

PH0365947

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED 007 07 1976

DATE ENTERED SEP 13 1977

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Concord Monument Square-Lexington Road Historic District

AND/OR COMMON Concord Monument Square-Lexington Road Historic District

2 LOCATION

STREET & NUMBER Monument Square, Lowell Road, Monument Street, Court Lane, Bedford Street, Lexington Road, Heywood Street, & Cambridge Turnpike

NOT FOR PUBLICATION

CITY, TOWN Concord CONGRESSIONAL DISTRICT 5th

STATE Massachusetts CODE 025 COUNTY Middlesex CODE 017

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

☒ DISTRICT	☐ PUBLIC	☒ OCCUPIED	☐ AGRICULTURE	☒ MUSEUM
☐ BUILDING(S)	☐ PRIVATE	☐ UNOCCUPIED	☒ COMMERCIAL	☒ PARK
☐ STRUCTURE	☒ BOTH	☐ WORK IN PROGRESS	☐ EDUCATIONAL	☒ PRIVATE RESIDENCE
☐ SITE	PUBLIC ACQUISITION	ACCESSIBLE	☐ ENTERTAINMENT	☒ RELIGIOUS
☐ OBJECT	☐ IN PROCESS	☒ YES: RESTRICTED	☒ GOVERNMENT	☐ SCIENTIFIC
	☐ BEING CONSIDERED	☐ YES: UNRESTRICTED	☐ INDUSTRIAL	☐ TRANSPORTATION
		☐ NO	☐ MILITARY	☐ OTHER:

4 OWNER OF PROPERTY

NAME Multiple

STREET & NUMBER

CITY, TOWN

STATE

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Middlesex County Registry of Deeds

STREET & NUMBER 208 Cambridge Street

CITY, TOWN Cambridge

STATE Massachusetts

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Historic American Buildings Survey
Inventory of the Historic Assets of The Commonwealth

DATE 1941, 1961, 1962, 1963

☒ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR SURVEY RECORDS Library of Congress
Massachusetts Historical Commission

CITY, TOWN Washington
Boston

STATE District of Columbia
Massachusetts

7 DESCRIPTION

CONDITION

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Concord Monument Square-Lexington Road Historic District covers approximately 46 acres and is about .3 mile long. Located in the center of the Town, it extends from the Colonial Inn, on the west, to the Concord Antiquarian Museum, on the east. The district includes a typical New England Green, and a tree-lined street of mostly 18th century houses. Properties in the district are excellently preserved and used mainly as residences and small businesses. The Square consists of two churches, an early cemetery, the Town Offices, the Colonial Inn, and a Georgian Revival office building. The district displays an architectural progression of styles from the early 18th through to the late nineteenth centuries, including examples of Greek Revival, Italianate, and Second Empire. The Lexington Road section is predominantly early 18th century houses. The nineteenth century structures blend easily with the older houses. One stone Gothic cottage is particularly noteworthy. An important aspect of the area is its role as a continuous link between the Old North Bridge and the Minuteman National Park. Two of the properties in the district, the Emerson House and the Wright's Tavern, are listed in the National Register.

At the center of Monument Square (47) is a rusticated obelisk erected in 1866 as a memorial to the Town's Civil War dead. It is set in a small green.

The Colonial Inn (1) faces the Square and is located on the western end of the Green. It is composed of three connected houses, a Georgian, a Federal, and a Second Empire house. The earliest was built about 1716. The blending of the three styles was successfully accomplished.

The Dr. Bartlett House c. 1820 (38) is opposite and behind the Inn, on Lowell Road. It is a two story Federal style house, five bays wide, with a hipped roof and a Greek Revival entry porch.

On the southern side of the Green, facing the monument, is the Masonic Temple c. 1820 (35), a two story Greek Revival house. The facade is three bays wide, with a center entry. Fenestration is six over six sash, and capped by a flat, projecting pediment. In elevation, the first two floors are brick bearing walls; the attic pediment is matchboard. The entablature has a small cornice with open returns on the facade pediment, and a dentil course.

The Town Hill Burying Ground (7) is at the northeastern corner of Monument Square. It is noted for its brick tombs and slate headstones with their curious epitaths and elaborate inscriptions.

Running east down Lexington Road, from Monument Square, are several notable houses, a church, and an early tavern. Wright's Tavern 1749 (32) (N.H.L.) is two stories high, five bays wide, with a center entry, and a high hip roof. On the western end is a 1½ story gable roofed wing. The tavern is open to the public year round as a gift shop.

First Parish Church (31) was originally built in 1844 and rebuilt in 1900 after extensive fire damage. The auditorium is four bays deep with a gable

