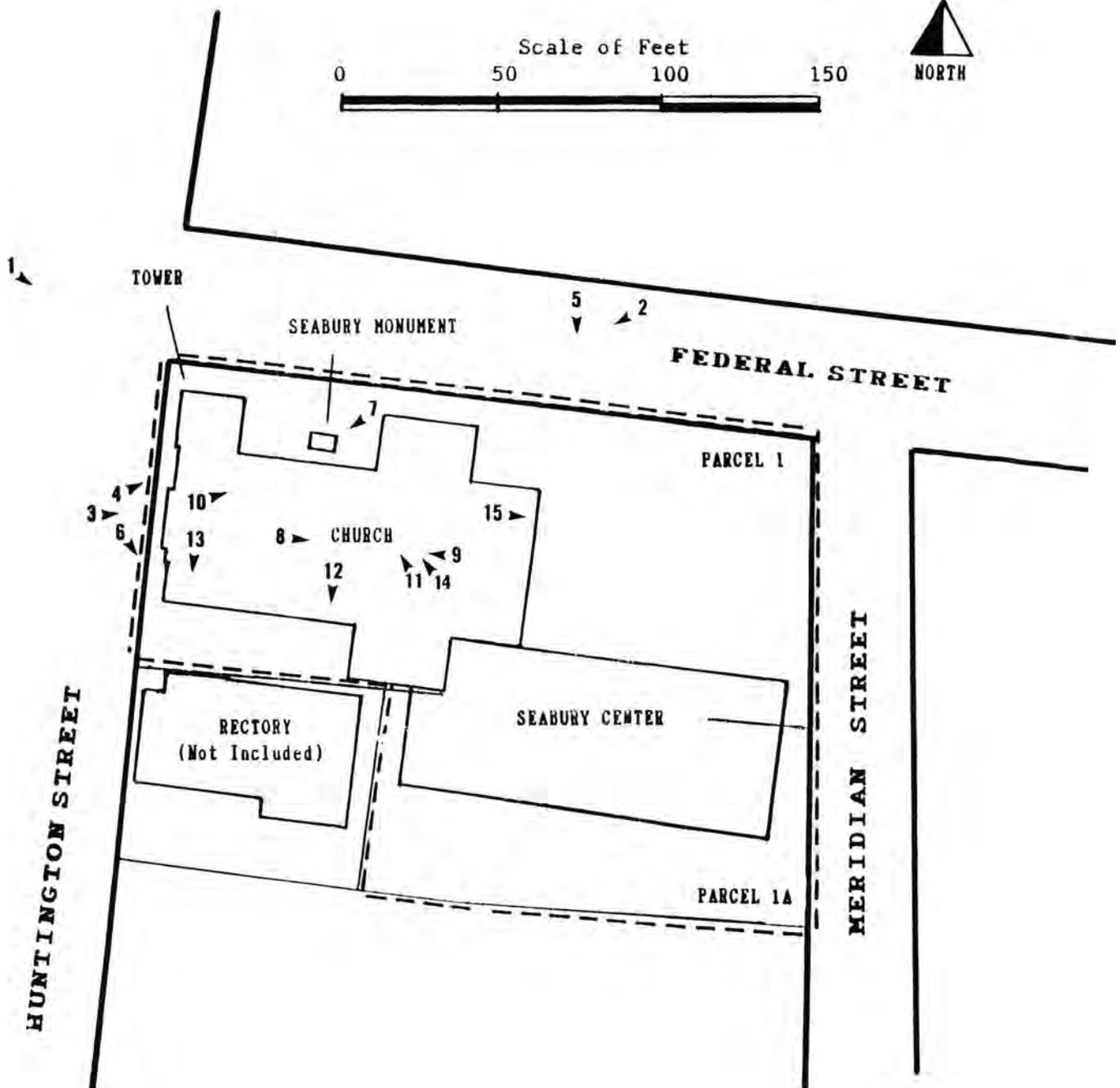
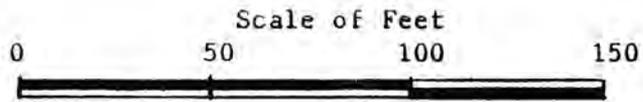
ST. JAMES' CHURCH

New London, Connecticut

SKETCH MAP

3▷ Photo Positions

--- Boundary of Nominated Property



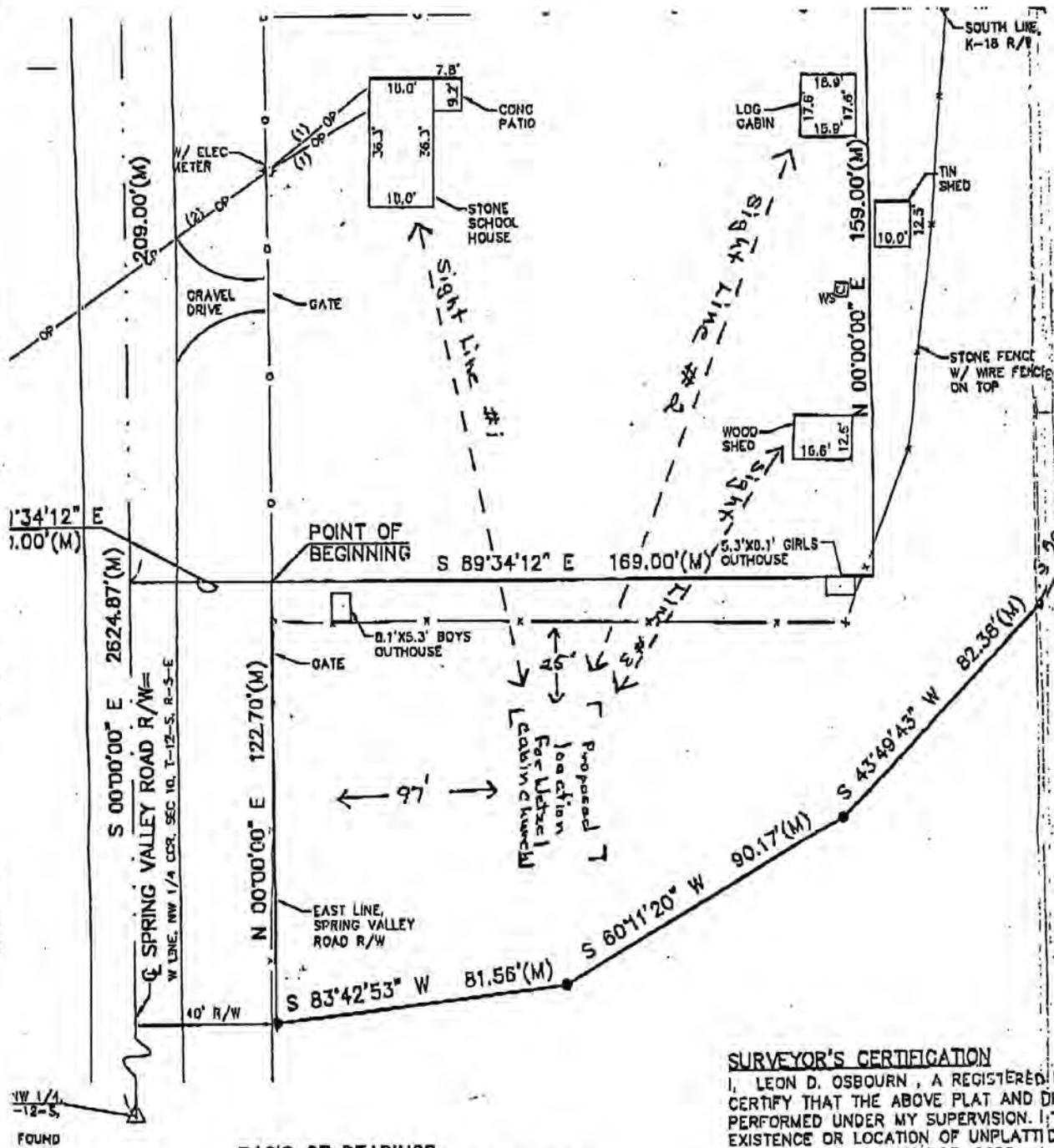
NPS Form 10-900-a
(8-86)

