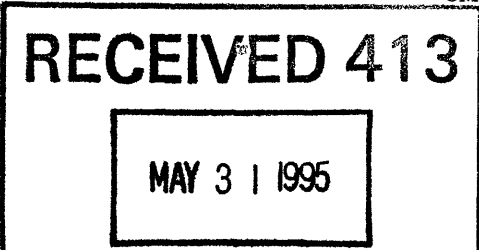


United States Department of the Interior
National Park Service



National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Woods, Frank and Nelle (Cochrane), House
other names/site number NeHBS# LC13:D5-470

2. Location

street & number 2501 Sheridan Boulevard not for publication [N/A]
city or town Lincoln vicinity [N/A]
state Nebraska code NE county Lancaster code 109 zip code 68502

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Wendell Sommer 5/15/95
Signature of certifying official Date
Director, Nebraska State Historical Society
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register.
 [See continuation sheet.
- determined eligible for the National Register
 [See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): _____

Edson A. Beal 6/30/95

Signature of Keeper Date of Action
Entered in the National Register

5. Classification

Ownership of Property
(Check as many boxes as apply)

Category of Property
(Check only one box)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
2	0	buildings
0	0	sites
3	1	structures
0	0	objects
5	1	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

N/A

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

Current Functions
(Enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

LANDSCAPE

DOMESTIC: single dwelling

DOMESTIC: secondary structure

LANDSCAPE

RECREATION: sports facility

7. Description

Architectural Classification
(Enter categories from instructions)

Materials
(Enter categories from instructions)

Italian Renaissance

foundation NOT VISIBLE

walls STUCCO

roof TERRA COTTA

other WOOD

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

See Continuation Sheets.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- [] A Property is associated with events that have made a significant contribution to the broad patterns of our history.
[] B Property is associated with the lives of persons significant in our past.
[x] C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
[] D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- [] A owned by a religious institution or used for religious purposes.
[] B removed from its original location.
[] C a birthplace or a grave.
[] D a cemetery.
[] E a reconstructed building, object, or structure.
[] F a commemorative property.
[] G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1915 - 1916

Significant Dates

1916

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Hyland, Paul H.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

See Continuation Sheets.

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- [] preliminary determination of individual listing (36 CFR 67) has been requested.
[] previously listed in the National Register
[] previously determined eligible by the National Register
[] designated a National Historic Landmark
[] recorded by Historic American Buildings Survey Record #
[] recorded by Historic American Engineering Record #

Primary Location of Additional Data:

- [] State Historic Preservation Office
[] Other State agency
[] Federal agency
[x] Local government
[] University
[] Other
Name of repository:
Lincoln/Lancaster County Planning Dept.

10. Geographical Data

Acreage of Property 2.9 acres more or less

UTM References (Place additional UTM references on a continuation sheet)

Table with 4 columns: Zone, Easting, Northing, and an empty column. Rows 1-4.

[] See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

See Continuation Sheet.

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Sarah Harrington Davis, Preservation Intern
organization City-County Planning Department
date April 14, 1995
street & number 555 North 10th Street
telephone 402/441-7491
city or town Lincoln state NE zip code 68508

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Thomas E. and Joan B. Hruza
street & number 2501 Sheridan Boulevard
telephone 402/435-1296
city or town Lincoln state NE zip code 68502

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section 7 Page 1

RECEIVED 413
MAY 3 1 1995
Frank and Nelle Woods House
INTERAGENCY RESOURCES DIVISION of Property
NATIONAL PARK SERVICE Lancaster County, Nebraska
County and State

PART 7--DESCRIPTION

The Frank and Nelle (Cochrane) Woods House in the residential Woodscrest subdivision in Lincoln, Lancaster County, Nebraska, is a two-and-one-half-story reinforced concrete and stucco residence. The structure employs the Italian Renaissance Revival style evident in the use of the hip roof with red clay tiles, symmetrical elevations, smooth and plain stucco wall surfaces, columns, and many arched openings. It was built in 1916 for Frank and Nelle (Cochrane) Woods and was occupied until 1952 by the Woods family. This nomination includes two contributing buildings, the house and a garage; three contributing structures, a pond, stepping stone paths, and a driveway; and one non-contributing structure, a swimming pool. The property has a very high degree of architectural integrity, including the interior of the house, and survival of major landscape elements.