PROPERTY OWNER LISTING

CONCORD MONUMENT SQUARE-LEXINGTON ROAD HISTORIC DISTRICT
CONCORD, MIDDLESEX COUNTY, MASSACHUSETTS

Concord Monument Square-Lexington Road Historic District
Concord, Massachusetts

Sketch Map #	Property Owner
1 (Colonial Inn)	✓ Colonial Operating Company c/o Mr. David Beloit, 48 Monument Square, Concord, MA. 01742
2 (Country Store)	✓ The Country Store, Inc. 15 Monument Square, Concord, MA. 01742
3 (The Wood Shop)	✓ Colonial Operating Company c/o Mr. David Beloit 48 Monument Square, Concord, MA. 01742
4 (Middlesex Mutual Fire Insurance Company)	✓ Middlesex Mutual Fire Insurance Company 34 Monument Square, Concord, MA. 01742
5 (Town Hall)	✓ Town of Concord 00 Monument Square, Concord, MA. 01742
6 (St. Bernard's R.C. Ch.)	✓ Roman Catholic Archbishop of Boston, Sole Corporation, 2121 Commonwealth Ave., Boston, MA. 02135
7 (Town Hill Burying Ground)	✓ Town of Concord 00 Monument Square, Concord, MA. 01742
8 (Brick End House)	✓ Barbara Keizer 1 Lexington Road, Concord, MA. 01742
9 (Pellet House)	✓ Johnny Tremain Corporation Monument Square, Concord, MA. 01742
10 (Cyrus Pierce House)	✓ Edith F. Sellors 145 Lexington Road, Concord, MA. 01742
11 (Greek Revival)	✓ Charles A.S. & Beverly D. Heink 29 Lexington Road, Concord, MA. 01742
12 (Johnathan Ball House)	✓ Concord Art Association 37 Lexington Road, Concord, MA. 01742
13 (Thomas Dane House)	✓ Louise Garfield 47 Lexington Road, Concord, MA. 01742
14 (Capt. John Adams House)	✓ Daniel Brand 57 Lexington Road, Concord, MA. 01742
15 (Seth Ross House)	✓ James Healy 69 Lexington Road, Concord, MA. 01742
16 (Peter Bulkeley Esq. House)	✓ Mr. & Mrs. Mark M. Walter 77 Lexington Road, Concord, MA. 01742
17 (Brown-Beaton House)	✓ Edith F. Sellors 145 Lexington Road, Concord, MA. 01742
18 (Sellors House)	✓ Edith F. Sellors 145 Lexington Road, Concord, MA. 01742
19 (Concord Antiquarian Society)	✓ Concord Antiquarian Society 200 Lexington Road, Concord, MA. 01742

Sketch Map #	Property Owner
20 (Ralph Waldo Emerson House)	✓ R.W. Emerson Association Cambridge Turnpike, Concord, MA. 01742
21 (Gunhouse)	✓ Town of Concord, Department of Natural Resources Town Hall, 00 Monument Square, Concord, MA. 01742
22 -- 70 Lexington Road	✓ Whiting F. Hays 70 Lexington Road, Concord, MA. 01742
23 (Queen Anne Cottage)	✓ Robert A. & Patricia E. Kane 62 Lexington Road, Concord, MA. 01742
24 (Yellow Block House)	✓ Mr. & Mrs. Jack Rice 54 Lexington Road, Concord, MA. 01742
25 (Yellow Block #2 Hse.)	✓ Mrs. Raymond Parrott 48 Lexington Road, Concord, MA. 01742
26 (White Store)	✓ First Parish Unitarian Church Lexington Road, Concord, MA. 01742
27 (Robert Cuming Block) 19 Lexington Road	" "
28 (Robert Cuming Block) 20 Lexington Road	" "
29 (Robert Cuming Block) 23 Lexington Road	" "
30 (Robert Cuming Block) 25 Lexington Road	" "
31 First Parish Unitarian Church	" "
32 (The Wright Tavern)	" "
33&34 (Church Hall and other bldgs.)	✓ Roman Catholic Archbishop of Boston, a sole corporation 2121 Commonwealth Avenue, Boston, MA. 02135
35 (Masonic Hall/Thoreau School-house)	✓ Masonic Corporation 58 Monument Square, Concord, MA. 01742
36 (Christian Science Church)	✓ Christian Science Church Monument Square, Concord, MA. 01742
37 (Conservation land)	✓ Town of Concord Town Hall, 00 Monument Square, Concord, MA. 01742
38 (Dr. Bartlett House)	✓ Rene Aelion 35 Lowell Road, Concord, MA. 01742
39 -- 41 Lowell Road	✓ Leroy P. Houck 41 Lowell Road, Concord, MA. 01742
40 --	✓ Patricia O'Donnell 47 Lowell Road, Concord, MA. 01742
41 --	✓ Eleanor French 57 Lowell Road, Concord, MA. 01742

Sketch Map #

Property Owner

42 (Cutler-Hosmer House)

✓ Mr. & Mrs. William D. Locke
40 Lowell Road, Concord, MA. 01742

43 --
32 Lowell Road

Colonial Operating Company c/o Mr. David Beloit
48 Monument Square, Concord, MA. 01742

44 --
18 Lowell Road

" "

45 (Inn Cottage)

" "

46 (Inn Outbuilding)

" "

47 (Concord Town Green)

✓ Town of Concord
Town Hall, 00 Monument Square, Concord, MA. 01742

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Number 7

roof. The facade is a free-standing tetrastyle Doric portico. Behind this is a vestibule. A clock tower rises at the junction of the two roofs and is topped by a two stage cupola with dome, set on a hexagonal base.

Across the street from the tavern is the Brick End House c. 1817 (8). This Federal house is two stories high, five bays wide, with a center entry, and distinguished by brick side elevations with bridged chimneys. The Pellet House, c. 1728, (9) is a five bay center entry Georgian structure with a gambrel roof. The facade is stuccoed and scored to resemble dressed stone. The core of the original house is the kitchen which was added to in 1728. The Cyrus Pierce House c. 1850, (10) is one and a half stories. At the corners of the random stone walls are simple pilasters also in stone. The gable of the roof faces the street and the deep eaves are ornamented by narrow barge boards with trefoils. Next to the Pierce House is a simple Greek Revival house (11) of about 1840, known as The Richardson-Wheeler House. It is five bays wide and 2½ stories high. The gable faces the street to create a pediment. The center entry is framed by single open pilasters and sidelights and capped by a flat, projecting pediment. The John Ball House, c. 1753, (12) now houses the Concord Art Association. It is a two and one half story double Georgian house. This main section is six bays wide with a center entry in a projecting enclosed porch, with a gable roof that forms a triangular pediment. The door is framed by single pilasters. On the eastern end of the house is a wing, two and one half stories high and two bays wide. There is a center chimney in the main section of the house, and a dentil course across both sections on the facade. Fenestration is framed by a simple, slightly projecting molding. The White Store, c. 1810, (26), across Lexington Road, is a single bay wide and three large bays deep. The gable faces the street. The store is sheathed in clapboards and the entrance, on the facade, is to the left of the single window.