OMB Approval 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 11 Page 1



BASIS OF BEARINGS:
 BASIS OF BEARINGS FOR THIS SURVEY IS
 AN ASSUMED S 00°00'00" E ALONG THE
 WEST LINE OF THE NORTHWEST QUARTER

SURVEYOR'S CERTIFICATION
 I, LEON D. OSBOURN, A REGISTERED L.S.,
 CERTIFY THAT THE ABOVE PLAT AND DEED
 PERFORMED UNDER MY SUPERVISION. THE
 EXISTENCE OR LOCATION OF UNPLATTED
 DATE OF SURVEY: MAY 23, 2002
 ERROR OF CLOSURE: 1:24,819

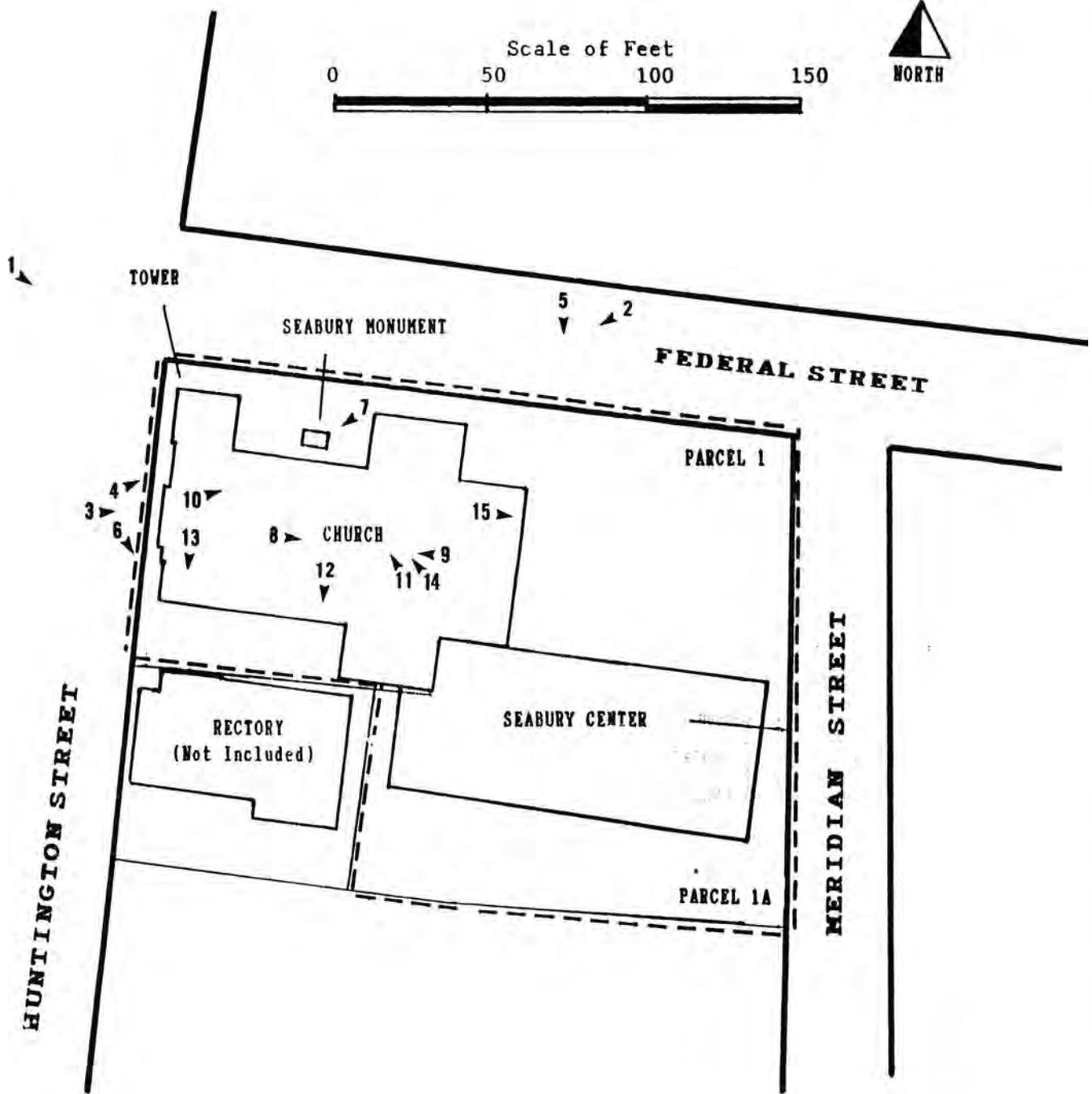
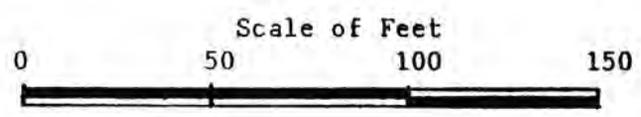
ST. JAMES' CHURCH

New London, Connecticut

SKETCH MAP

3▷ Photo Positions

--- Boundary of Nominated Property



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: OWNER OBJECTION

PROPERTY NAME: St. James' Episcopal Church

~~NOE/OWNER OBJECTION~~

MULTIPLE NAME:

STATE & COUNTY: CONNECTICUT, New London

DATE RECEIVED: 6/21/90 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 8/05/90
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 90001098

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL:

COMMENT WAIVER: N

ACCEPT RETURN REJECT 8/2/90 DATE

ABSTRACT/SUMMARY COMMENTS:

Determined Eligible

Significant Gothic Revival Church designed by Richard Upjohn and historically associated with the growth of Episcopalianism in New London. In addition, the church boasts seven Tiffany windows which were installed c. 1905 - 1920.

