



**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only  
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COBBLESTONE BUILDINGS  
OF ROCK COUNTY

Continuation sheet

Item number 7

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INVENTORY OF NOMINATED PROPERTIES (cont.)

Greek Revival style returned cornices with wide fascia dominate the central core and one story wings of the building. The rectangular windows are six over six paned, double hung sash on the first story, while those of the second story are smaller "half" windows of three paned, double hung sash.

The original recessed entry in the south wing has been enclosed and is now an entrance hall. The west wall of the house is dominated by an open porch with Doric style columns supporting a flat roof surmounted by a second story balustrade. Another frame porch on the east extends outward from the one story cobblestone wing and then continues the downward slope of the roofline. It is essentially a sun-porch, and the cobblestone work of the original wall is now painted grey.

Much of the interior woodwork and hardware remain intact. The window frames are of wide panelled boards that are set at a 45 degree angle into deep window wells. Original doors and hardware have been well maintained on the interior. It should be noted that the window frames in the east porch are not angled. On the second story, the interior window frames are not as elaborate as those of the first story.

UTM Reference: 16/332940/4714040 (Beloit, Wis. 1:2400) Acreage: less than one

Clark Brown House

SIGNIFICANCE

The significance of the Clark-Brown House lies in its unique type and method of construction: the use of small rounded cobblestones as an exterior wall veneer. Built in 1847,<sup>9</sup> it is also unique in its basilican outward appearance, and is the only such building type known in Rock County. Distinguished from the other cobblestone work known in the county, the Clark-Brown House contributes substantially to the cobblestone heritage of Rock County and the theme of the nomination.