

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received APR 16 1987

date entered MAY 14 1987

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Trosper House

and or common same

2. Location

street & number 304 Magnolia Street N/A not for publication

city, town Greenwood N/A vicinity of

state LA code 022 county Caddo Parish code 017

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name William H. and Leanna Trosper Rosenbleeth

street & number 504 Dumbarton Drive

city, town Shreveport N/A vicinity of state LA 71106

5. Location of Legal Description

courthouse, registry of deeds, etc. Caddo Parish Courthouse

street & number 500 Texas Street

city, town Shreveport state LA 71101

6. Representation in Existing Surveys

Louisiana
title Historic Structures Survey has this property been determined eligible? yes no

date 1986 federal state county local

depository for survey records Louisiana State Historic Preservation Office

city, town Baton Rouge state LA

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u> N/A </u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Trosper House (1910) is a large two story frame Colonial Revival residence located on a large lot in the small town of Greenwood. The property includes the house, a kitchen building, a pumphouse, a shed, two servants cottages, and the original fence. Alterations have been fairly minimal; hence the property retains its National Register eligibility.

According to the family history, there was a previous Trosper House near the site. When the present house was built, the old house was used as rental property for "a couple of years" and then demolished. The story continues that the lumber was used for "servants houses," but it is not known whether all the present outbuildings were actually built from the old house. It is, however, certain that all five of the existing frame outbuildings are roughly contemporaneous with the present main house.

The main house is essentially a greatly enlarged "American foursquare" enriched with a two column colossal portico superimposed on a wraparound front gallery. The massing is enlivened by a pair of two story polygonal bays under gables and a large forward-facing dormer. There are also two single story polygonal bays set under the front gallery. The bays, of course, are carryover features from the Queen Anne Revival, as is the living hall on the interior. The floor plan makes considerable use of forty-five degree angles. This is seen in the form of corner fireplaces, polygonal bays, and diagonal interior walls. Most of the principal rooms open onto each other through pairs of wide pocket doors, thus creating a fairly open interior. Most of the windows are 16 over 1, and most of the principal doors feature transoms.

Noteworthy decorative features include:

- (1) The fluted Ionic columns on the portico.
- (2) The twelve Ionic columns on the front gallery.
- (3) The scroll brackets under the corners of the gables.
- (4) The second story balcony balustrade under the portico.
- (5) The richly paneled newel post on the main staircase.
- (6) The columnar oak mantel-overmantel sets.

The house is linked to the rear kitchen dependency by a covered walk which has since been screened in. Other alterations include the installation of plywood paneling in a front room and the refitting of a rear room for a kitchen. These changes, of course, are fairly minor.

Contributing Elements:

Because the dependencies are roughly contemporaneous and illustrate the type of support structures a pretentious early twentieth century town residence would have had, all five are listed as contributing elements. Indeed, it is very unusual to find a historic residence with so many surviving period outbuildings.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1910 **Builder/Architect** Builder: James Madison Trosper, Sr.

Statement of Significance (in one paragraph) Criterion C

The Trosper House is locally significant in the area of architecture as the local landmark in the incorporated town of Greenwood.

Greenwood, onetime contender for Caddo Parish seat, is an agricultural community in the path of the expanding greater Shreveport metroplex. Today it consists of a few hundred structures, about sixty of which are over fifty years old. Virtually all of the older structures date from the early twentieth century, the majority being bungalows or simple galleried cottages. There are also a few relatively plain Queen Anne Revival cottages. It is against this background that the landmark status of the Trosper House emerges. To begin with, it is by far the largest older residence in town and the only one that is a full two stories. Secondly, it is the only residence with a colossal columnar portico. Thirdly, it has a fully developed living hall, which is a rare feature in the area. Finally, it retains an unusually large number of period outbuildings.

9. Major Bibliographical References

Historic photos of Trospen House in possession of owner.

Historical data on house submitted by owner, based on recollections of James Madison Trospen, Jr.