The Frank and Nelle (Cochrane) Woods House, a two-and-one-half-story Italian Renaissance Revival style house, was designed by architect Paul Hyland. It has a red tile hip roof and wide eaves with simplified flat modillions separated by coffered panels. The house has plain stucco wall surfaces, symmetrical elevations, columns, and arched openings. It is organized as a main block and a service wing which projects from the west end of the main block. A garage, similar to the house in design and materials, is set southwest of the house. The landscaping of the site was originally designed by Jens Jensen, and many original features still exist. A primary Jensen feature is a "natural" pond (Site Plan; Photos 1, 2, 3) found behind the house. Curvilinear stepping-stone paths (Site Plan; Photo 1) link various areas of the grounds. Another Jensen feature is a brick driveway (Site Plan; Photo 1) which accesses the garage from Lake Street and also curves around to the front entrance toward an outlet at Sheridan Boulevard. The driveway widens to a brick paved, walled "service yard" in front of the garage.

The principal facade of the house (Photos 4 and 5) is oriented north toward Lake Street and more distantly, toward Sheridan Boulevard. Symmetrical in plan, the main facade displays a prominent central entrance pavilion topped by a gable roof. The doorway is recessed in an alcove behind a Tuscan portico with a segmental pediment, supported by paired columns and engaged piers. At the second story level, a large tripartite window with a leaded glass fanlight and balconet reinforces the large scale of the entrance pavilion. The central pavilion is flanked by three bays to either side. Each bay features a casement window on the first story with a fanlight above and a balconet below. The second story windows are six-over-six double hung windows with shutters. The roof is penetrated by two dormer windows directly above the center windows of the stories below. There are also six basement windows.

The second principal facade (Photo 6), oriented to the south, consists of a deeply recessed center entrance, flanked by sun room wings. A second story balcony between the wings forms a roof over the entryway and creates a sheltered porch. Windows on the first story are similar to the windows on the north side; however, instead of a fanlight, there is a transom atop each window. There are no arches on this facade. The first story also features engaged *in-antis* columns between the windows. On the second story, triple hung sash windows nest in pockets allowing the sun rooms to convert to open-air sleeping porches. A dormer with three small, four-paned windows is found in the center of the roof. Two chimneys pierce the roof.

The east facade (Photo 7) is comprised of the recessed sun room wing and a projecting elevation with an attached terrace. This elevation has a center chimney that divides two sets of French doors topped with fanlights that open to the terrace. The second story has four windows with shutters, two above each of the French doors.

Projecting from the main block to the west is a lower, two-story service wing (Photo 8) that contains the kitchen and servants' quarters. The west pitch of the hipped roof extends down to a single story level. A chimney penetrates the eaves of the red tile roof on the south side. The facades of this wing are not symmetrical; openings vary in size and design. The north facade of this wing has small windows on the first story and shuttered six-over-six windows on the second story. The west facade has two large arches. One is a window with fanlight, the other, an arch that opens to a small porch. The south facade has rectangular windows of various sizes, a trellis-covered arch that opens to the small porch, and a service door.

The garage (Photo 9) is also a stucco, reinforced concrete building with a hip roof covered with red clay tiles. Its principal facade is oriented to the north, and it is symmetrical, with large vehicular doors across the center and smaller "walk-through" doors at either side. The garage not only accommodates three cars, it holds the boiler for the house; therefore, a large chimney projects from the structure at the southwest corner.