RECOM./CRITERIA Eligible
REVIEWER Savage
DISCIPLINE Architectural History
DATE 8/2/90

DOCUMENTATION see attached comments Y/N see attached SLR Y/N
Although undeniably a significant, intact Upjohn church, a case has not been made sufficiently for its outstanding, national importance within the context of the full body of his work (which is extensive - he did 37 churches from 1844-50 with this one contemporary with the one).

CLASSIFICATION

count resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

historic current

DESCRIPTION

architectural classification
 materials
 descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

summary paragraph
 completeness
 clarity
 applicable criteria
 justification of areas checked
 relating significance to the resource
 context
 relationship of integrity to significance
 justification of exception
 other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

acreage verbal boundary description
 UTM's boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

sketch maps USGS maps photographs presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

_____ Phone _____

Signed _____ Date _____

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: St. James Episcopal Church

MULTIPLE NAME:

STATE & COUNTY: CONNECTICUT, New London

DATE RECEIVED: 6/10/04 DATE OF PENDING LIST: 7/06/04
DATE OF 16TH DAY: 7/21/04 DATE OF 45TH DAY: 7/24/04
DATE OF WEEKLY LIST:

REFERENCE NUMBER: ~~04000731~~ 90001098

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in the
National Register

RECOM./CRITERIA Accept

REVIEWER Edson Beall

DISCIPLINE History

TELEPHONE _____

DATE 7/21/04

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: St. James' Episcopal Church

MULTIPLE NAME:

STATE & COUNTY: CONNECTICUT, New London

DATE RECEIVED: 10/23/09 DATE OF PENDING LIST: 11/10/09
DATE OF 16TH DAY: 11/25/09 DATE OF 45TH DAY: 12/06/09
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 90001098

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

**Entered in
The National Register
of
Historic Places**

RECOM./CRITERIA Accept

REVIEWER Edson Beall

DISCIPLINE History

TELEPHONE _____

DATE 12.2.09

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

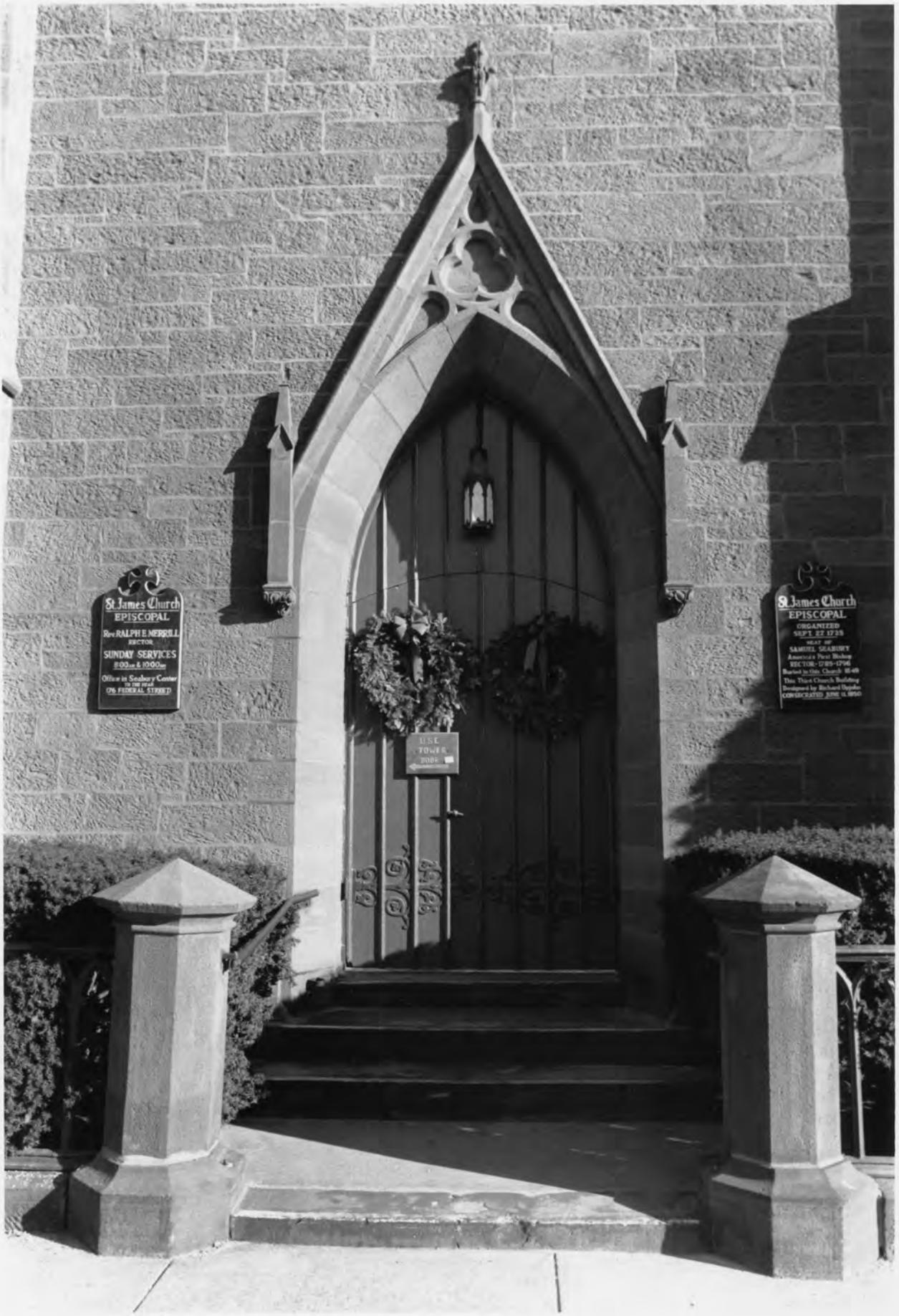




St. James Church
EPISCOPAL
Rev. RALPH E. HERRBOLL
Rector
SUNDAY SERVICES
8:00 a.m. & 10:00 a.m.
Office in Embassy Center
1000 17th Street
ON FEDERAL STREET