The Peter Bulkely Esq. House 1667 (16), on the northern side of Lexington Rd. was built by the grandson of one of the original settlers of Concord. The house is two stories high, five bays wide, with a center chimney, and a center entry with enclosed gabled porch. The entrance is framed by double pilasters and topped by a pedimented gable. Mr. Bulkely brought master craftsmen to Concord to work on his house and consequently it is more sophisticated than most other homes in the district.

The Emerson House 1828 (20) (NHL) is located opposite the intersection of Lexington Road and the Cambridge Turnpike, at the end of the district. It is a Federal house, two stories high, five bays wide with a center entry, and topped by a hip roof.

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Property Map Key

1. Colonial Inn, (1716), 48 Monument Square
2. Country Store, (c.1850), 15 Monument Square
3. The Wood Shop, (c.1800), 48 Monument Square
4. Middlesex Mutual Fire Insurance Company, (1851,1900), 34 Monument Square
5. Concord Town Hall, (1851), 0 Monument Square
6. Saint Bernard's Roman Catholic Church, (1842), 60 Monument Square
7. Town Hill Burying Ground, (1635)
8. Brick House, (1750), 1 Lexington Road
9. Pellet House, (1728), 5-7 Lexington Road
10. Cyrus Pierce House, (1851), 23 Lexington Road
11. Richardson-Wheeler House, 1802, 29 Lexington Road
12. Concord Art Association/John Ball House, (1753), 37 Lexington Road
13. Thomas Dane House, (1653), 47 Lexington Road
14. Capt. John Adams House, (1817), 57 Lexington Road
15. Jonathan Fiske House, (1724), 69 Lexington Road
16. Peter Bulkeley House, (1667), 77 Lexington Road
17. Heywood House, (1719), 105 Lexington Road
18. Sellors House, (c.1900), 145 Lexington Road
19. Concord Antiquarian Society, (1930&1635), 200 Lexington Road
20. Ralph Waldo Emerson House, (1828), 28 Cambridge Turnpike
21. Gunhouse, (c.1900), 150 Cambridge Turnpike
22. Whiting Hays House, (1880), 70 Lexington Road
23. Alder Jenkins House, (c.1850), 62 Lexington Road
24. Yellow Block House, (1700), 54 Lexington Road
25. Yellow Block #2, (1700), 48 Lexington Road
26. White Store, (c.1700), 9 Lexington Road
27. Robert Cuming Block, (c.1700), 19 Lexington Road
28. Robert Cuming Block, (c.1700), 20 Lexington Road
29. Robert Cuming Block, (c.1700), 23 Lexington Road
30. Robert Cuming Block, (c.1700), 25 Lexington Road
31. First Parish Unitarian Church, (1900 reconstruction), Lexington Road
32. The Wright Tavern, (1747), 1,6, and 8 Lexington Road
33. & 34. Church Hall and other church buildings, 60 and 70 Monument Square
35. Masonic Hall, (c.1900), 58 Monument Square
36. Christian Science Church, (1843), Monument Square
37. Conservation Land
38. Dr. Josiah Bartlett House, (1830), 35 Lowell Road
39. Nathan Hosmer House, (1828), 41 Lowell Road
40. John O'Donnell House, (c.1885), 47 Lowell Road
41. The Block House, (c.1650), 57 Lowell Road
42. John Stacy House, (1828), 40 Lowell Road
43. James Gordy House, (1880), 32 Lowell Road

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-
- 44. Loring Grimes House, (c.1900), 18 Lowell Road
 - 45. Inn Cottage (1800), 24 Lowell Road
 - 46. Inn Outbuildings (c.1700), 48 Monument Square
 - 47. Concord Town Green (1635 established)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
☐ PREHISTORIC	☐ ARCHEOLOGY-PREHISTORIC	☐ COMMUNITY PLANNING	☐ LANDSCAPE ARCHITECTURE	☐ RELIGION	
☐ 1400-1499	☐ ARCHEOLOGY-HISTORIC	☐ CONSERVATION	☐ LAW	☐ SCIENCE	
☐ 1500-1599	☐ AGRICULTURE	☐ ECONOMICS	☒ LITERATURE	☐ SCULPTURE	
☒ 1600-1699	☐ ARCHITECTURE	☐ EDUCATION	☒ MILITARY	☐ SOCIAL/HUMANITARIAN	
☒ 1700-1799	☒ ART	☐ ENGINEERING	☐ MUSIC	☐ THEATER	
☒ 1800-1899	☐ COMMERCE	☒ EXPLORATION/SETTLEMENT	☐ PHILOSOPHY	☐ TRANSPORTATION	
☒ 1900-	☐ COMMUNICATIONS	☐ INDUSTRY	☒ POLITICS/GOVERNMENT	☐ OTHER (SPECIFY)	
		☐ INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Concord Monument Square-Lexington Road Historic District is an area of unique national significance. It is the site of one of the first English settlements on the Bay Colony's western frontier. The area and several of its buildings figured in the events which preceeded and occurred on April 18 and 19, 1775. In the nineteenth century, the district was the home of many important American literary figures. The district, in the early 20th century, was the scene of events important to the development of the fine arts in America.

