9/02 OMB No. 1024-0018 Expires 10-31-87

**United States Department of the Interior National Park Service** 

## National Register of Historic Places Inventory—Nomination Form

For NPS use only

received SEP 3 0 1988 date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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N. E. 98 Street	Charles 10		
8DA3449 MST-O			
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276 N. E. 98 STree	t		not for publication
Miami Shores	vicinity of	A	
Florida 33138 code	FL county <sup>Da</sup>	de	code FL 025
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and Mrs. Carl E. Ken	m III		
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73 W.	Flagler Street		
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	N. E. 98 Street  8DA3449 MST-Q  ation  276 N. E. 98 STree  Miami Shores  Florida 33138 code  Sification  Ownership  public  X private  both  Public Acquisition  in process  being considered  Per of Proper  and Mrs. Carl E. Ker  276 N. E. 98 Street  Miami Shores,  ation of Lega  stry of deeds, etc. Dade	N. E. 98 Street  8DA3449 MST-Q  ation  276 N. E. 98 STreet  Miami Shores	N. E. 98 Street  8DA3449 MST-Q  ation  276 N. E. 98 STreet  Miami Shores

Condition  X excellent deteriorated  good ruins  fair unexposed	Check one unaltered altered	Check one X_ original site moved date_	1925
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Describe the present and original (if known) physical appearance

7. Description

276 N. E. 98 Street is a two story Mediterranean Revival style structure built in a rectangular plan. The plan is divided into a square, slightly recessed, entry tower to the right and the main mass to the left of the main facade. Both masses have hip roofs with clay barrel tiles. There is a square chimney with a tiled gable roof at the intersection of the two masses, topped by a weather vane. A slightly projecting ornamental corbelling just below the roof line wraps all elevations. The doorway is centrally located on the entry tower. It is flanked by buttresses topped by pineapples sitting on a slightly projecting lintel. An applied bas relief ornament above implies a pediment with concave-curved sides. A small double casement window directly above on the second floor opens onto a balconette with wrought iron railing. The small projection is supported by a concave corbel which inverts the detail of the covered pediment below.

Three sets of double French doors open onto the ground floor of the main mass. Wood shutters flank these openings. A slightly projecting lintel above is supported on small carved wooden brackets. On the second floor, two sets of double casement windows correspond with the three openings below. These windows have wood shutters and rest on a projecting string course.

A sundeck to the rear of the structure has a wooden spindle balustrade. A rear addition was built in 1939 using a design and materials of similar composition. There is a one story detached garage to the rear (south) of the property with a flat roof and clay barrel tile coping in a flat parapet. Garage is contemporary with main structure.

## 8. Significance

1700–1799 1800–1899	agriculture _X. architecture art		military	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1925	Builder/Architect K	iehnel and Elliott	

## Statement of Significance (in one paragraph)

The residence located at 276 N. E. 98 Street was built in 1925 as part of the Shoreland Company's development of Miami Shores. The house was designed by the architectural firm of Kiehnel and Elliott. It is a fine example of Mediterranean Revival style architecture.

The structure is a fine example of the medium-sized, two story Mediterranean Revival style houses designed for Miami Shores by Kiehnel and Elliott for the Shoreland Company. Except for entrance details, it is very similar in design to the residence at 361 N. E. 97 Street. (please see individual nomination form) The house is featured in newspaper advertisements for the Miami Shores development as early as 1925.

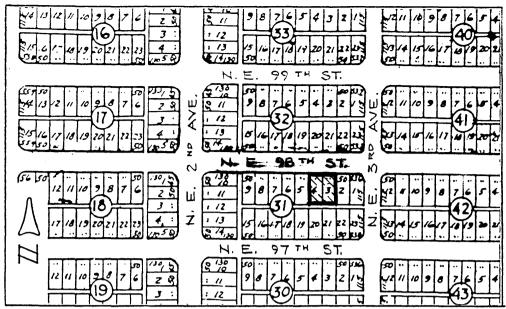
The architectural firm of Kiehnel and Elliott, originally based in Pittsburgh, Pennsylvania, opened an office in Miami in 1917 for their northern clients who were building winter residences in South Florida. John B. Elliott remained in charge of the firm's Pittsburgh office, while Richard Kiehnel headed their Miami operation. In South Florida, Kiehnel and Elliott specialized in designing in the Mediterranean Revival style, developing methods by which buildings were made to appear weathered and aged like those after which they were inspired in the Mediterranean countries of Europe.

Kiehnel and Elliott designed both public buildings and private residences. Included among their credits in the Greater Miami area are the Scottish Rite Temple, the Seybold Office Building, both currently being proposed to the National Register, as well as Miami Senior High School and the Congregational Church of Coral Gables both listed in the National Register of Historic Places on June 5, 1986 and October 10, 1978, respectively. The two structures mentioned here are currently being proposed for local designation. Kiehnel and Elliott is also credited with the design of numerous residences for individuals as well as for several development companies, including the Miami Beach Improvement Company, the Alton Beach Realty Company and the Shoreland Company. Their Mediterranean Revival style residences in Miami Shores established the development's theme of "America's Mediterranean."

## 9. Major Bibliographical References

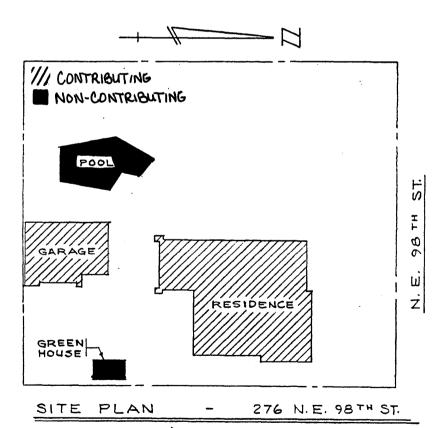
Please see Bibliography for Cover Nomination

10. Ge	ograp	hical Da	ata			
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organization Bure	eau of His	storic Prese	rvation	d	ate Septe	ember, 1988
street & number	500 South	Bronough St	reet	te	el <b>e</b> phone	(904) 487-2333
city or town	Tallahass	ee,		S	tate Flori	ida 32399-0250
12. Sta	te His	storic P	reserva	ation	Offic	er Certification
The evaluated sig	nificance of	this property wit	hin the state is: $X = X$ loc	al		
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Keeper of the	National Re	gister	<del></del>	ational I	Register	"/(7/00
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Chief of Regis	tration					



LOCATION MAP

(LOTS 3 \$4 , BLOCK 31)



SCALE : 1 = 30