St. James Church
EPISCOPAL
ORGANIZED
SEPT. 22, 1779
— RECTOR —
SAMUEL SEABURY
America's First Bishop
ELECTED 1789-1796
Buried in this Church 18-48
This Church's Building
Dedicated by Richard D. Webb
Dedicated JUNE 11, 1890

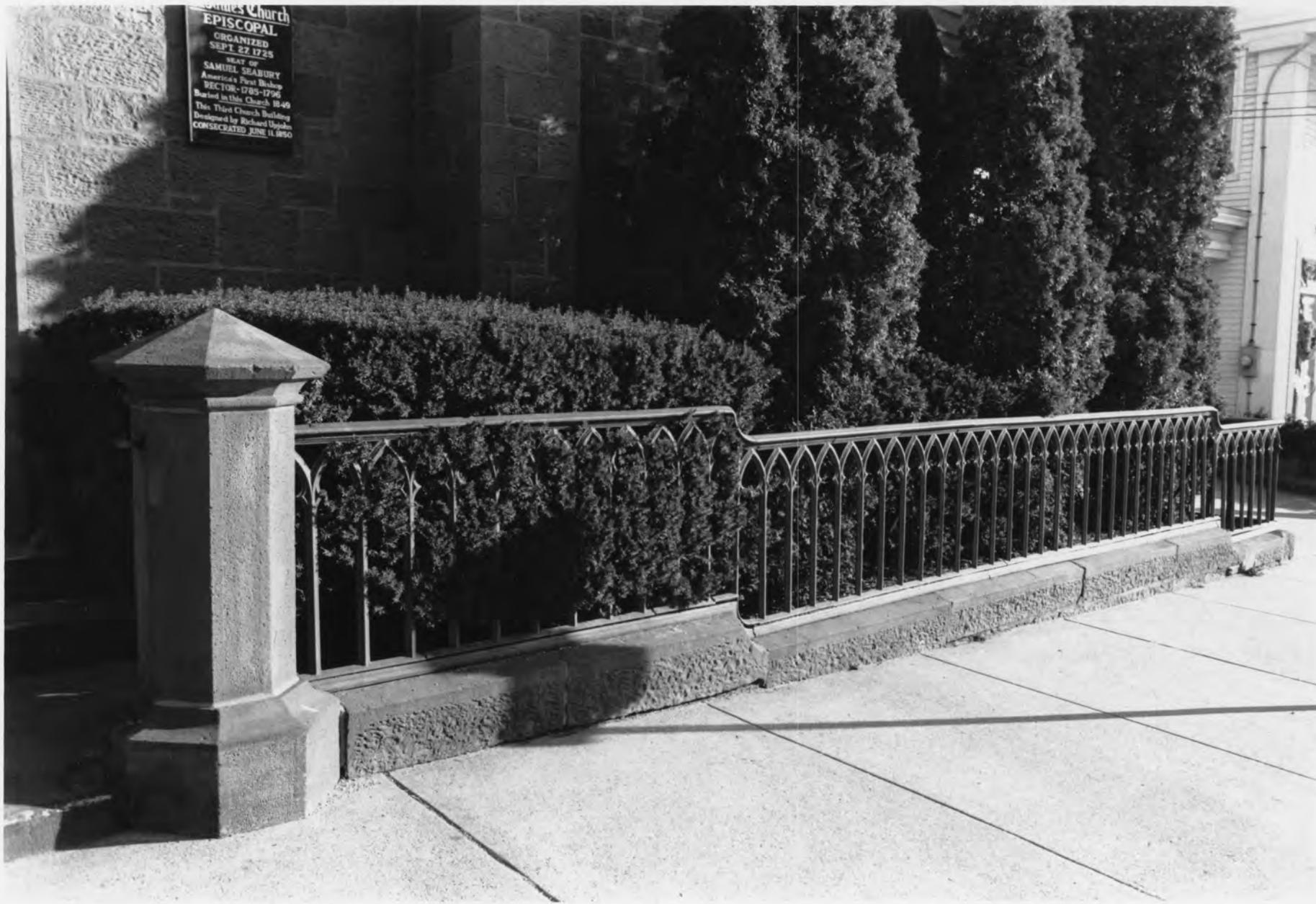
USE
TOWER
DOOR







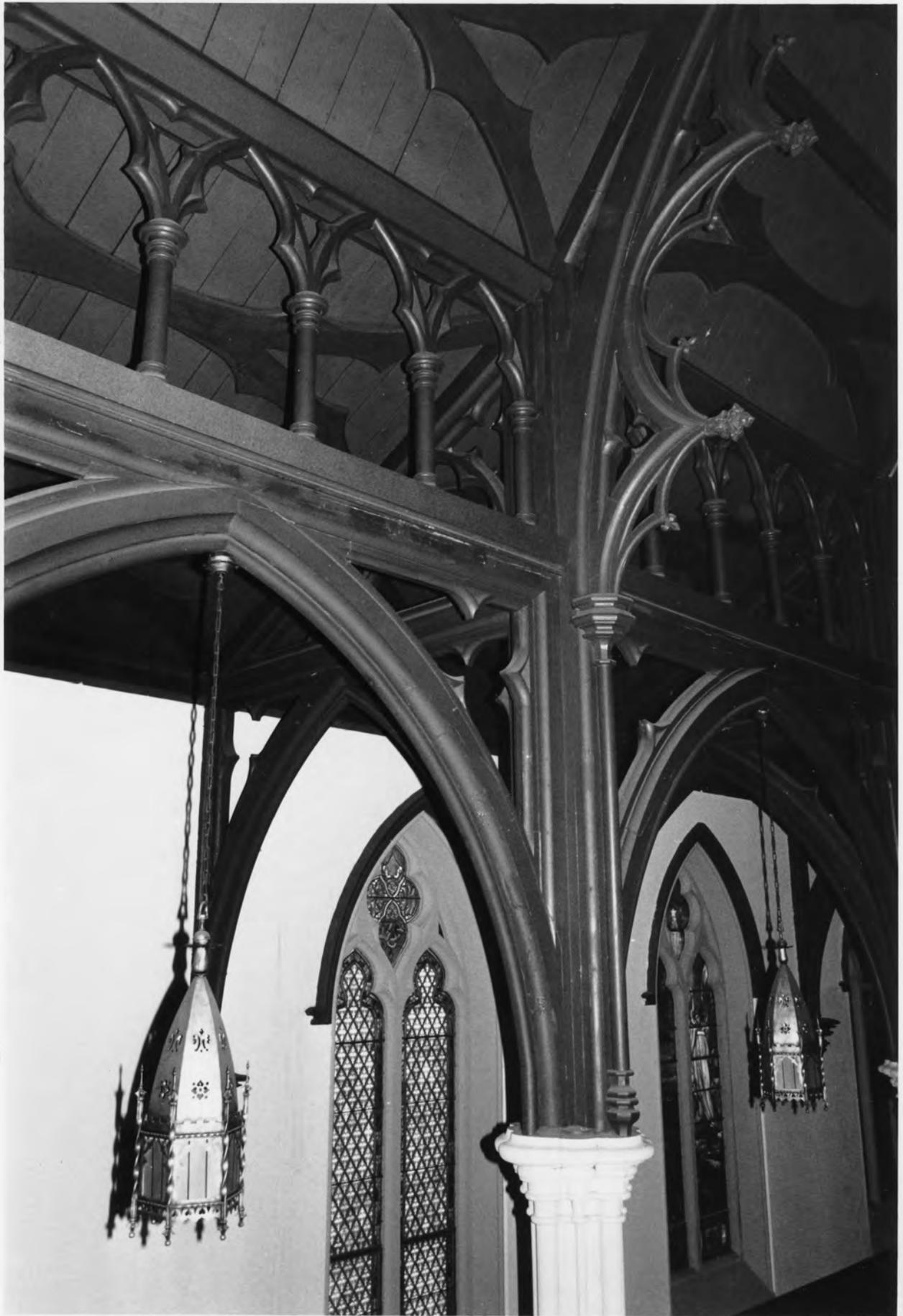
Episcopal Church
ORGANIZED
SEPT. 27 1725
SEAT OF
SAMUEL SEABURY
America's First Bishop
RECTOR - 1785-1796
Buried in this Church 1849
This Third Church Building
Designed by Richard Upjohn
CONSECATED JUNE 11 1860