The town of Concord was first settled in 1635; The Reverend Peter Bulkeley and the Reverend John Jones were its founders. The core of The Block House (41) is believed to be the home of the Reverend Jones. It was built about 1635 and is thought to be the oldest house in the town.

Many of the town's early settlers are buried in the Town Hill Burying Ground (7). The oldest headstone is that of Joseph Meriam and dates from 1677.

During the 18th century, Lexington Road was the commercial center of the town. A group of stores arose around the church. In one of these, the Robert Cuming Block (29), William Monroe made the first lead pencils in America, in 1811. Wright's Tavern (32) housed a baker. The John Ball house was occupied by a goldsmith. Other houses on Lexington Road contained other trades and craftsmen such as saddlers, blacksmiths, shoemakers, cordwainers, joiners, housewrights, and others essential to the town. Later the commercial center moved to the Milldam.

As the tension between the colonies and Britain grew, Concord played an increasingly important role. The First Provincial Congress was held on the site of the First Parish Church (31). The Second Provincial Congress was also held here and was conducted by John Hancock. Four days after the Second Provincial Congress adjourned, the British marched to Concord to destroy gun powder stored there and to arrest Hancock and Samuel Adams. On the eve of the arrival of the British regulars, the local resistors met and organized in Wright's Tavern. The next day, April 19th, the British occupied the tavern and Major Pitcairn swore here that he would "stir the blood of the damned Yankee rebels." Reuben Brown, who had brought the news of the occurrences of Lexington, lived in the Peter Bulkeley House (16). The British occupied his house and used it to hold prisoners, and although they torched it, it was saved. Dr. Ezekiel Brown, who owned the Pellet House (9) was in prison in Boston, where he had been placed by the British in 1772 for non-payment of taxes. He remained in prison until the British evacuated the city. Some of the arms and munitions the British had come to destroy were stored in

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Wheeler, Ruth; Concord, Climate for Freedom, Concord Antiquarian Society, Concord:1967
Penn, Mary R.; Old Houses of Concord, D.A.R., Concord: 1974.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 46 acres

UTM REFERENCES

A 19 306680 4703680
ZONE EASTING NORTHING
C 19 307270 4702820

B 19 307420 4703050
ZONE EASTING NORTHING
D 19 306470 4703410

VERBAL BOUNDARY DESCRIPTION

At the northwest corner of the property line of 57 Lowell Road, running southeast along the back property line to 0 Monument Square, thence northeasterly along the property line of 0 Monument Square, thence southeasterly along the easement of Monument Square, thence southwesterly along the northeast easement of the Milldam, thence across the Milldam to the back property line of 1/6/8 Lexington Road, thence along the northerly bank of the Mill Brook to the easterly property line of 28 Cambridge Turnpike, thence northerly along said line, across the Cambridge Turnpike to the rear property line of

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Joseph R. Orfant And Louise Kalin
National Register Editor Mary Wilinsky Concord Historical Commission

ORGANIZATION Massachusetts Historical Commission

DATE July 1976

STREET & NUMBER 294 Washington Street

TELEPHONE 617-727-8470

CITY OR TOWN Boston

STATE Massachusetts

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ☒ STATE ☐ LOCAL ☐

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Elizabeth Reed Amador

TITLE Executive Director, Massachusetts Historical Commission DATE 10/22/76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION
ATTEST: *Charles A. Herring*

DATE 9/13/77
KEEPER OF THE NATIONAL REGISTER
DATE 9-2-77

KEEPER OF THE NATIONAL REGISTER

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the oldest section of the Colonial Inn (1). The British had marched up Lexington Road, through the Monument Square area, and up what is now Monument Street.

During the 19th century the John Ball House (12) was the home of a veteran of the Battle of Bunker Hill, served as a post office, and was a stop on the underground railroad. Many of the changes in American society were reflected in Concord in the Monument Square-Lexington Road District. The first Catholic Mass in Concord was held in the Yellow Block (25). Built in 1750, the Yellow Block had for many years housed a gunsmith; when the commercial focus shifted to the Milldam, the block was converted to tenements for the poor. In 1865 the Catholic congregation of Concord bought the abandoned Universalist Church and after some refurbishing and remodeling, they rededicated it as Saint Bernard's Church (6). Despite opposition, the congregation later purchased the County House (34) to use as a rectory.

In the first half of the nineteenth century Concord was the Shire town of Middlesex County. The County House (34) was built pre-1772. In 1785, John Richardson traded it to the County for a site on the corner. This house was used as the jailer's residence and a stone jail stood to its rear. The Middlesex Mutual Fire Insurance Company (4) was built in 1851 as the County Courthouse; it was rebuilt after a fire in 1900. When the courts were moved to Lowell and Cambridge, the town auctioned the building off, reserving, however, one room for the district court. The president of the insurance company was presiding judge of the court at the time.

The Concord Town Hall (5) was also built in 1851, but one townsman noted, "(it has) neither beauty nor convenience, poorly finished inside, the chimneys bad, roof leaking, plastering cheap, and the whole arrangement unsuitable for the purpose." Repairs costing \$3,000 were made. Bronson Alcott, who normally did not believe in government, arrived, amidst great ceremony, to cast his ballot for Abraham Lincoln. Emerson used a room in the Town Hall as a study after a fire in his home.

