MAY @ 4-1953

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM		and the state of t	£
1. Name of Property			
historic name: <u>Raymond Munger Memorial Chapel</u>			
other name/site number: N/A			
2. Location			
street & number: <u>University of the Ozarks Camp</u>			
	not for	publication: N	<u>/A</u>
city/town: Clarksville		vicinity:	<u>N/A</u>
state: AR county: Johnson code	: <u>AR 071</u>	zip code: <u>72</u>	<u>830</u>
3. Classification			
Ownership of Property: <u>Private</u>	=======		==
Category of Property: <u>Building</u>			
Number of Resources within Property:			
Contributing Noncontributing			
Number of contributing resources previously 1 Register: N/A	isted in t	he National	
Name of related multiple property listing: N/	λ		

of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria See continuation sheet. Signature of certifying official Date Arkansas Historic Preservation Program State or Federal agency and bureau In my opinion, the property meets does not meet the National				
does not meet the National Register Criteria See continuation sheet. Attansas Historic Preservation Program State or Federal agency and bureau In my opinion, the property meets does not meet the National Register criteria See continuation sheet. Signature of commenting or other official Date State or Federal agency and bureau 5. National Park Service Certification	4. State/F	ederal Agency Certification		
Arkansas Historic Preservation Program State or Federal agency and bureau In my opinion, the property meets does not meet the National Register criteria See continuation sheet. Signature of commenting or other official Date State or Federal agency and bureau 5. National Park Service Certification I, hereby certify that this property is: see continuation sheet determined eligible for the National Register See continuation sheet determined not eligible for the National Register see continuation sheet determined not eligible for the National Register see continuation sheet determined not eligible for the National Register see continuation sheet determined not eligible for the National Register other (explain): Signature of Keeper Date	of 1986, a request fo standards Historic F set forth does	as amended, I hereby certify or determination of eligibile for registering properties places and meets the procedule in 36 CFR Part 60. In my	that this <u>X</u> nomination ity meets the documentation in the National Register of ral and professional require pinion, the property <u>X</u> me	ements eets
Arkansas Historic Preservation Program State or Federal agency and bureau In my opinion, the property meets does not meet the National Register criteria See continuation sheet. Signature of commenting or other official Date State or Federal agency and bureau 5. National Park Service Certification I, hereby certify that this property is: see continuation sheet determined eligible for the National Register See continuation sheet determined not eligible for the National Register see continuation sheet determined not eligible for the National Register see continuation sheet determined not eligible for the National Register see continuation sheet determined not eligible for the National Register other (explain): Signature of Keeper Date	(athu	m A States.	4.13-93	
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State or Federal agency and bureau 5. National Park Service Certification I, hereby certify that this property is: entered in the National Register See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the National Register removed from the National Register other (explain): Signature of Keeper Date of Action 6. Function or Use Historic: RELIGION Sub: Religious Facility	In my opir Register o	nion, the property mee criteria See continua	s does not meet the Nation sheet.	tional
5. National Park Service Certification I, hereby certify that this property is: entered in the National Register See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the National Register removed from the National Register other (explain): Signature of Keeper Date of Action 6. Function or Use Historic: RELIGION Sub: Religious Facility	Signature	of commenting or other off	cial Date	
entered in the National Register See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the National Register removed from the National Register other (explain): Signature of Keeper Date of Action 6. Function or Use Historic: RELIGION Sub: Religious Facility			in this	
Historic: RELIGION Sub: Religious Facility	entere deter Nati	ed in the National Register See continuation sheet. rmined eligible for the ional Register See continuation sheet. rmined not eligible for the ional Register ved from the National Regis	Signature of Keeper	6/8/9
Historic: RELIGION Sub: Religious Facility	6. Function	 on or Use		
Current: RELIGION Sub: Religious Facility	HISCOLIC:	KELIGION	_ Sup: <u>Religious racility</u>	
Current: <u>KELIGION</u> Sub: <u>Religious Facility</u>	0	DELTATON		
	current:	KELIGION	_ sub: <u>Religious Facility</u>	