GEORGE B.
ROUSE
1871-1917

GEORGE B. ROUSE

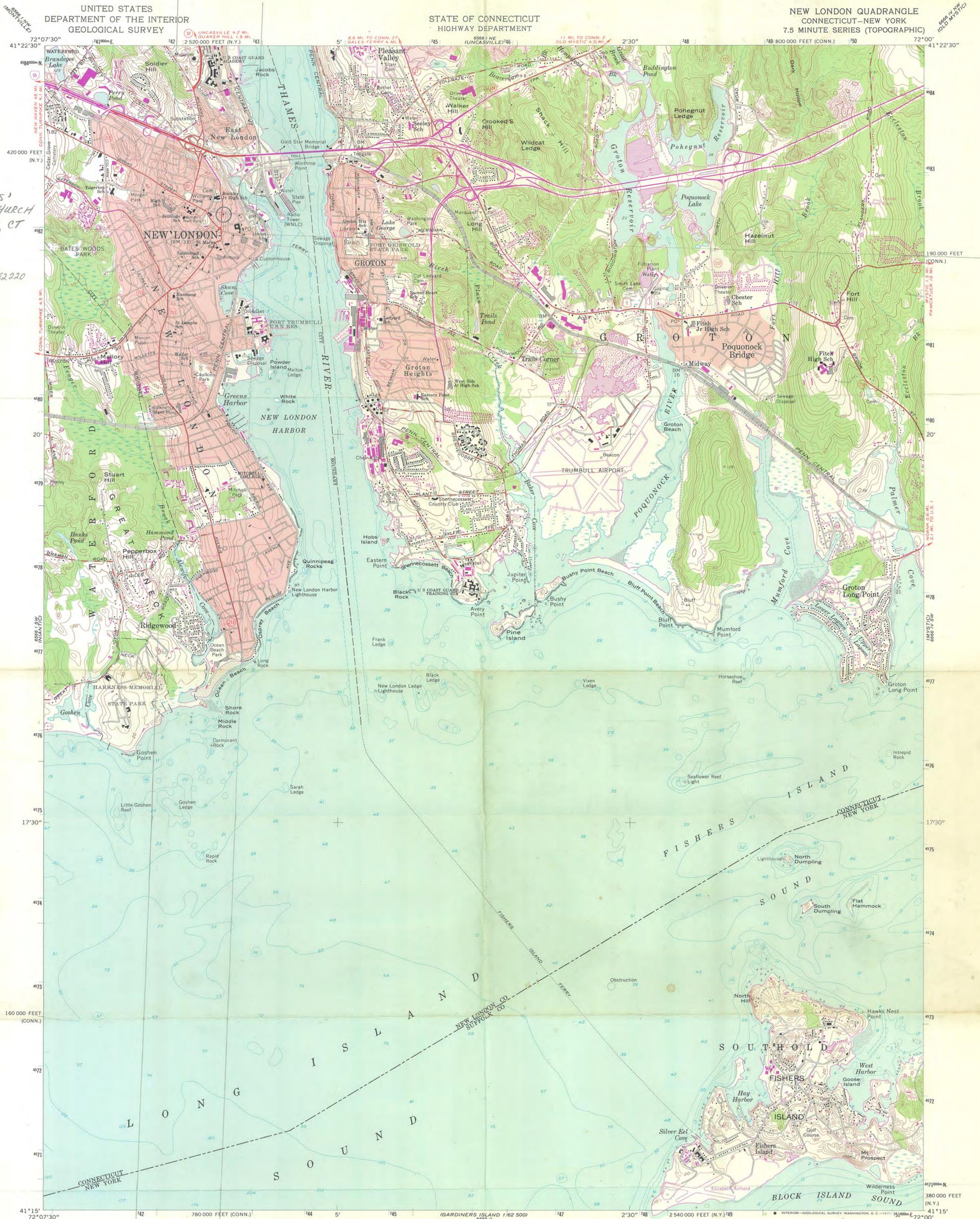






Rev. Father
CAROL STANLEY
D.D.
of the First Episcopal Church in U.S.
was born in Aberdeen, Maryland, Nov. 11, 1851.
Died Feb. 12, 1914, aged 62.
The bones of his remains were
interred in the crypts of this church
A.D. 1914.