The Masonic Temple (35) was built in 1820 as a schoolhouse to replace an earlier one that had burned to the ground. The Masons met on the second floor. Henry David Thoreau taught at this school in 1837, after he had graduated from Harvard. When he was told he must flog the students or "the school would spoil," he gave up teaching there. Thoreau's family lived for many years in the house that is now the eastern end of the Colonial Inn (1).

Ralph Waldo Emerson lived in the Emerson House (20) from 1835 until his death in 1882. Henry David Thoreau lived there too, for a short while. Other literary

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figures associated with the area are the Alcotts, Nathaniel Hawthorne, Franklin B. Sanborn, and William Ellery Channing.

The Concord Art Association was organized in 1917 by the outspoken American artist, Elizabeth Wentworth Roberts. In 1923, the association moved into the John Ball House (12). A show was held to celebrate the opening of the new gallery. It included the works by George Bellows, Frank Weston Benson, Cecelia Beaux, Mary Cassat, Arthur B. Davies, Thomas Dewing, Childe Hassam, Robert Henri, Rockwell Kent, Ernest Lawson, Claude Monet, and John Singer Sargeant. Sculpture represented included work by Alexander Calder, and Daniel Chester French. Daniel Chester French served as president of the association at Miss Roberts' insistence. The permanent collection, thanks to the beneficence of Miss Roberts', includes works by John Singleton Copley, Benjamin West, and Thomas Sully. Additionally, there are prints and etchings by Mary Cassat, Whistler, Rembrandt, Millet, and others.

The Concord Antiquarian Society (19) includes period rooms from the New England colonial era and the lantern used at old North Church to signal to Revere, Dawes and Prescott. Also on view is Emerson's study and Thoreau's flute and other articles from the latter's Walden Pond cabin.

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of 200 Lexington Road, northerly along said line to Lexington Road, across said Road, thence westerly along the northern easement of Lexington Road to the easterly property line of 145 Lexington Road, thence northeasterly along said line to the northeast corner of said property, thence northwesterly along the rear property lines to Bedford Street, thence across said street to the rear property line of 34 Monument Square, thence northeasterly along said line, thence northerly along said line, thence across Court Lane, thence along the northern easement of said lane, thence northeasterly along the easement of Monument Street, thence along the northerly property line of 48 Monument Square, thence northwesterly along the rear property line of 32 Lowell Road, thence northwesterly along the rear property line of 40 Lowell Road, thence southwesterly along the side property line of said property, thence northwesterly along the eastern easement of Lowell Road to the original point.

Property Concord Monument Square- Lexington Rd. Historic District

State Mass.

Working Number 10.27.76.4395

Middlesex

TECHNICAL

UTM refs corrected

CONTROL

Photos 11

KP

Maps 1, 1 sketch map

072 10.27.76

Poor photo coverage. Should not include
Concord Antiquarian Society. ~~See~~ phone report

HISTORIAN ~~10.27.76~~

~~10.27.76~~ - ACCEPT

Call for photos of Lexington Road from Heywood to Cambridge 12 N 76

Livegood

Art checked instead of architecture? ARCHITECTURAL HISTORIAN
get date of church Hall + other church bldgs (33)
60+70 monument Sq. I think they are recent

Accept
Lebowich
12.3.76

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
Cole
8/22/77

BRANCH CHIEF

Hung
9.2.77

KEEPER

Wm
9/13/77

National Register Write-up _____

Send-back _____

Entered SEP 13 1977

Federal Register Entry 10-4-77

Re-submit _____

INT:2106-74



Concord Monument Square-Lexington Road
Historic District
Concord, MA.
1976
Tom Wilinsky
185 Heath Bridge Road
Concord, MA.

Middlesex County

SEP 13 1977

Photograph #1 *811*

Looking northwest towards Monument Square

OCT 27 1976

SQUARE

PROPERTY OF THE NATIONAL REGISTER

#35, #36, #38 and

MONUMENT SQUARE



PROPERTY OF THE NATIONAL REGISTER



12
Concord Monument Square-Lexington Road
Historic District
Concord, MA.
1976
Tom Wilinsky
185 Heath Bridge Road
Concord, MA.

Middlesex County REGISTRATION
SEP 13 1977

OCT 27 1976

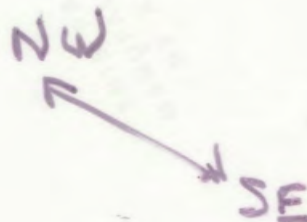
13
Photograph #2 of 11
Looking northwest up Lexington Road

47 LEXINGTON RD.
CONCORD

PROPERTY OF THE NATIONAL REGISTER

14
CAPT. JOHN ADAMS HOUSE
57 LEXINGTON RD.
CONCORD.

LEXINGTON ROAD RUNS



PROPERTY OF THE NATIONAL REGISTER



#12

Concord Monument Square-Lexington Road
Historic District
1976
Tom Wilinsky
185 Heathbridge Road
Concord, MA,

Middlesex County

SEP 13 1977

Photograph #3 of 11
Looking northeast towards the Jonathan
Ball House (Concord Art Association)

OCT 27 1976

PROPERTY OF THE NATIONAL REGISTER

Concord Art Association
37 Lexington Rd.
Concord, Ma 01742

PROPERTY OF THE NATIONAL REGISTER



Concord Monument Square-Lexington Road
Historic District, Concord, MA.

1976- 9

Tom Wilinsky

185 Heath Bridge Road

Concord, MA.

Middlesex County

SEP 13 1977

Photograph #4 of 11

Looking southwest towards the Josiah Bartlett
House.