7. Description
Architectural Classification:
Collegiate Gothic
Other Description: N/A
Materials: foundation <u>Stone/Limestone</u> roof <u>Stone/Slate</u> walls <u>Stone/Limestone</u> other <u>Stained glass</u>
Describe present and historic physical appearance. \underline{X} See continuation sheet.
8. Statement of Significance
Certifying official has considered the significance of this property in relation to other properties: <u>Locally</u> .
Applicable National Register Criteria:C
Criteria Considerations (Exceptions):A
Areas of Significance: ARCHITECTURE
Period(s) of Significance: 1932
Significant Dates: 1932
Significant Person(s): N/A
Cultural Affiliation: N/A
Architect/Builder: Clark, A. O./Kraus, Gomer

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above. \underline{X} See continuation sheet.

National Register of Historic Places Continuation Sheet

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Summary

Located to the west of State Highway 103 on the campus of the University of the Ozarks in Clarksville, the Raymond Munger Memorial Chapel is a two-story, stone masonry church building designed in the Collegiate Gothic style of architecture. Designed in 1932 by the Rogers, Arkansas architect A.O. Clark, the building has suffered virtually no alterations since its original construction.

Elaboration

The Raymond Munger Memorial Chapel is a two-story, cut stone masonry construction church building designed in the Collegiate Gothic style. Its' plan is essentially rectangular, though the sanctuary and chancel are flanked by externally-expressed single-story aisles that terminate at their western end in perpendicular, gable-roofed, projecting entrance bays that provide access to the anterooms at the western end of the sanctuary. The attic beneath the gable roof is ventilated by three raised, gable roof vents placed evenly along the ridgeline, and two asymmetrically-placed stone chimneys rise from the raised stone parapet above the western or rear wall. The gable roof is sheathed with slate shingles and supported upon the stone walls and continuous stone foundation. A raised basement extends beneath the entire structure.

The eastern or front elevation is symmetrically-composed and consists of the central monumental Gothic window placed directly above the pair of recessed, double-leaf entrances set into a slightly-projecting entrance bay. The raised entrances are accessed via a stone staircase and flanked by two smaller stained-glass windows. The wall surfaces to either side of the entrances feature slightly-projecting bays sloped at the top to resemble buttresses. These projecting bays are each fenestrated with a single, central blind lancet with surmounting decorative shield and accessed via a single central entrance in the raised basement below that is itself set into a pointed arch lintel. A central blind lancet placed directly above the monumental window is ornamented with a tall raised figure that resembles a chalice with a long stem, and the raised parapet above is coped with stone.

The northern and southern elevations are virtually identical. The buttressed, six-bay length of the sanctuary proper is broken only by the single-story projecting aisle that begins at the second window bay from the eastern end and continues to the western end, terminating in the aforementioned projecting, perpendicular parapeted bays that house the entrances into the rear of the church. The second story (clerestory) of the sanctuary is uniformly fenestrated in all but the westernmost of its six bays with a single, monumental Gothic window formed by four tall

National Register of Historic Places Continuation Sheet

Section	number	7	Page	2

stained-glass windows capped by three small, stained-glass quatrefoils. Each window is set into a molded stone surround with a stone sill. The westernmost bay on the second story is blank. The first story is fenestrated with a single, centrally-placed grouping of three square-headed stained-glass windows in each bay, a form that is matched in the fenestration of the raised basement below (though the basement windows are eight-pane casements, while those directly above are fixed). Stepped buttresses separate the bays and the westernmost bay of the first-story aisle is composed of a gable-roofed, projecting bay the eastern face of which features an entrance that is accessed via a flight of stone steps. This entrance bay is dominated by the raised, triangular stone parapet and the stepped stone buttresses that frame the centrally-placed windows.

The western or rear elevation is similar to the eastern elevation opposite, in that it too features a single, centrally-placed monumental Gothic window in the upper story and two slightly-projecting wall bays to either side that are blank except for a single square-headed, rectangular window opening in the first story thereof; however, all other wall surfaces are blank.