SAINT JAMES' EPISCOPAL CHURCH
NEW LONDON, CT
UTM:
18/742620/4582220



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, USCE, and Connecticut Geodetic Survey
Topography by planetable surveys 1934. Revised 1958
Hydrography compiled from USC&GS charts 293 (1956) and 359 (1958)
Polyconic projection. 1927 North American datum
10,000-foot grids based on Connecticut coordinate system,
and New York coordinate system, Long Island zone
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue
Red tint indicates areas in which only
landmark buildings are shown
Revisions shown in purple compiled in cooperation with
Connecticut Highway Department from aerial photographs taken 1970
This information not field checked
Purple tint indicates extension of urban areas

UTM GRID AND 1970 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET

SCALE 1:24,000
CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 2.6 FEET

ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
U.S. Route ——— State Route ———
Interstate Route ———

NEW LONDON, CONN.—N. Y.
N4115—W7200/7.5
1958
PHOTOREVISED 1970
AMS 6566 I SE—SERIES V816

FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



St. James Episcopal Church

76 Federal Street, New London, CT 06320-6601

860-443-4989 / Fax: 860-444-1099

E-mail: st.james.parish@snet.net

www.interactdesigns.com/stjames

RECEIVED

OCT 23 2003

Connecticut
Commission

October 22, 2003

Paul Loether, Acting SHPO
Connecticut Historic Commission
59 Prospect St.
Hartford, Connecticut 06106

Dear Mr. Loether:

At it's meeting on October 20, 2003, the Wardens and Vestry of St. James Episcopal Church in New London, Connecticut voted to rescind their objection to listing the church on the National Register of Historic Places. The Church had been originally accepted for listing on the register in 1990, please see the attached letter.

It is therefore requested that St. James Episcopal Church of New London, Connecticut be placed on the National Register of Historic Places as soon as possible. Please notify us if there are further steps necessary to bring this to completion.

Sincerely,

James A. Archer
Senior Warden



St. James Episcopal Church

76 Federal Street, New London, CT 06320-6601

860-443-4989 / Fax: 860-444-1099

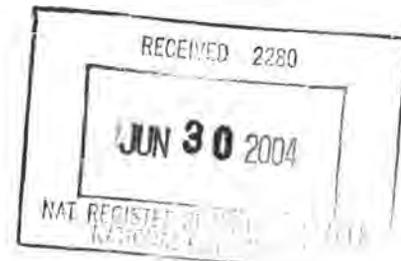
E-mail: st.james.parish@snet.net

www.interactdesigns.com/stjames

RECEIVED

JUN 25 2004

Connecticut Historical



October 22, 2003

Paul Loether, Acting SHPO
Connecticut Historic Commission
59 Prospect St.
Hartford, Connecticut 06106

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Sincerely,

James A. Archer
Senior Warden

JACQUELINE B. ZEPPIERI
NOTARY PUBLIC
MY COMMISSION EXPIRES DEC. 31, 2007

Personally appeared
before me at New London
CT. 6/23/04
Jacqueline B. Zeppieri

MAY 22 1990

St. James' Episcopal Church
76 Federal Street
New London, CT 06320
May 21, 1990

John W. Shannahan
State Historic Preservation Officer
59 South Prospect Street
Hartford, CT 06106

SUBJECT: Nomination of St. James' Episcopal Church to the
National Register of Historic Places

Dear Mr. Shannahan:

After careful review of the proposed nomination of St. James' Episcopal Church to the National Register of Historic Places, the Rector, Wardens, and Vestry of St. James object to the listing of St. James' Episcopal Church in the National Register. The notarized objection in accordance with the National Historic Preservation Act and 36 CFR 60 is attached.

We appreciate your consideration, and if you have any questions on our objection, please contact me at 771-4413 (days) or 443-1180 (evenings).

Sincerely,



Charles R. Rogers
Treasurer
St. James' Episcopal Church

Enclosure - Notification of Nomination

OBJECTION TO THE LISTING OF ST. JAMES' EPISCOPAL
CHURCH IN THE NATIONAL REGISTER OF HISTORIC PLACES

The undersigned officials of St. James' Episcopal Church, acting as agents for the Rector, Wardens, and Vestry of the Church, certify that the Rector, Wardens, and Vestry of the Church together as the sole beneficiary owner of St. James' Episcopal Church, objects to the listing of St. James' Episcopal Church in the National Register of Historic Places.

St. James' Episcopal Church

By: Frederic A. Smith
Title: Senior Warden
Date: May 21, 1990

By: Edward S. Gallup
Title: Junior Warden
Date: MAY 21, 1990

By: Charles R. Rogers
Title: Treasurer
Date: May 21, 1990

State of Connecticut
County of New London

May 21, 1990

Personally appeared, Frederic Smith, Edward Gallup, and Charles Rogers, signers of above and state that all information is true and correct and of their own free act and deed. Dated at New London.

Freid B. Burdick - NOTARY PUBLIC

SEAL



St. James Episcopal Church

76 Federal Street, New London, CT 06320-6601

860-443-4989 / Fax: 860-444-1099

E-mail: st.james.parish@snet.net

www.interactdesigns.com/stjames

RECEIVED

DEC 18 2003

Connecticut Historical
Commission

December 18, 2003

Mr. Paul Loether, Acting SHPO
Connecticut Historical Commission
59 Prospect Street
Hartford, CT 06106

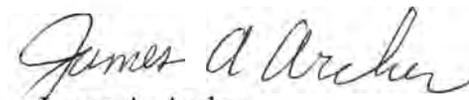
Dear Mr. Loether:

As a follow up to our letter of October 22, 2003 regarding the request of St. James Episcopal Church New London, Connecticut to be placed on the National Register of Historic Places and per your message to Ms. Jeanne Shelburne requesting additional verification information, the following is provided:

1. A signed and stamped copy of the Vestry Minutes of October 20, 2003
2. A certified copy of the deed of St. James showing the ownership of the church property to be the Society of St. James (Vestry).

With this additional background information, it is hoped that all the requirements are satisfied and the committee is able to move forward with the request to place St. James Episcopal Church of New London, Connecticut on the National Register of Historic Places as soon as possible. Please notify us if there are further steps necessary to bring this to completion.

Sincerely,


James A. Archer
Senior Warden



STATE OF CONNECTICUT

State Historic Preservation Office

Commission on Arts, Tourism, Culture, History and Film

January 29, 2004

Carol Shull, Keeper
National Park Service
National Register of Historic Places
1201 I Street, N.W., 8th Floor
Washington, DC 20005



Dear Ms. Shull:

At it's meeting on October 20, 2003, the Wardens and Vestry of St. James Episcopal Church in New London, Connecticut voted to rescind their objection to listing the church on the National Register of Historic Places. The Church had been originally accepted for listing on the register in 1990.

It is therefore requested that St. James Episcopal Church in New London, Connecticut be placed on the National Register of Historic Places as soon as possible. If you have any questions, please call me at 860-566-3005. Thank you.