The house employs a rectangular plan with a central hall. The entry vestibule stair hall is two stories and continues to the rear of the house along a north/south axis with the back yard visible through large windows and French doors. The key feature of the entry hall is the main staircase (Photo 10), which ascents north to a single landing, then proceeds south to the second level. The stair treads are maple, the banister cast-iron.

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Frank and Nelle Woods House

Name of Property

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The library and half-bath are located just off the front entry on the west side of the hall. The stairs to the basement are tucked under the grand staircase on the east side of the hall. The living room opens off the east side of the main hall; it is a large open room that extends the full depth of the house. The player pipe organ is positioned in the southwest corner of the living room. A large sun room (originally "garden room," Hyland Plans, 1915) flooded with light is found on the south side; it contains hand painted windows and a working fountain. West of the central entry vestibule stair hall is the formal dining room. There is a breakfast room on the south side of the dining room. The kitchen, servants' quarters, and small bathroom are located to the west of the dining room.

The second story is organized from a double loaded corridor. There are eight bedrooms including a master suite on the second floor. The master suite contains a private bathroom and French door access to the south balcony. Stairs lead to the attic story that includes a ballroom and a large cedar walk-in closet on the west end. A back stair on the west end of the second floor connects the servants' quarters and kitchen on the first floor.

The house displays a rich survival of interior features and finishes of neoclassic style. Decorative murals, tapestries, and draperies are original to the house. Original marble fireplaces (Photos 11, 12), cut glass mirrors, painted glass, and light fixtures (Photo 13) remain. A painting attributed to Henry Howard Bagg (Photo 12) hangs above the dining room fireplace. Unusual features include an interior fountain in the large sun room and an Aeolian "Duo-Art" player pipe organ (Photo 14) in the living room. The organ pipes are encased behind tapestries at the landing to the second floor, and the motor and service for the organ are located in the basement level. The only other Aeolian organ installed in Nebraska was at the Joslyn Castle in Omaha.

The large house lot is rectangular in shape but is clipped by the boulevard on the northeast corner of the lot (Site Plan). The grade of the lot falls from the house to the south. For the design of the grounds of the estate, Mr. and Mrs. Woods selected the nationally famous "wild man" of landscape architecture, Jens Jensen of Chicago (Grese, 1992). His landscape plan for this estate dates 1916. He not only designed the grounds for this house but also did a scheme for the layout of the whole Woodscrest Subdivision, of which it is a part.

Some of the main features of Jensen's design for the Woods Estate still exist. An important aspect of his design is the naturalistic pond. This small pond (Photo 3) in the backyard has recently been unearthed and restored by the current owners. The stepping stone paths and some of the early plantings also remain well preserved throughout the grounds. Jensen favored using plant materials common to the area, and he incorporated "open fields" in the backyards of the estates that he designed. This "open field" concept is still displayed at the Woods Estate. Although a modern swimming pool has infringed upon part of this and is regarded as a "non-contributing" structure, much of the open grass area remains, a "field" is surrounded by small flowering shrubs and berry bushes. Jensen also designed the original brick driveway that is still intact (Site Plan; Photo 1).

This property has excellent integrity of architectural design and materials, of both the interior and exterior, and survival of major elements of its designed landscape.

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Frank and Nelle Woods House

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PART 8--SIGNIFICANCE

The Frank and Nelle (Cochrane) Woods House is locally significant under Criterion "C" in the area of architecture as a uniquely large and well preserved example of the Italian Renaissance Revival style in Lincoln. Designed by Chicago architect Paul V. Hyland, the house is situated on a very large urban lot, the most prominent setting in the innovative Woodscrest Addition. It retains a high degree of interior and exterior integrity, as well as significant features of its designed landscape. The house's period of architectural significance coincides with its dates of design and construction from 1915 to 1916.

The Woods House was built in 1915-1916 for Frank and Nelle (Cochrane) Woods. As founder and President of the Lincoln Telephone and Telegraph Company, Mr. Woods was described as Lincoln's wealthiest man of the first half of the twentieth century. Mr. and Mrs. Woods lived in the house from the date of its construction until their deaths in the early 1950s.