OCT 27 1976

Josiah Bartlett
PROPERTY OF THE NATIONAL REGISTER

~~33~~ 39

41 Lowell Rd.

PROPERTY OF THE NATIONAL REGISTER



43

Concord Monument Square-Lexington Road
Historic District
Concord, MA.
1976

Middlesex County

Tom Wilinsky
185 Heath Bridge Road
Concord, MA.

SEP 13 1977

Photograph #5 *of 11*

Looking northeast towards 32 Lowell Road

OCT 27 1976

le Rd
PROPERTY OF THE NATIONAL REGISTER

PROPERTY OF THE NATIONAL REGISTER



41

Concord Monument Square-Lexington Road
Historic District
Concord, MA.
1976
Tom Wilinsky
185 Heath Bridge Road
Concord, MA.

Middlesex County

SEP 13 1977

Photograph #6 of 11
Looking southeast towards the Block House

OCT 27 1976

PROPERTY OF THE NATIONAL REGISTER

*use
all 121*

PROPERTY OF THE NATIONAL REGISTER



Concord Monument Square-Lexington Road
Historic District
Concord, MA.
1976-

Middlesex County

Tom Wilinsky
185 Heath Bridge Road
Concord, MA.

SEP 13 1977

Photograph #7 *of 11*

Looking northeast towards the Cyrus Pierce
House

OCT 27 1976

Cyrus Pierce

10

23 Lexington Rd.

PROPERTY OF THE NATIONAL REGISTER

PROPERTY OF THE NATIONAL REGISTER



Concord Monument Square-Lexington Road
Historic District
Concord, MA.
1976

Middlesex County

Tom Wilinsky
185 Heath Bridge Road
Concord, MA.

Photograph #8 *of 11*

Looking northeast towards #40 Lowell Road

SEP 13 1977

OCT 27 1976

PROPERTY OF THE NATIONAL REGISTER

40 Lowell Rd

PROPERTY OF THE NATIONAL REGISTER



Concord Monument Square-Lexington Road
Historic District

Concord, Ma.

1976

Tom Wilinsky

185 Heath Bridge Road

Concord, MA.

Middlesex County

SEP 13 1977

Photograph #9 *of 11*

Looking northwest towards the First Parish
Church

OCT 27 1976

First United Church
PROPERTY OF THE NATIONAL REGISTER



PROPERTY OF THE NATIONAL REGISTER

Wright Tavern

32

Middlesex County

Concord Monument Square-Lexington Road
Historic District
Concord, MA.
1976:

Tom Wilinsky
185 Heath Bridge Road
Concord, MA.

SEP 13 1977

Photograph #10 of 11

Looking west towards Wright's Tavern

OCT 27 1976



#1 Colonial Inn 48 Monument Sq.
PROPERTY OF THE NATIONAL REGISTER
#4 Middlesex Mutual Fire Insurance
34 Monument Sq.

#5

Concord Monument Square-Lexington Road
Historic District

Concord, MA.
1976

Middlesex Co.

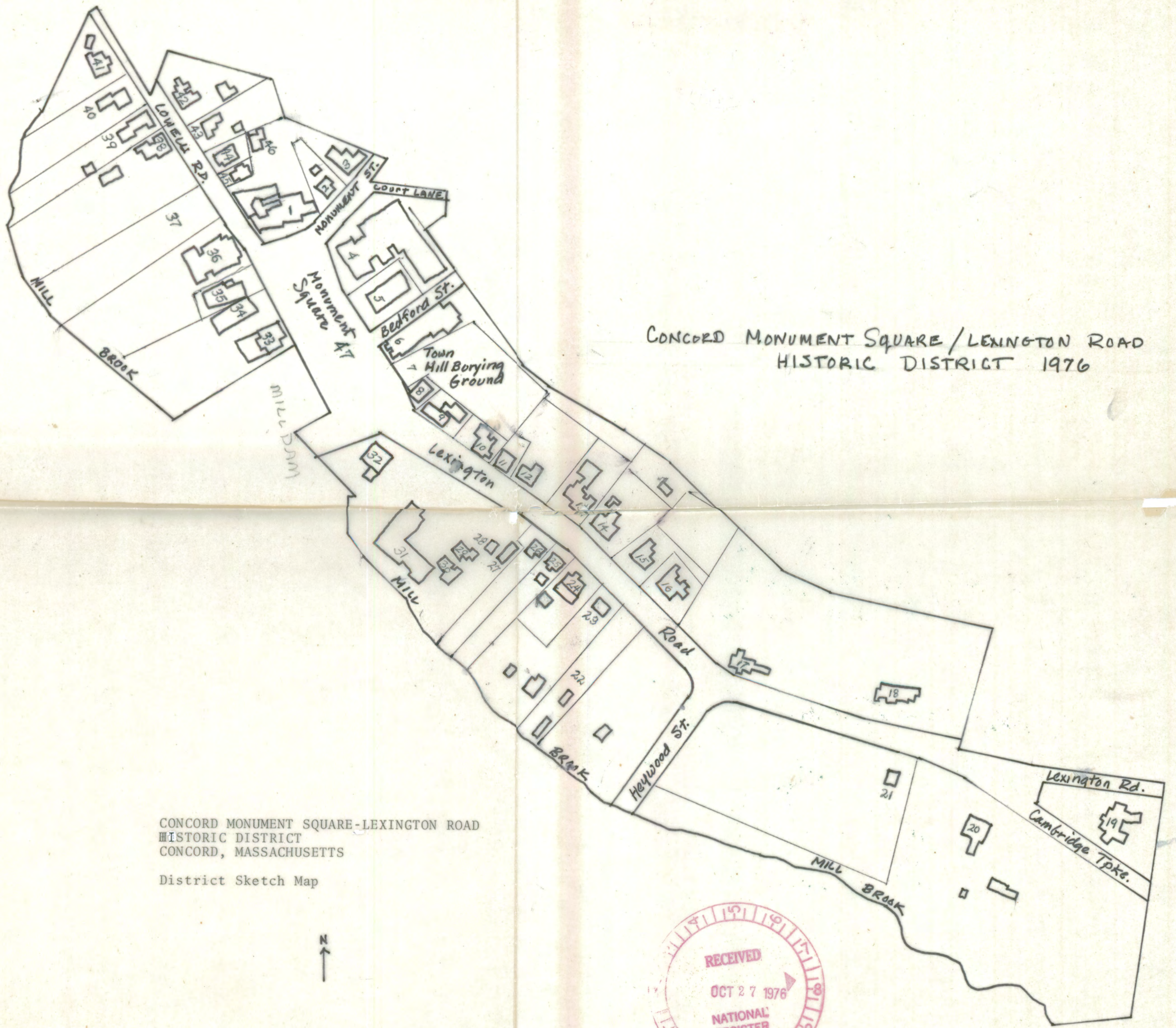
Tom Wilinsky
185 Heath Bridge Road
Concord, MA.