The significant exterior details are largely limited to the monumental Gothic windows throughout, the raised stone parapets that echo the pointed arch motif, the stepped stone buttresses that add gravity and weight to the overall composition, and the ashlar-faced cut stone employed throughout the building that lend its exterior walls a distinctively rough-hewn and medieval texture.

The interior, though relatively simple in appointment for such a large Gothic church building, retains all of its defining original features. The large expanses of light plaster wall surface are relieved by the stained-glass windows on both floors and the wood hammerbeam ceiling that supports the roof. Carved wooden angels adorn the projecting ends of the hammerbeams and open arched openings below the clerestory provide access into the flanking aisles. The handsome wood box pews and tile floor are all original. The western end of the chancel is lit by a tripartite stained-glass lancet window grouping containing Christ in the central window, surmounted by a smaller window containing the cross of faith. The window to the left of Christ contains the apostle Peter, himself surmounted by another window containing the anchor of hope. The window to the right of Christ contains the figure of the apostle James surmounted by the smaller window that features the cups of charity and love. These are the only figural windows in the building. The interior is finished by the Reuter Organ, which was installed at the time of the building's construction.

The Raymond Munger Memorial Chapel is almost completely unaltered and has in fact been the focus of an intensive and sensitive restoration campaign that was recently completed. It is thus in excellent condition and continues to be used for religious services as well as a variety of

National Register of Historic Places Continuation Sheet

Section number	7	Page .	3	
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musical performances and events.

National Register of Historic Places Continuation Sheet

Section	number	8	Page	1

Summary

Criterion C, local significance

The Raymond Munger Memorial Chapel at the University of the Ozarks is locally significant under Criterion C as the best example in the city of Clarksville of a pure Collegiate Gothic-style religious building. Of particular note are the monumental pointed-arch windows that light the nave, the buttressed, single-story aisles, and the ashlar-faced stone employed throughout the exterior to enhance the church's medieval character.

Elaboration

The present-day University of the Ozarks, located in Clarksville, traces its beginnings to northwest Arkansas and the small Washington County community of Cane Hill. Cane Hill was first settled by people of European descent in 1827. A group of Cumberland Presbyterians from Tennessee and Kentucky came to the Arkansas Territory, first via the Arkansas River as far as Van Buren, and then overland by horse and wagon to the area that would become Cane Hill -so-named for the abundance of cane on the rolling, hilly landscape -- though it was first named Boonesboro, for its first postmaster, a Mr. Boone. By 1834 these settlers initiated efforts to establish the community's first school. Called Cane Hill College, its earliest mandate was the education of young men for the Presbyterian ministry, though the school dedicated itself to education for all, and welcomed any qualified male students from the surrounding area (it would later welcome female students also). By 1850 the school became known as the Cane Hill Collegiate Institute, though it changed its name back to Cane Hill College in 1852 when it was awarded its official charter by the Arkansas General Assembly. Though most of the original school buildings were burned during the Civil War, the college resumed operations thereafter, using other local buildings as available, and soon had re-built to the point that women were admitted.

The establishment in 1872 of the University of Arkansas at Fayetteville (approximately twenty miles to the northeast) proved to be the beginning of the end of Cane Hill College as such. Established as a land grant college by the General Assembly, the University of Arkansas proved to be the more popular institution of higher learning for the area, a status that was only enhanced by the arrival of the Frisco Railroad in Fayetteville in 1881, making it far more accessible than Boonesboro. Though the Cumberland Presbyterian Synod had technically been involved in the administration and direction of the school since its inception, it was only when faced with the dramatic decline in enrollment and the growing cognizance of the need for a school of higher education that the Synod took direct control of the fate of Cane Hill College. By 1887 the Synod appointed a committee to raise money for the endowment of another college to be located

National Register of Historic Places Continuation Sheet

Name of the State				
Section	number	8	Page	2

elsewhere in the state. In 1891 the Synod of Arkansas of the Cumberland Presbyterian Church met in Little Rock to discuss the location of the new college and ultimately the city of Clarksville was selected. That same year a temporary board of trustees met to draft articles of association and to adopt a new constitution and by-laws. The new college was named Arkansas Cumberland College; it opened its doors on September 8, 1981 with an enrollment of approximately 150 students. Though the fledgling college struggled at its new location -- even closing between 1897 and 1899 -- firm and dedicated leadership held the college on course, and it became firmly established by the second decade of the twentieth century.