We have chosen not to nominate the Woods House under Criterion B as a property associated with the lives of persons significant in our past because other sites are better associated with Woods' significance as a business leader. If one could select any single site expressing Frank Woods' significance, the Lincoln Telephone Company Building (formerly 241 South 14th Street) would be the fitting choice since it was built under Woods' leadership soon after the consolidation of local service through a hard-won agreement with the Bell system. However, this building was demolished in the 1960s. Nevertheless, the pair of historic buildings at 128-134 South 13th Street, the Nebraska Telephone Exchange and the Woods Brothers Companies Building, also embody the story of Woods' commercial success and are already listed on the National Register.

The property might also be considered under Criterion A, for its association with the innovative Woodscrest Addition, which introduced new concepts in residential land use patterns to Lincoln. However, that story is better told at the district level, and work is proceeding on such a nomination for Woodscrest and its environs.

Instead, the architectural significance of the Woods House warrants its individual nomination under Criterion C as a property that embodies the distinctive characteristics of a type, period, or method of construction. Chicago architect Paul V. Hyland was employed to design the house for Mr. and Mrs. Woods. While little is known of Hyland's hometown work, he designed such major buildings in Lincoln as the Terminal Building (LC13:C8-298) and the McAfee House (LC13:D7-51) (both of which are listed on the National Register), and the First National Bank Building (LC13:C8-350), which is regarded as National Register-eligible.

The landscape and exterior of the house are distinctive. The other large Italian Renaissance Revival houses that were built in Lincoln at this time, for example, the Yost House (1900 South 25th Street; LC13:D6-165) and the Whitney-Stephenson-Merritt House (1965 B Street; LC13:D7-61), stand on typical urban lots (50'-100' by 150'). The Woods House stands on approximately 2.9 acres of land, prominently located at a curve in Sheridan Boulevard. The Woods House and its setting was the prototype for subsequent properties developed in Woodscrest Subdivision.

Jens Jensen, a landscape architect from Chicago, was commissioned to design both the subdivision and the Woods House grounds. He has been called the "dean of American landscape design" (Grese, 1992) for his belief that landscapes should be harmonious with nature and its ecological processes. The Woods Estate was one of only four Jensen projects in Nebraska (Cooper Park, Lincoln, 1909; Joslyn Conservatory, Omaha, 1913; Frank Woods Residence, Lincoln, 1915; Woodscrest Subdivision, Lincoln, 1916). The best surviving Jensen works in Nebraska, retaining much of the character that Jensen designed, are the Woods Estate and Woodscrest Subdivision.

At the Woods House, some early plant materials survive, but they do not appear to follow Jensen's plans exactly. While a high degree of original plant material cannot be documented as extant, Jensen drawings identify structures that have been uncovered by the current owner. The most notable existing Jensen feature is a pond behind the house that has recently been unearthed and restored to working condition. Other Jensen features include stepping stone paths that have been uncovered and the original brick driveway that is still utilized. Jensen set up the estate as a grand showcase, and his design plays off the architecture, differentiating between the public front with the sweeping drive and the private, more intimate backyard with the pond and service areas. The site and the building work together in harmony.

The house has a high degree of integrity of exterior and interior features. Structurally, the house has not been altered, and many unique features from the original design have been well-preserved. The stucco house remains unpainted and retains its original tile roof, both indicative of the fine materials used.

The grand scale of the interior is much like that of the exterior. Examples include the magnificent stair hall, the size of the living

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Frank and Nelle Woods House

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room (approximately 940 ft²) that spills onto the sun room, and the flow between all the rooms on the first floor. Hyland had an abundant resource of space which he linked together for a dramatic effect. Enhancing the spacious interior are the many original pieces and finishes surviving. One example is an interior fountain in the sun room. Decorative murals, tapestries, and draperies are original to the house, as are marble fireplaces, cut glass mirrors, painted glass and light fixtures. A rare, unusual, and original feature integrated in the architectural design is an Aeolian Duo-Art player pipe organ. The organ's console is found in the living room, its pipes are encased behind tapestries at the landing to the second floor, and the motor and service are located in the basement level. The installation of such an organ was rare in Nebraska, the only one other known to have been installed graced the music room addition at Joslyn Castle, but it no longer operates. The organ in the Woods House has recently been restored to full operation.