SEP 13 1977

Photograph #11 *of 11*

Looking north, across Monument Square, to-
wards the Colonial Inn

OCT 27 1976



CONCORD MONUMENT SQUARE / LEXINGTON ROAD
HISTORIC DISTRICT 1976

CONCORD MONUMENT SQUARE-LEXINGTON ROAD
HISTORIC DISTRICT
CONCORD, MASSACHUSETTS

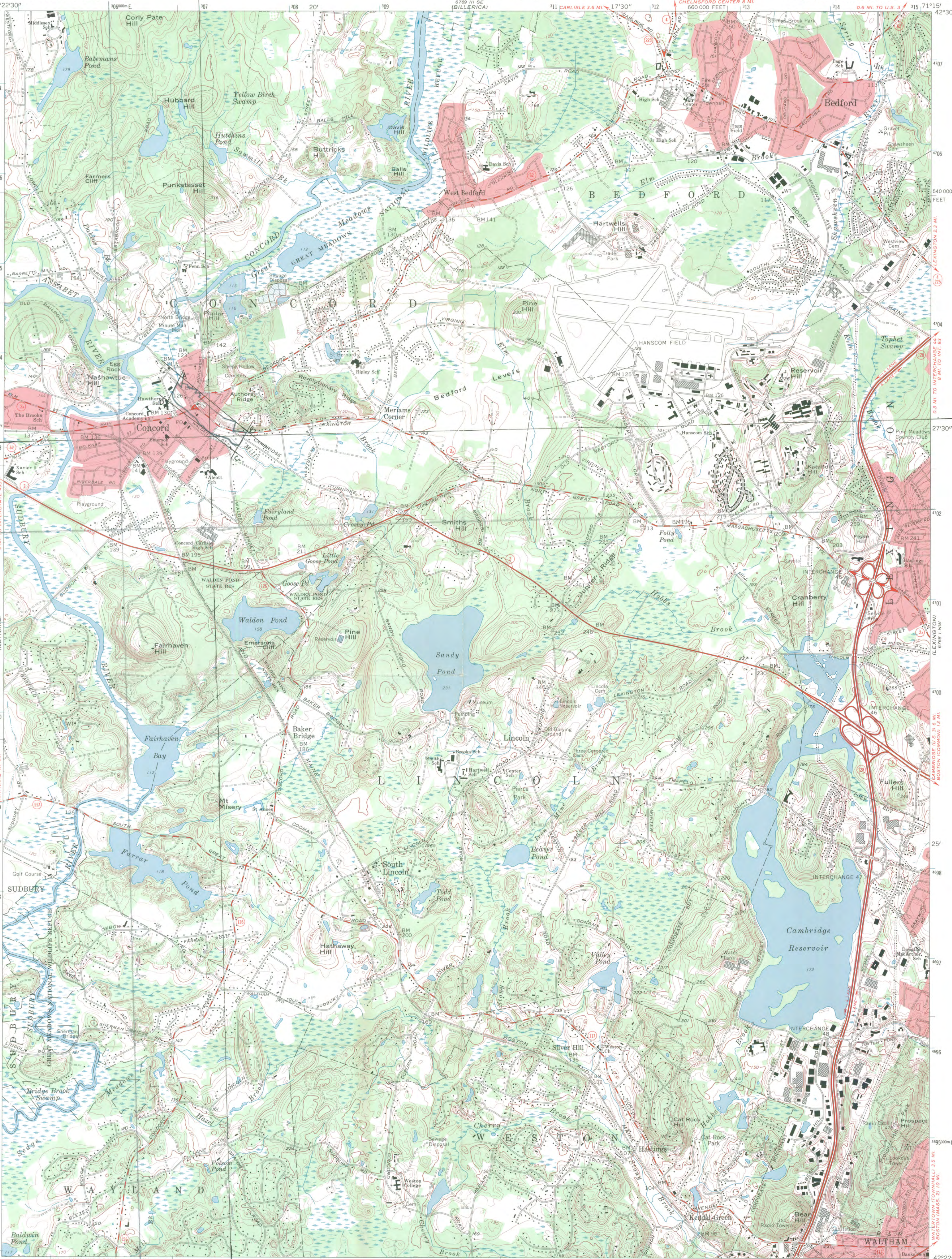
District Sketch Map



SEP 13 1977

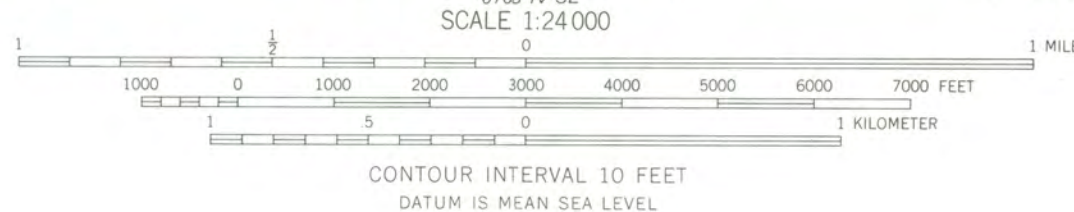
Concord Monument Square—
Lexington Road Historic
District
Concord, MA.