It was the generosity of Miss Jessie D. Munger of Plainfield, New Jersey that began the effort to construct the building on the campus of the College of the Ozarks (later the University of the Ozarks) that would become the Raymond Munger Memorial Chapel. Miss Munger had agreed to donate the money needed for the chapel by the early 1930's, with construction scheduled to begin in 1933, but the devastating effects of the Depression upon the college plans of many prospective students forced school officials to move that date up a year. Named after her late father, Miss Munger understood the school's need to proceed with the construction at the earliest possible date so that student labor could be employed thereon, thereby providing these students with an income that would allow them to remain in school. Miss Munger donated the \$75,000 needed for the project in 1932 and construction began immediately. Students provided the labor that resulted in the relocation of two existing houses from the proposed site, the foundation excavation, the laying of the foundation, and the hauling of materials. The limestone was obtained from the Batesville Limestone Quarry in Batesville, Arkansas and the Nu-Carth stone used for the trim was purchased from Carthage, Missouri. It was formally dedicated on February 8, 1933.

The Raymond Munger Memorial Chapel was designed by the Rogers, Arkansas architect A. O. Clark and constructed under the supervision of the contractor Gomer Kraus of Clarksville. Known for his many public, institutional, residential and commercial designs, virtually all of which are designed in some variation of the Classical idiom, the Raymond Munger Memorial Chapel stands as one of A. O. Clark's few known commissions outside this idiom. Nevertheless, his deft handling of both the traditional vocabulary of the Collegiate Gothic and his subtle incorporation of such characteristically medieval touches as the random-cut, ashlar-faced stone and the occasional asymmetry reveal a familiarity with this aesthetic that is confident and erudite. As such, the Raymond Munger Memorial Chapel remains the best example on the University of the Ozarks campus -- and in all of Clarksville -- of a building designed in the Collegiate Gothic style; for these reasons it is eligible under Criterion C with local significance.

9. Major Bibliographical References
X See continuation sheet.
Previous documentation on file (NPS):
<pre>preliminary determination of individual listing (36 CFR 67) has been requested. previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #</pre>
Primary Location of Additional Data:
<pre>X State historic preservation office Other state agency Federal agency Local government University Other Specify Repository:</pre>
10. Geographical Data
Acreage of Property: Less than one
UTM References: Zone Easting Northing Zone Easting Northing
A 15 457580 3925870 B
Verbal Boundary Description: See continuation sheet.
Lot 1, Block 7, College Addition to the City of Clarksville.
Boundary Justification: See continuation sheet.
This boundary includes all of the surrounding property historically associated with this resource that retains its integrity.
11. Form Prepared By
Name/Title: Kenneth Story, Architectural Historian
Organization: Arkansas Historic Preservation Program Date: April 7, 1993
Street & Number: 323 Center Street, Suite 1500 Telephone: (501) 324-9880
City or Town: Little Rock State: AR ZIP: 72201

National Register of Historic Places Continuation Sheet

Section number 9	Page1_	

Bibliography

Benton County Heritage Committee, *History of Benton County, Arkansas*, (Rogers, Arkansas; 1991).

Henry, George M., "History of A College," *Arkansas Gazette*, Sunday Magazine Section, May 19, 1940, p. 3.

Information provided by Lynda Stephenson, Clarksville, Arkansas; October, 1992.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION:	NOMINATION	1		
PROPERTY Munger, NAME:	, Raymond, 1	Memorial Cha		y of the Ozarks
MULTIPLE NAME:				
STATE & COUNTY: 2	ARKANSAS, J	ohnson		
DATE RECEIVED: DATE OF 16TH DAY: DATE OF WEEKLY LIS	ST:	DATE		6/18/93
REFERENCE NUMBER:	93000489			Speakic dates Scatement of Signa
NOMINATOR: STATE			0	
REASONS FOR REVIEW	w:			completeness clarity
OTHER: N PDIL:	E: N	PERIOD: SLR DRAFT:	N LESS THAN 5 N PROGRAM UNA N NATIONAL:	PPROVED: N
COMMENT WAIVER:	N		/ /locked	
	ETURN	REJECT 6	/8/93 DATE	Entered in the
ABSTRACT/SUMMARY	COMMENTS:			
RECOM./CRITERIAREVIEWER	940	40		
DISCIPLINEDATE		-		