The Woods House is an extraordinary example of the Italian Renaissance Revival style in Lincoln. In addition to the site, design, and scale of the Woods House, the integrity of the exterior and interior has been retained. Under the present ownership, original features have been restored like the organ and the sun room fountain; furthermore, lost features, like the pond and stepping stone paths, have been re-discovered.

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Frank and Nelle Woods House

Name of Property

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PART 9--MAJOR BIBLIOGRAPHICAL REFERENCES

- Aeolian Organ Opus List. Date unknown (post-1931), typescript at Lincoln Planning Department.
- Blumenson, John J.-G., *Identifying American Architecture: A Pictorial Guide to Styles and Terms, 1600 - 1945*. W. W. Norton & Company, Inc: New York, 1981.
- Grese, Robert E., *Jens Jensen: Maker of Natural Parks and Gardens*. The Johns Hopkins University Press: Baltimore, 1992.
- Hyland, Paul H., architect's drawings for Frank Woods House, 1915.
- Jensen, Jens, landscape plans for Frank Woods House, 1916.
- Lincoln Kiwanis Club, "Presentation Program Honoring Frank H. Woods." Booklet, November 10, 1950. (Photocopy at Lincoln Planning Department.)
- Lincoln Star*, (Articles about Frank H. Woods' death), April 2, 1952.
- Lincoln Star*, (Article about Frank H. Woods' estate), March 20, 1953.
- Lincoln Star and Journal*, (Articles about Frank H. Woods' estate), June 10, 1953.
- Lincoln Star*, (Article about Frank H. Woods' estate), June 20, 1953.
- Lincoln Telephone News*, "A Great Man of His Time," April 1952.
- Nebraska Alumnus*, (Obituary of Frank H. Woods), April 1952.
- Nebraska State Journal*, (Photograph of Woods House with brief caption), January 7, 1916.
- Sunday Journal and Star*, "Morrow Home Opens Doors for May Mansions Tour," April 18, 1976.
- Torrence, William D., "Great Independent: The Lincoln Telephone Company, 1903-1908," *Nebraska History*. Fall 1970.
- Whiffen, Marcus, *American Architecture Since 1780*. The M.I.T. Press: Cambridge, Massachusetts, 1979.

PART 10--GEOGRAPHICAL DATA

Verbal Boundary Description

The nominated property encompasses Lot 1 of Block 3 of the Woodscrest Subdivision in Lincoln, Lancaster County, Nebraska.

Boundary Justification

The nominated property includes the entire tract of land which has been historically associated with the house.

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National Park Service

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Frank and Nelle Woods House

Name of Property

Lancaster County, Nebraska

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Section Additional Documentation Page 6

ADDITIONAL DOCUMENTATION

PHOTOGRAPH LIST

PHOTOGRAPH 1

Name of landscape architect: Jens Jensen
Date of plan: April 1916
Location of original plans: University of Michigan Architecture Library
Location of negative: Lincoln/Lancaster County Planning Department
Original planting plan.

PHOTOGRAPH 2

Name of landscape architect: Jens Jensen
Date of plan: April 1916
Location of original plans: University of Michigan Architecture Library
Location of negative: Lincoln/Lancaster County Planning Department
Historic plan of pond.

PHOTOGRAPH 3

Name of photographer: Edward F. Zimmer, Ph.D., Historic Preservation Planner
Date of photograph: October 1994
Location of original negative: Lincoln/Lancaster County Planning Department
View of pond, facing southwest.