Sincerely,

J. Paul Loether, Acting Director and
Deputy State Historic Preservation
Officer



KANSAS

STATE

HISTORICAL

SOCIETY

Cultural Resources
Historic Preservation
Office (ext. 240)

6425 SW 6th Avenue
Topeka, Kansas
66615-1099
PHONE (785) 272-8681
FAX (785) 272-8682
TTY (785) 272-8683

KANSAS HISTORY CENTER

Administration
Center for Historical Research
Cultural Resources
Education / Outreach
Historic Sites
Kansas Museum of History
Library & Archives

HISTORIC SITES

Constitution Hall
Cottonwood Ranch
First Territorial Capitol
Fort Hays
Goodnow House
Grinter Place
Hollenberg Station
John Brown Museum
Kaw Mission
Marais des Cygnes Massacre
Mine Crook Battlefield
Native American Heritage Museum
Pawnee Indian Village
Pawnee Rock
Shawnee Indian Mission
William Allen White House

FAX COVER PAGE

Date 6/10/04 Time 12:25p Total Pgs w/ Cover Page 2

To: Name Linda Mc Ulland

Business NPS

Voice Phone Number _____

FAX Number 202 371 2229

From: Name Marta Hagedorn

Voice Phone Number (785) 272-8681 ext. 213

FAX Number (785) 272-8682

Special Instructions:

Priority:

() Urgent

*Linda. Mar for wetzel
Cabin relocation.*

Marta

Please call sender if you have any problems receiving this FAX

State Historic Preservation Office

FAX Transmission

Connecticut Commission on Arts, Tourism, Culture, History and Film

From: Paul Koehler

To: Beth Savage

Company: UPS

Date: 6/10/04

Time: 1:20

FAX #: 2023712229

Number of Pages (including this one) 5

VOICE: 860-566-3005 FAX: 860-566-5078

69 South Prospect Street Hartford, Connecticut 06100



STATE OF CONNECTICUT

State Historic Preservation Office

Commission on Arts, Tourism, Culture, History and Film

TO: Carol Shull, Keeper
National Register of Historic Places

FROM: J. Paul Loether, Acting Director/Deputy State Historic Preservation Officer

SUBJECT: National Register Nomination

The following materials are submitted on this 10th day of June, 2004

for nomination of the St. James Episcopal Church to the

National Register of Historic Places:

- Original National Register of Historic Places nomination form
- Multiple Property Nomination form
- Photographs
- Original USGS maps
- Sketch map(s)/figure(s)/exhibit(s)
- Pieces of correspondence
- Other _____

COMMENTS:

- Please insure that this nomination is reviewed
- This property has been certified under 36 CFR 67
- The enclosed owner objections do _____ do not _____
constitute a majority of property owners.
- Other: _____

59 SOUTH PROSPECT STREET HARTFORD, CONNECTICUT 06106-1901
Telephone: 860-566-3005 Facsimile: 860-566-5078

**STATE OF CONNECTICUT****State Historic Preservation Office***Commission on Arts, Tourism, Culture, History and Film*

January 29, 2004

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National Park Service
National Register of Historic Places
1201 I Street, N.W., 8th Floor
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It is therefore requested that St. James Episcopal Church in New London, Connecticut be placed on the National Register of Historic Places as soon as possible. If you have any questions, please call me at 860-566-3005. Thank you.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Paul Loether", written over a horizontal line.

J. Paul Loether, Acting Director and
Deputy State Historic Preservation
Officer



St. James Episcopal Church

76 Federal Street, New London, CT 06320-6601

860-443-4989 / Fax: 860-444-1099

E-mail: st.james.parish@snet.net

www.interactdesigns.com/stjames

RECEIVED
OCT 23 2003
Connecticut
Commission

October 22, 2003

Paul Loether, Acting SHPO
Connecticut Historic Commission
59 Prospect St.
Hartford, Connecticut 06106

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Sincerely,

James A. Archer
Senior Warden

St. James' Episcopal Church
Vestry Meeting
October 20, 2003

PRESENT: Fr. Michel Belt, Jim Archer, Gail Boehm, Lynda DeVivo, Alma Dunning, Sharon Egan, Tim Egan, Shirley Grimes, Vickie Hawkins, Jeanne Shelburne, Fred Smith, Ken Stewart, Marie Sugrue, Jim Vest

GUESTS: Nancy Broussard-Parent, Marianna Wilcox

ABSENT: (Excused) Eugene Bell, Bob Logan, Birse Timmons

Following Evening Prayer in Hallam Chapel at 5:30 p.m., Fr. Belt opened the meeting with a prayer at 6:02 p.m. In deference to our guests, Fr. Belt changed the agenda order to begin with New Business.

I. NEW BUSINESS:

A. United Action Core Team. Nancy Broussard-Parent reported on the United Action Core Team program, which seeks to provide "more voices and more people" to work with both United Action and in the parish. Nancy requested Vestry members who have not done so, arrange for 1-on-1 meetings with Molly Greiner of United Action.

B. Anglican Singers. Marianna Wilcox gave an overview of the Anglican Singers as St. James' Artists in Residence. Referencing her statement in the 2003 Annual Report, Marianna told of the national and international appearances of the group, which help spread St. James' name, as well as provide opportunities for worship and entertainment. Vestry members were encouraged to attend the regular Evensong worship services, and the receptions which follow them, greeting "our" visitors. The December 7th Lessons and Carols is the next scheduled appearance of the Anglican Singers at St. James.

II. MINUTES OF MEETING: The words "and..." following the clerk's signature should be deleted. Jim Archer moved acceptance as corrected, and Jeanne Shelburne seconded. The motion passed unanimously.

III. TREASURER'S REPORT: According to Ken, the financial situation does not look too bad at present, but he projects some possible problems. Quarterly statements have been sent out, and some people are working on "catching up." Pledge income is still down about \$8,000. Entries are being booked to have our books in line with the procedures of the auditors (which follows the diocesan approach). The Parochial Report has finally been submitted. Ken encouraged our Delegates to Convention to support Resolution #4, which would "forgive" the portion of endowment funds used by a parish to support outreach. Ken reported the Budget Committee has not yet met.

IV. WARDENS' REPORT: see Employee Handbook below.



St. James Episcopal Church

76 Federal Street, New London, CT 06320-6601

860-443-4989 / Fax: 860-444-1099

E-mail: st.james.parish@snet.net

www.stjamesnl.org



June 11, 2009

Mr. Paul Loether, Chief
National Register of Historic Places
1201 Eye Street, NW
Org. Code 2280
Washington, D. C. 20005

Re: St. James Parish (Episcopal)
76 Federal Street
New London, Connecticut 06320-6601

Dear Mr. Loether:

The Vestry of St. James Parish, located at the corners of Huntington and Federal Streets (mailing address: 76 Federal Street) in New London, Connecticut, is the governing board and owner of this property.