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINAT	CION		
PROPERTY Munger, Raymond NAME:	d, Memorial Chapel		
MULTIPLE NAME:			
STATE & COUNTY: ARKANSAS	Johnson		
DATE RECEIVED: 5/04/ DATE OF 16TH DAY: 6/03/ DATE OF WEEKLY LIST:	/93 DATE OF 45	Section 2. Decree 2. Section 2. S	3/93 borres
REFERENCE NUMBER: 9300048	39 (Mgsaparad ano m	tes f Significance (i)	eb officeds
NOMINATOR: STATE			
REASONS FOR REVIEW:		ness.	obajomo vojacje
OTHER: N PDIL:		ESS THAN 50 YEARS ROGRAM UNAPPROVED ATIONAL:	
COMMENT WAIVER: N ACCEPTRETURN ABSTRACT/SUMMARY COMMENTS	REJECT <u>6/8/9</u>	3 DATE distance	In the Register
RECOM./CRITERIA	anadu a		

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION	100 100 100 100 100 100 100 100 100 100
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STATE/FEDERAL AGENCY CERTIFICATION	is no as
FUNCTION	<u> </u>
historiccurrent MCITAN	
DESCRIPTION	PROPERTY Minger, Rays
architectural classificationmaterialsdescriptive text	
AS, Johnson	STATE & COUNTY: ARRANS
Period Areas of SignificanceCheck and just	tify below HTML TO HTML
Specific dates Builder/Architect Statement of Significance (in one paragraph)	
summary paragraph	
completenessclarity	
applicable criteriajustification of areas checkedrelating significance to the resourcecontext	
relationship of integrity to significancejustification of exception	
other	
BIBLIOGRAPHY	
GEOGRAPHICAL DATA	
acreageverbal boundary descriptionboundary justification	
ACCOMPANYING DOCUMENTATION/PRESENTATION	
sketch mapsUSGS mapsphotographs	_presentation
OTHER COMMENTS	
Questions concerning this nomination may be direc	ted to
Phone _	REVIEWER
Signed Dat	eMMINAIORIO



PAYMOND MUNGER MEMORIAL CHAPEL; UNIV. OF THE OZARKS
CLARKSVILLE, VOHNSON Co., ARKANSAS
PHOTOGRAPHED BY P. ZOLLNER
JEPTEMBER, 1992
NEGATIVE ON FILE AT AHPP
VIEW FROM VOUTHWEST



RAYMOND MUNGER MEMORIAL CHAPEL; UNIV. OF THE OZARKS
CLARKSVILLE, VOHNSON CO., ARKANSAS
PHOTOGRAPHED BY P. ZOLLNER
VEPTEMBER, 1992
NEGATIVE ON FILE AT AHPP
VIEW FROM WEST