PHOTOGRAPH 4

Name of photographer: Edward F. Zimmer, Ph.D., Historic Preservation Planner
Date of photograph: March 1995
Location of original negative: Lincoln/Lancaster County Planning Department
View of site and north facade, facing south-southwest.

PHOTOGRAPH 5

Name of photographer: Edward F. Zimmer, Ph.D., Historic Preservation Planner
Date of photograph: March 1995
Location of original negative: Lincoln/Lancaster County Planning Department
View of north facade, facing south-southwest.

PHOTOGRAPH 6

Name of photographer: Edward F. Zimmer, Ph.D., Historic Preservation Planner
Date of photograph: October 1994
Location of original negative: Lincoln/Lancaster County Planning Department
View of south facade, facing north.

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Frank and Nelle Woods House

Name of Property

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Section Additional Documentation Page 7

PHOTOGRAPH 7

Name of photographer: Edward F. Zimmer, Ph.D., Historic Preservation Planner
Date of photograph: October 1994
Location of original negative: Lincoln/Lancaster County Planning Department
View of south and east facades, facing northwest.

PHOTOGRAPH 8

Name of photographer: Edward F. Zimmer, Ph.D., Historic Preservation Planner
Date of photograph: October 1994
Location of original negative: Lincoln/Lancaster Planning Department
View of west wing of house, facing southwest.

PHOTOGRAPH 9

Name of photographer: Edward F. Zimmer, Ph.D., Historic Preservation Planner
Date of photograph: March 1995
Location of original negative: Lincoln/Lancaster County Planning Department
View of garage, facing southeast.

PHOTOGRAPH 10

Name of photographer: Edward F. Zimmer, Ph.D., Historic Preservation Planner
Date of photograph: November 1994
Location of original negative: Lincoln/Lancaster Planning Department
Interior view of main staircase, facing north.

PHOTOGRAPH 11

Name of photographer: Edward F. Zimmer, Ph.D., Historic Preservation Planner
Date of photograph: November 1994
Location of original negative: Lincoln/Lancaster Planning Department
Interior view of living room, facing southeast.

PHOTOGRAPH 12

Name of photographer: Edward F. Zimmer, Ph.D., Historic Preservation Planner
Date of photograph: November 1994
Location of original negative: Lincoln/Lancaster Planning Department
Interior view of dining room fireplace and H. H. Bagg painting, facing northwest.

PHOTOGRAPH 13

Name of photographer: Edward F. Zimmer, Ph.D., Historic Preservation Planner
Date of photograph: November 1994
Location of original negative: Lincoln/Lancaster Planning Department
Detail of dining room light fixture.

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Continuation Sheet**

Frank and Nelle Woods House

Name of Property

Lancaster County, Nebraska

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Section Additional Documentation Page 8

PHOTOGRAPH 14

Name of photographer: Edward F. Zimmer, Ph.D., Historic Preservation Planner

Date of photograph: November 1994

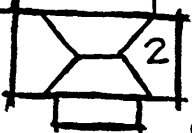
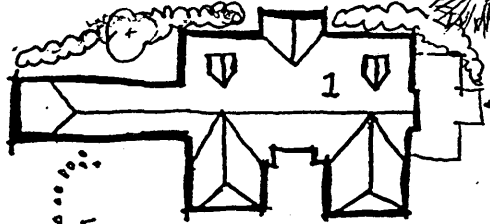
Location of original negative: Lincoln/Lancaster Planning Department

View of original console, facing west.

LAKE ST

SHERIDAN BLVD.

WOODSCREST AVE.



FRANK & NELLE Woods
 HOUSE (NE HBS # LC13:D5-470)
 LINCOLN, NEBRASKA
 SITE PLAN - NO SCALE
 DRAWN BY JUSTIN VAN MULLEM
 ⊕ Photo # ⊕ Orientation

KEY 1. HOUSE
 2. GARAGE
 3A BRICK DRIVE 3B SERVICE COURT
 4. POND
 5. STEPPING STONE PATHS
 6. POOL