The Vestry requests a change in status of St. James Parish—New London, Connecticut, from “determined eligible” to “listed” on the National Register of Historic Places.

Sincerely,

Rev'd Michel Belt,
Rector

cc: Karen Senich, Executive Director and State Historic Preservation Officer

Deborah J. Carter
Notary Public
State of Connecticut
My Commission Expires
10/31/2011

Connecticut Commission on Culture & Tourism



October 20, 2009

Mr. Paul Loether, Chief
National Register of Historic Places
1201 Eye Street, NW
Org. Code 2280
Washington, D. C. 20005



Historic Preservation
and Museum Division

One Constitution Plaza
Second Floor
Hartford, Connecticut
06103

860.256.2800
860.256.2763 (f)

RE: St. James Episcopal Church
76 Federal Street
New London, Connecticut

961

Dear Mr. Loether:

The St. James Episcopal Church, located at 76 Federal Street in New London in Connecticut was determined eligible for listing on the National Register of Historic Places in 1990, but was never listed due to owner objection. Ownership of the property has since changed and the current owner has requested that the property be listed on the National Register. It is the opinion of this office that the property meets the criteria for listing in the National Register of Historic Places.

A copy of the notarized letter from the current owner dated June 11, 2009 requesting that the property be listed on the National Register is also attached.

Sincerely,

David Bahlman, Division Director
Deputy State Historic Preservation Officer

Enclosure: Letter from Reverend Michael Belt to David Bahlman dated June 11, 2009.

CONNECTICUT

www.cultureandtourism.org

An Affirmative Action
Equal Opportunity Employer

St. James' Episcopal Church
Vestry Meeting
October 20, 2003

PRESENT: Fr. Michel Belt, Jim Archer, Gail Boehm, Lynda DeVivo, Alma Dunning, Sharon Egan, Tim Egan, Shirley Grimes, Vickie Hawkins, Jeanne Shelburne, Fred Smith, Ken Stewart, Marie Sugrue, Jim Vest

GUESTS: Nancy Broussard-Parent, Marianna Wilcox

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IV. WARDENS' REPORT: see Employee Handbook below.

V. PRESERVATION COMMITTEE: Jack Kurrus stated that the roof work is just about complete. The venting system works well (and quietly). \$14,492 outstanding on the roof will be paid when remaining work on some slates is completed.

VI. OLD BUSINESS:

- A. Employee Handbook: Jim Archer reported that the Employee handbook has been changed to reflect Fr. Belt's revisions. Corrected copies are in the hands of the committee, and a copy will be forwarded to our legal advisor, Pete Tedeschi for his input.
- B. Bulb Sale: Jeanne Shelburne reported the Bulb Sale had done well. \$200 worth of bulbs still remain, and will be available for sale after several upcoming services. Plans are being investigated for a Christmas sale. Jeanne and Darbee Percival were thanked for their efforts by acclimation.
- C. Jim Archer moved and Gail Boehm seconded rescinding the 1990 Vestry objection to placement of St. James on the National Historical Trust registry, moving forward with listing St. James on the registry. The motion passed unanimously. The Senior Warden was instructed to write the NHT indicating these actions have been taken.
- D. Investment Committee: The Investment Committee did not meet.
- E. Stewardship Committee: Bob Logan sent his apologies (he was out of town), but plans are in place for this Fall's stewardship program. Plans for the Stewardship dinner November 1st are in place, and everyone "household" in the parish will receive an invitation. Fr. Michel also reported a new pledge card has been created for use this year.

VII. RECTOR'S REPORT: Fr. Belt discussed the post-General Convention discussion groups. A wide variety of opinion, from the very conservative to the very liberal, was heard, but the positive result was that a group of people gathered and listened to each other. Gary Green and Fr. Belt agreed to try to work-up some kind of a follow-up small group program to provide an opportunity for on-going discussion.

IX. VESTRY HANDBOOK DISCUSSION was tabled until next month due to the time.

Jeanne Shelburne moved for adjournment with Jim Archer seconding. The motion passed unanimously, and following prayer, the meeting adjourned at 7:32 p.m.

Respectfully submitted,



Fred Smith,
Clerk

TO ALL PEOPLE TO WHOM THESE PRESENTS SHALL COME, GREETING:

Know ye that I William W. Billings of the Town and County of New London in the State of Connecticut for the consideration of Eighteen Hundred and Seventy Five Dollars

received to my full satisfaction of the Society of St James Church in said New London

do give, grant, bargain, sell and confirm unto the said Society of St James Church and to their successors and assigns forever a certain lot of land situated in said town of New London and bounded and described as follows to wit beginning on Huntington Street at the South West corner of the land of Mrs Eliza S. Goldwale and running in a westerly direction by and along said Huntington Street to the corner of Habington and Federal Street thence running in an easterly direction by and along said Federal Street to a point on Federal Street where a line parallel with the Eastern side of the barment of the new church (now being erected on said lot and there set out of the west Eastern part of the same barment of said church between Federal Street thence running in a southerly direction parallel with said barment and there set from the west Eastern part of the corner barment of said church to the land of Mrs Eliza S. Goldwale and running thence in a westerly direction by and along said Eliza S. Goldwale land to the place of beginning

To have and to hold the above granted and bargained premises with the appurtenances thereof, unto the said Society of St James Church and to their successors

and assigns forever, to their and their own proper use and behoof, AND ALSO I the said William W. Billings

Do for my self my heirs, executors and administrators, covenant with the said Society of St James Church and with their successors

have and assigns, that at and until the the encasing of these presents, I am well seized of the premises as a good and indefeasible estate in fee simple; and have a good right to bargain and sell the same in manner and form as is above written; and that the same is free from all incumbrance whatsoever.

AND FURTHERMORE, I the said William W. Billings

Do by these presents bind my self my heirs, executors and administrators, warrant and defend the above granted and bargained premises to the said Society of St James Church and their successors heirs and assigns against all claims and demands whatsoever.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this 3rd day of February Anno Domini, 1848

Signed, sealed, and delivered in presence of Jane [unclear] William W. Billings Mayor of the Town of New London COUNTY, in New London February 3. A.D. 1848.

Personally appeared William W. Billings

Signer and sealer of the foregoing instrument, and acknowledged the same to be his FREE ACT AND DEED.

Before me, Recorded February 3. 1848. John Bristol Justice of the Peace

The mortgage was... u. 20067 Page 187

This is to certify that the attached is a true and correct copy
of the instrument filed with the City of New London in the
City Clerk's Department.

Instrument No. Vol. 47 Page 301

ATTEST:

Michael J. Tranchida
Michael J. Tranchida, City Clerk

Dated in New London, CT, this 11th day of Dec 2003