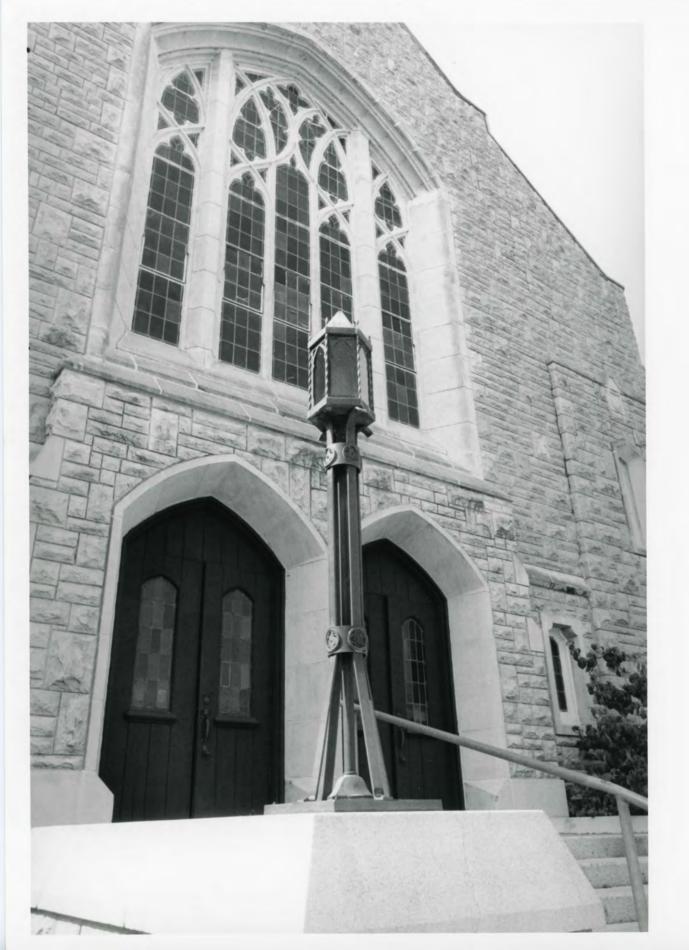
BAYMOND MUNGER MEMORIAL CHAPEL; UNIV. OF THE OZARKS
CLARKSVILLE, VOHNSON Co., ARKANSAS
PHOTOGRAPHED BY P. ZOLLNER
PETEMBER, 1992
NEGATIVE ON FILE AT AHPP
VIEW FROM NORTH



BAYMOND MUNGER MEMORIAL CHAPEL; UNIV. OF THE OZARKS
CLARKSVILLE, VOHNSON CO., ARKANSAS
PHOTOGRAPHED BY P. ZOLLNER
DEPTEMBER, 1992
NEGATIVE ON FILE AT AHPP
VIEW FROM EAST



BAYMOND MUNGER MEMORIAL CHAPEL; UNIV. OF THE DZARES
CLARKSVILLE, JOHNSON Co., ARKANSAS
PHOTOGRAPHED BY P. ZOLLNER
VERTEMBER, 1992
NEGATIVE ON FILE AT AHPP
VIEW FROM NORTHEAST



BAYMOND MUNGER MEMORIAL CHAPEL, UNIV. OF THE OZARKS
CLARKSVILLE, VOHNSON CO., ARKANSAS
PHOTOGRAPHED BY P. ZOLLNER
SEPTEMBER, 1992
NEGATIVE ON FILE AT AHPP
DETAIL OF ORIGINAL LIGHTING FIXTURE



RAYMOND MUNKER, MEMORIAL CHAPEL, UNIV. OF THE OZARKS
CLARKSVILLE, VOHNSON B., ARKANSAS
PHOTOGRAPHED BY P. ZOLLNER
VERTEMBER, 1992
NEGATIVE ON FILE AT AHPP
DETAIL OF CHANCEL WINDOWS