10. Geographical Data

Acree of nominated property @ 2 acres

Quadrangle name Greenwood, LA

Quadrangle scale 1:62500

UTM References

A

1	5	4	0	8	2	0	0	3	5	8	9	5	5	0
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

Zone			Easting				Northing							

D

Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification Boundary lines follow property lines of the block on which the property is located, said block being Block 22 of the Town of Greenwood, said block being a 300' square. See attached to-scale sketch map.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title National Register Staff, Division of Historic Preservation ASSISTED BY OWNER

organization State of Louisiana date February 1987

street & number P. O. Box 44247 telephone 504-922-0358

city or town Baton Rouge state LA 70804

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Robert B. DeBlieux
Robert B. DeBlieux

title State Historic Preservation Officer date April 13, 1987

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I hereby certify that this property is included in the National Register

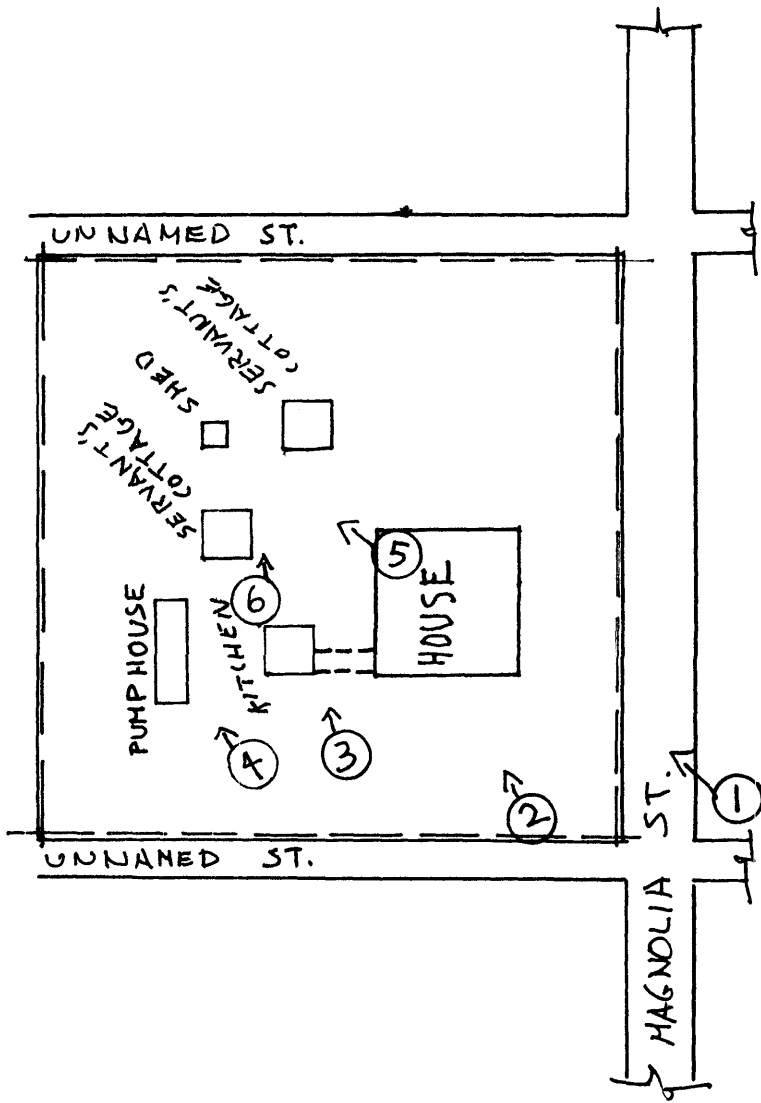
James A. Allen
Keeper of the National Register

date 5-14-87

Attest:

Chief of Registration

date



BOUNDARY _____

TROSPEN HOUSE
CADDO PARISH, LA.

SCALE 1" = 100'