

PH 0508519

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	NOV 1 1977
DATE ENTERED	MAR 30 1978

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Trinity Episcopal Church

AND/OR COMMON

LOCATION

STREET & NUMBER

Bates and Spruce Streets

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Lewiston

VICINITY OF

2nd Hon. William Cohen

STATE

CODE

COUNTY

CODE

Maine

023

Androscoggin

CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER:

OWNER OF PROPERTY

NAME

Trinity Episcopal Church

STREET & NUMBER

P.O. Box 216

CITY, TOWN

Lewiston

VICINITY OF

Maine STATE

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Androscoggin County Registry of Deeds

STREET & NUMBER

CITY, TOWN

Auburn

Maine STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Trinity Episcopal Church of 1879 in Lewiston is an impressive example of late Gothic Revival ecclesiastical architecture in a provincial setting. The building is basically cruciform in plan, with walls of granite ashlar and wings with gabled roofs covered with slate shingles.

A central tower is present with pyramidal roof and belfry. The latter is of frame construction with decorative shingled panels on each side, flanking louvered apertures. The slate-shingled sides of the tower flare outward from the belfry to their junction with the roofs of the four wings.

The principal facade faces east and features, left to right, several components. First is a small gabled projection with a tall, narrow Gothic window; immediately to the right of this is a single panelled door in a Gothic arch. The central wing on this east side features a pair of Gothic windows below a large circular window. On the short north side of this wing is a single Gothic window. To the right of this are two Gothic windows. At the north end of the facade is the building's main entrance, consisting of a double panelled door leading into a small enclosed entry. A pair of attached buttresses decorate each of the corners of the entry; each side of the entry contains three small Gothic windows.

The north and south elevations are not identical. The former features a pair of large Gothic windows with square windows below at the basement level; two narrow vertical slots are present high up in the gable-end, designed for attic ventilation. The south end of the church contains three Gothic windows, the central one of which is taller and wider than the other two.

The rear elevation of the Church, which faces west, consists of a four-bay-wide wall with Gothic windows above and square basement windows below. A basement entrance covered by a wooden gabled hood is to the left. To the right (south) is the projecting west wing, with a circular window in the gable-end above two blind Gothic windows and a single square basement-level window. The north side of this wing contains a single Gothic window above another single-doored entrance.

The details on the Trinity Episcopal Church are restrained and dignified. An ornate cast iron cross sits atop the spine; a carved stone finial in the form of a Celtic cross decorates the peak over the main entrance. The sole chimney is brick and detailed in the Queen Anne manner.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1879

BUILDER/ARCHITECT

C.C. Haight Co., N.Y.C.

STATEMENT OF SIGNIFICANCE

The Trinity Episcopal Church of Lewiston not only displays beautiful Gothic Revival architecture and details, but also serves well as an illustration of the development of the Lewiston-Auburn area.

"The Parish of Trinity Church, Lewiston Falls" was the official name of a group that first met in June, 1854. Rev. George P. Giddinge was the pastor who lead this initial meeting in Union Hall in Danville. The next year, under the guidance of Rev. Frederick Gardiner, the Trinity parish was admitted to the Union of Episcopal churches. Services moved to what was now a more central location, Lisbon Small Hall on Lisbon Street in Lewiston. In 1859, this congregation built its own church on the corner of Ash and Park Streets.

Industry in Lewiston was growing in the mid-1800's and attracting workers from quite far away. The textile immigrants from Lanchashire, England soon added significantly to the membership of the young Episcopal church. In 1876, the Franklin Company gave the Trinity parish a bond for a lot at the corner of Bates and Spruce Streets, promising to donate the lot if a church was erected there within 10 years. Rev. William H. Washburn took over preaching duties in May of 1877, and began working vigorously toward the building of the new church. Right Rev. Henry Adams Neely laid the cornerstone on June 21, 1879. As contributions from parishioners and local mills made more money available, the construction of the new church progressed. It was completed for consecration in October 1882.

As the city of Lewiston grew in the twentieth century, so did Trinity Episcopal. Its membership swelled to 246 communicants by 1920. But development did not stop with numerical gains. In the early 1940's, a prayer shrine was dedicated, and in 1955, renovation of the church basement began.

Trinity Episcopal has truly matured with the Lewiston-Auburn community. Starting on the Auburn side of the river, the church then moved to where the population was now concentrating, in Lewiston. The new church building came from the mills and the people they had attracted, and the later improvements reflect the continuing vitality of the area. Thus the architectural importance of Trinity Episcopal Church of Lewiston is complemented by its historic associations.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

A Brief History of Trinity Parish, Lewiston Evening Journal Magazine, Feb. 6, 1965.

Ralph Skinner, Historically Speaking on Lewiston-Auburn Churches, 1965, Lewiston.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 3/4

UTM REFERENCES

A

1	9	4	0	2	9	2	0	4	8	8	2	7	7	5
ZONE			EASTING					NORTHING						

B

ZONE			EASTING					NORTHING						

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Frank A. Beard, Historian Kristen H. Stred, Intern
Robert L. Bradley, Architectural Historian

ORGANIZATION Maine Historic Preservation Commission DATE October, 1977
STREET & NUMBER 242 State Street TELEPHONE 289-2133
CITY OR TOWN Augusta STATE Maine

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Eileen S. Fretwell
TITLE J.H.P.O. DATE October 27, 1977

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION ATTEST: <u>Matthew Cole</u> KEEPER OF THE NATIONAL REGISTER	KEEPER OF THE NATIONAL REGISTER DATE <u>3 30 78</u> DATE <u>3 26 78</u>