BAYMOND MUNGER MEMORIAL CHAPEL; UNIV. OF THE OZARKS

CLARKSVILLE, VOHNSON CO., ARKANSAS

PHOTOGRAPHED BY P. ZOLLNER

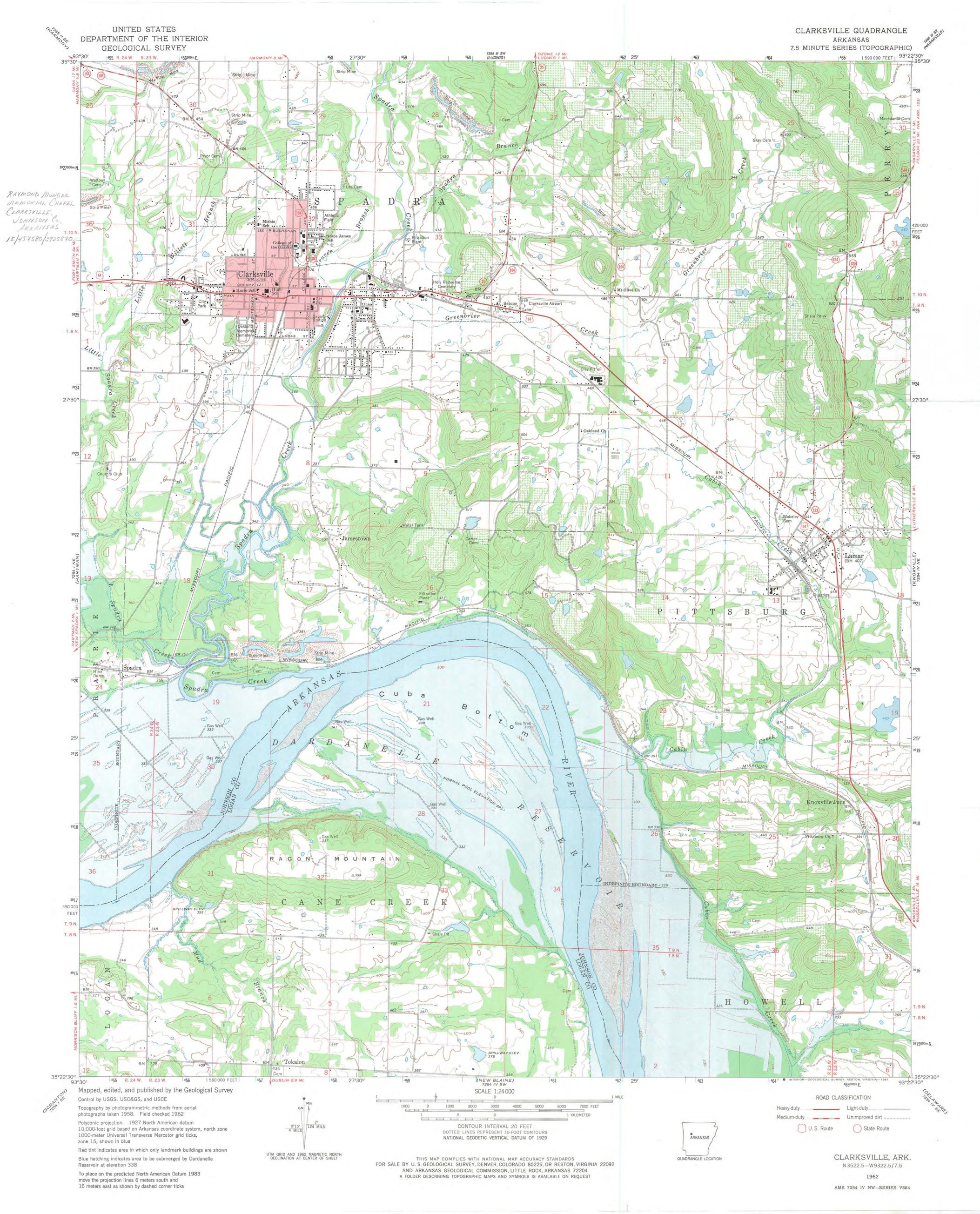
VEPTEMBER, 1982

NEGATIVE ON FILE AT AHPP

INTERIOR VIEW, TOWARD WEST



BARMOND MUNGER MEMORIAL CHAPEL; UNIV. OF THE OZARRS
CLARRSVILLE, VOHNSON B., ARKANSAS
PHOTOGRAPHED BY P. ZOLLNER
VERTEMBER, 1992
NEGATIVE ON FILE AT AHPP
INTERIOR VIEW, LOOKING EAST





ARKANSAS HISTORIC PRESERVATION PROGRAM

MAY 04 1993

April 13, 1993

Carol D. Shull
Chief of Registration
United States Department of the Interior
National Register of Historic Places
National Park Service
800 North Capitol Street, Suite 250
Washington, DC 20002

RE: Raymond Munger Memorial Chapel; University of the Ozarks

Clarksville, Johnson County

Dear Carol:

We are enclosing for your review the nomination of the above referenced property. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Cathy Buford Slater

State Historic Preservation Officer

CB:kg

Enclosures

