orm No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED JAN 2 5 1978

INVENTORY	NOMINATION	FORM D	ATE ENTERED M	AY 2 2 1978
SEE II	NSTRUCTIONS IN HOW T	O COMPLETE NATI	IONAL REGISTER FORM	S
	TYPE ALL ENTRIES (COMPLETE APPLIC	ABLE SECTIONS	
1 NAME				
HISTORIC	f .			
JAMES C.	RIVES HOUSE			
AND/OR COMMON	~			
LOCATION				REC
STREET & NUMBER	•			CEDO
	ith Paramount Boulevan	nd.	NOT FOR BURLICATION	SEP 2 (1977
CITY, TOWN	2011 I di amouito pouteva	. 4	NOT FOR PUBLICATION CONGRESSIONAL DIST	
Downey		VICINITY OF	33	C (1) =
STATE		CODE	COUNTY	CODE
Californi	La	06	Los Angeles	037
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	DDE	SENT USE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	X PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
	ZZZING GONGIBENED	NO	MILITARY	OTHER:
NAME	PROPERTY			
C.D. Moca	ibec, or.			
10921 S.	Paramount Blvd.			
CITY, TOWN			STATE	
Downey		VICINITY OF	California	
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE,				
REGISTRY OF DEEDS, E	Los Angeles County	Hall of Records		
STREET & NOWIDEN				
320 West	Temple Street		CTATE	
Los Angel	lea		STATE California	
		INC CLIDVEY		
•	TATION IN EXIST	ING SURVE IS	•	
TITLE				
Californi DATE	la Historic Resources	Inventory		
	1.000	_ FEDERAL	LOCA	
January]	741.1		LUCA	L
SURVEY RECORDS	Office of Historic H	Preservation		
CITY, TOWN			STATE	
	Sacramento		California	

__EXCELLENT

_GOOD

X FAIR

CONDITION

__DETERIORATED

__RUINS

__UNEXPOSED

__UNALTERED XALTERED

CHECK ONE

CHECK ONE

XORIGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Rives House is a two-story wooden residence with dormer attic in Georgian Revival styling. The roof is hipped with identical dormers protruding from each side, and a boxed cornice with decorated frieze extending around the entire structure just below the roofline. The facade consists of a two-story flat portico supported by four free-standing Greek columns and two which lay flush to the wall. Directly above the entrance is a second-story balcony with decorative railing, supported by two columns laying flush to the wall. The first-story window structures on both sides of the entrance are carved to form Greek columns with an arched decoration above; the second-story windows are plain. One-story porticos with turned-wood railings, similar in design to that of the facade, are located on both sides of the house.

Alterations to this structure have been minimal. A turned-wood ballustrade which was originally located along the entire roofline, and the decorative brackets originally on the dormers have been removed. When Third Street was widened in the 1950's, the large portico on the southern side of the house was shortened in length so that it now almost perfectly matches its counterpart on the north side. Minor modifications have taken place in the interior, which is almost in its original condition.

Also included on this large lot are a wooden water tower now used as a storage shed, and a walnut-drying structure which closely resembles a carriage house.

The property is located in a large residential section of the city, although it fronts on a busy commercial street.

SPECIFIC DAT	^{ES} 1911	BUILDER/ARCH	Neher & Skill	ing
1800-1899 	COMMERCECOMMUNICATIONS	EXPLORATION/SETTLEMENTINDUSTRYINVENTION	PHILOSOPHY POLITICS/GOVERNMENT	TRANSPORTATIONOTHER (SPECIFY)
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

When completed in 1912, the Rives House was by far the most imposing residence in the community of Downey. The structure was built for James C. Rives, born in Atlanta, Georgia in 1864, one of Downey's most prominent citizens at that time. Rives came to Downey as a young man, became publisher of the <u>Downey Review</u> for a short time, and was admitted to the bar in 1887. After a short career as a local lawyer, he served as Los Angeles County District Attorney (1899-1902) and as a judge of the Superior Court of the County. He was also a walnut grower in Downey in his later years.

In 1911 Rives commissioned Los Angeles architects Neher & Skilling to design a new residence for him in Downey. The Georgian Revival structure that resulted was the most elegant residence in the area, an adaptation of a style which was very popular in Southern California in the first two decades of the twentieth century. No doubt the design of the house was a influenced by many of the Georgian mansions in Rives home state. The structure exhibited many details such as Ionic columns which made it architecturally unique in its area and an important visual landmark for local citizens and visitors.

After Rives' death, the property was acquired by the present owners and much of the land around it was subdivided for residential units. Paramount Boulevard became a commercial thoroughfare which put pressure on the large lot that would threaten the existence of the house. Much recent publicity has been given to the possible retention of the property, either to be saved by the city of Downey or by a local service group. Its future has not yet been determined.

Since many of Downey's oldest landmarks have been destroyed over the years because of rapid development, the Rives House is now the most important link to the agricultural community of Downey before its mass suburbanization after World War II.

9 MAJOR BIBLIOGRAPHICAL REFERENCES
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ZONE EASTING C VERBAL BOUNDARY DESCRIPTION	3,7,5,6,4,3,0 NORTHING	B ZONE EAS D	TING NORTHING
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F 02-101			d Asset (1)
	A Comment of the Comm		a dan b
LIST ALL STATES AND	COUNTIES FOR PROPER	TIES OVERLAPPING S	TATE OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
STREET & NUMBER	ty Museum of Natur	al History	September 12, 1977 TELEPHONE 746-0410 x241
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3			Caltionita
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CONTINUATION SHEET

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DOWNEY , CA. RECEIVED JAN 25 1978 NATIONAL REGISTER THIRD

J.C. RIVES HOUSE