UTM References:
A 19/306680/4703680
B 19/307420/4703050
C 19/307270/4702820
D 19/306470/4703410



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography by planetable surveys 1940. Revised from
aerial photographs taken 1969. Field checked 1970
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Red tint indicates areas in which only landmark buildings are shown

UTM GRID AND 1970 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET



ROAD CLASSIFICATION
Primary highway, hard surface
Secondary highway, hard surface
Unimproved road
Light-duty road, hard or improved surface
Interstate Route
U. S. Route
State Route

CONCORD, MASS.
N4222.5—W7115.7.5

1970

AMS 6768 IV NE—Series V814

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



SEP 13 1977

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered SEP 13 1977

Name

Location

Concord Monument Square-Lexington Road
Historic District

Concord
Middlesex County

Also Notified

Hon. Edward M. Kennedy

Hon. Edward W. Brooke

Hon. Paul Tsongas

Regional Director, North Atlantic
Region

State Historic Preservation Officer
Mrs. Elizabeth R. Amadon
Executive Director, Massachusetts
Historical Commission
294 Washington Street
Boston, Massachusetts 02108

880

Mott

9/14/77

DATE 6 D 76

TELEPHONE REPORT

TIME OF CALL

AM
PM

1. CALL ☒ TO: ☐ FROM (Name)

Joe Orphant

2. ADDRESS (Tel. No. if needed)

Massachusetts

3. SUBJECT, PROJECT NO., ETC.

Concord Monument Square

4. DETAILS OF DISCUSSION

The Concord Antiquarian Society building is included as a visual stop for the district,

significant for art because of the Art Asso. Joe does not feel the district is architecturally significant, even locally.

He will send the date of the Church Hall, etc. and note whether or not they are intrusions. for 1915
No.

He said the local people did a poor job and have been difficult.

NAME OF PERSON PLACING/RECEIVING CALL

TITLE

OFFICE

Lwengooz

ARCHITECTURAL STYLE: Colonial, Federal, Greek Revival, Gothic, Stick Style

architect/m.builder:

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

personal

(label role
&

appropriate date)

events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1635 -

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

46

COMMENTS: (include architectural information here)

BRICK AND FRAME RESIDENCES, COURTHOUSE, RETAIL STRUCTURES
AND CEMETERY, LOW SCALE (2 STORY)

SIGNIFICANCE: (maximum two sentences)

The Concord Monument Square area, a pleasing visual unit, is both the site of one of the first English settlements west of the Bay Colony and the scene of the opening events of the American Revolution

NR Data Sheet

DATE: 12 N 76
Reviewer INITIALS: S
NR DOE SEP 13 1977

NAME AS IT APPEARS IN FEDERAL REGISTER:

CONCORD

Monument Square-Lexington Road Historic District

OTHER NAMES:

LOCATION:

STREET & NUMBER MA 2A

CITY, TOWN Concord

CONGRESSIONAL DISTRICT 5th

STATE Massachusetts 025

VICINITY OF

COUNTY code

Middlesex 017

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR

Substantially intact-1

unknown - 4

not applicable - 7

EXTERIOR

Substantially intact-2

unknown - 5

not applicable - 8

ENVIRONS

Substantially intact-3

unknown - 6

Not applicable-9

Interior, exterior, environs not intact-0

CONDITION -

EXCELLENT

GOOD

FAIR

DETERIORATED

RUINS

UNEXPOSED

Unexcavated

UNALTERED

ALTERED

Reconstructed

Excavated

ORIGINAL SITE

MOVED

Unknown

ACCESS -

Yes-restricted

Yes-unrestricted

No access

Unknown

historic district?

YES

NO

Includes Emerson, R.W., House

WITHIN NATIONAL REGISTER HISTORIC DISTRICT?

YES

NO

IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK?

YES

NO

IF YES, NAME:

ADAPTIVE USE:

YES

NO

Saved?

YES

NO

FUNCTION(S): (use vocabulary words)

then- community

now- same

SIGNIFICANCE:

ARCHEOLOGY-PREHISTORIC

ARCHEOLOGY-HISTORIC

AGRICULTURE

ARCHITECTURE

ART

COMMERCE

COMMUNICATIONS

CONSERVATION

ECONOMICS

EDUCATION

ENGINEERING

EXPLORATION

INDUSTRY

INVENTION

LANDSCAPE ARCHITECTURE

LAW/Gov't/politics

LITERATURE

MILITARY

MUSIC

PHILOSOPHY

POLITICS/GOVERNMENT

RELIGION

SCIENCE

SOCIAL/HUMANITARIAN

TRANSPORTATION

OTHER (SPECIFY)

entertainment

health

recreation

settlement

socio/cultural

urban & commun

planning

Claims

"first" YES NO

"oldest" YES NO

"only" YES NO